VISIT…

LANZAROTE Caliente.COM

★ ALL NEW ★

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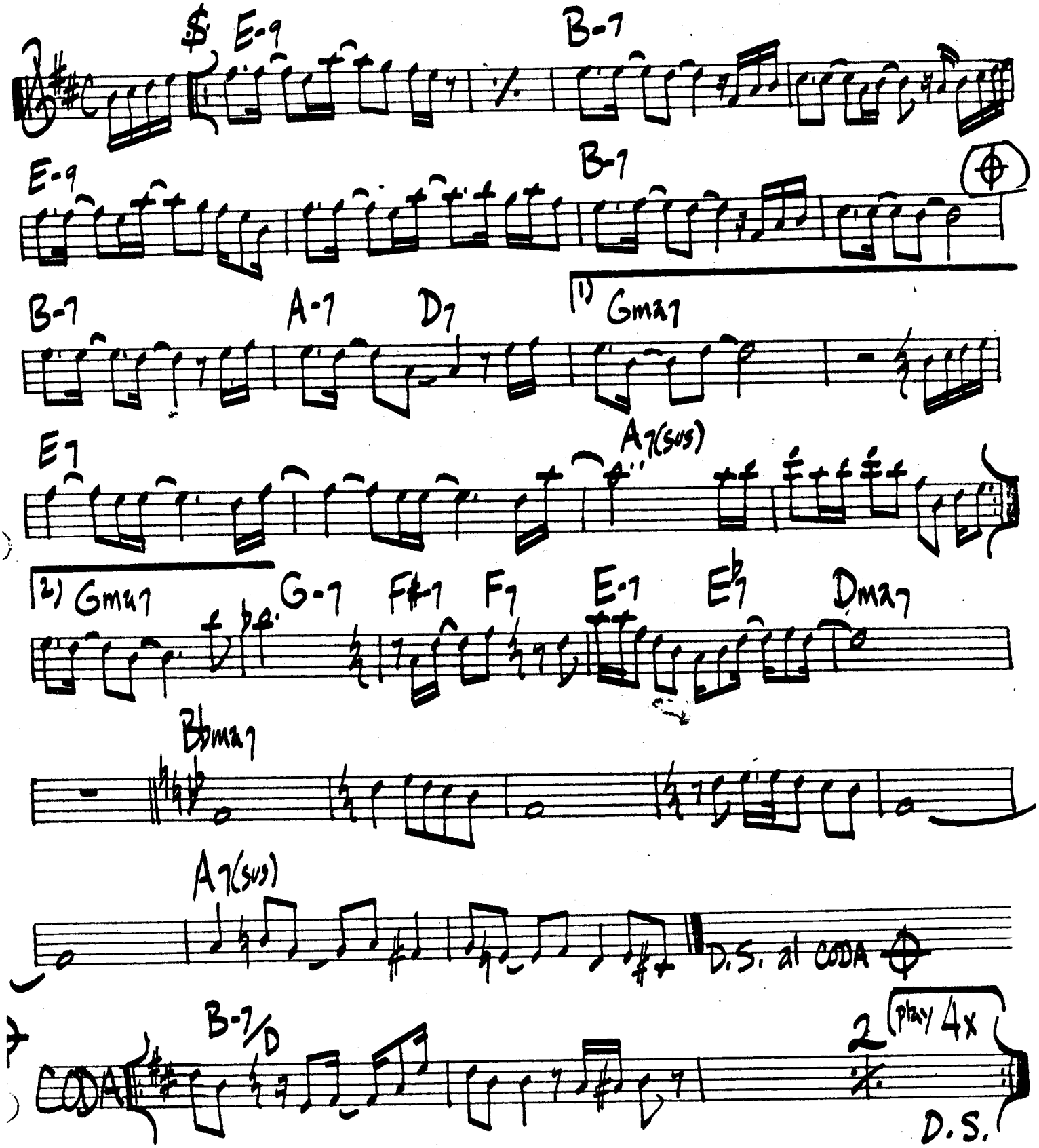
PYRAMIDDLE
SIDE-STEPPIN'
SOMEONE WHO LISTENS
SOUTHERN SUMMER
SUB-GOURMET
THIRD ANNIVERSARY
UCANTOO
WALTZ FOR ANDY

AFFIRMATION

- Jose Feliciano



George Benson - "Breezin'"

AMERICAN GARAGE

- PAT METHENY
- Lyle MAYS

ROCK

INTRO

DRUMS

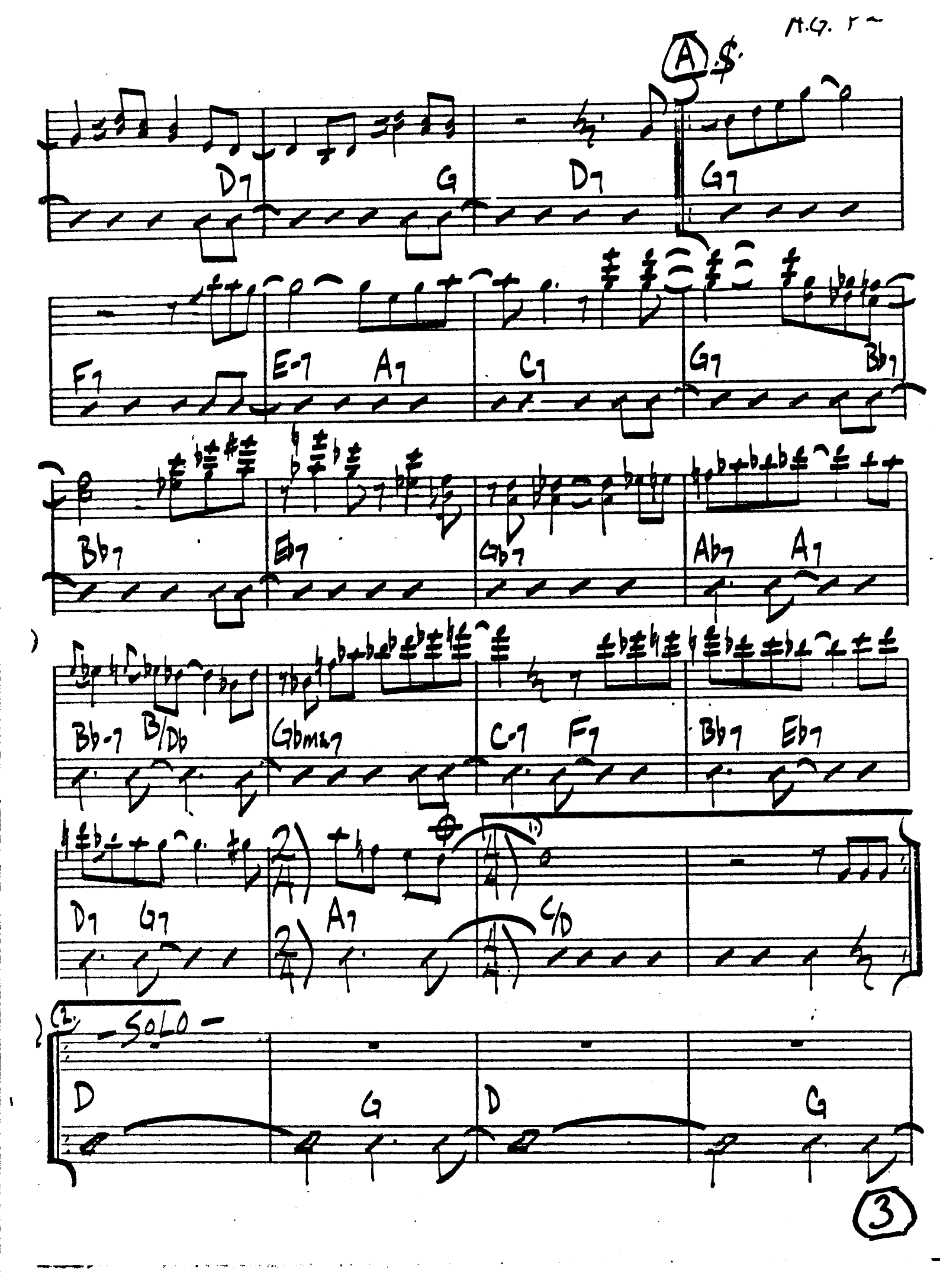
G/B C

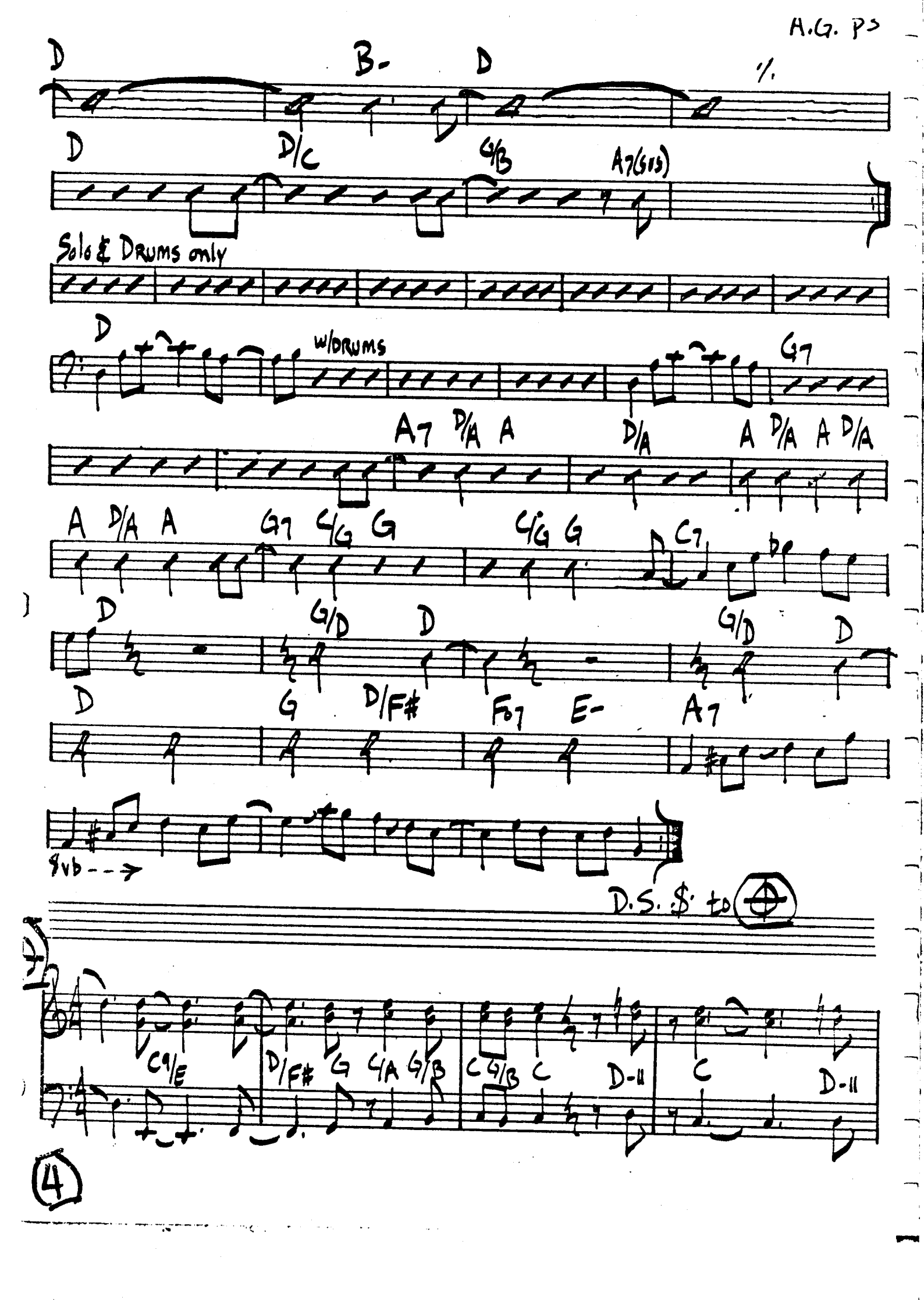
G/B C D-11 C D-11 C D-11 C G/C F# G C

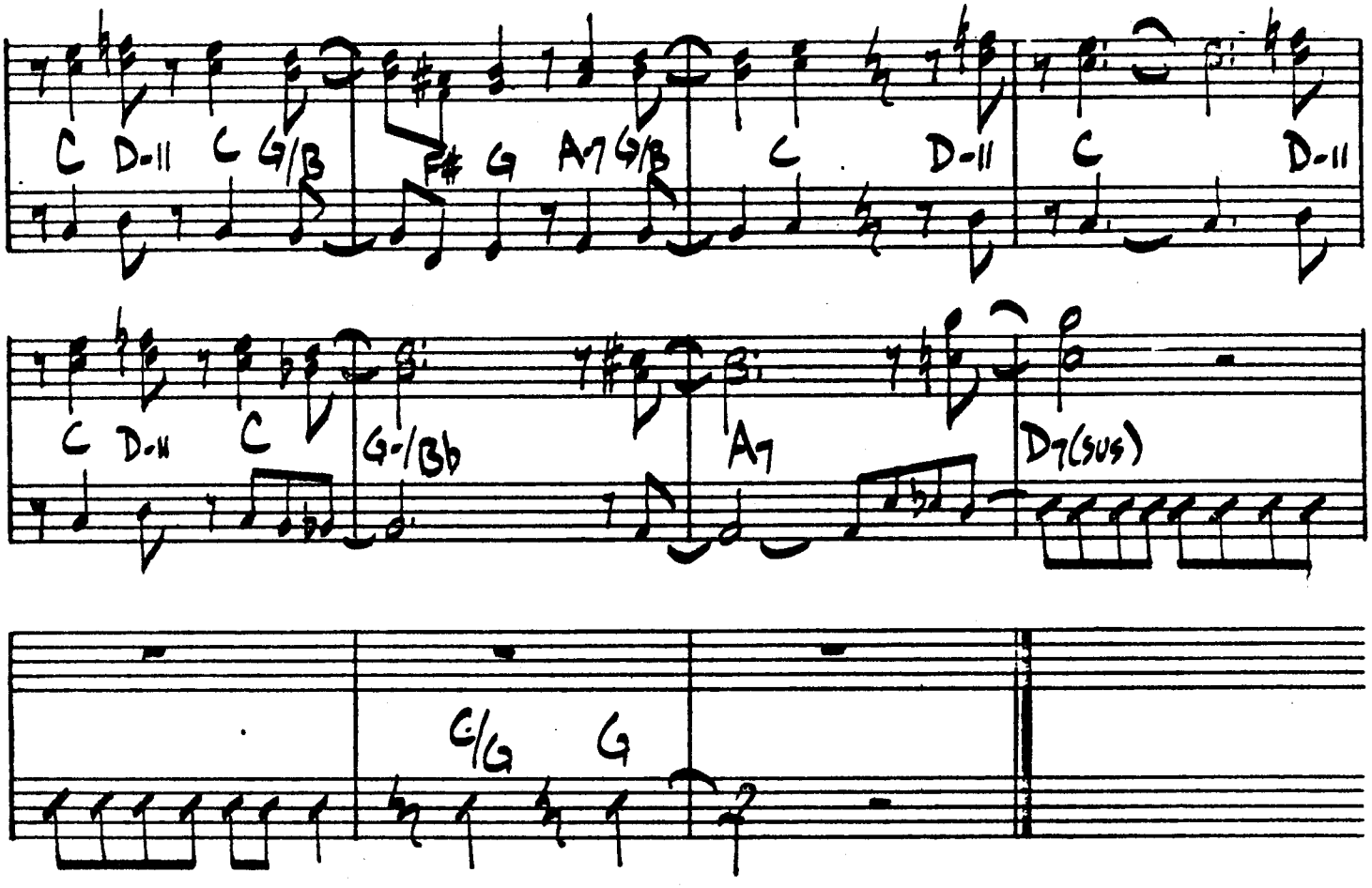
G/B C D-11 C D-11 C D-11 C G/B A7

C/D

D7 G C G


A
D7
G
D7
G7
F7
E-7
A7
C7
G7
Bb7
Bb7
Eb7
Gb7
Ab7
A7
Bb-7
B/Db
Gbmaj7
C-7
F7
Bb7
Eb7
D7
G7
A7
C/D
2.
-SOLO-
D
G
D
G

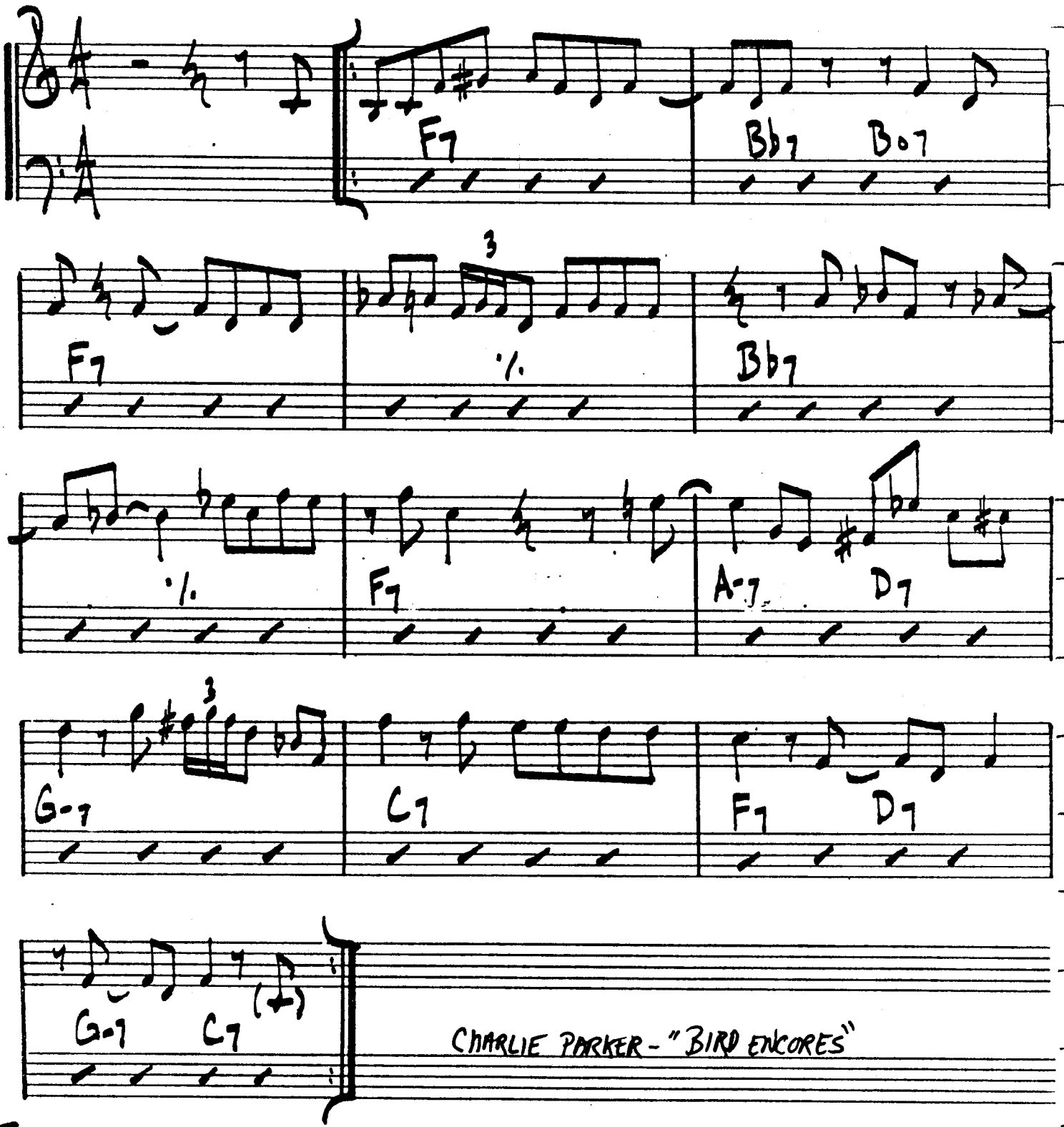

D
B-
D
%
D
D/C
G/B
A7(G13)
Solo & Drums only
D
w/DRUMS
G7
A7
D/A
A
D/A
A
D/A
A
D/A
A
D/A
A
G7
G/G
G
G/G
G
C7
D
G/D
D
G/D
D
D
G
D/F#
F07
E-
A7
8vb
D.S. $ to ⊕
C9/E
D/F#
G
G/A
G/B
C
G/B
C
D-11
C
D-11



PAT METHENY GROUP - "AMERICAN GARAGE"

- Charlie Parker

Billie's Bounce

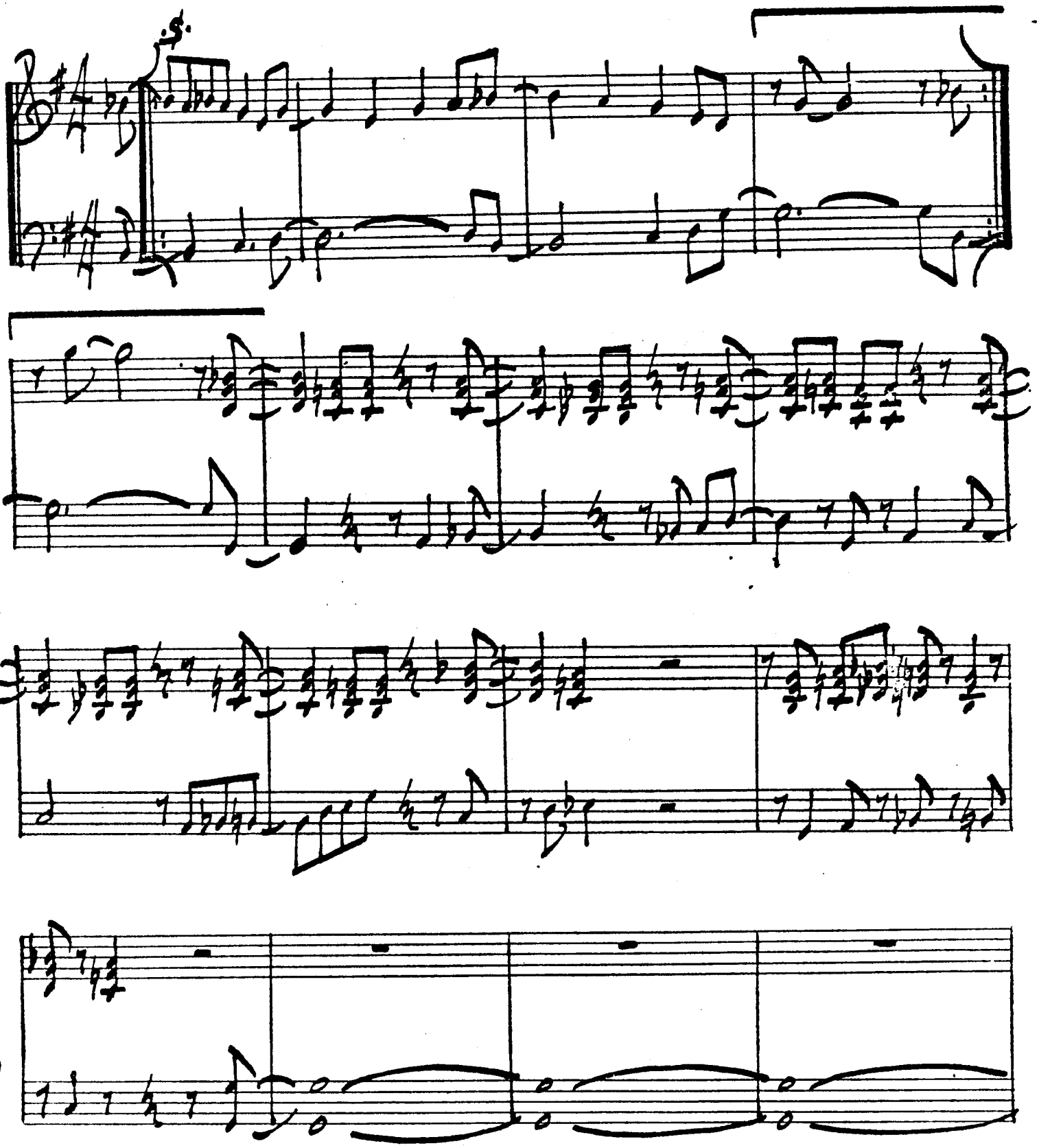


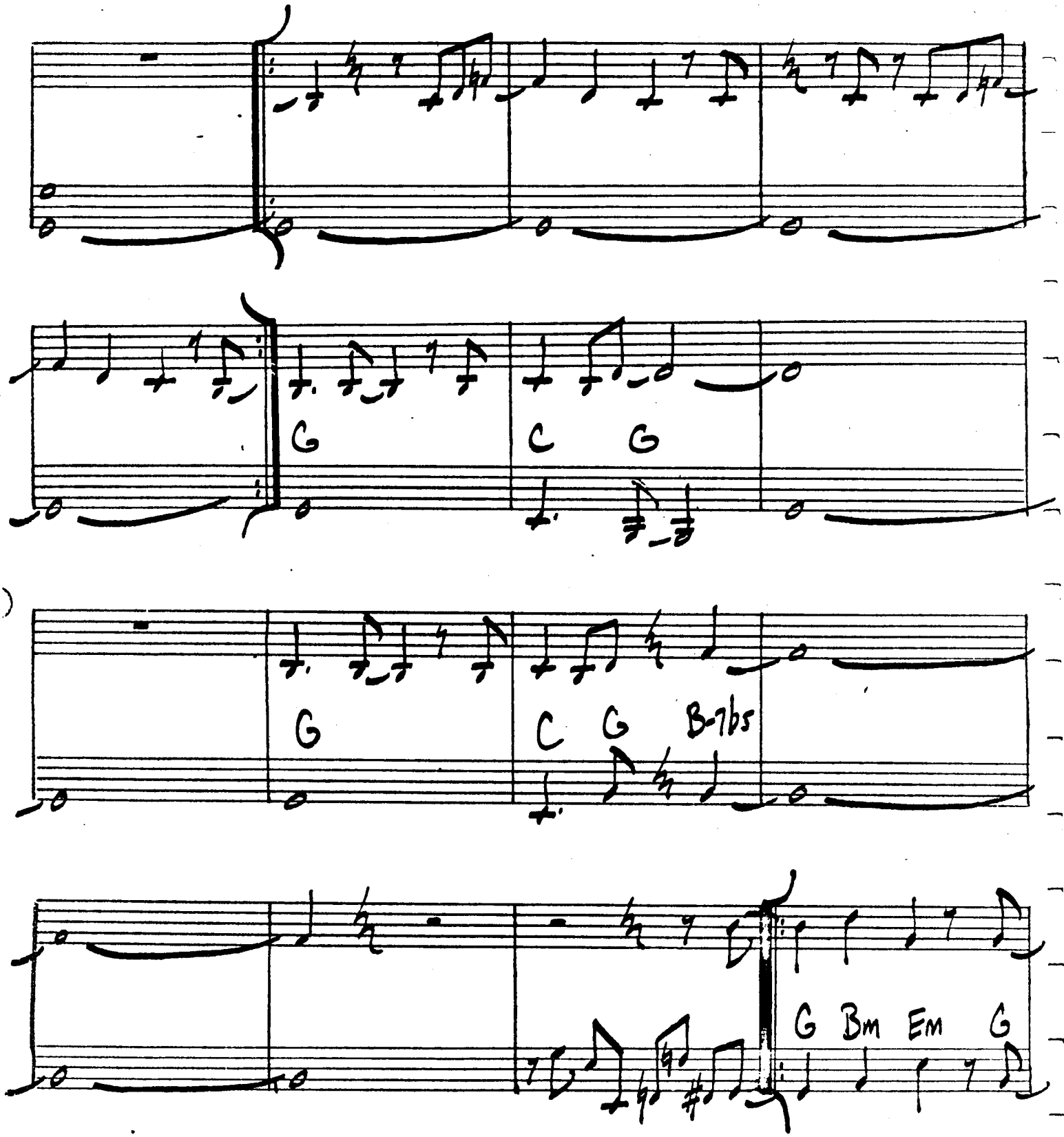
CHARLIE PARKER - "BIRD ENCORES"

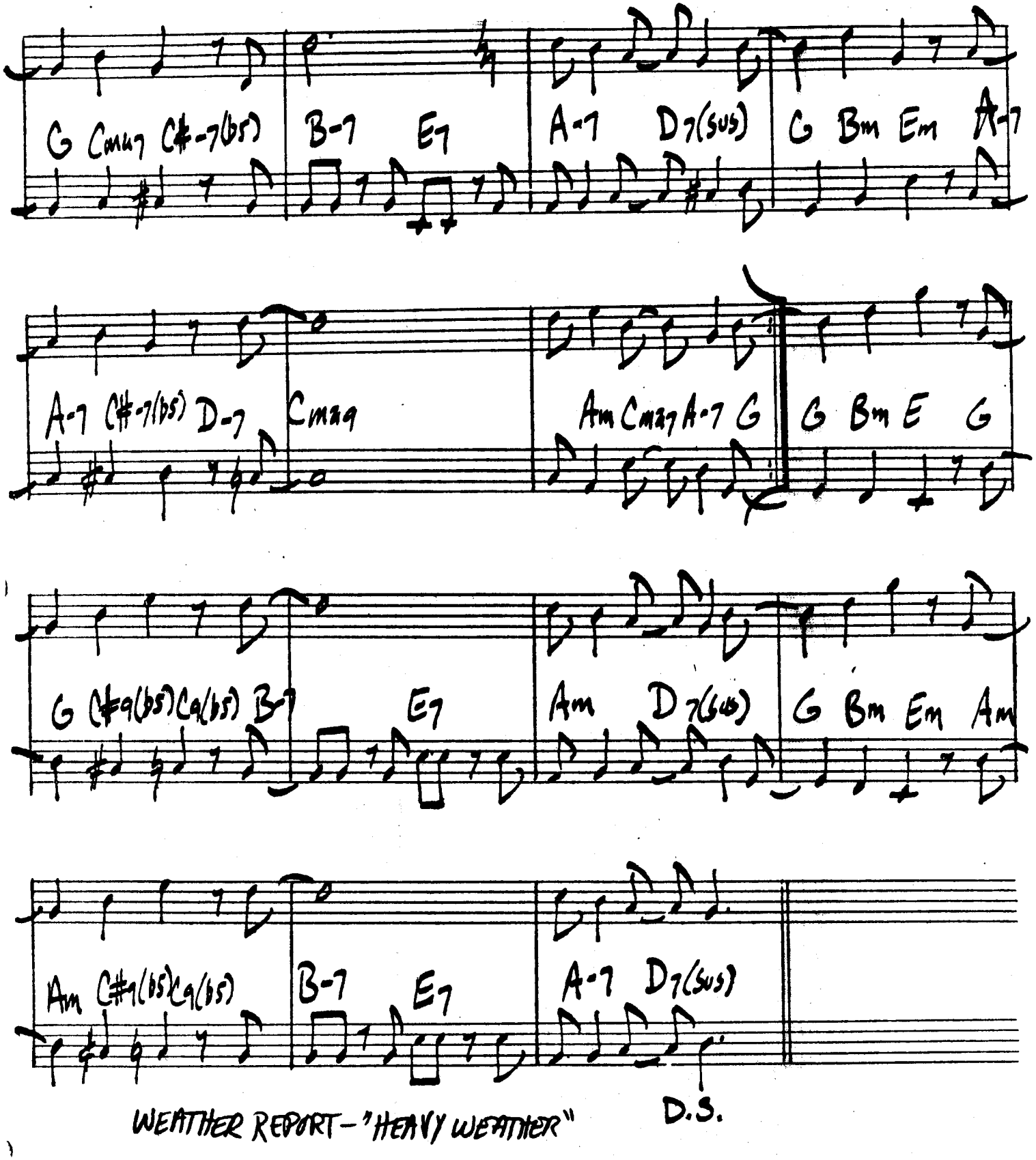
Berklee College of Music
1140 BOYLSTON STREET, BOSTON, MASSACHUSETTS 02215

BIRDLAND

-Josef ZAWINUL



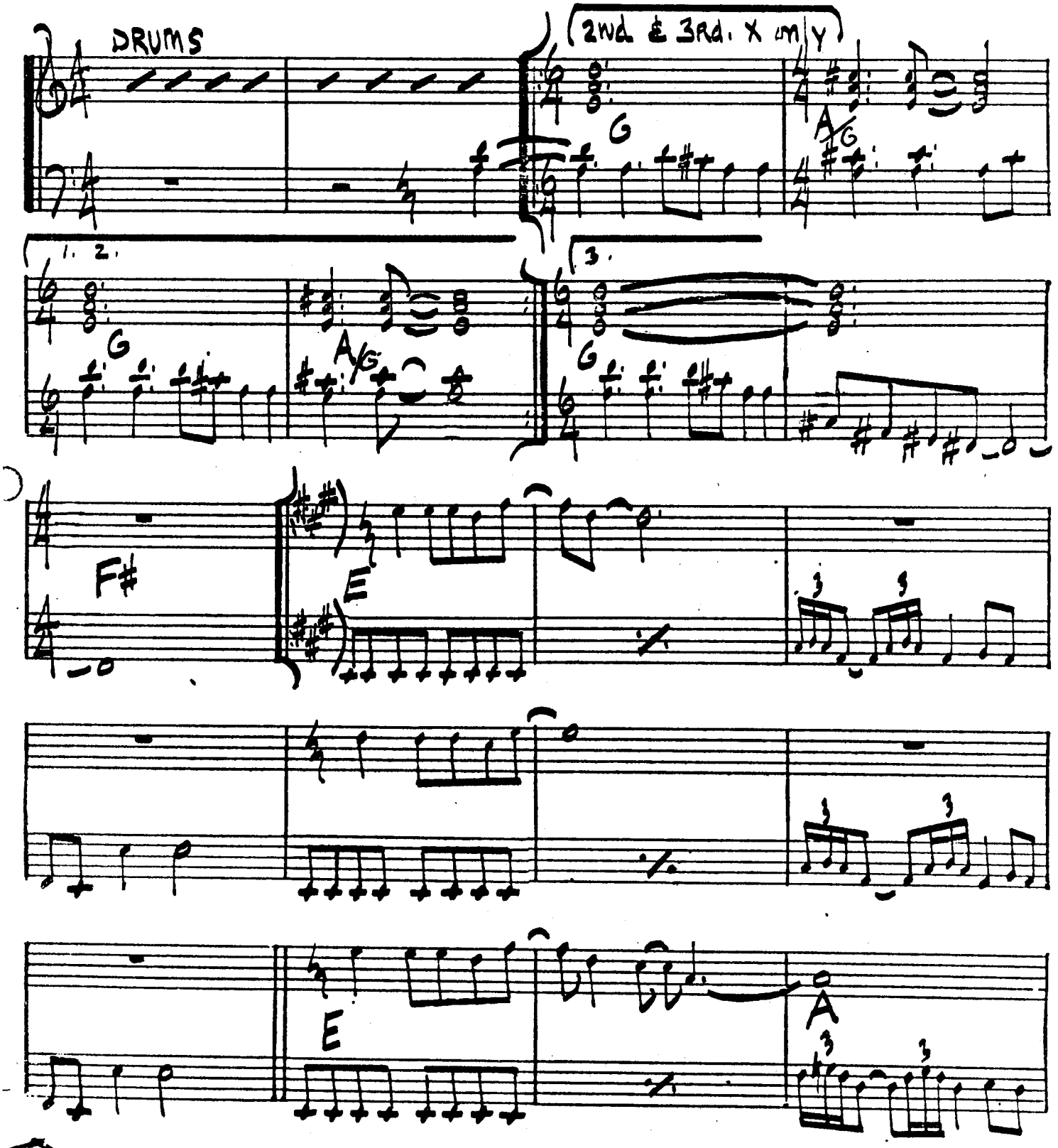

G
C G
G
C G B-7b5
G Bm Em G

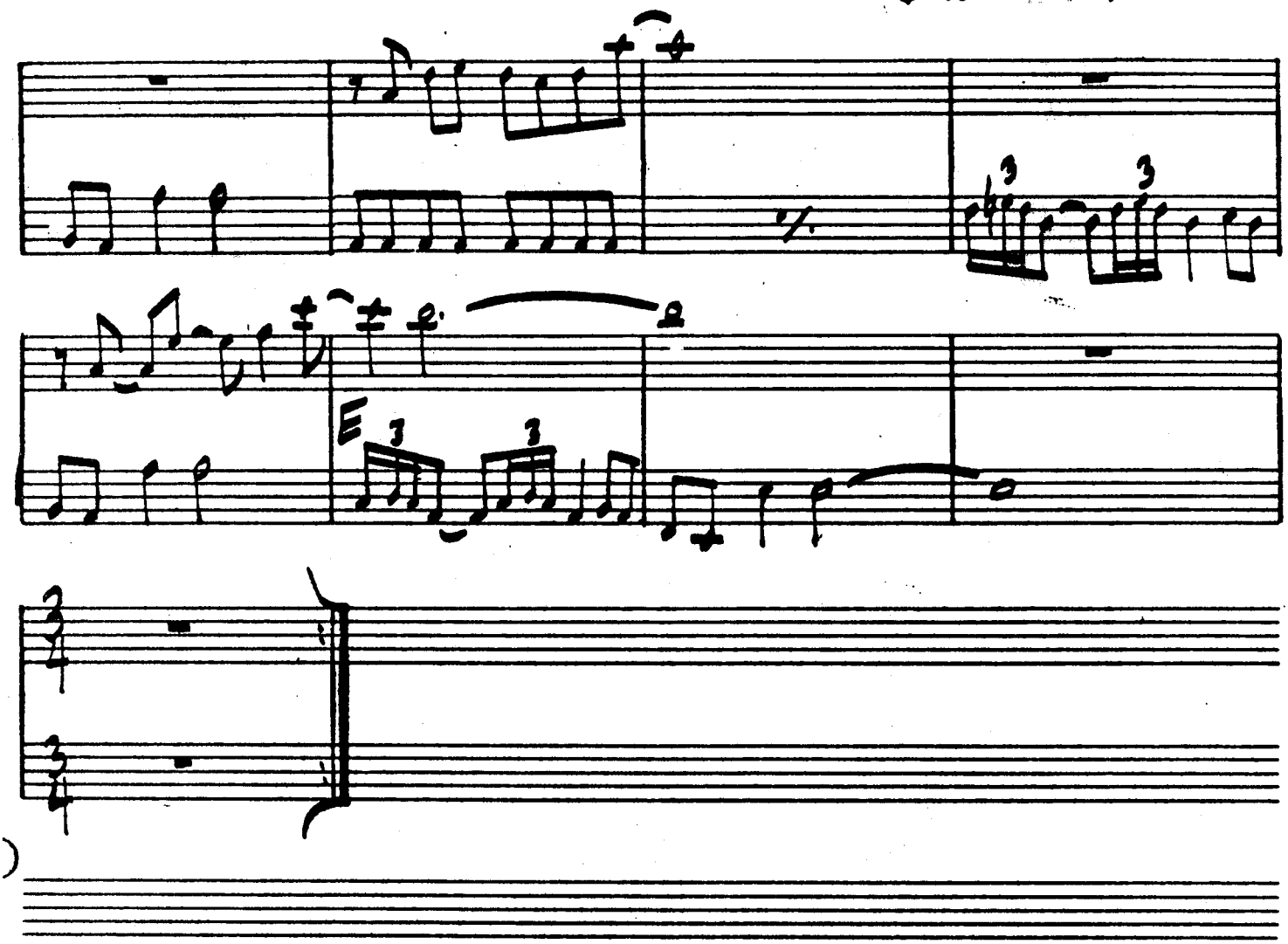


WEATHER REPORT – "HEAVY WEATHER"

Blue Wind

-JAN HAMMER

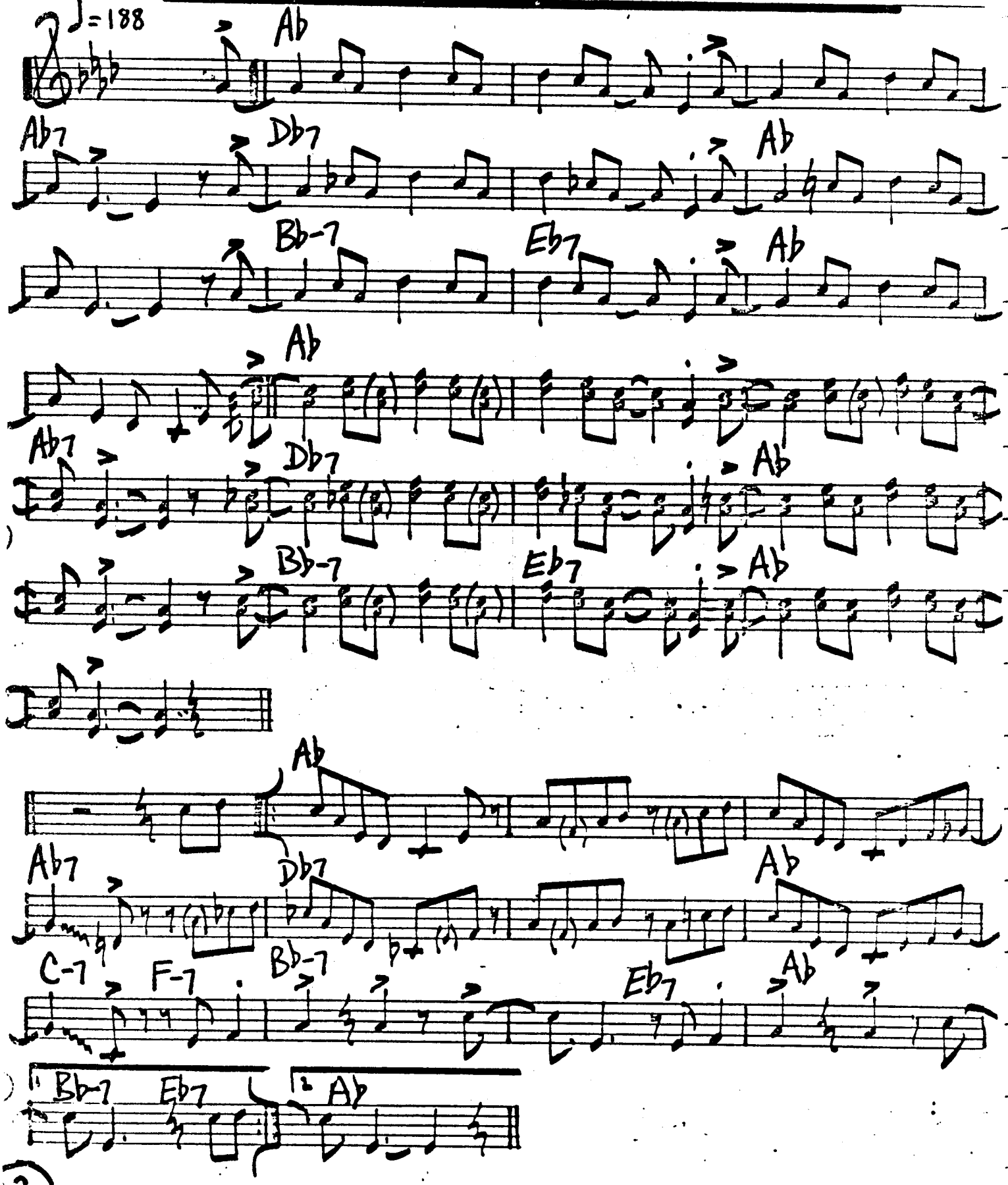




JEFF BECK - "WIRED"

Blues In The Closet

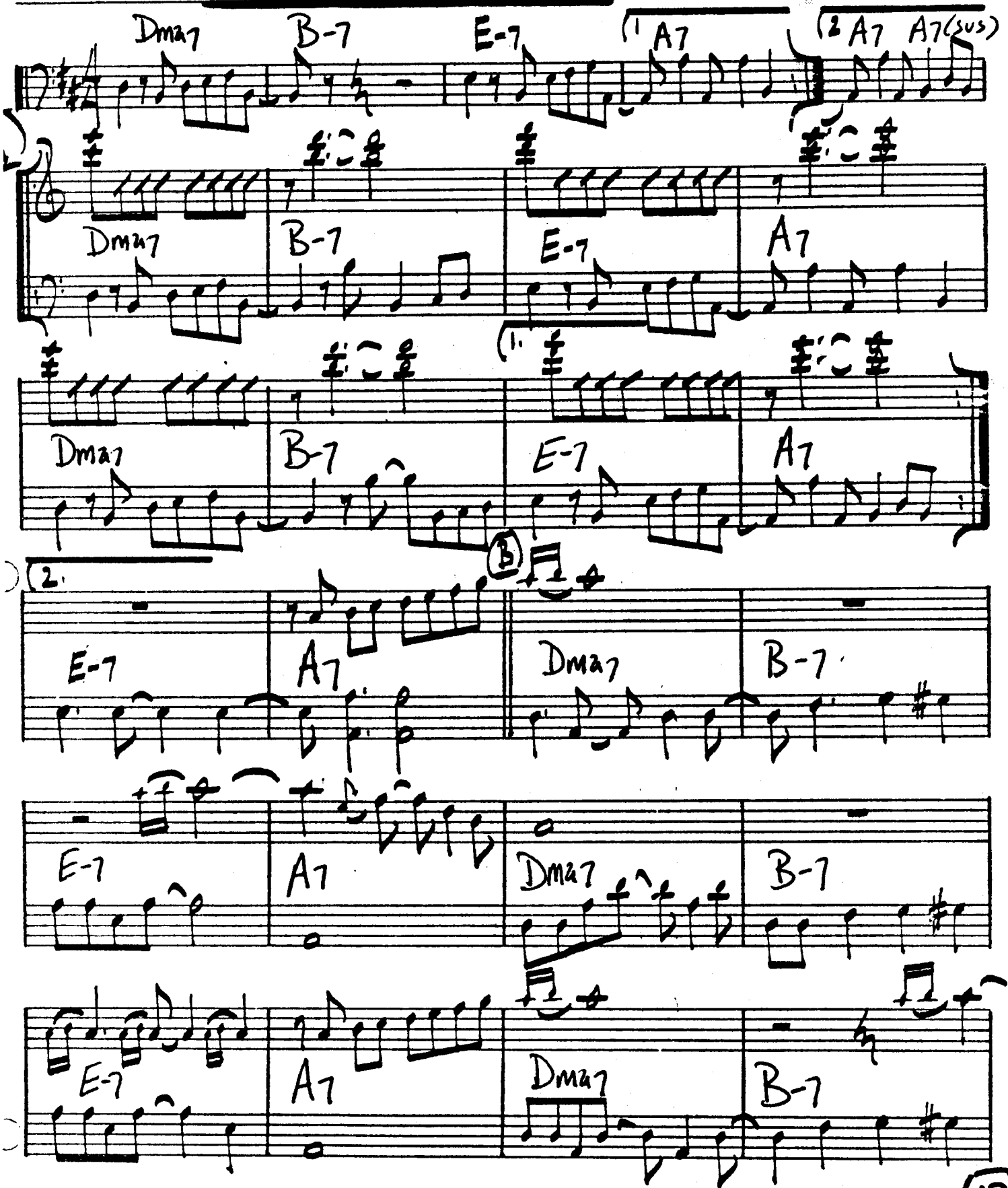
-Oscar Pettiford

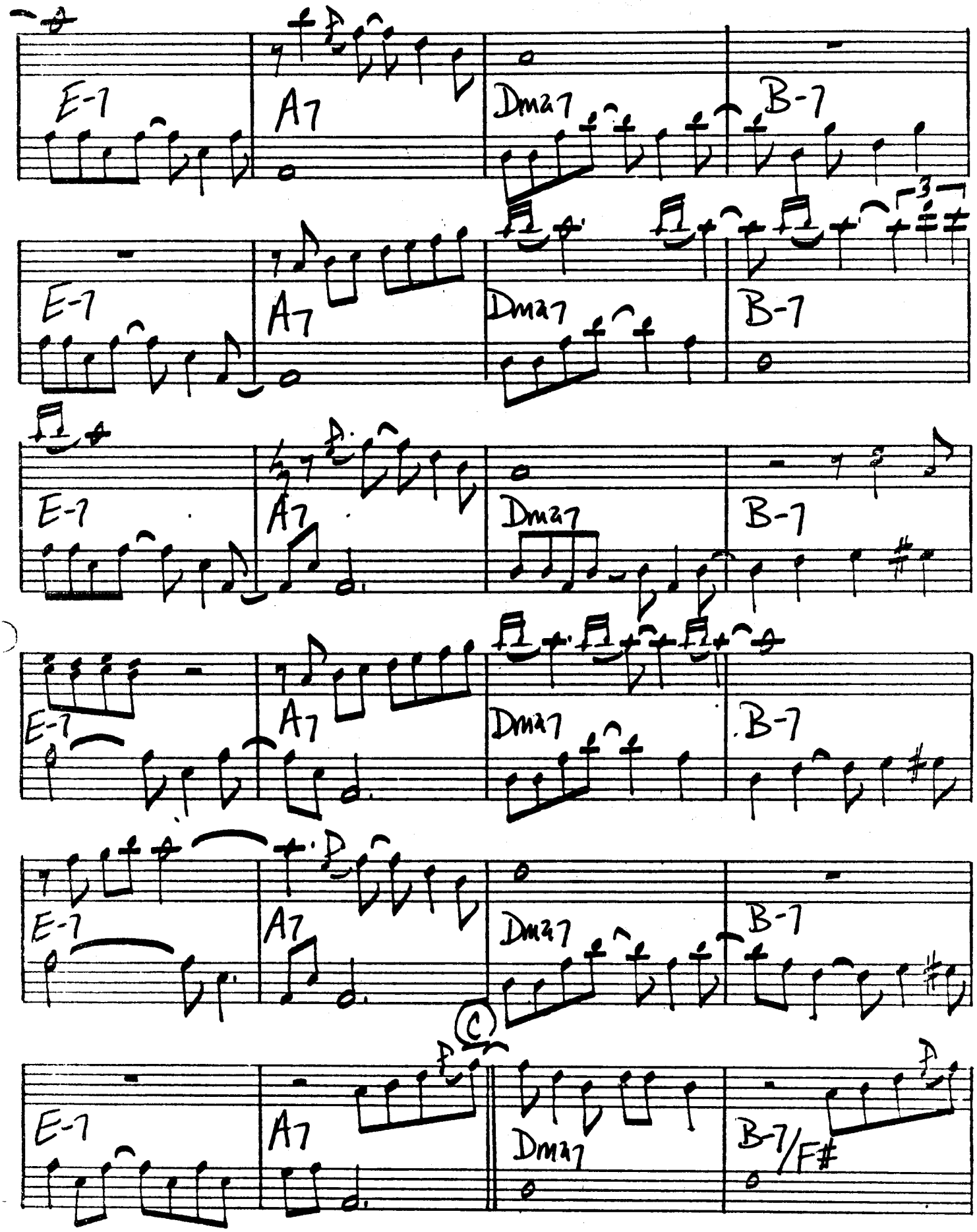


STAN GETZ/J.J. JOHNSON-"AT THE OPERA HOUSE"

BREEZIN'

- Bobby Womack




E-7
A7
Dmaj7
B-7
E-7
A7
Dmaj7
B-7
E-7
A7
Dmaj7
B-7
E-7
A7
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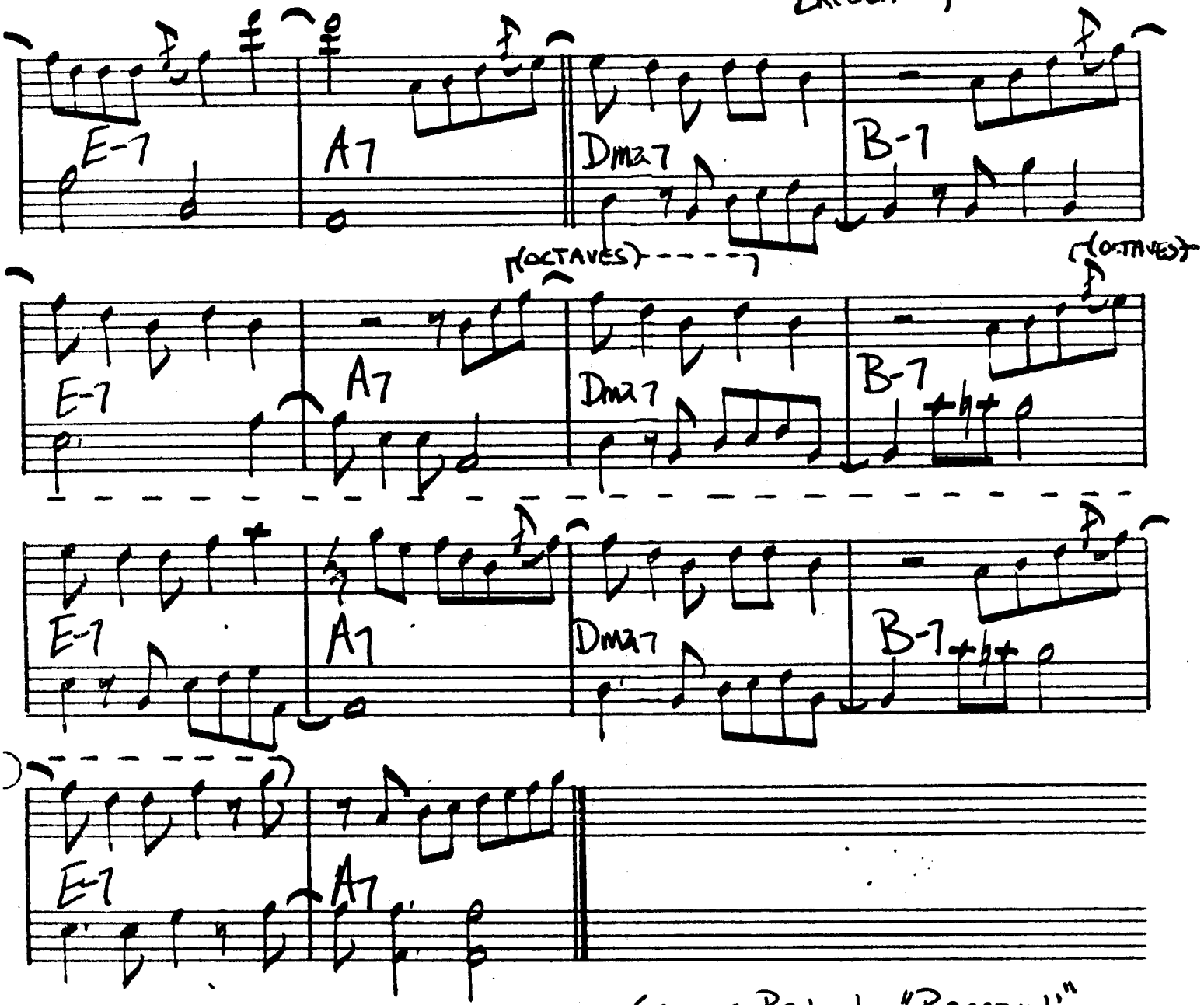
Dmaj7
B-7/F#



GEORGE BENSON - "BREEZIN'"

BROWN SKIN GIRL

- Sonny Rollins

CALYPSO

D | A7 | D

D | A7 | D

D | D7 | G | G#07

D/A | B7 | E-7 / A7 D

A7 | D | A7 | D

A7 | D | A7 | D

D.C.

SONNY ROLLINS - "PURE GOLD JAZZ"

Bullet Train

-Lee Ritenour
-Ernie Watts

INTRO E-7 (PLAY 4X)

G/A | G(b5)/A | Cmaj7(#11)/A | G(b5)/A

G/A | G(b5)/A | Cmaj7(#11)/A | G(b5)/A

Gmaj7 F#-7 | E-7 | Bmaj7 Abmaj7 | Dbmaj7 Bbmaj7 | Db/Eb

G/Eb | Db/Eb | C/Eb | Eb7(sus)/Ab Abmaj7

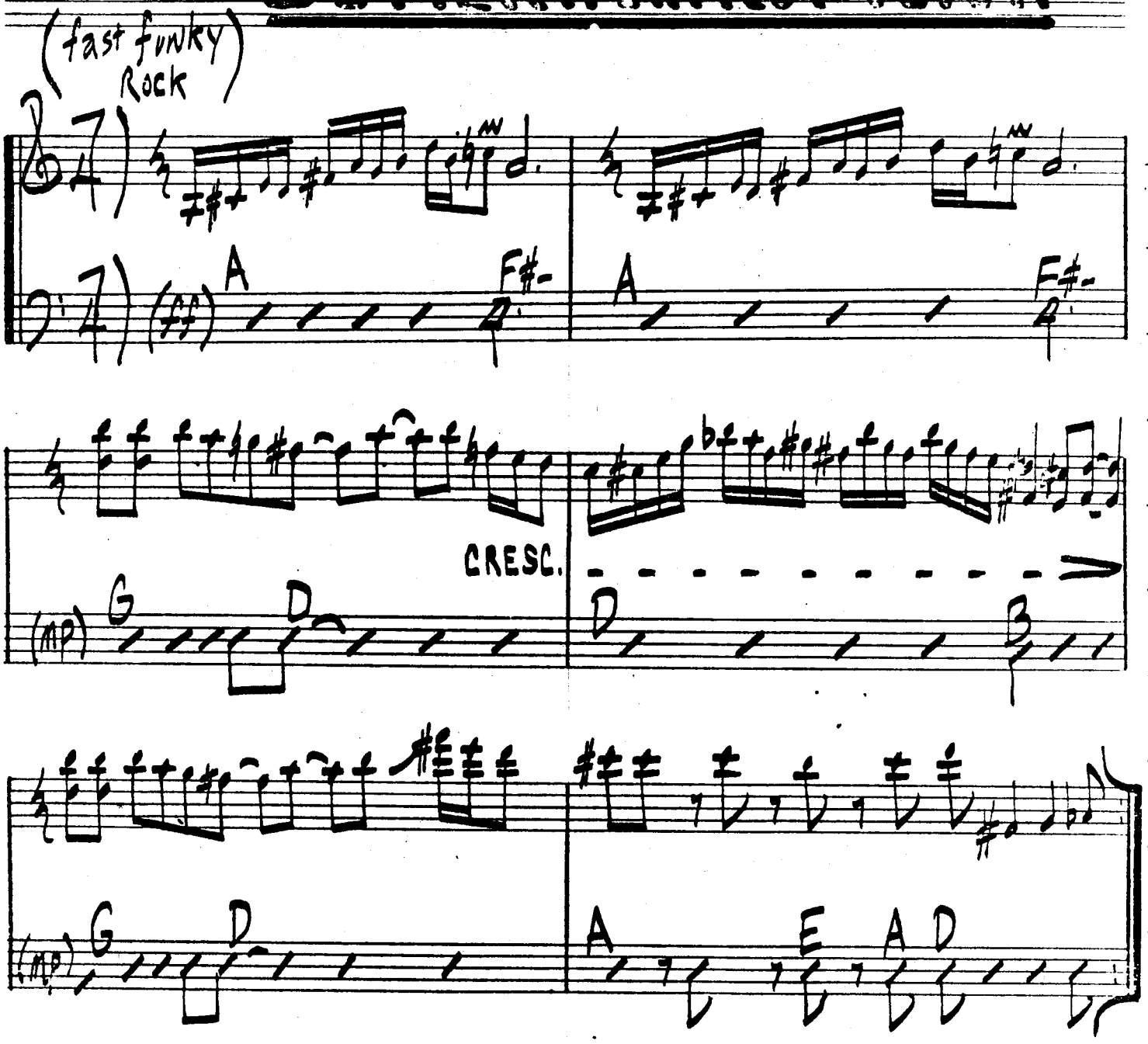
Ab/Bb E/F# A/B | D/E G/A C/D

REPEAT TO INTRO (2X only)

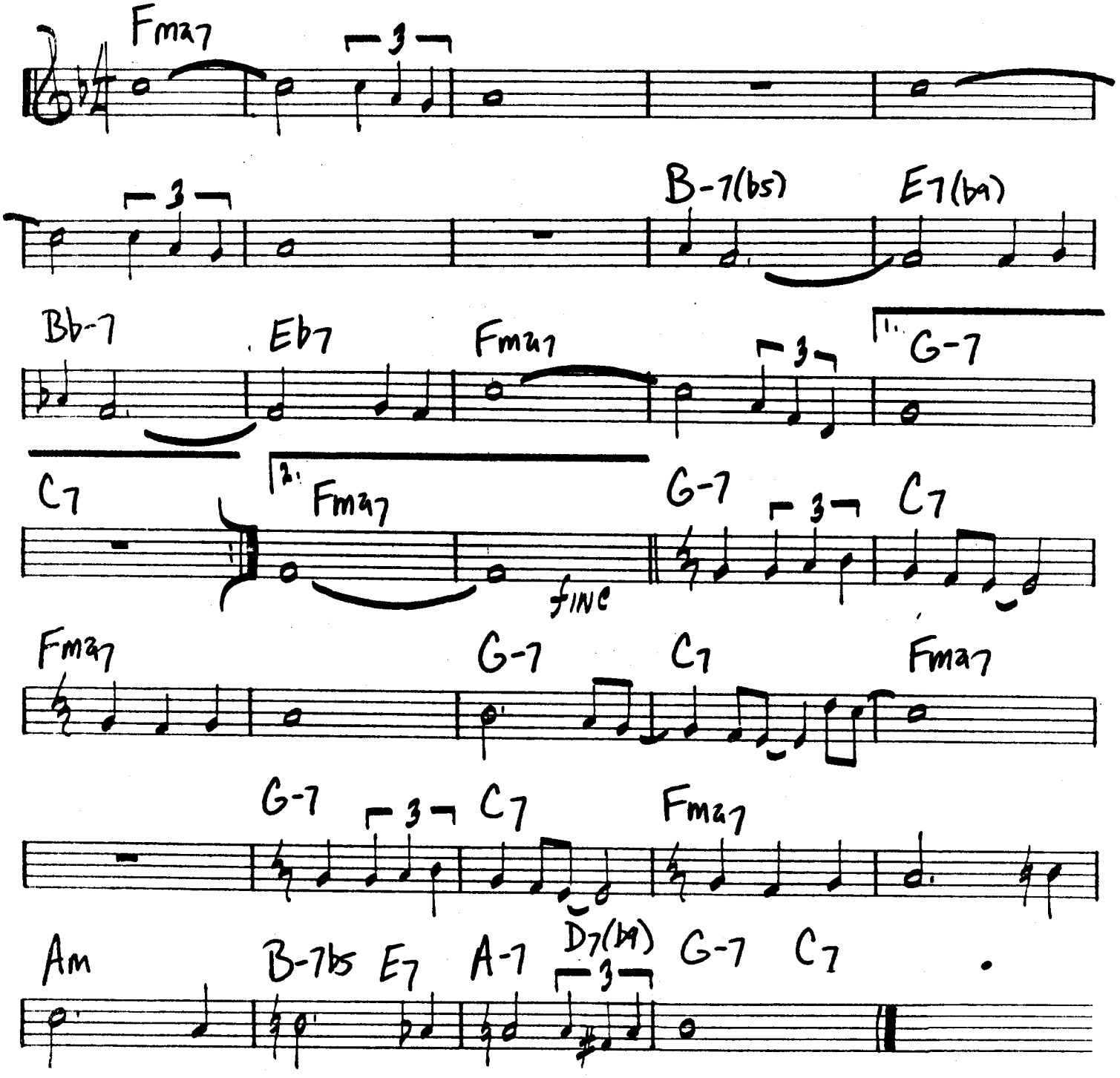
Lee Ritenour - "Earthchild"

- Pat Methener

Butterfarkled Funk



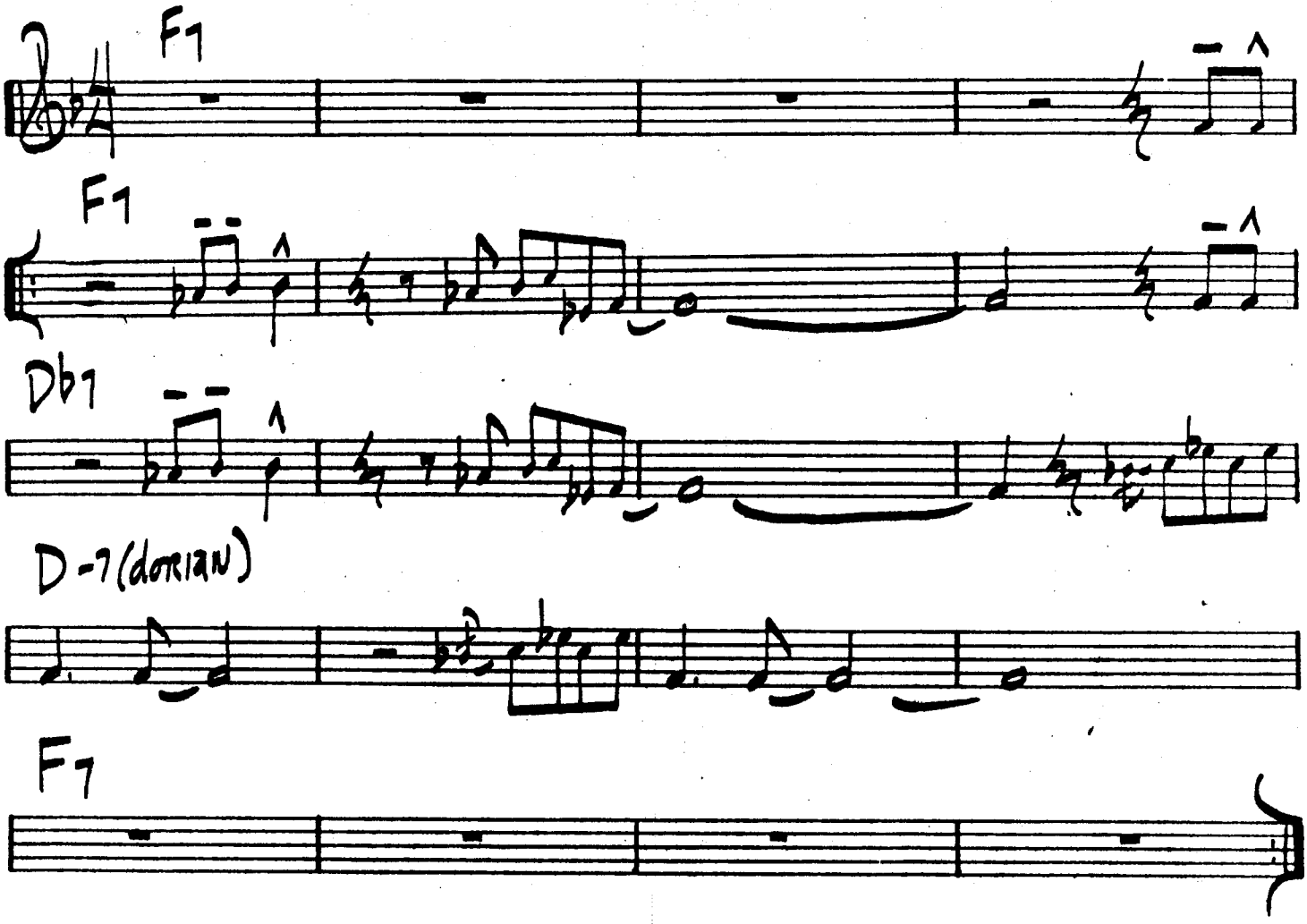
CANADIAN SUNSET



CEDAR WALTON - BEYOND MOBIUS"

- Herbie Hancock

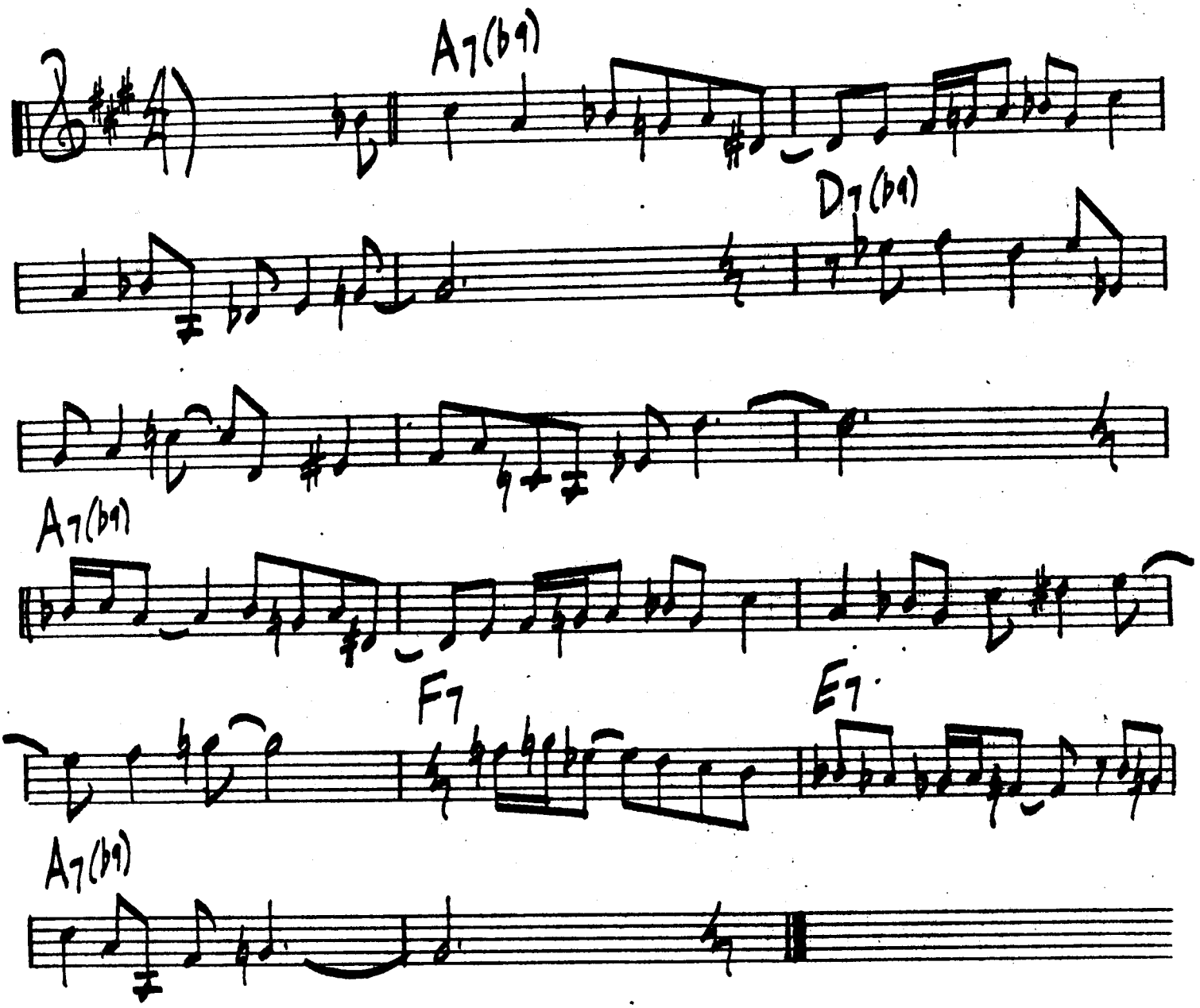
CANTALOPE Island



JEAN LUC-PONTY - "LIVE IN L.A."

CAREFUL

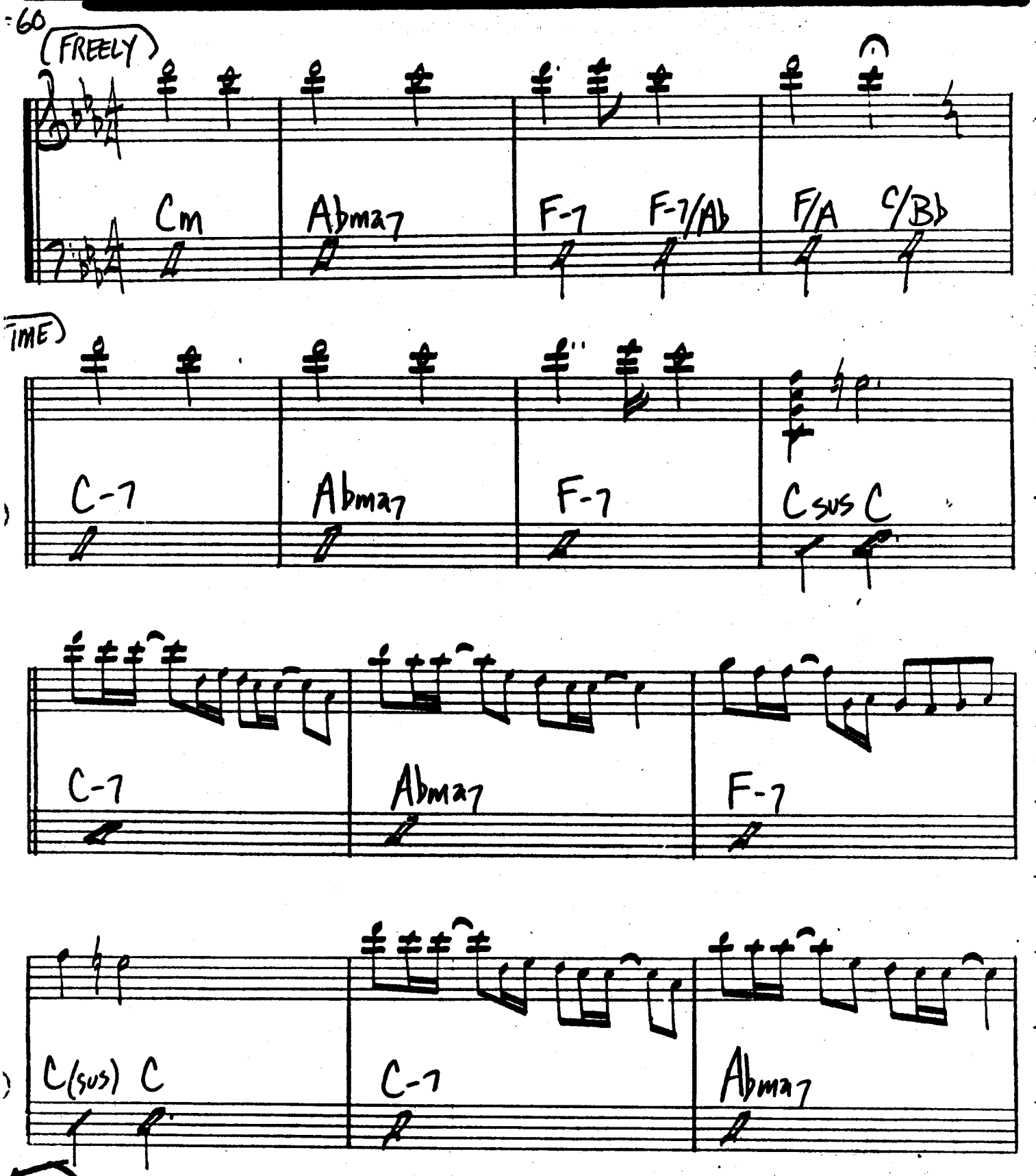
- Jim Hall

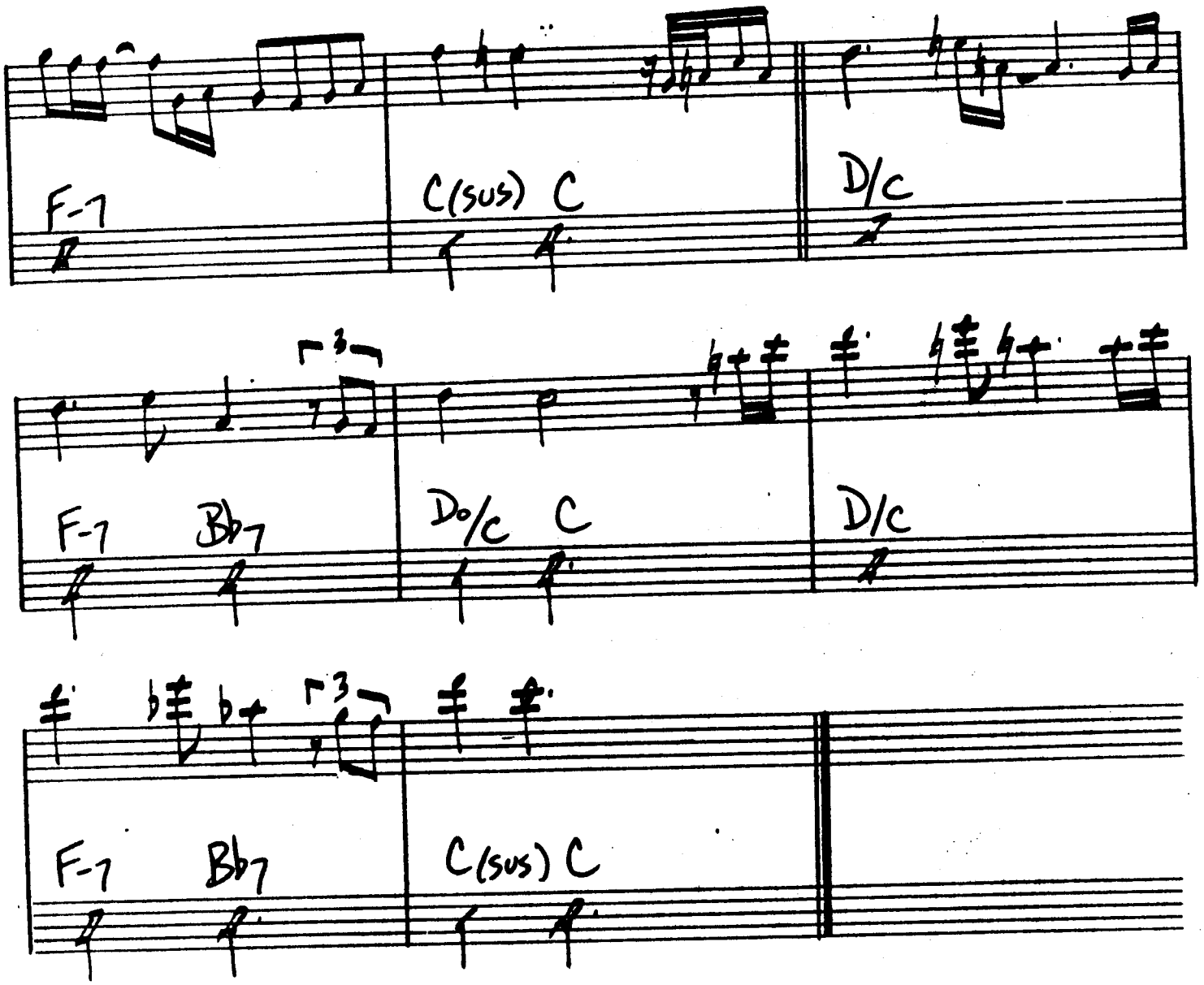


GARY BURTON - "TIME SQUARE"

-Stevie Wonder

Cause We've Ended As Lovers

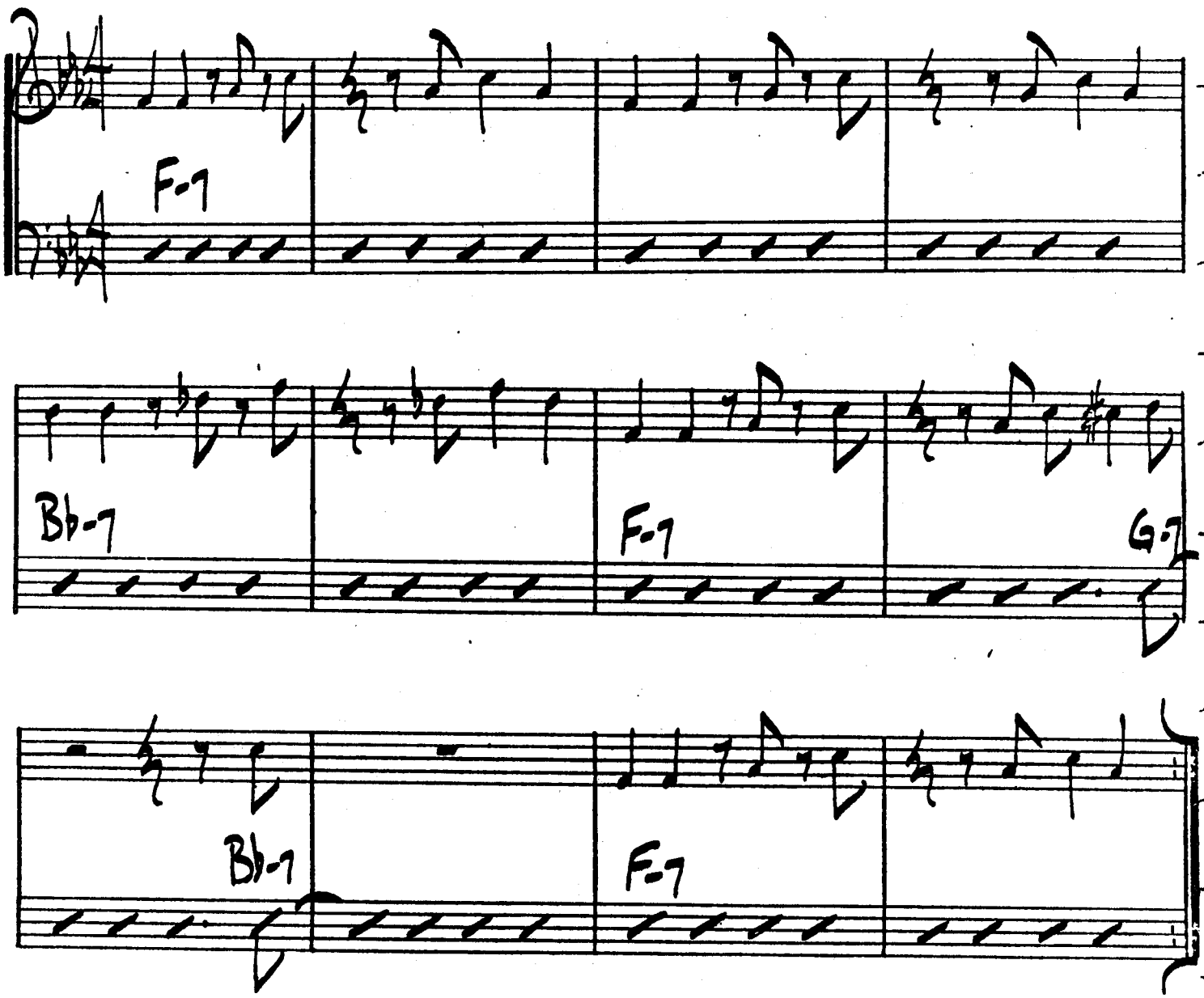




JEFF BECK - "BLOW BY BLOW"

CARIBA

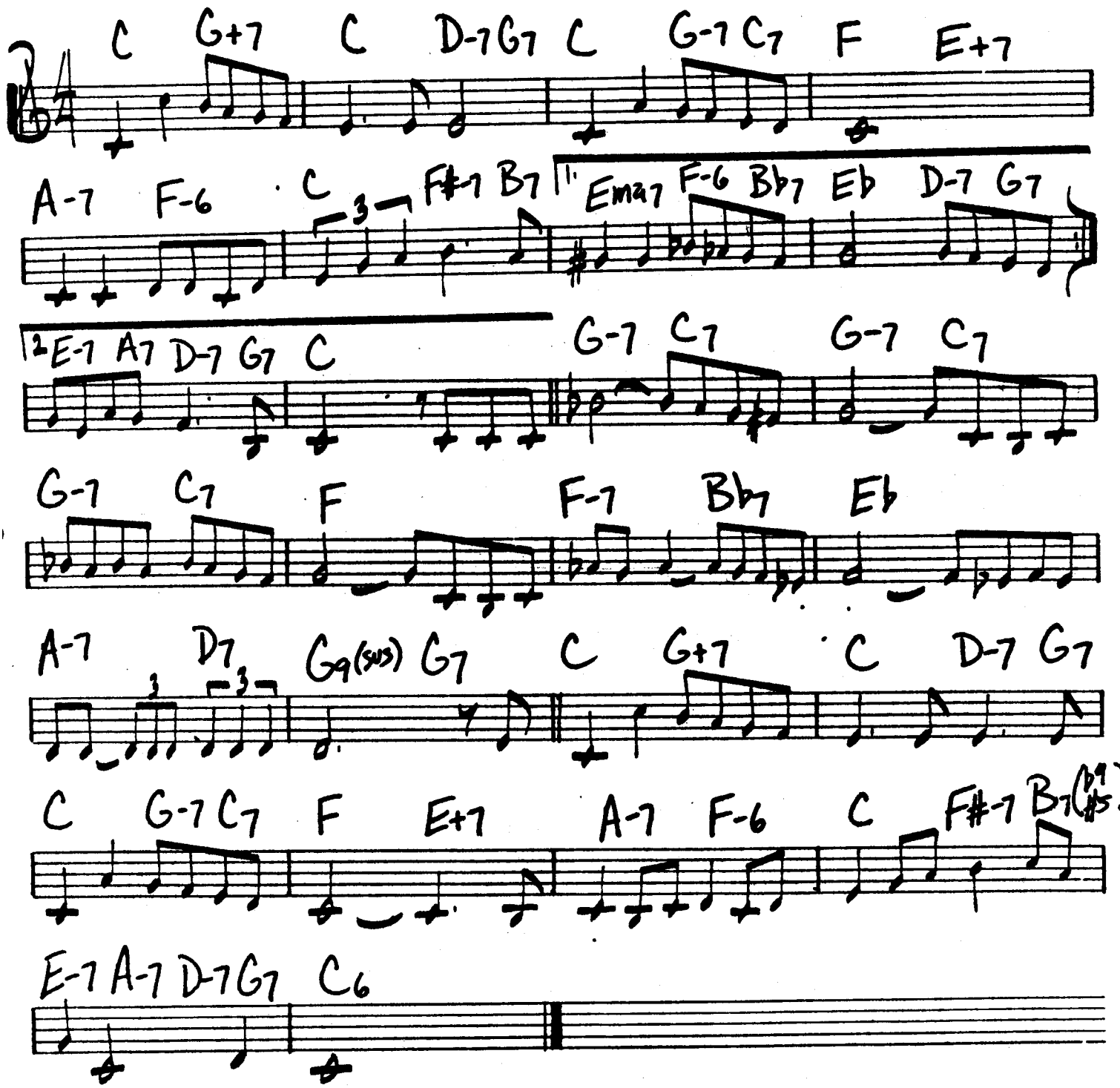
-Wes Montgomery



WES MONTGOMERY - "FULL HOUSE"

Christmas Song

-Mel Tormé
-Robert Wells



Cliché Romance

Joe Farrell

ED. BOSSA

Gmaj | Fmaj7(#11) | E-7 | Ebmaj7

Abmaj7 | Dbmaj7 | D7(sus) | B+/D#

E-7 | E-7/D | C#-7b5 | F#7(b9)

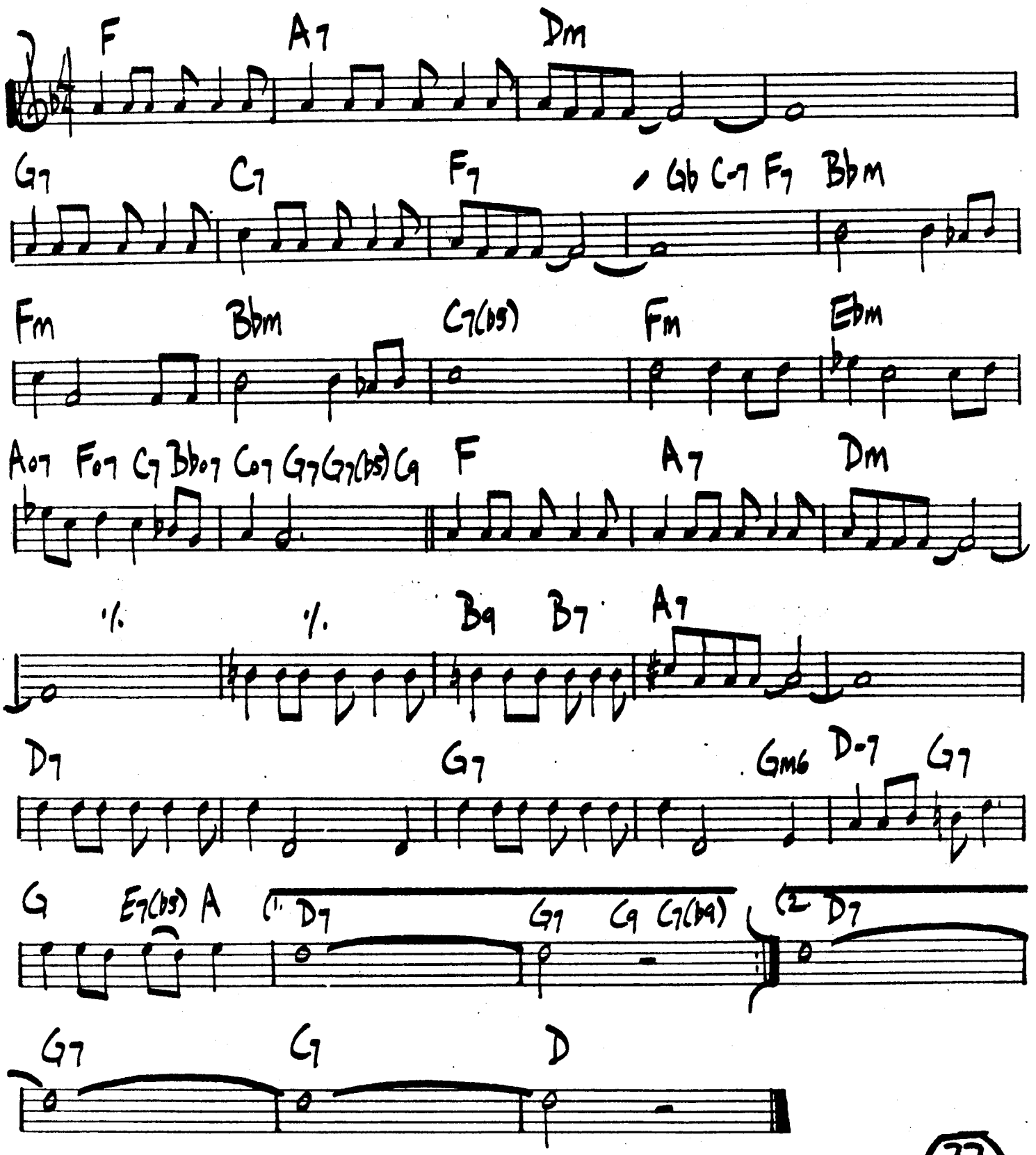
Bmaj7 | % | C-7b5 | F7(b9)

Bbmaj7 | B-7b5 E7(#9) | Bb-7 Eb7 | A-7 Bb/D Ab/D

6) Joe Farrell - "Skateboard Park"

- Harold Arlen

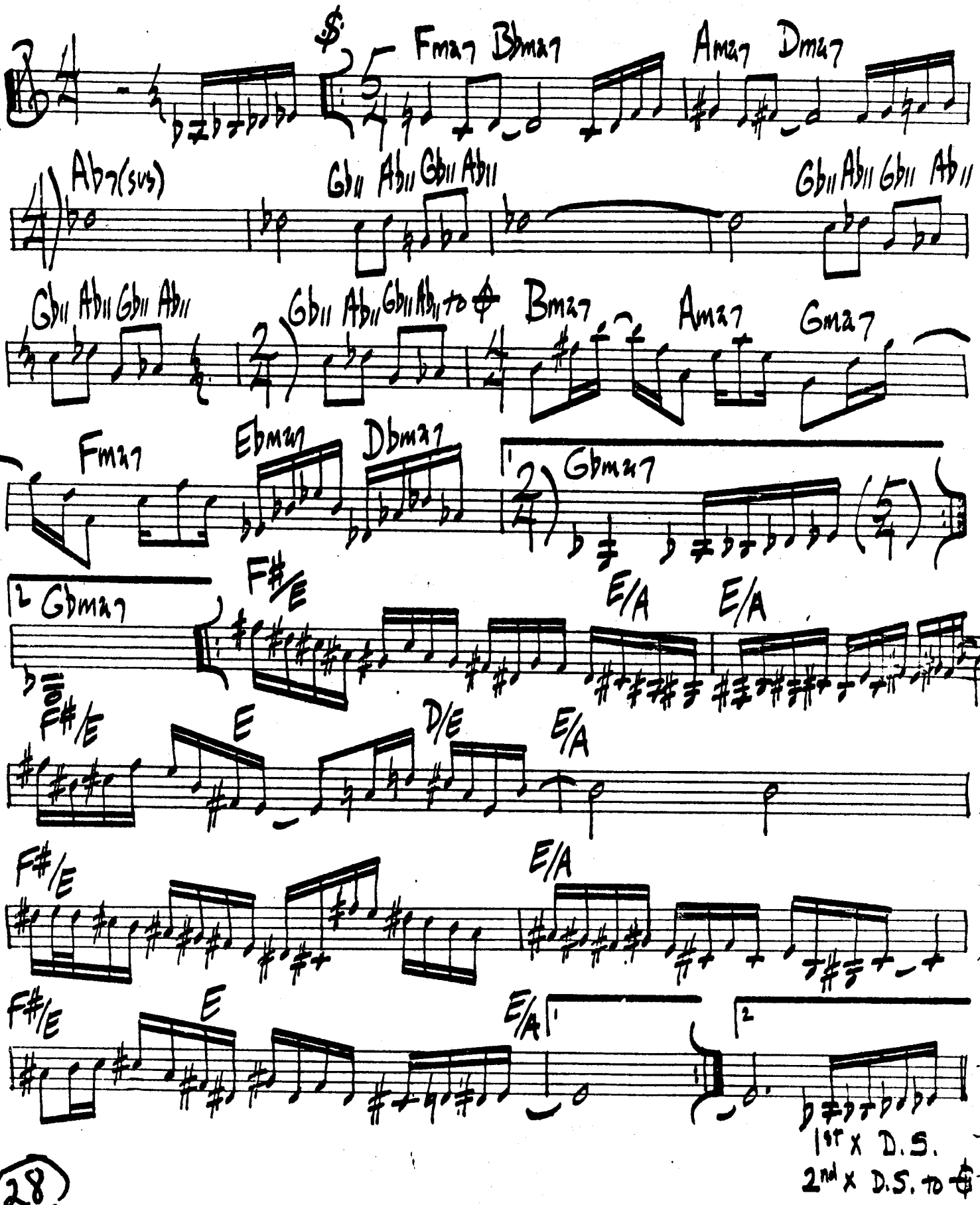
Come Rain Or Come Shine



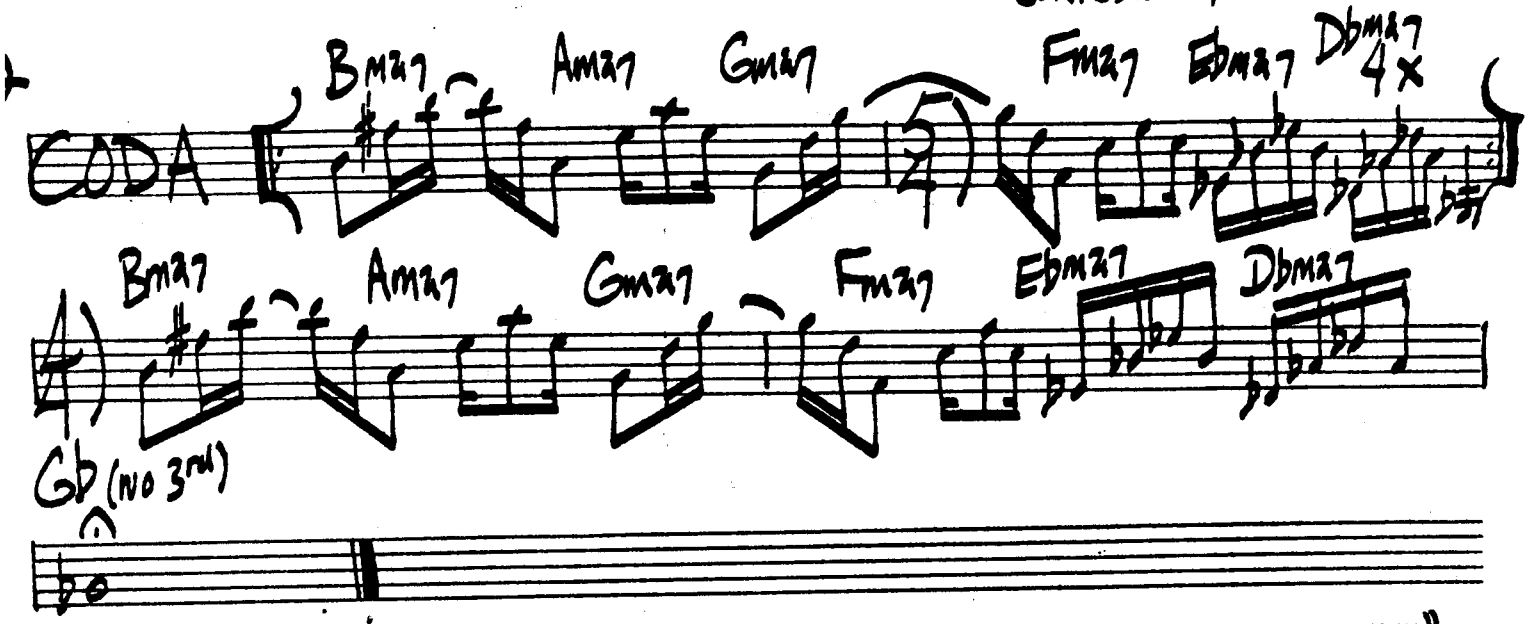
ART FARMER - "A SLEEPING BEE"

CONFUSION

- Stevie Wonder



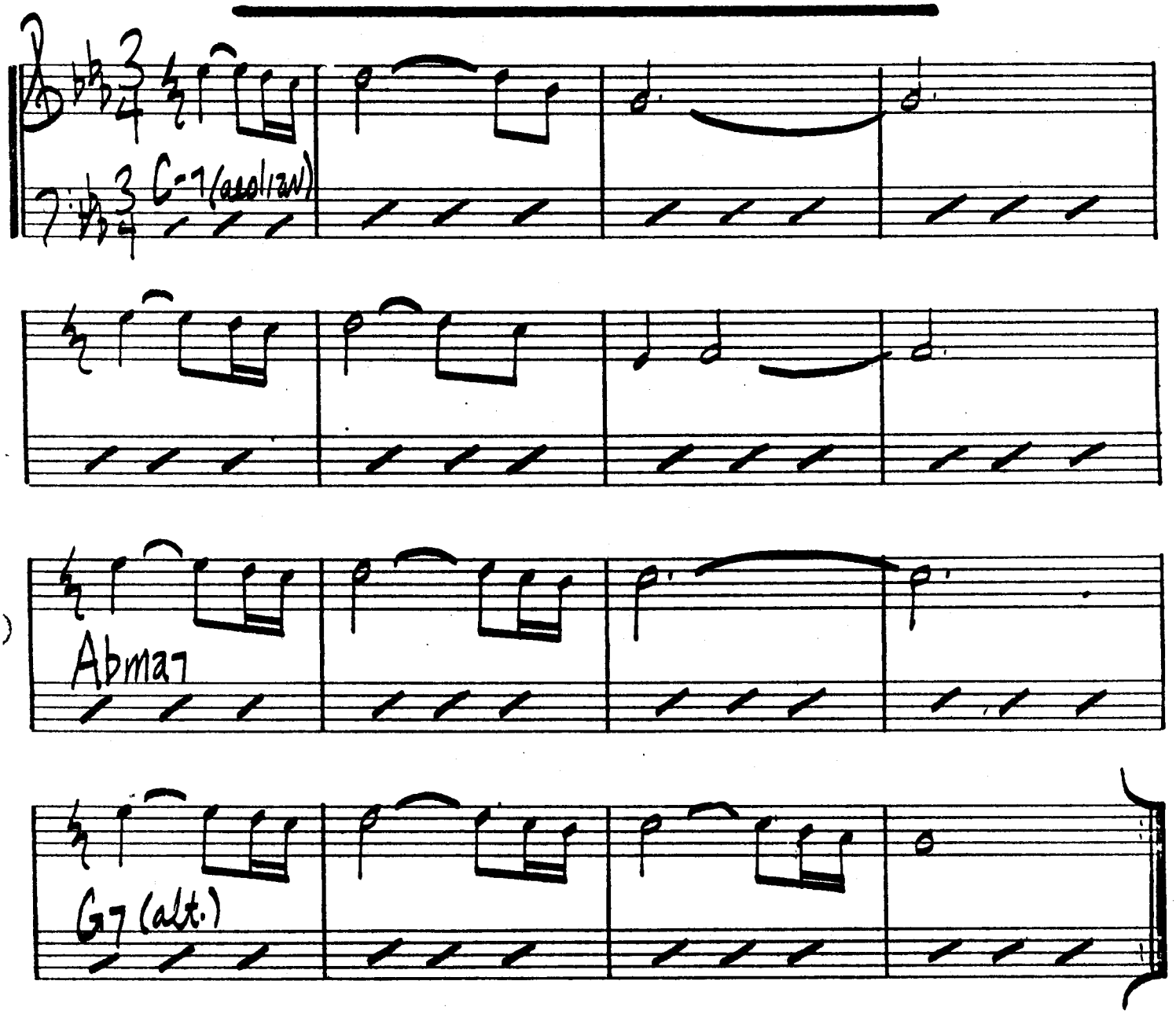
1st x D.S.
2nd x D.S. to ⊕



STEVIE WONDER – "SONGS IN THE KEY OF LIFE"

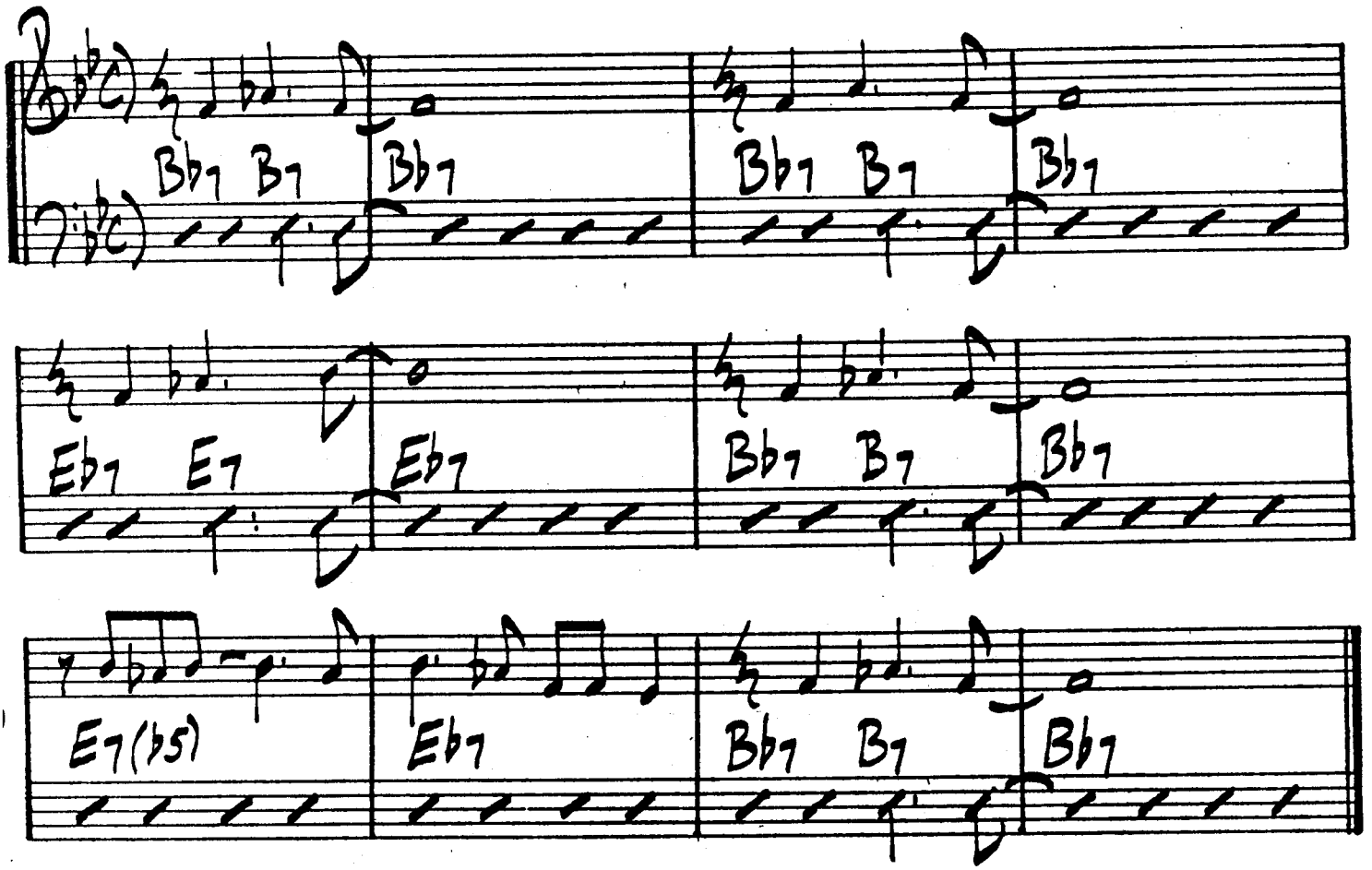
Contemplation

- McCoy Tyner -



Cousin Mary

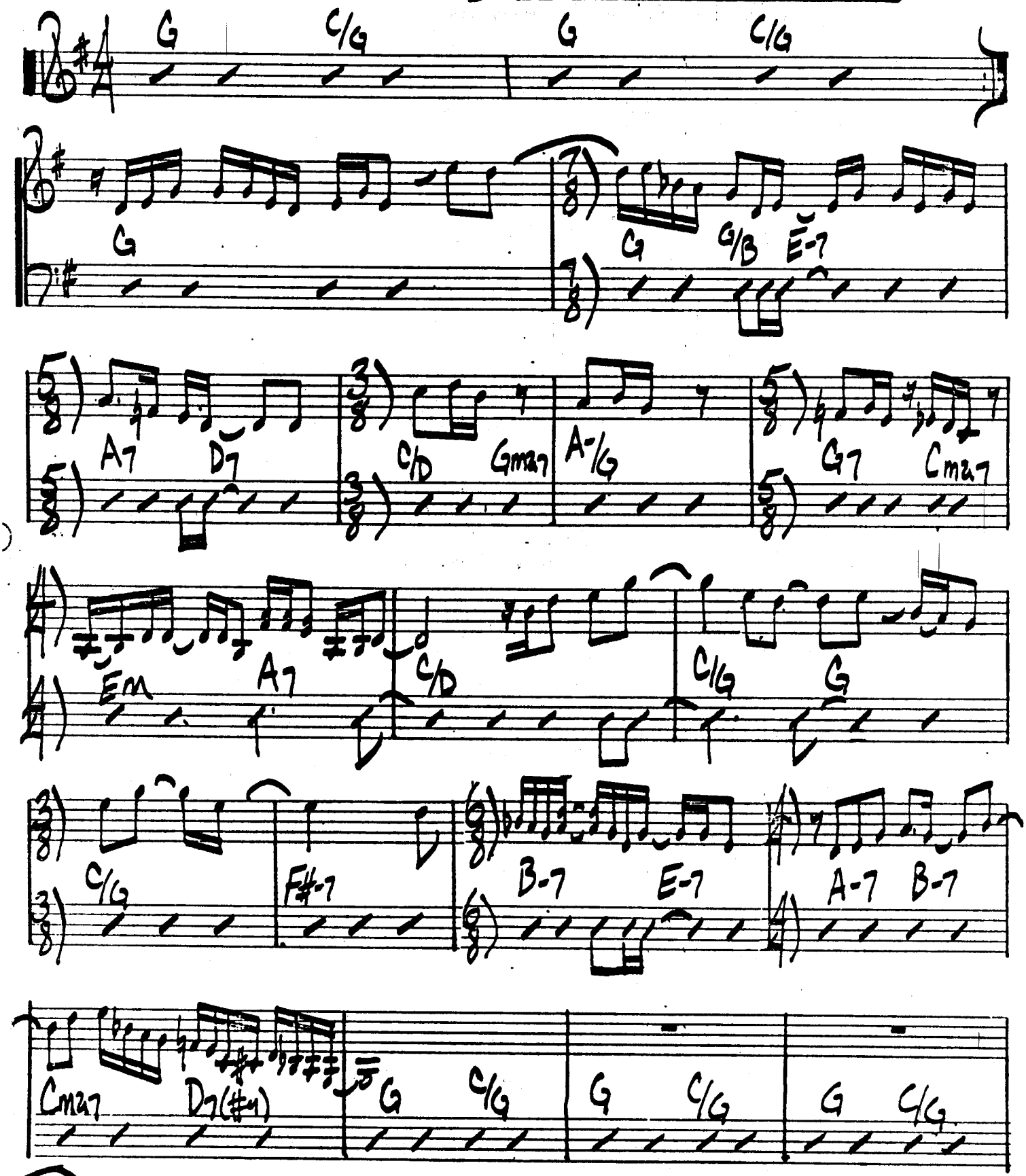
- John Coltrane

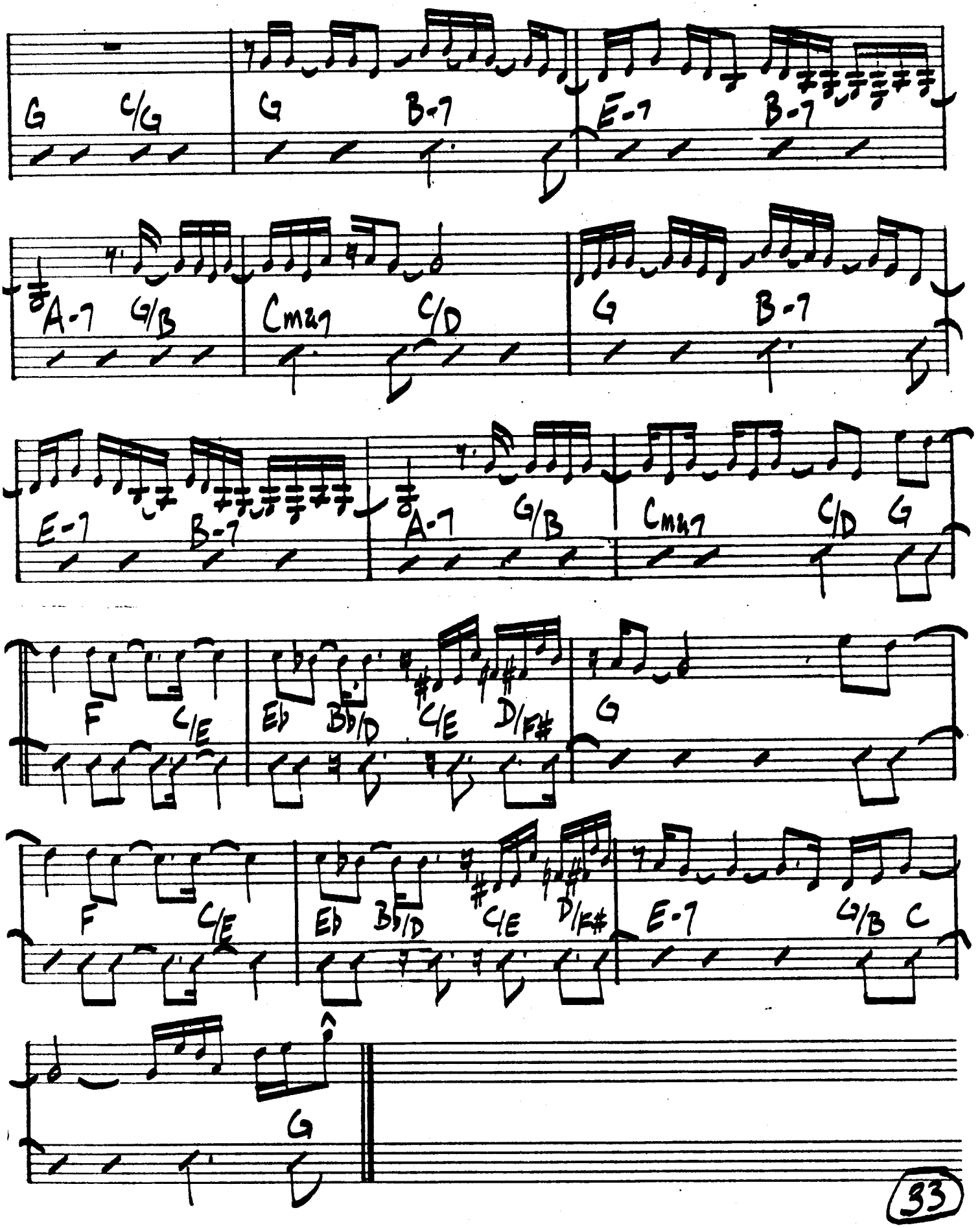


John Coltrane - "Afro Blue Impressions"

(Cross The) Heartland

- Pat Metheny
- Lyle Mays




G C/G
G B-7
E-7 B-7
A-7 G/B
Cmaj7 C/D
G B-7
E-7 B-7
A-7 G/B
Cmaj7 C/D G
F C/E
Eb Bb/D C/E D/F#
G
F C/E
Eb Bb/D C/E D/F#
E-7 G/B C
G

CUTE

- Neal Hefti

SWING

D-7 | G7 | Cmaj7 | A7 (alt.) +5

D-7 | G7 | G-7 | C7

Fmaj7 | F-6 | C B-7b5 E7 | A-7

(1.

F#-7 | B7 | Emaj7 | A7 (alt.) +5

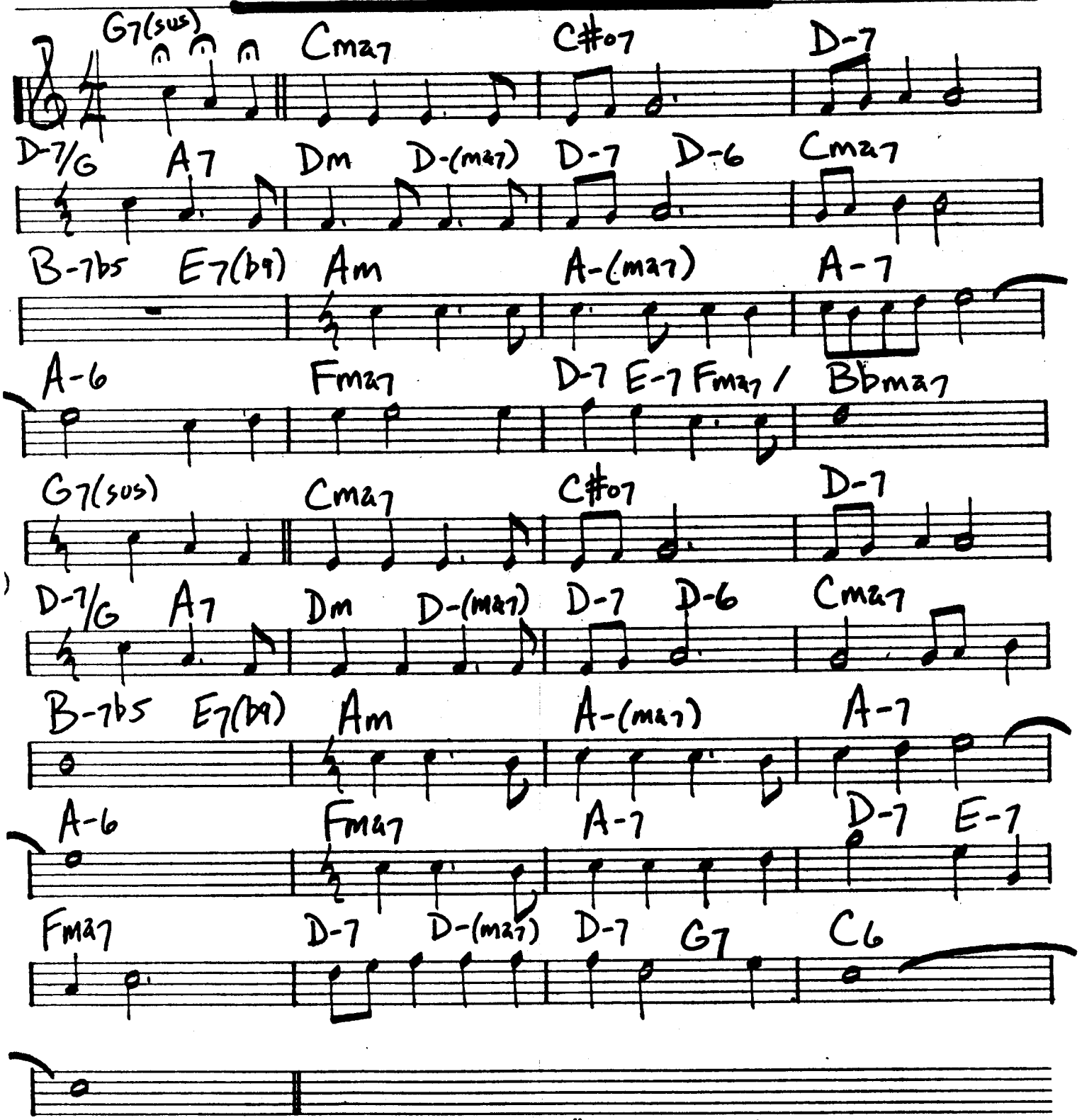
(2.

D-7 | G7(sus) G7 C6

HAMPTON HAWES/PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

Didn't We

-Jim Webb



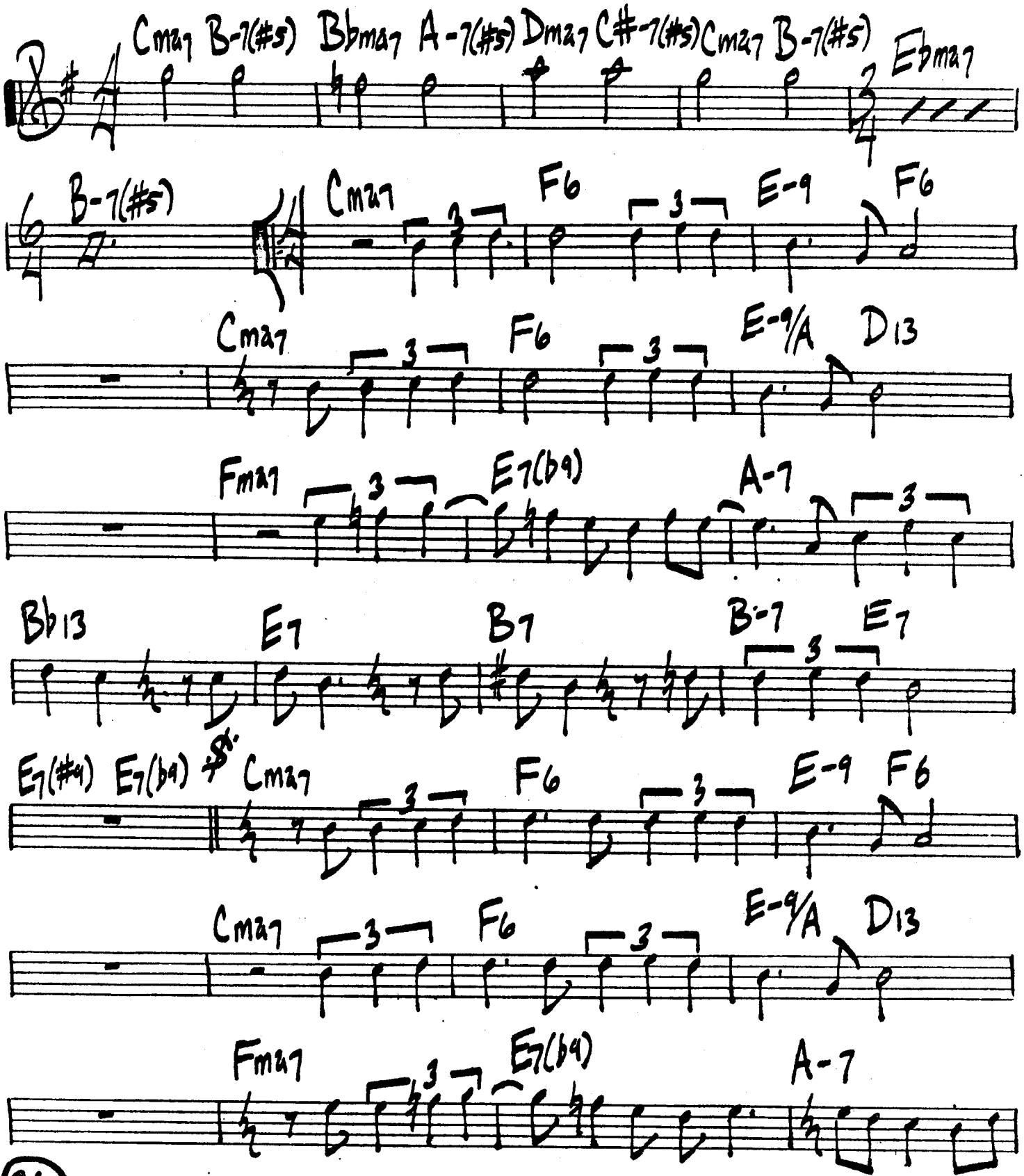
GENE AMMONS - "BROTHER JUG"

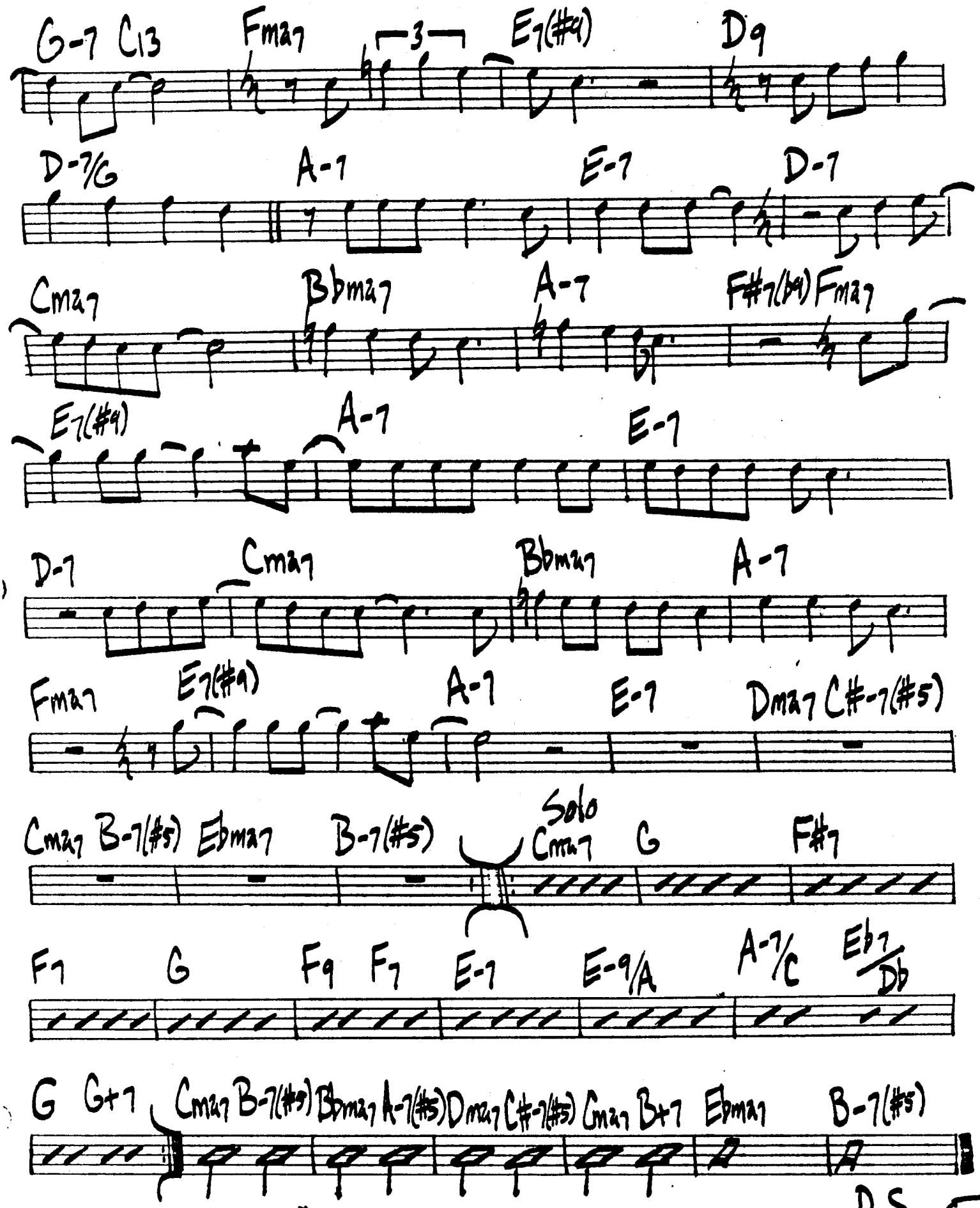
~~DEXTER GORDON - "SWISS NIGHTS"~~

Vol. 3

Deacon Blues

- Steely Dan



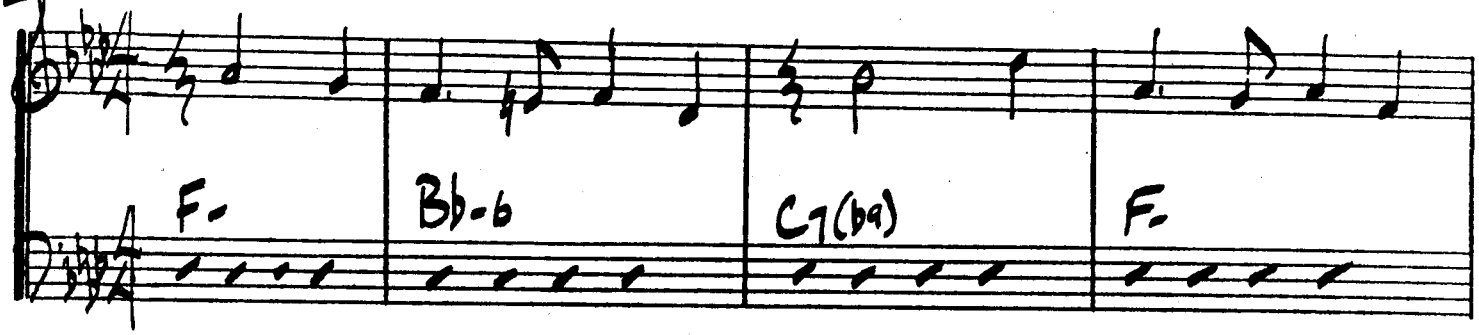


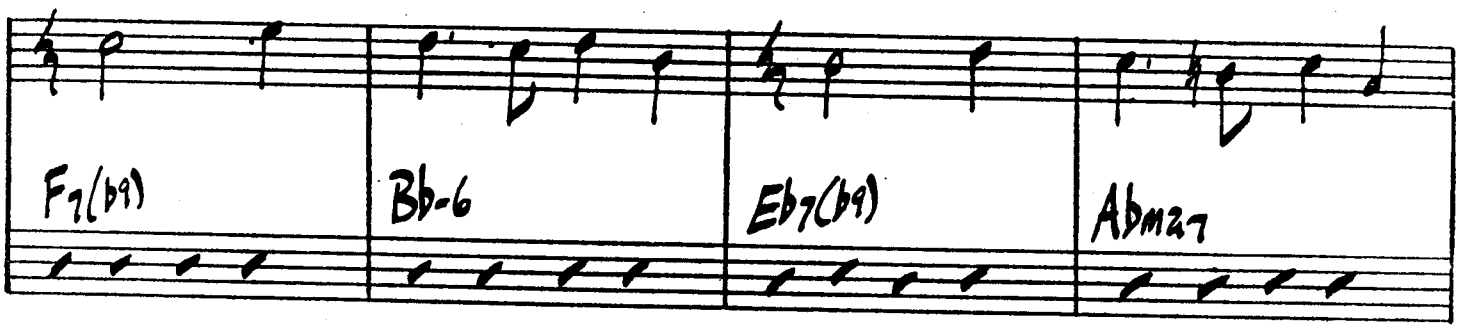
STEELY DAN - "AJA"

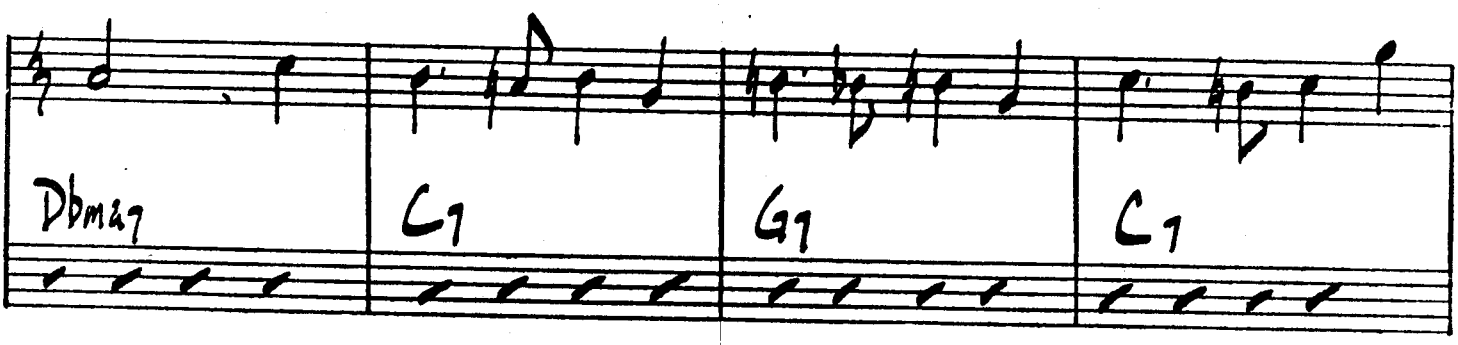
DJANGO

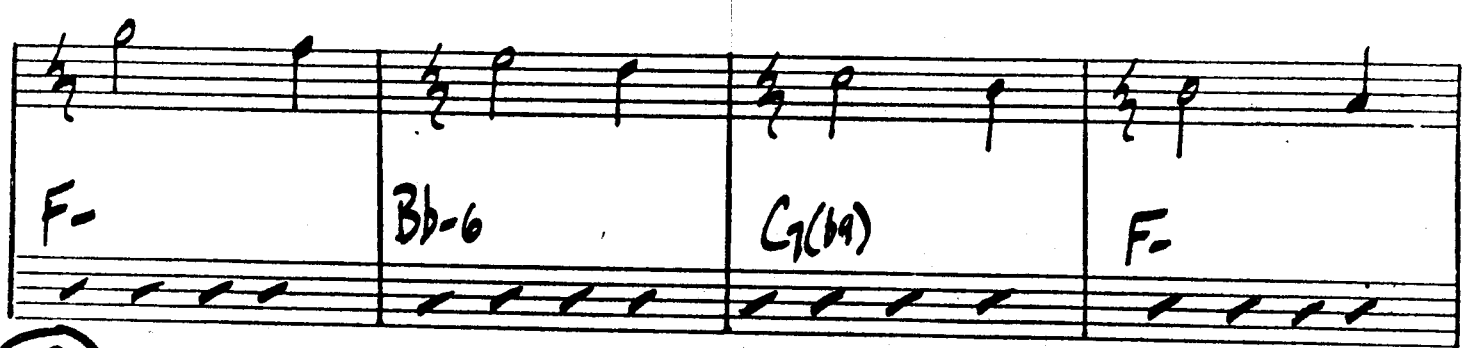
- John Lewis

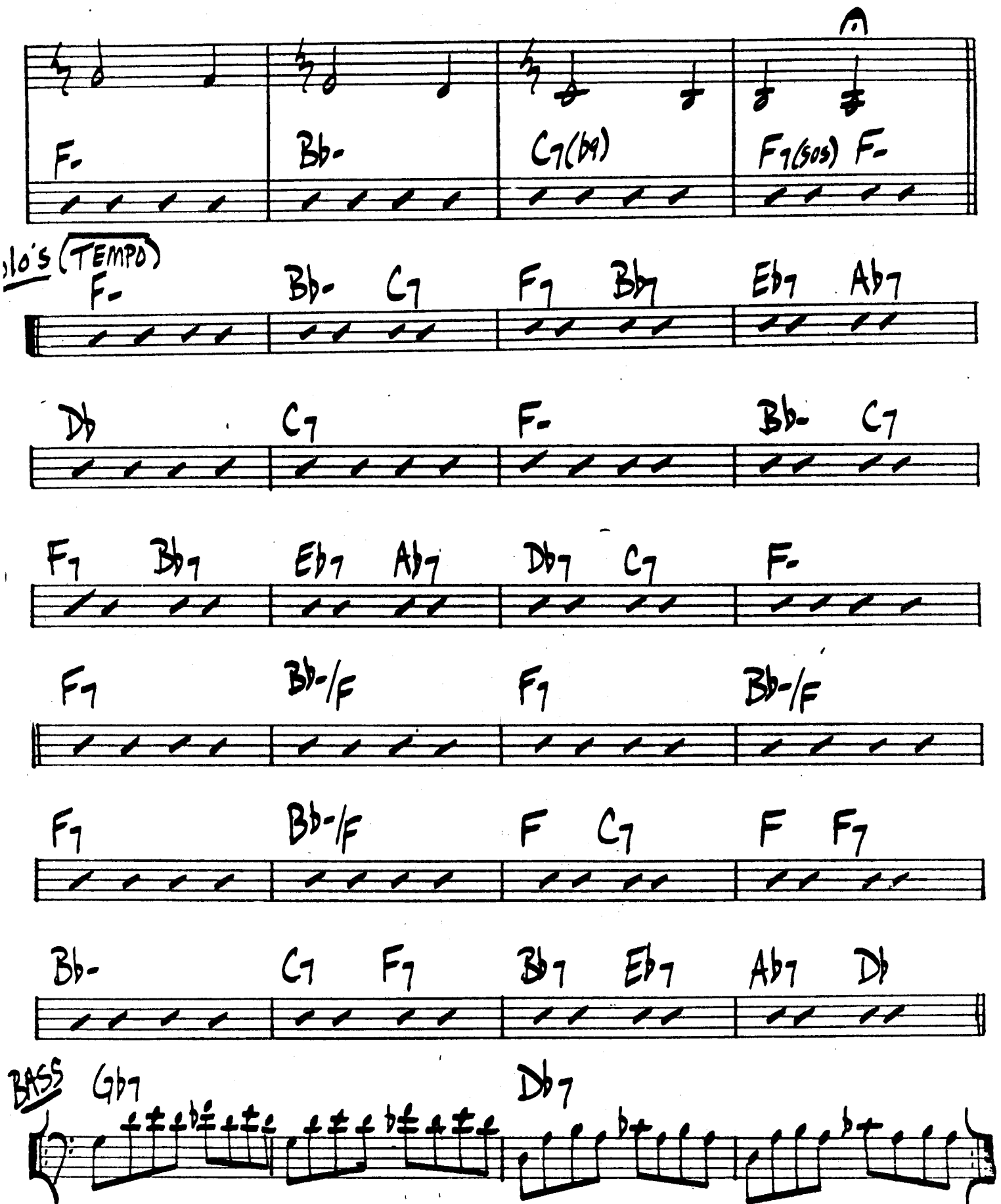
RUBATO







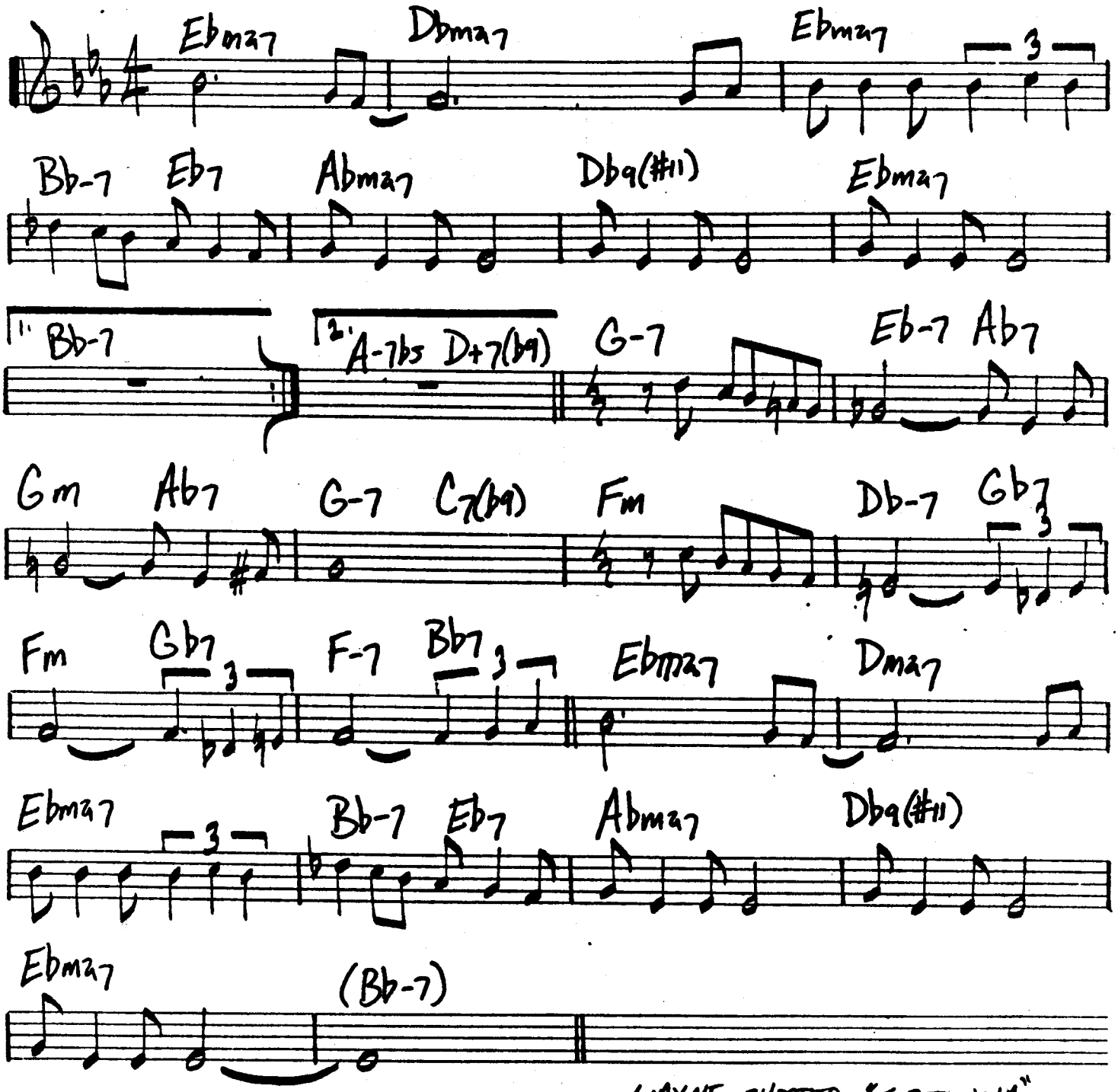




MJQ - "MODERN JAZZ QUARTET"

DINDI

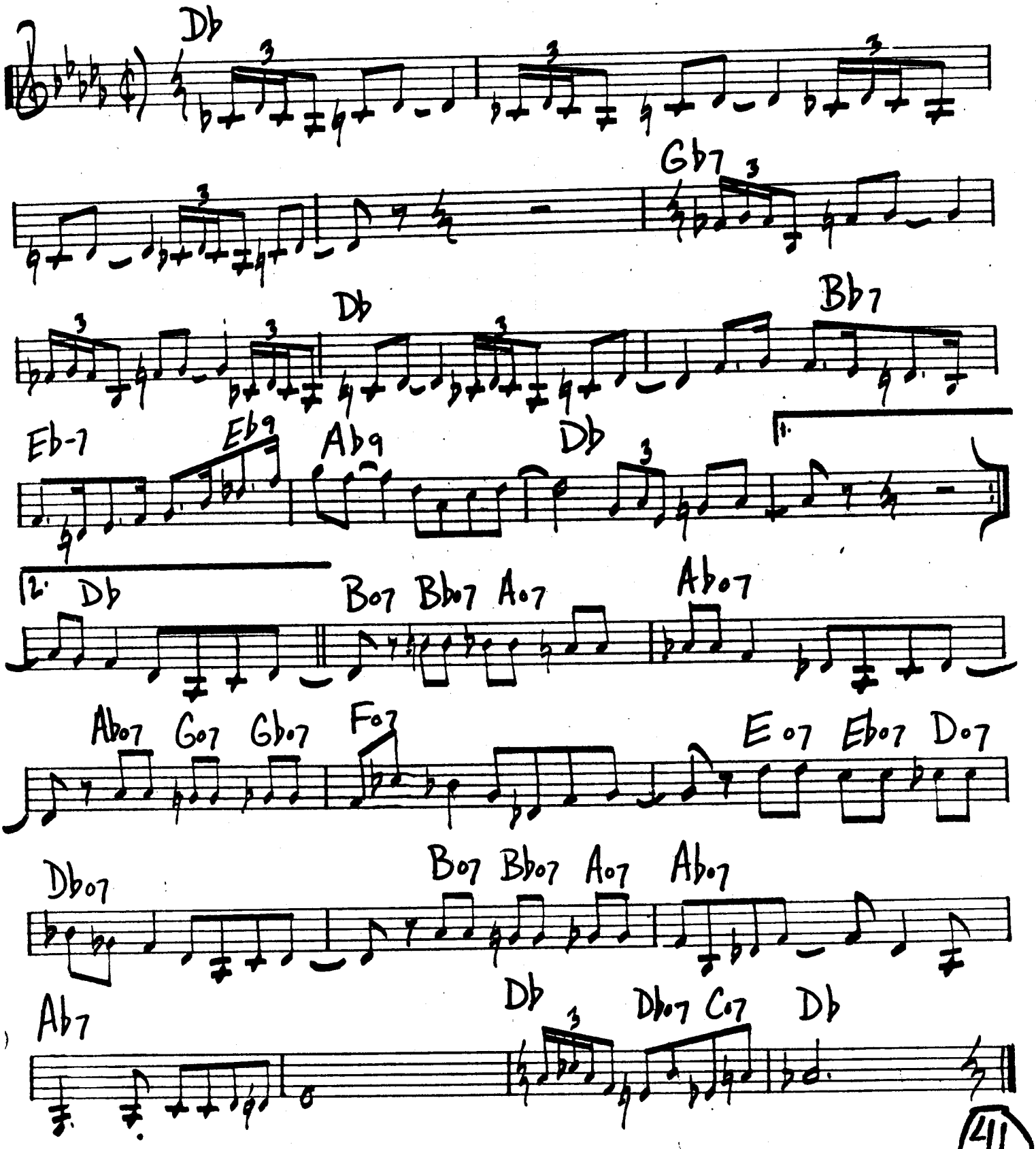
- Jobim



WAYNE SHORTER - "SUPER NOVA"

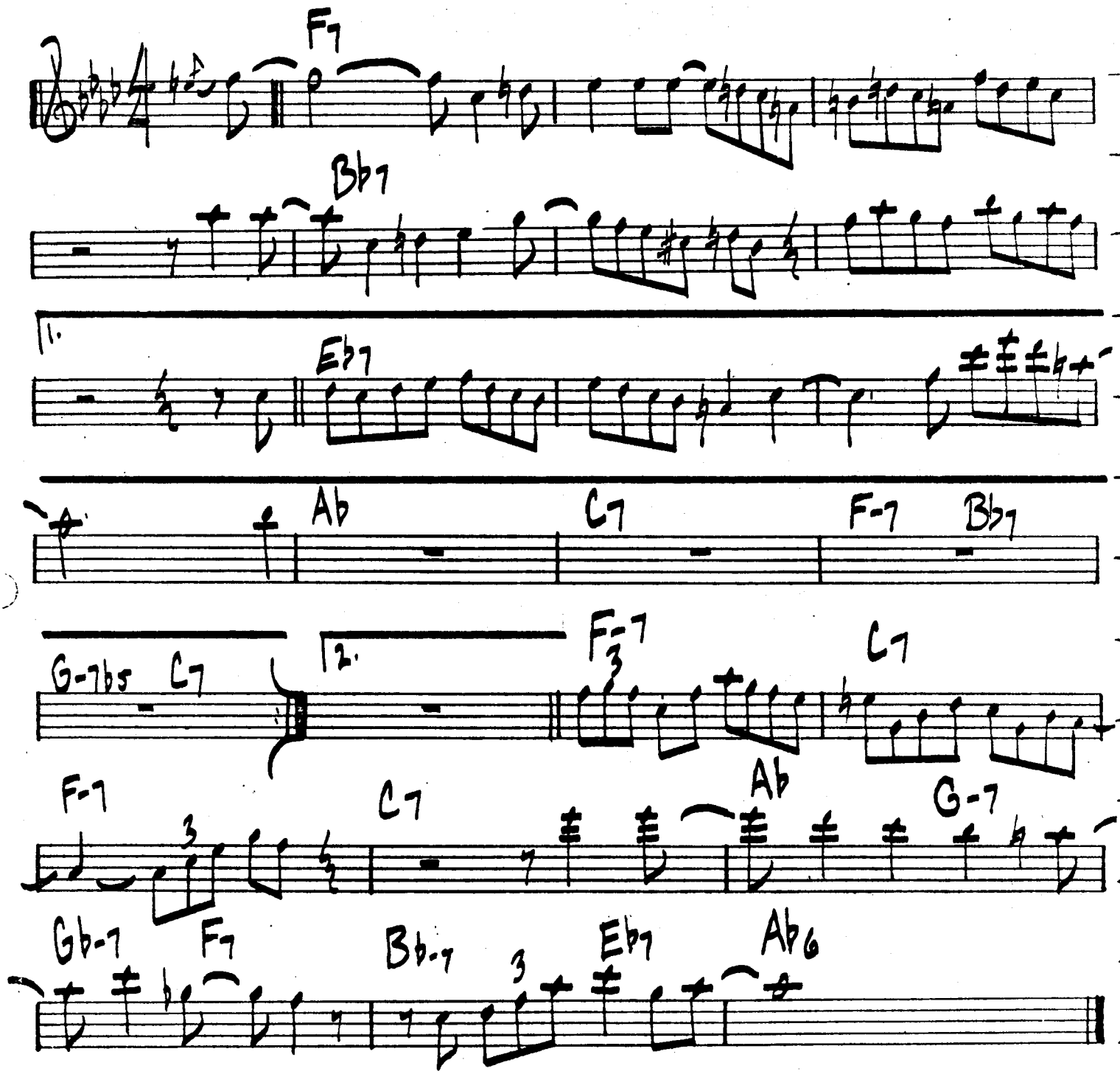
Doodlin'

- Horace Silver



DIG

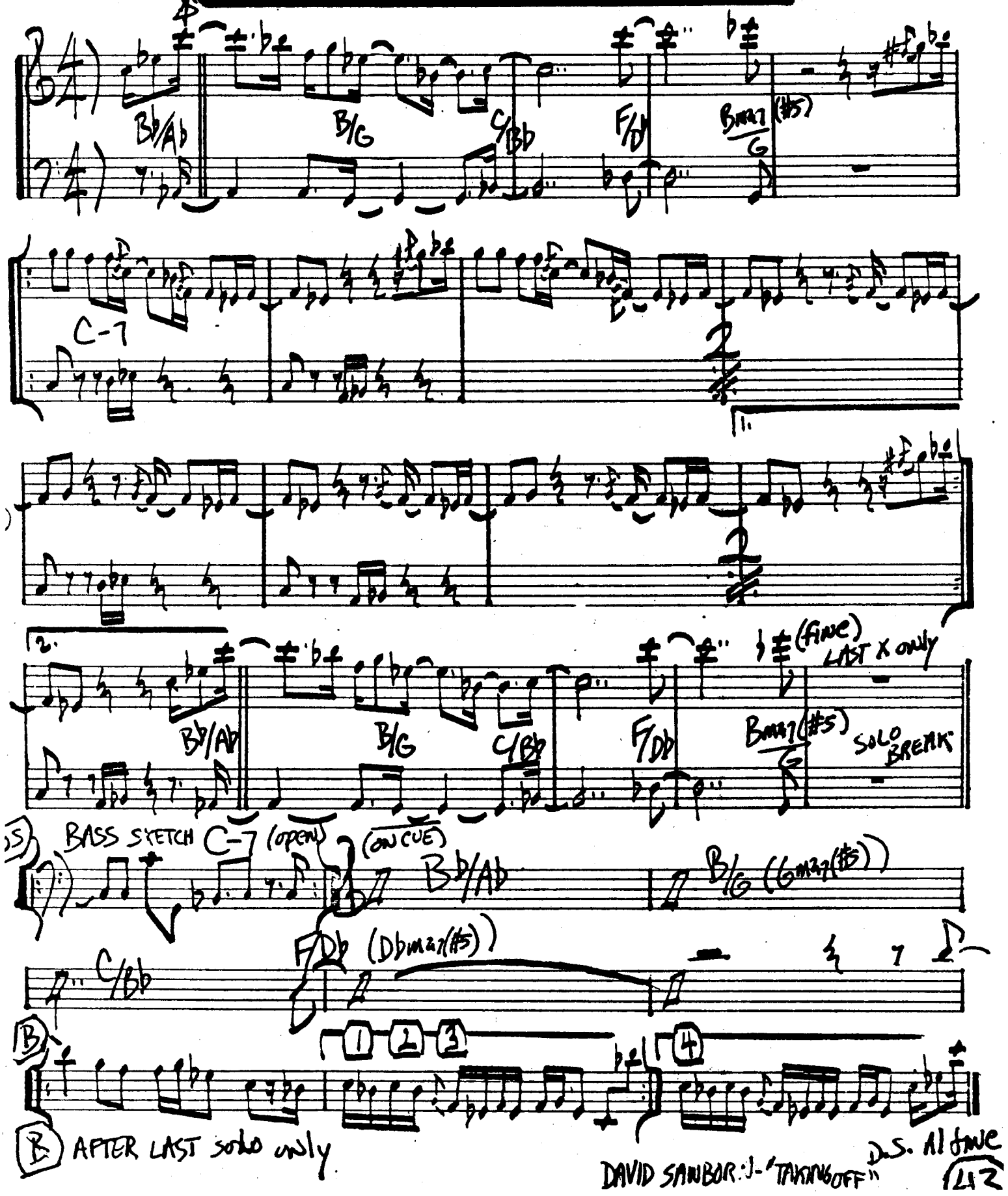
- Miles Davis



MILES DAVIS - "CONCEPTION"

Duck Ankles

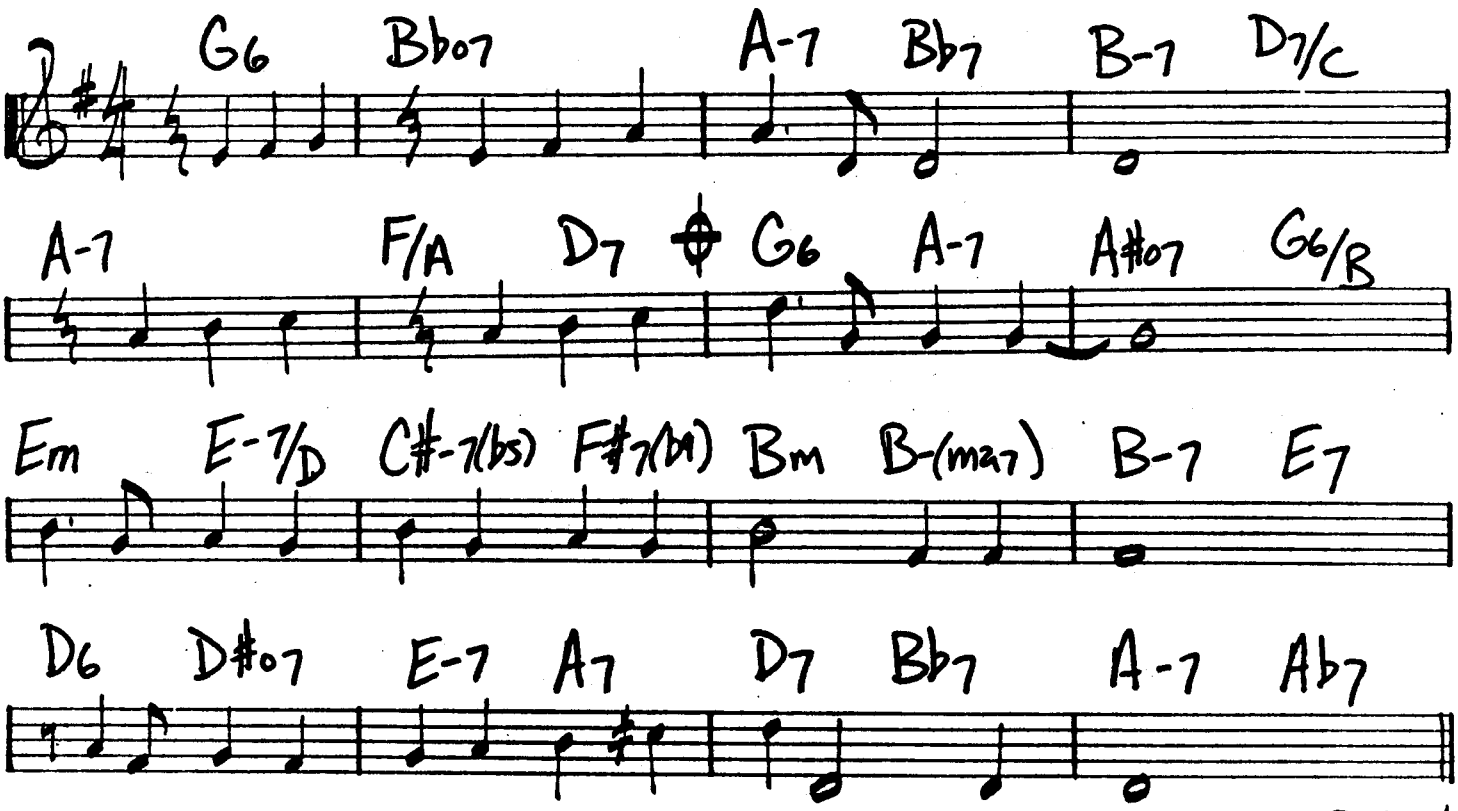
-Steve Kahn

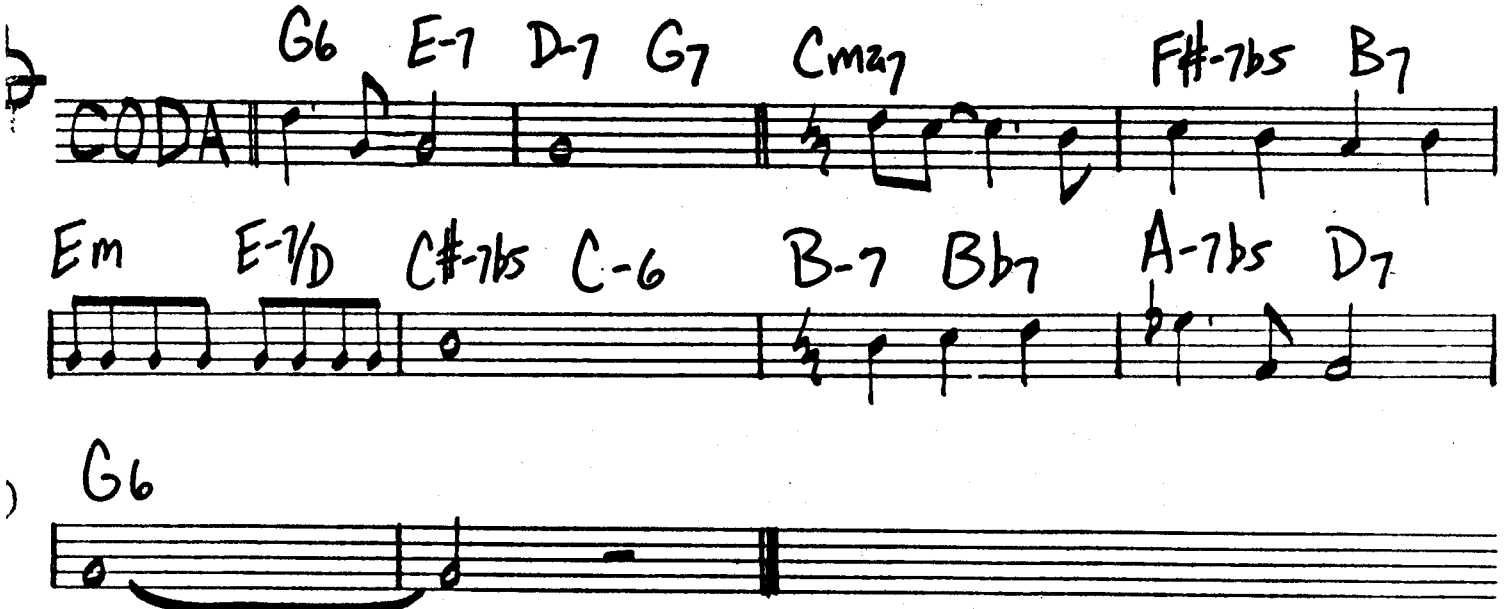


DAVID SANBOR: J-"TAKING OFF"

Embraceable You

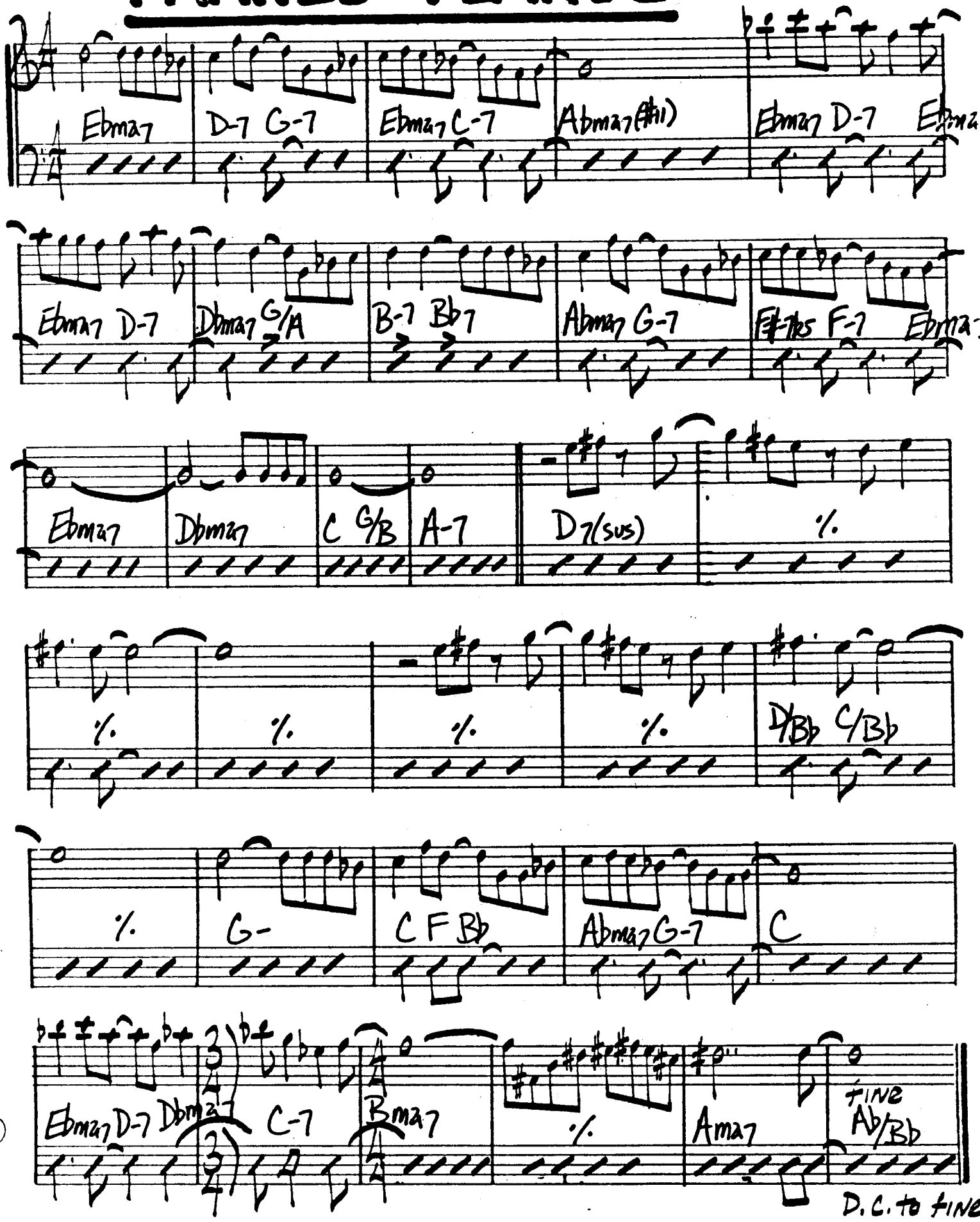
-Gershwin





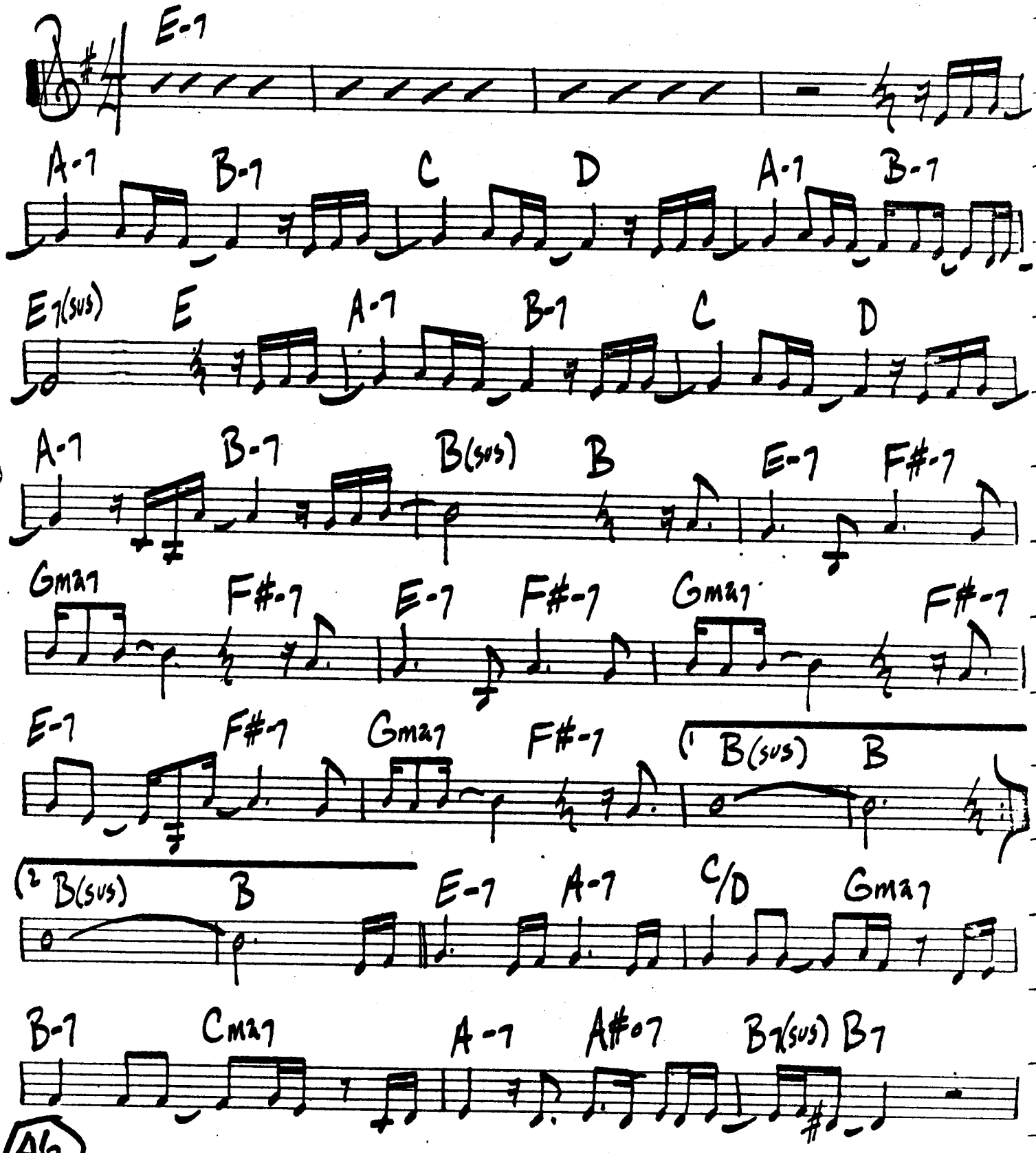
FARKLE FLAKES

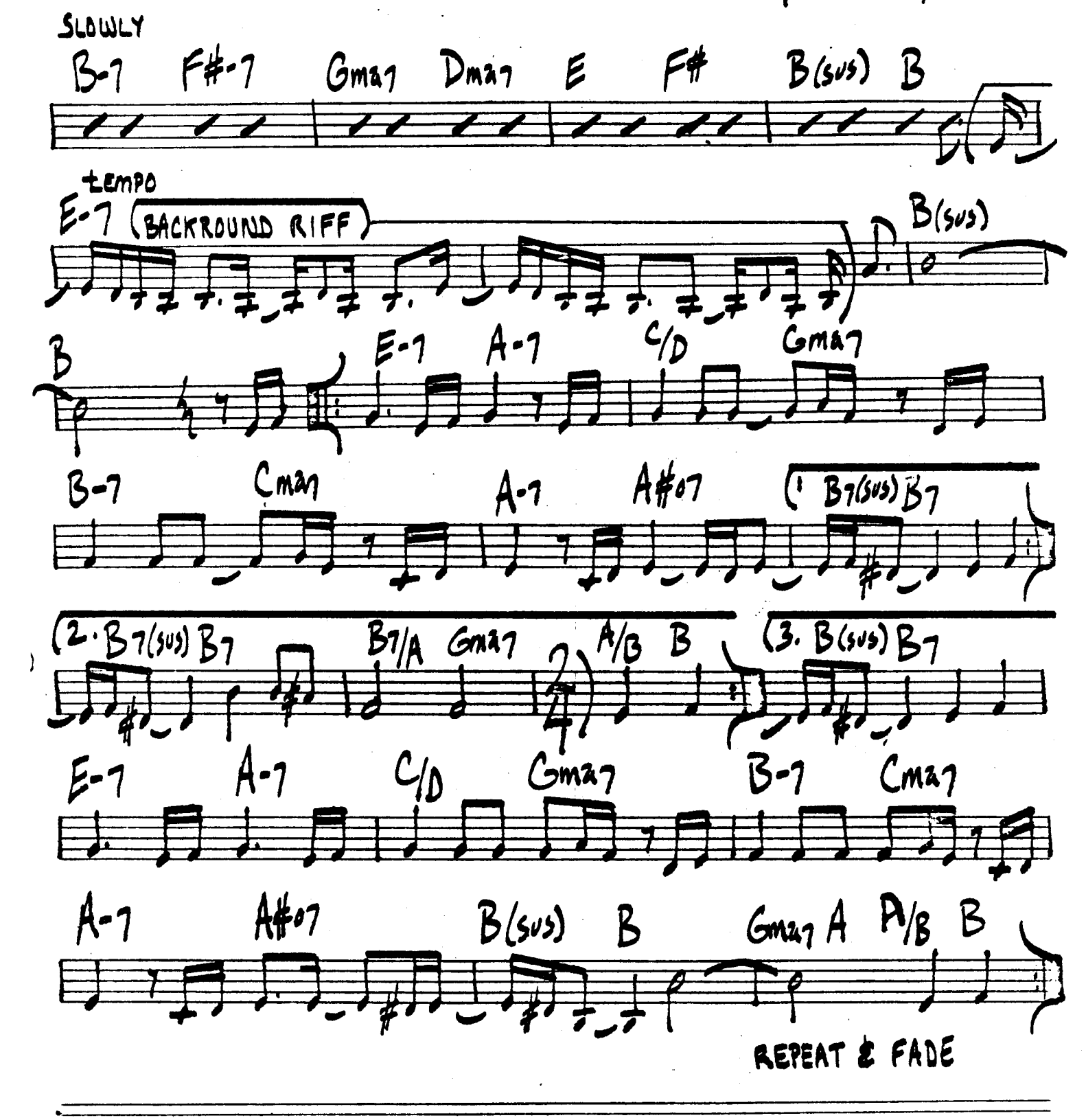
-PAT METHENY



FANTASY

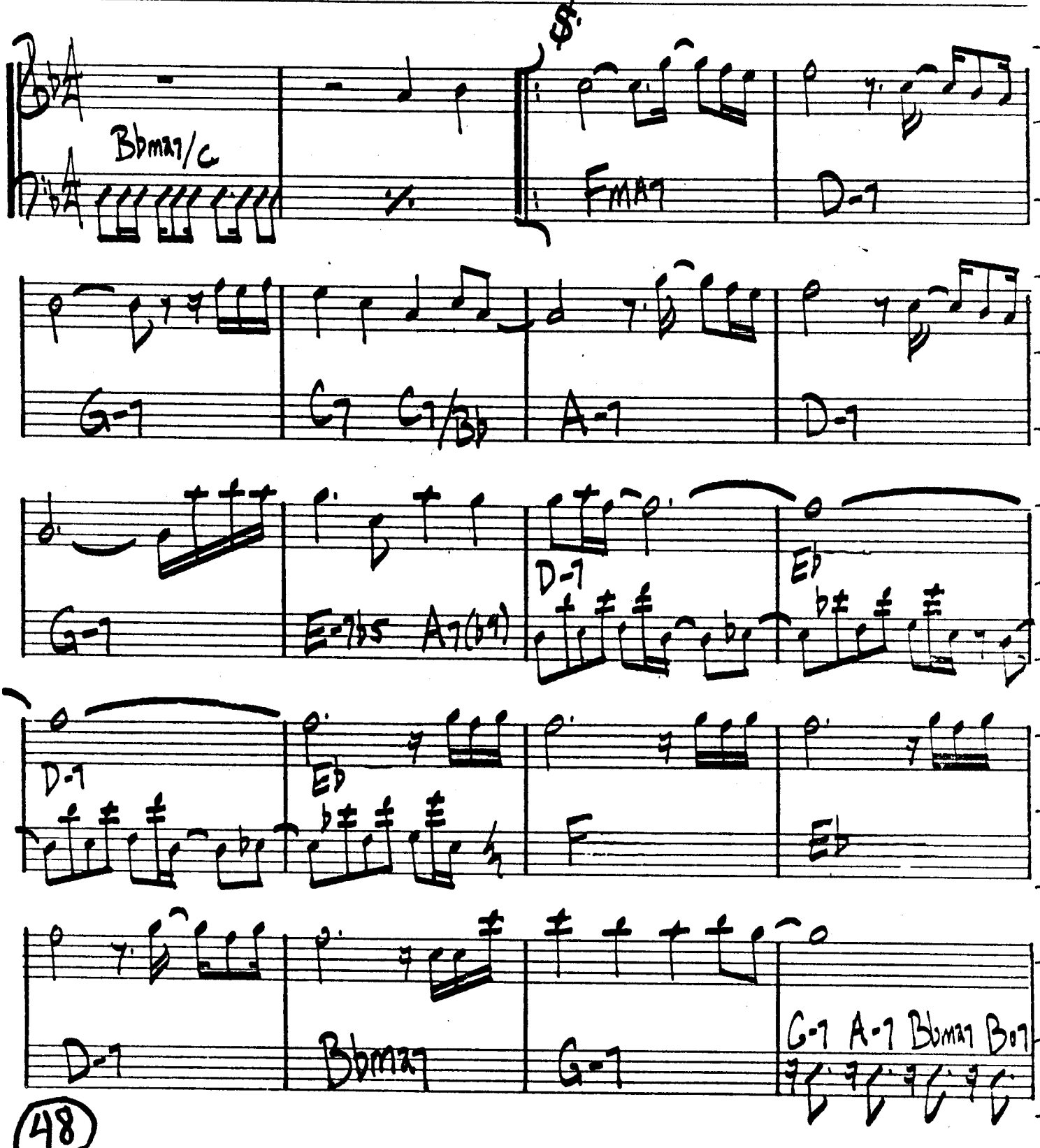
- EARTH WIND & FIRE

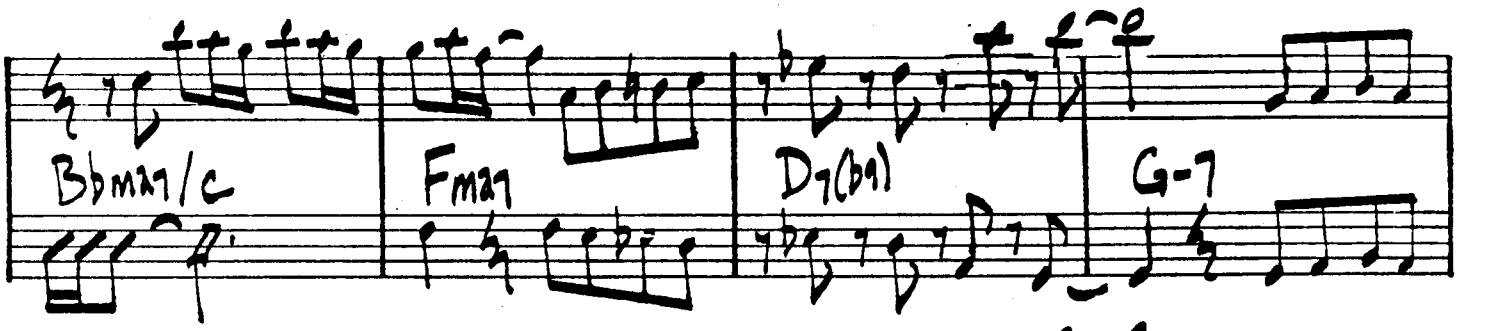


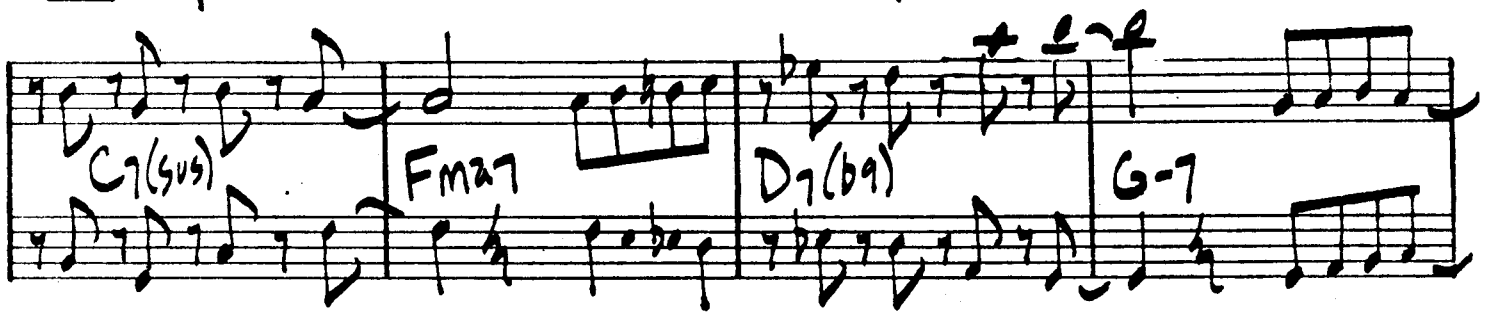

SLOWLY
B-7 F#-7 Gmaj7 Dmaj7 E F# B(sus) B
tempo
E-7 (BACKGROUND RIFF)
B(sus)
B
E-7 A-7 C/D Gmaj7
B-7 Cmaj7 A-7 A#o7 (1 B7(sus) B7
(2. B7(sus) B7 B7/A Gmaj7 A/B B
(3. B(sus) B7
E-7 A-7 C/D Gmaj7 B-7 Cmaj7
A-7 A#o7 B(sus) B Gmaj7 A A/B B
REPEAT & FADE

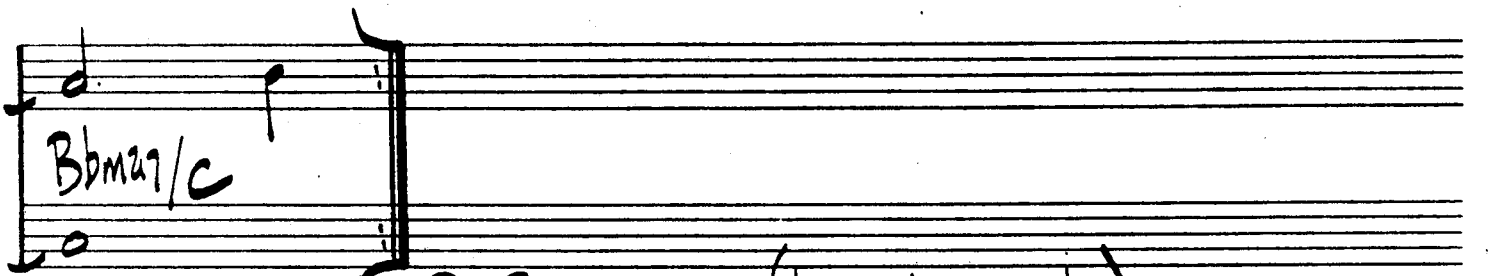
- Chuck Mangione

Feels So Good

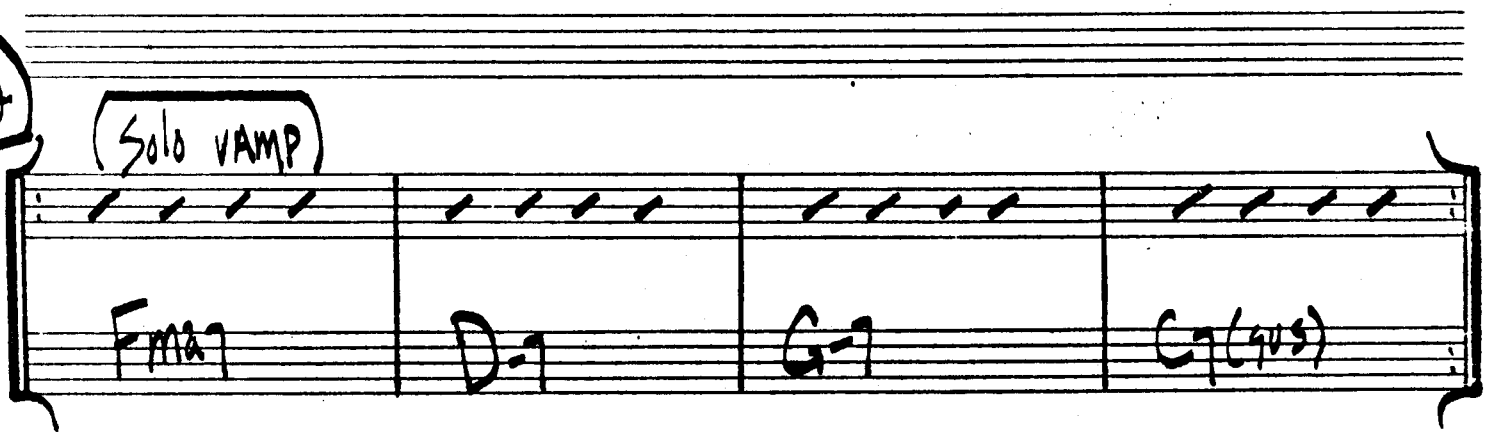


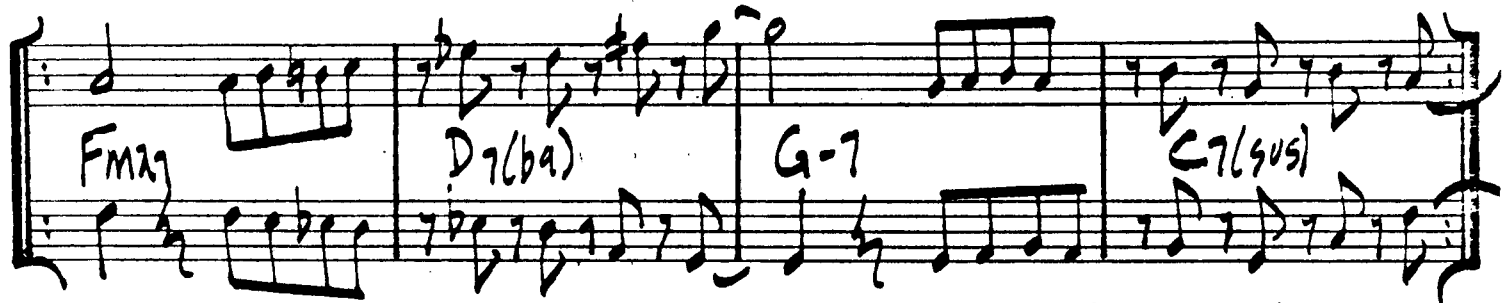






D.S. to CODA (last time only)





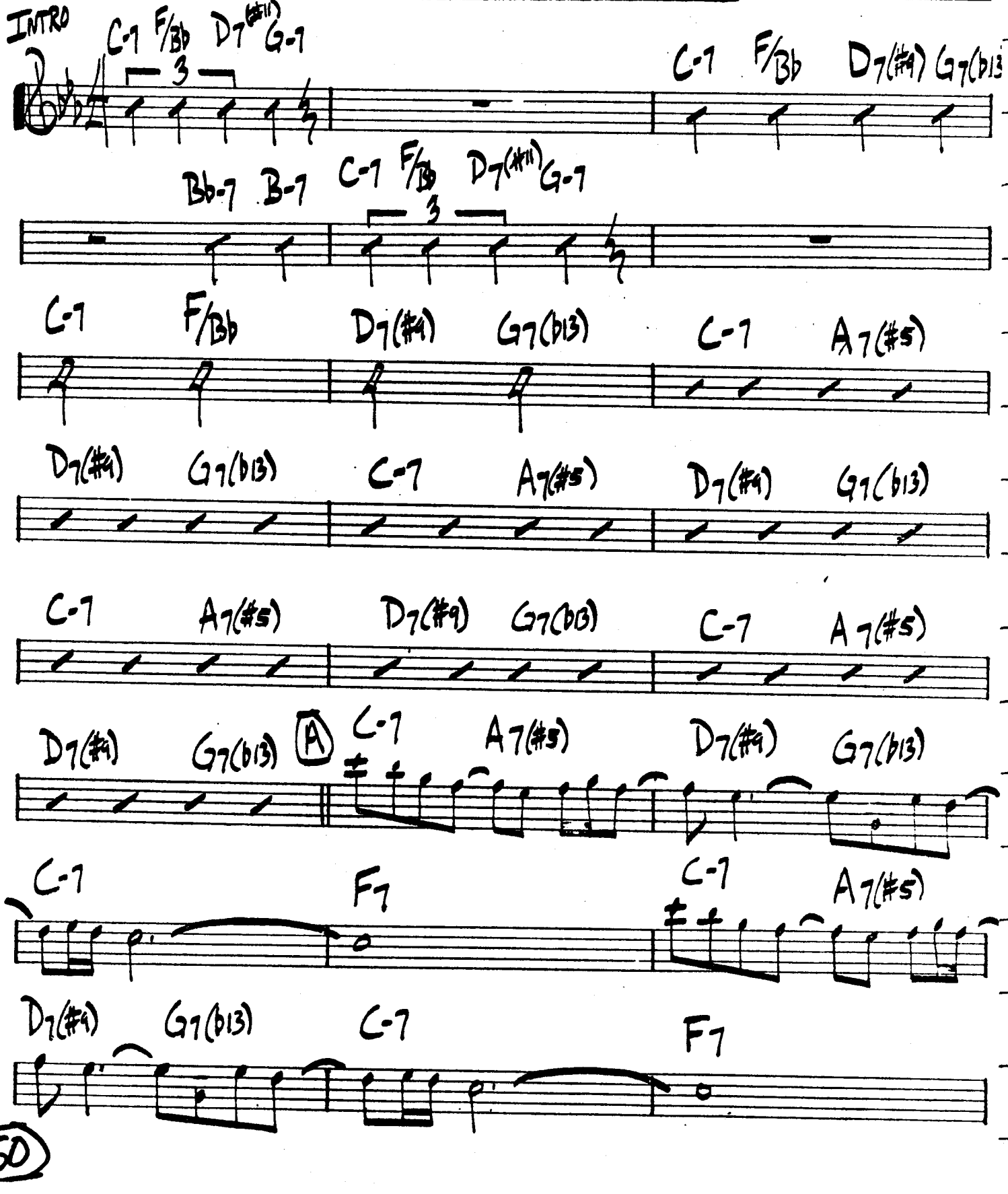
REPEAT AND FADE

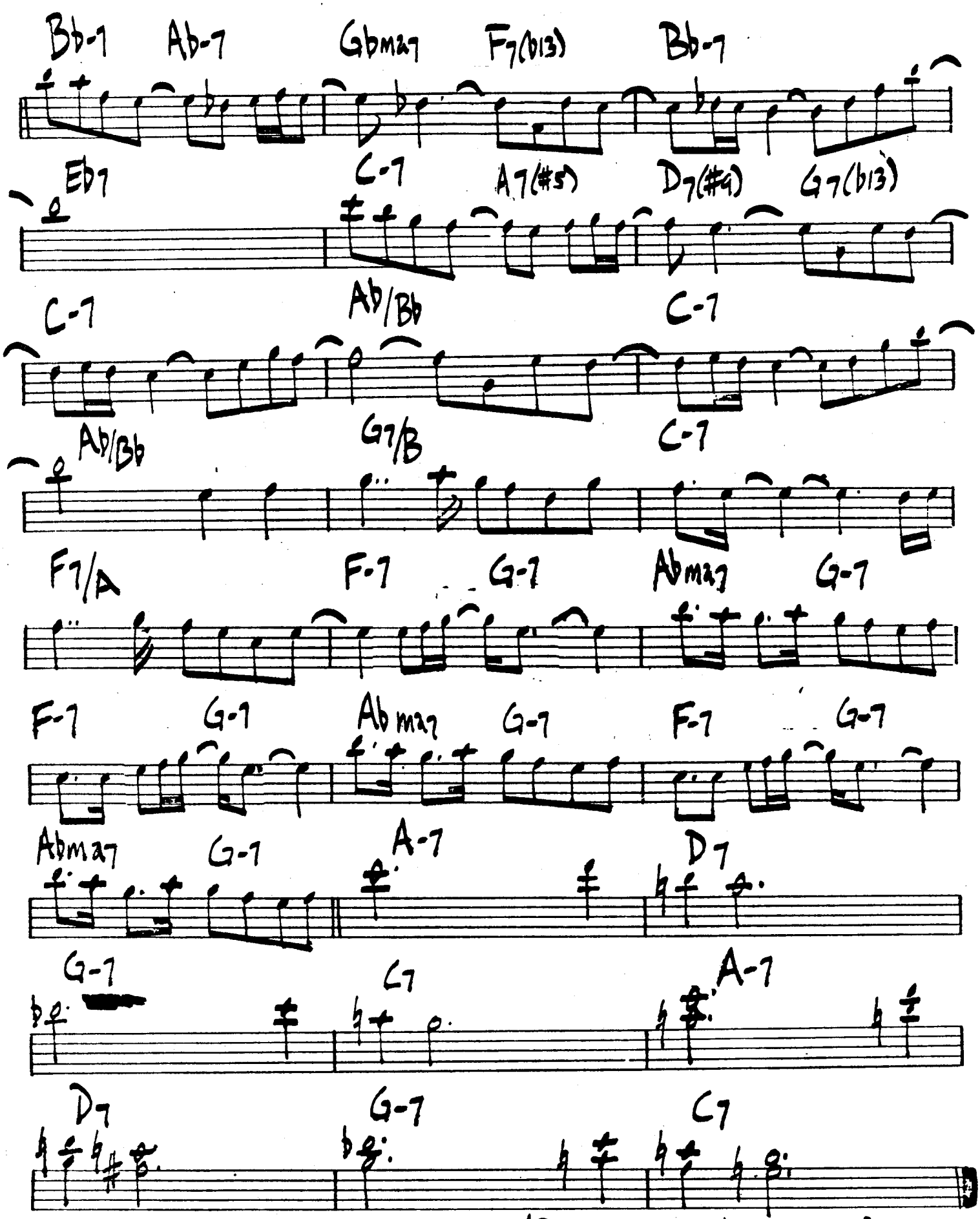
CHUCK MANGIONE = "FEELS SO GOOD"

Feel The Night

Rock

-Lee Ritenour



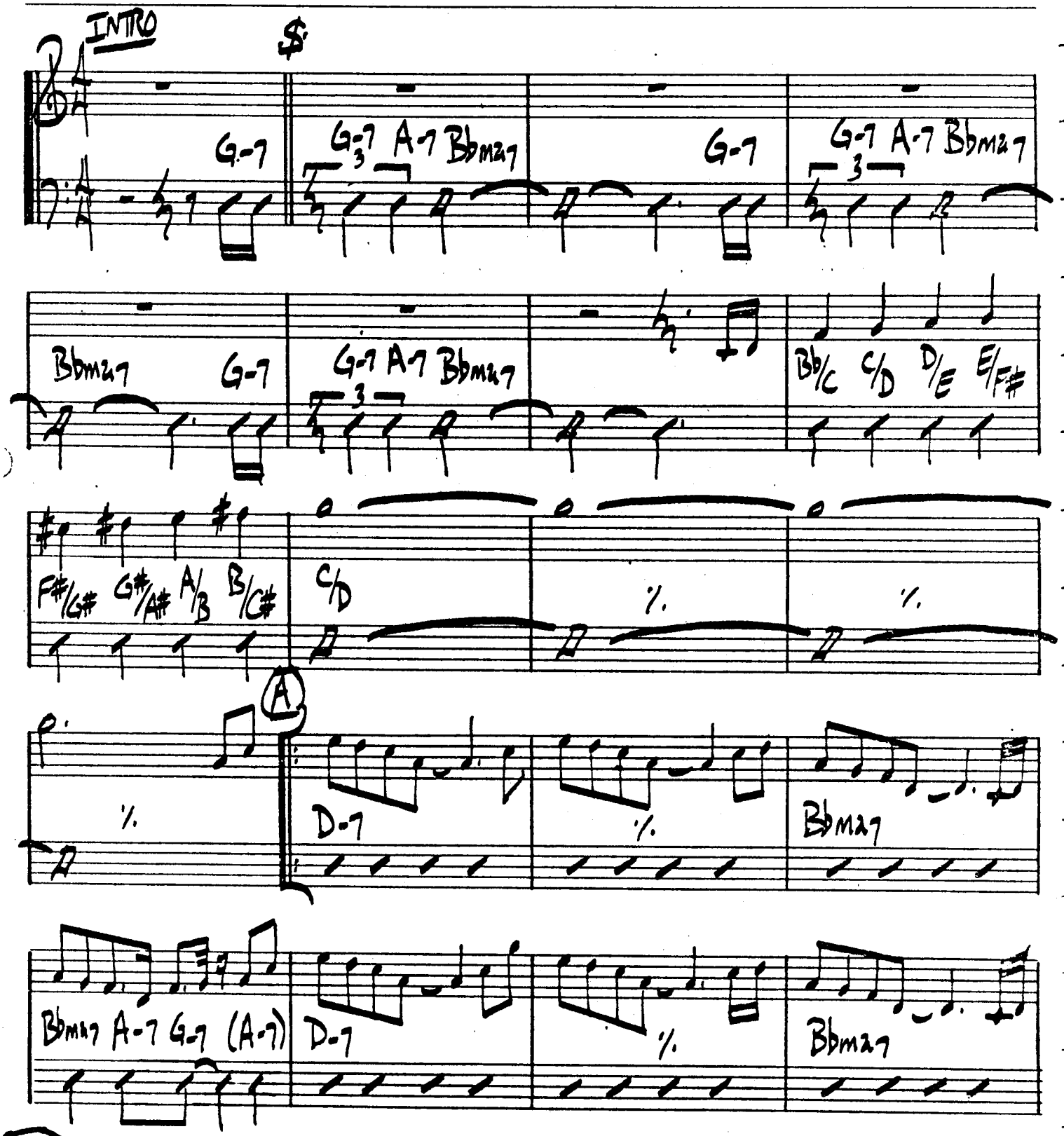


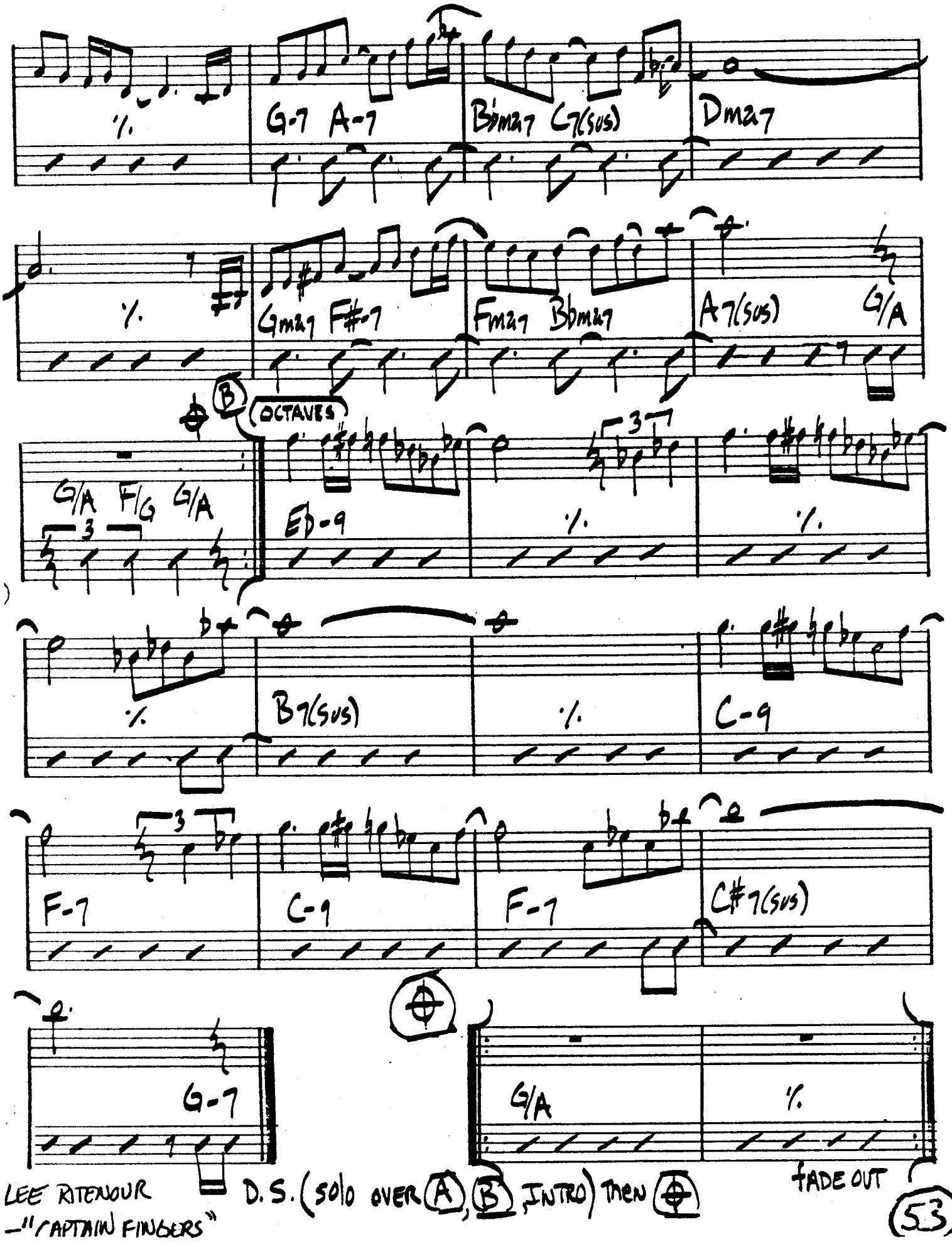
D.C (Play Intro then Solo)

LEE RITENOUR - "FEEL THE NIGHT"

- Dave Grusin

Fly By Night

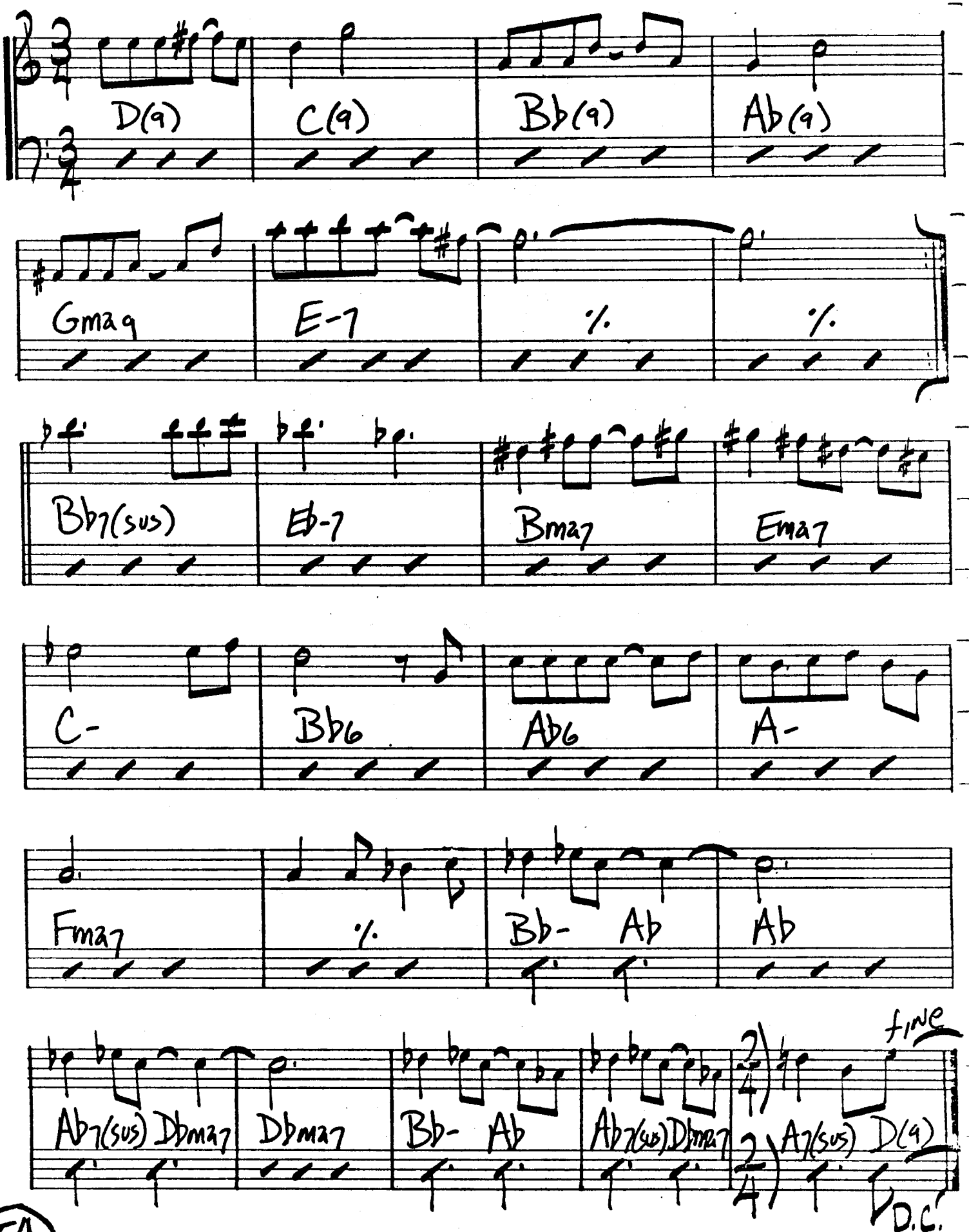




LEE RITENOUR
—"CAPTAIN FINGERS"

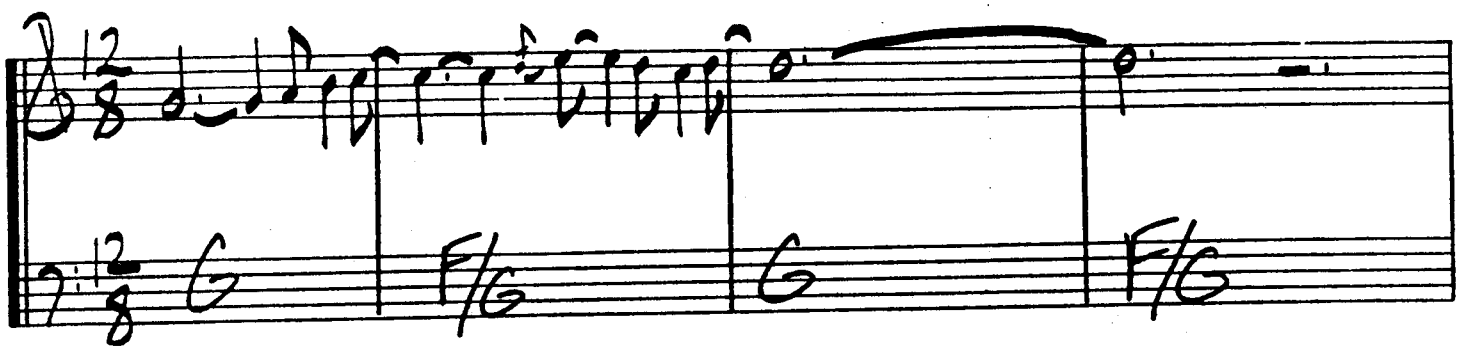
THE FOXHORN SONG

-PAT METHENY

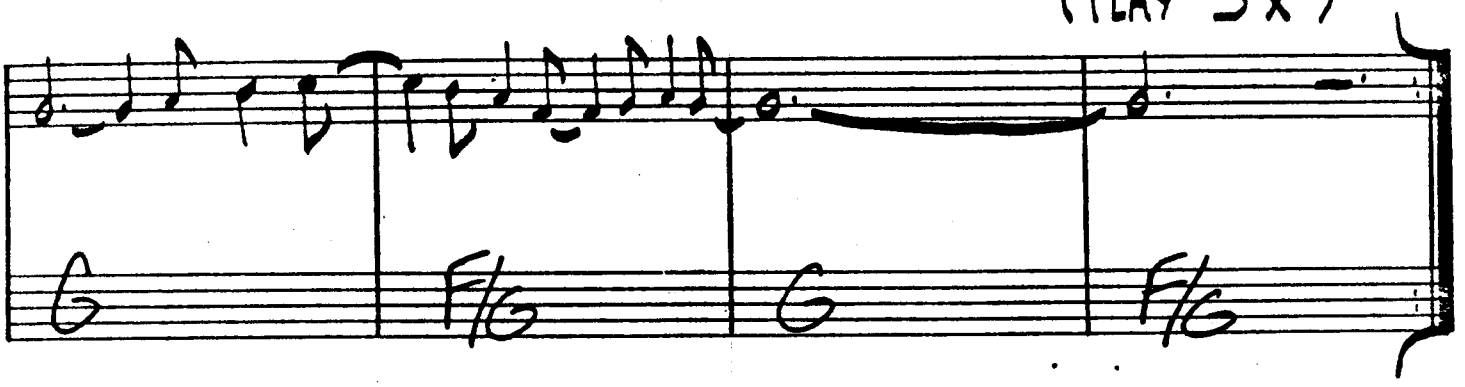


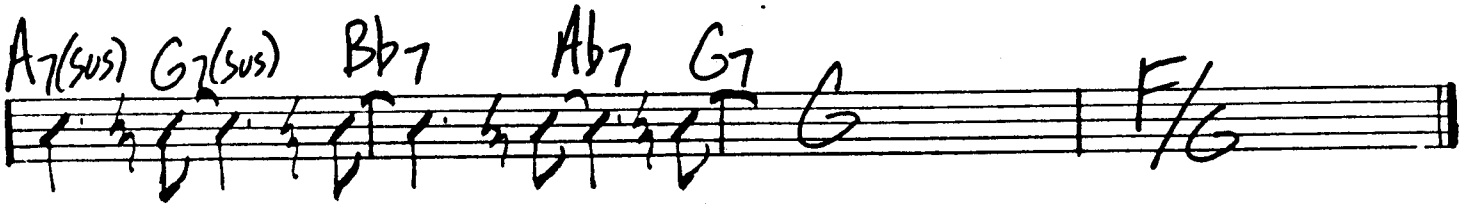
FREEWAY JAM

-MAX Middleton



(PLAY 3 X)

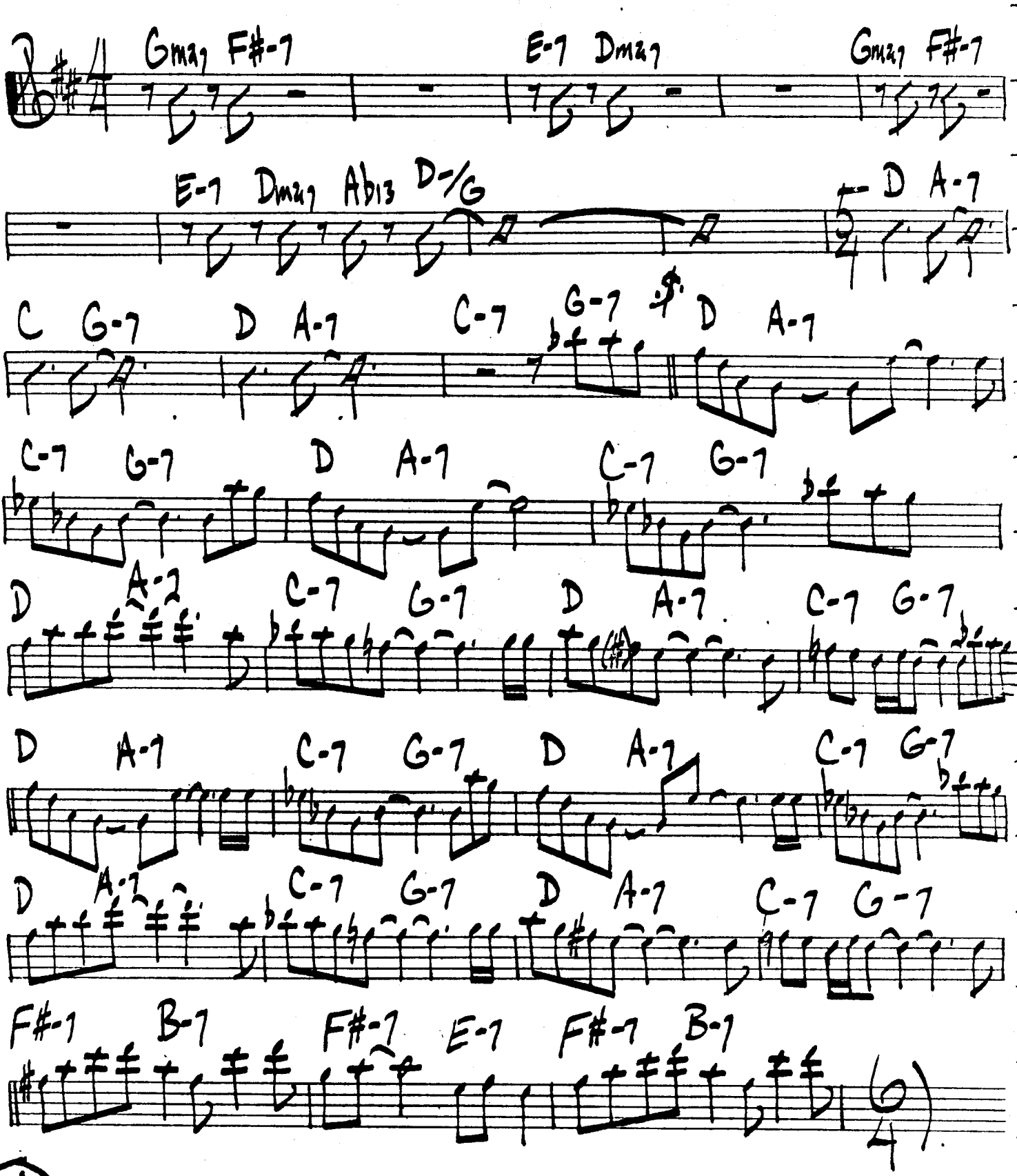


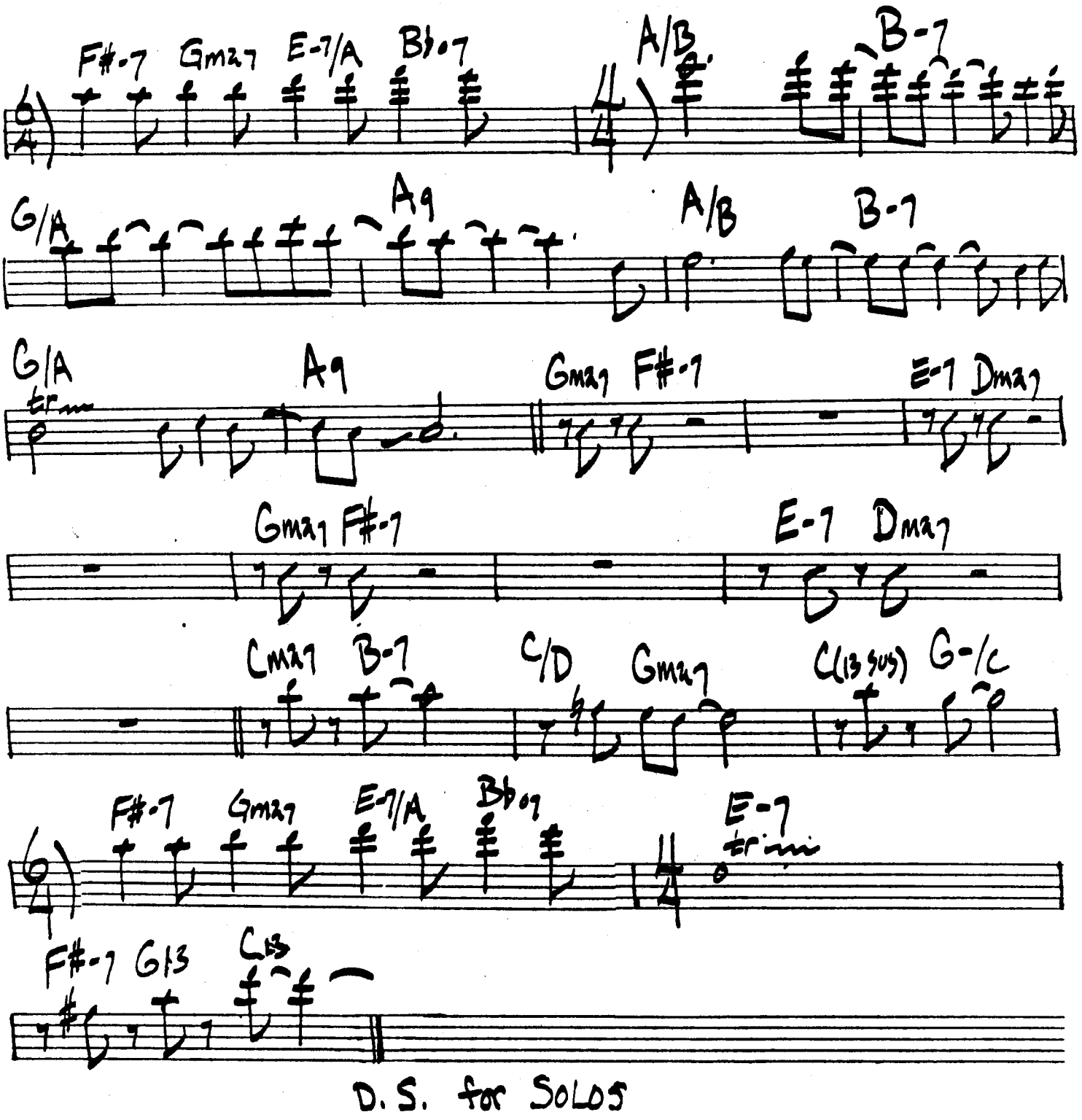


JEFF BECK - "BLOW BY BLOW"

FRENCH KOAST

-Lee Ritenour



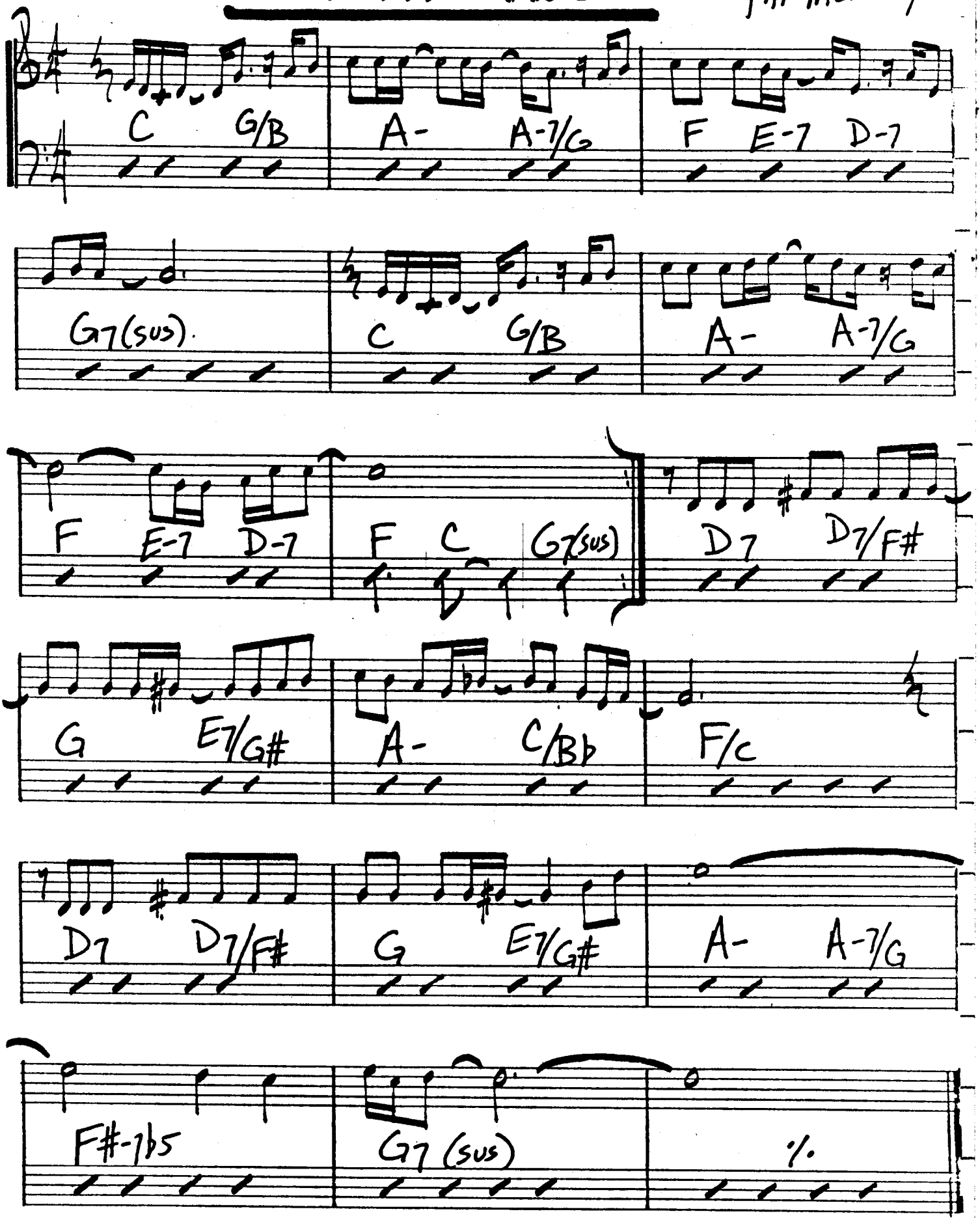


D.S. for SOLOS

LEE RITENOUR - "FEEL THE NIGHT"

FROM H.S.

-PAT METHENY



GEORGIA

- HOAGY CARMICHAEL

Fmaj7 E-7b5 A7(b9) D-7 D-7/C B-7b5 Bb-6

Fmaj7/A Abo7 G-7 Dbo9+5 C7 Fmaj7 F#o7 G-7 C7(#5)

Fmaj7 E-7b5 A7(b9) D-7 D-7/C B-7b5 Bb-6

Fmaj7/A Abo7 G-7 Dbo9+5 C7 F6 Ebo9 E7(b9) F6 A7(b9)

Dm G-6 Dm Bb9 Dm G-6 D-7 G7

Dm G-6 D-7 B-7b5 E7(b9) A-7 D7(b9) G-7 C7(b9)

Fmaj7 E-7b5 A7(b9) D-7 D-7/C B-7b5 Bb-6

Fmaj7/A Abo7 G-7 Dbo9+5 C7 F6

JAKE HANNA - "JAZZ CONCORD"

GIRL TALK

-Neal Hefti

WING STYLE

Fmaj7 B9 | Bbmaj7 Bb/A G-7 C7(b9) | A-7 D7(b9)

G-7 A-7 Bbmaj7 C7 | F-7 Bb-7 | G7(alt.) G-7 C7(b9)

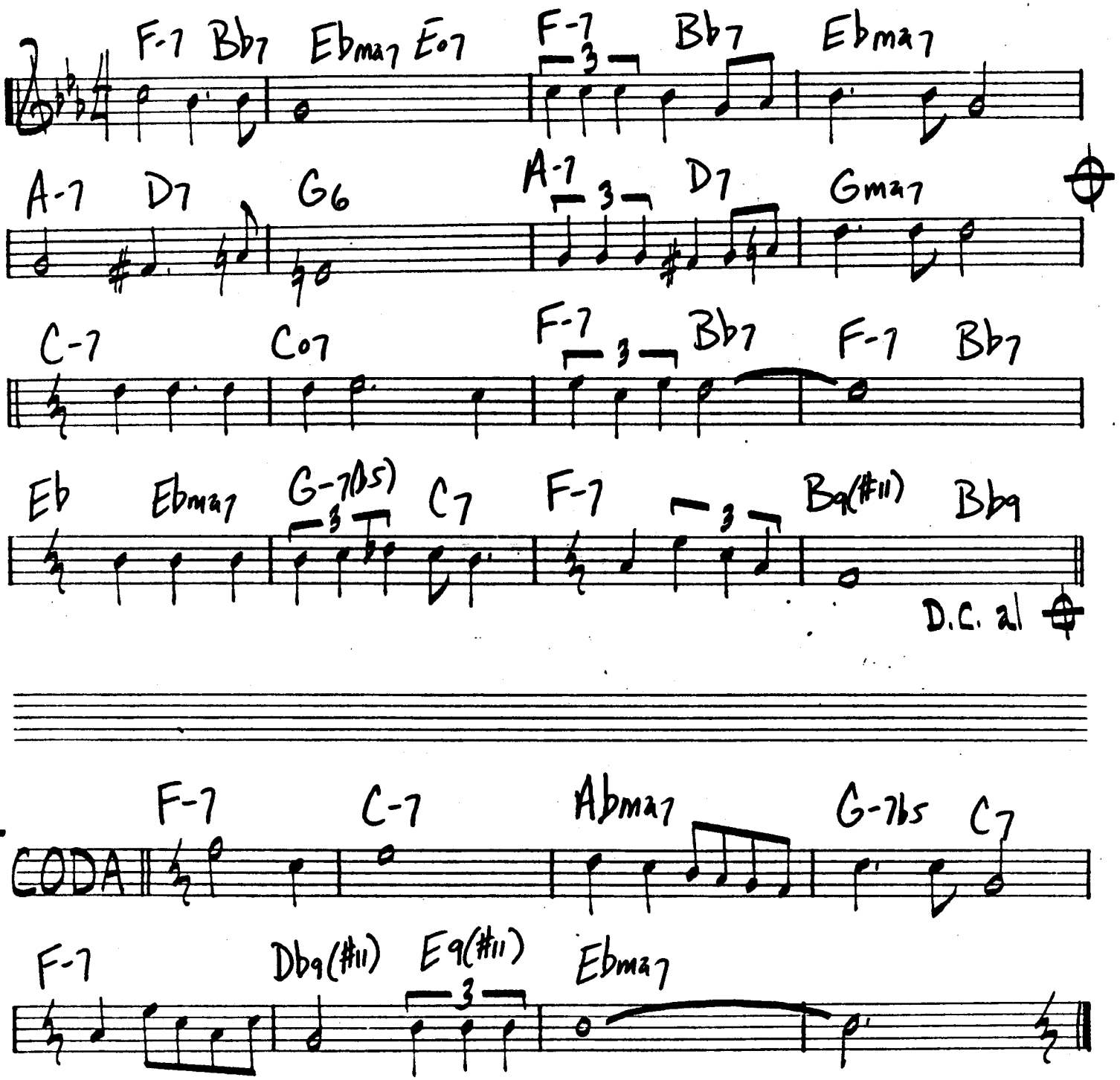
A-7 D7(b9) | A-7 Bb-6 C-6 D7 | D-7 G7(sus)

G7 Bb-7 | A-7 D7 | (1) G-7 C7

(2.) G-7 C7(b9) | F6

D KENNY BURRELL – "COOL COOKIN'/TENDER GENDER"

GONE WITH THE WIND

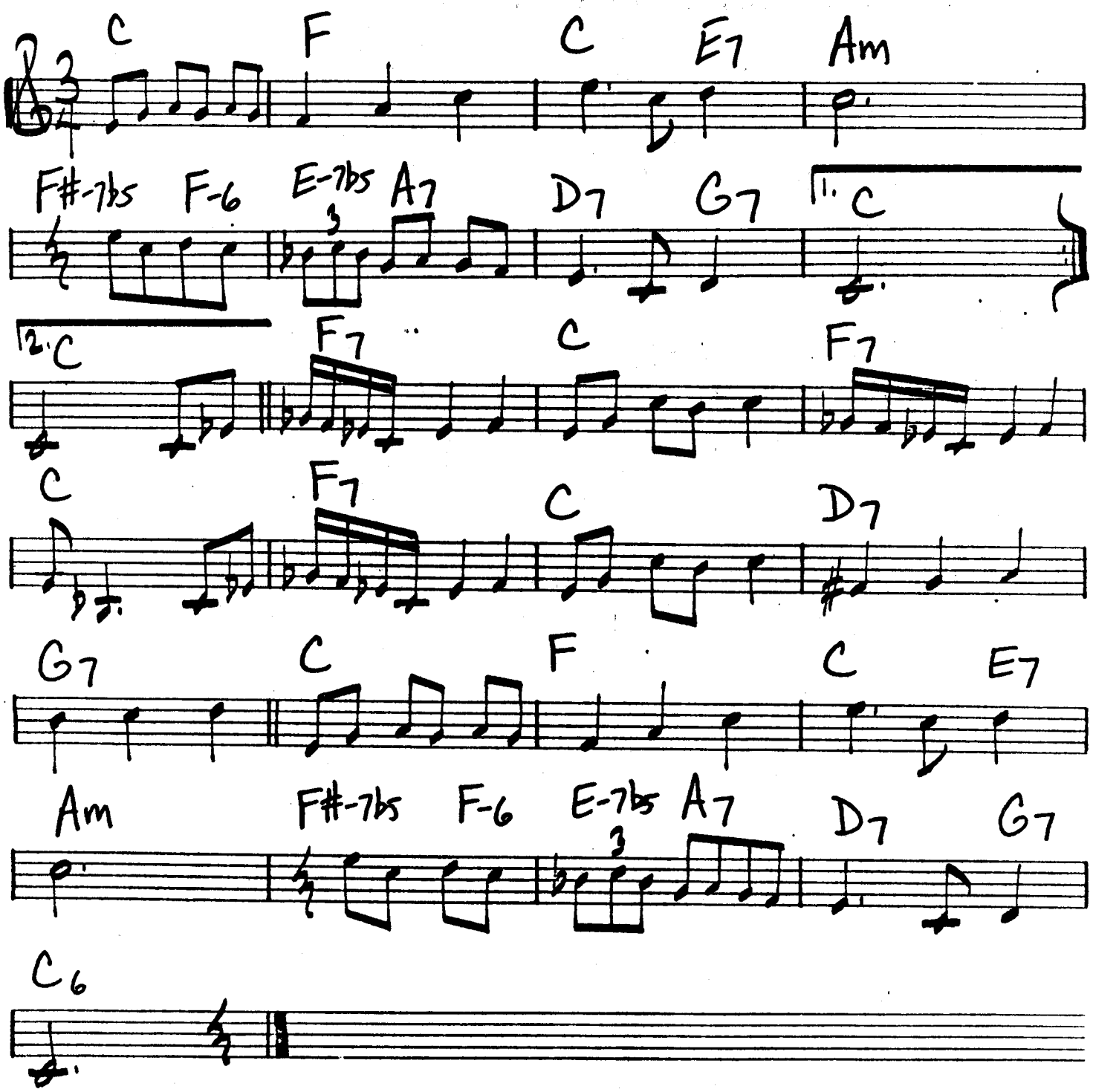


ART VAN DAMME/JOHNNY SMITH — "A PERFECT MATCH"

DAVE BRUBECK — "GONE WITH THE WIND"

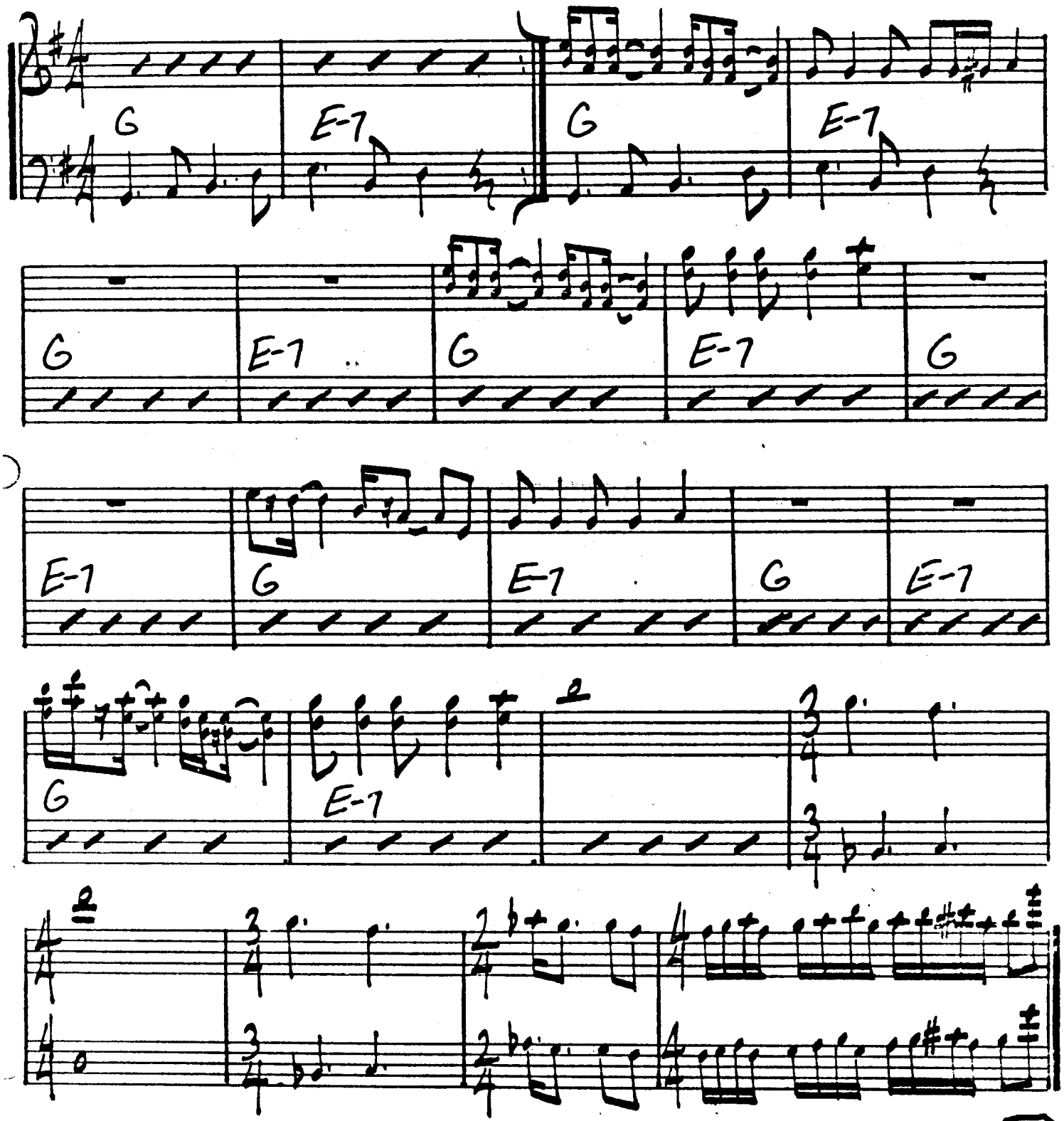
GRAVY WALTZ

- RAY BROWN



- W. BASCOMB
- A. CLARK

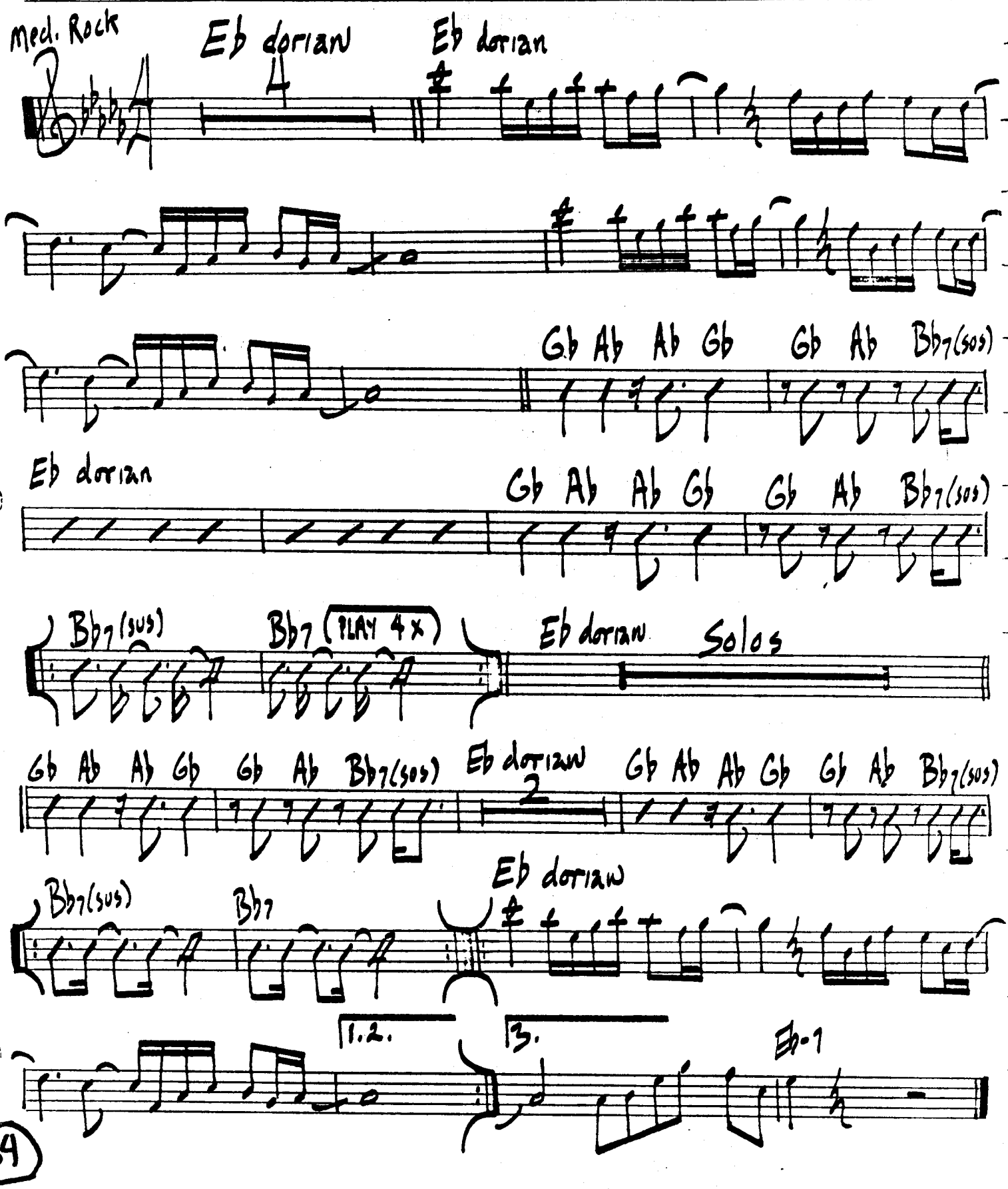
HEAD FOR BACKSTAGE PASS



JEFF BECK - "WIRED"

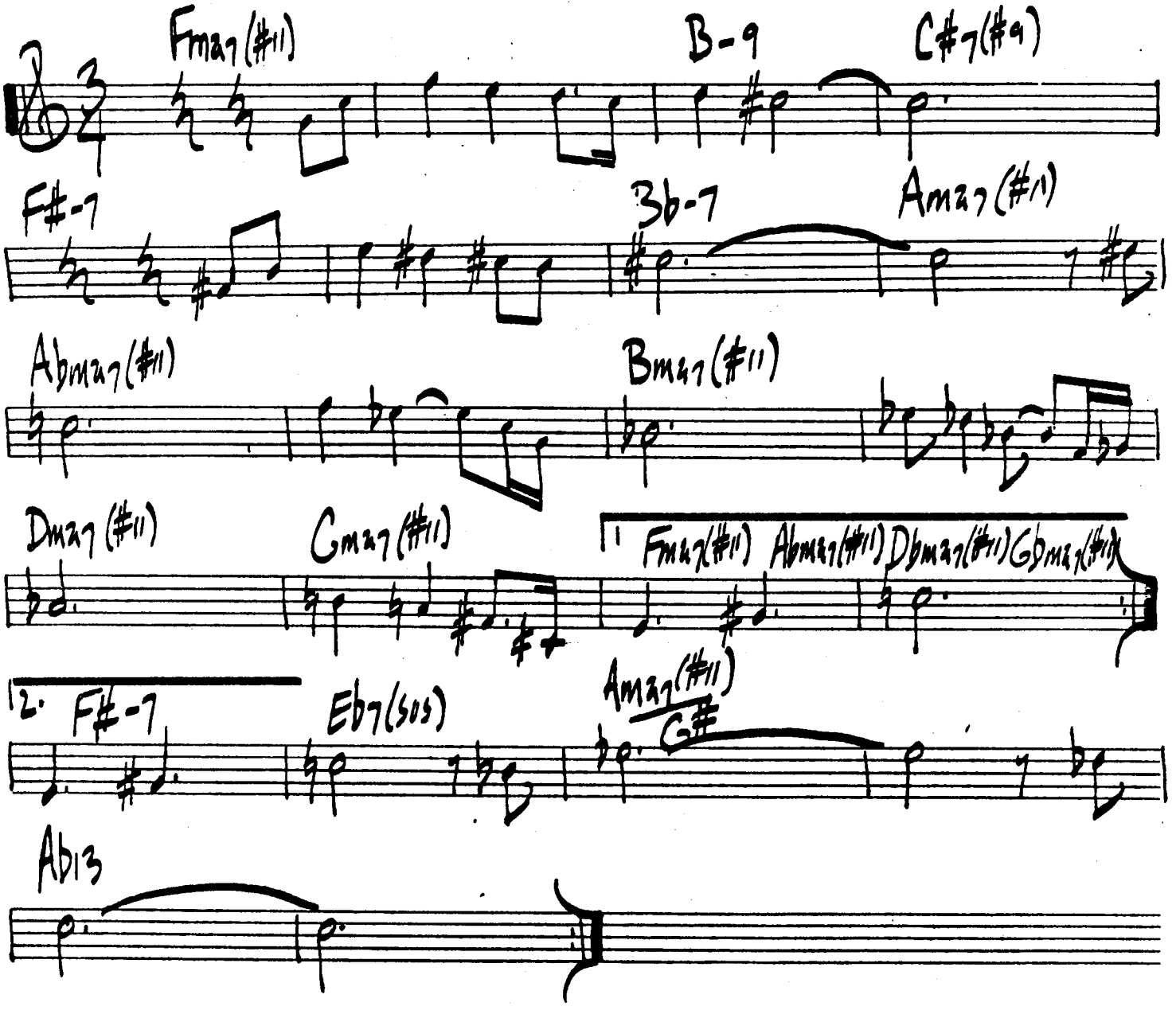
HEAVYWEIGHT

-K. Doldinger



Heyoke

Kenny Wheeler



KENNY WHEELER-"GWO HIGH"

HIGH WIRE - THE AERIALIST

-CHICK COREA

SWING

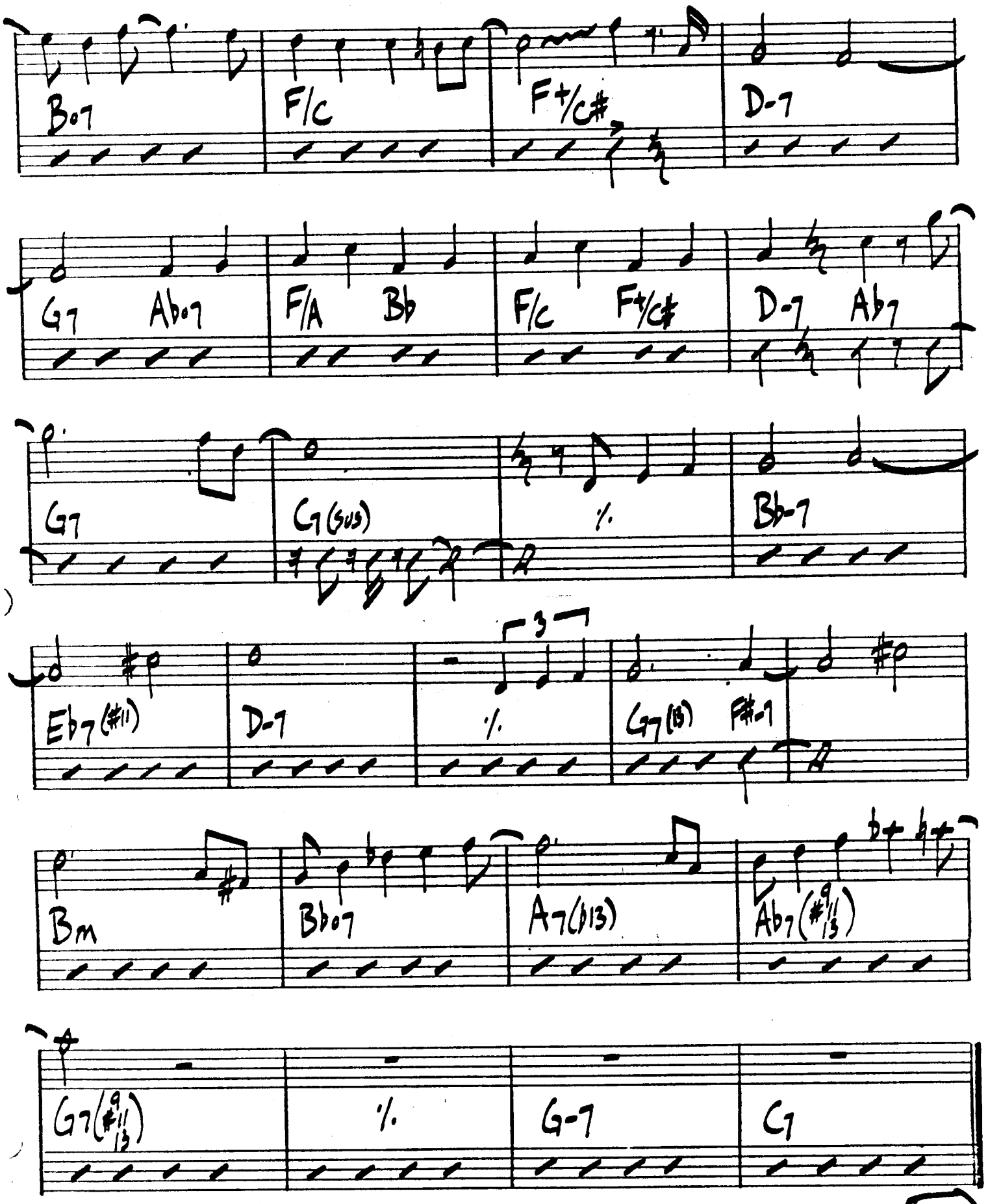
Fmaj7 | E-7b5 | Ebmaj7(#11) | D-7 Db7(#9 #11 13)

C-7 | C-(maj7)/B | Eb7/Bb | %

Ab6 | G7 | Cmaj7 | Fmaj7 | E7

A-7 | Gbmaj7(#11) | % | Ebmaj7

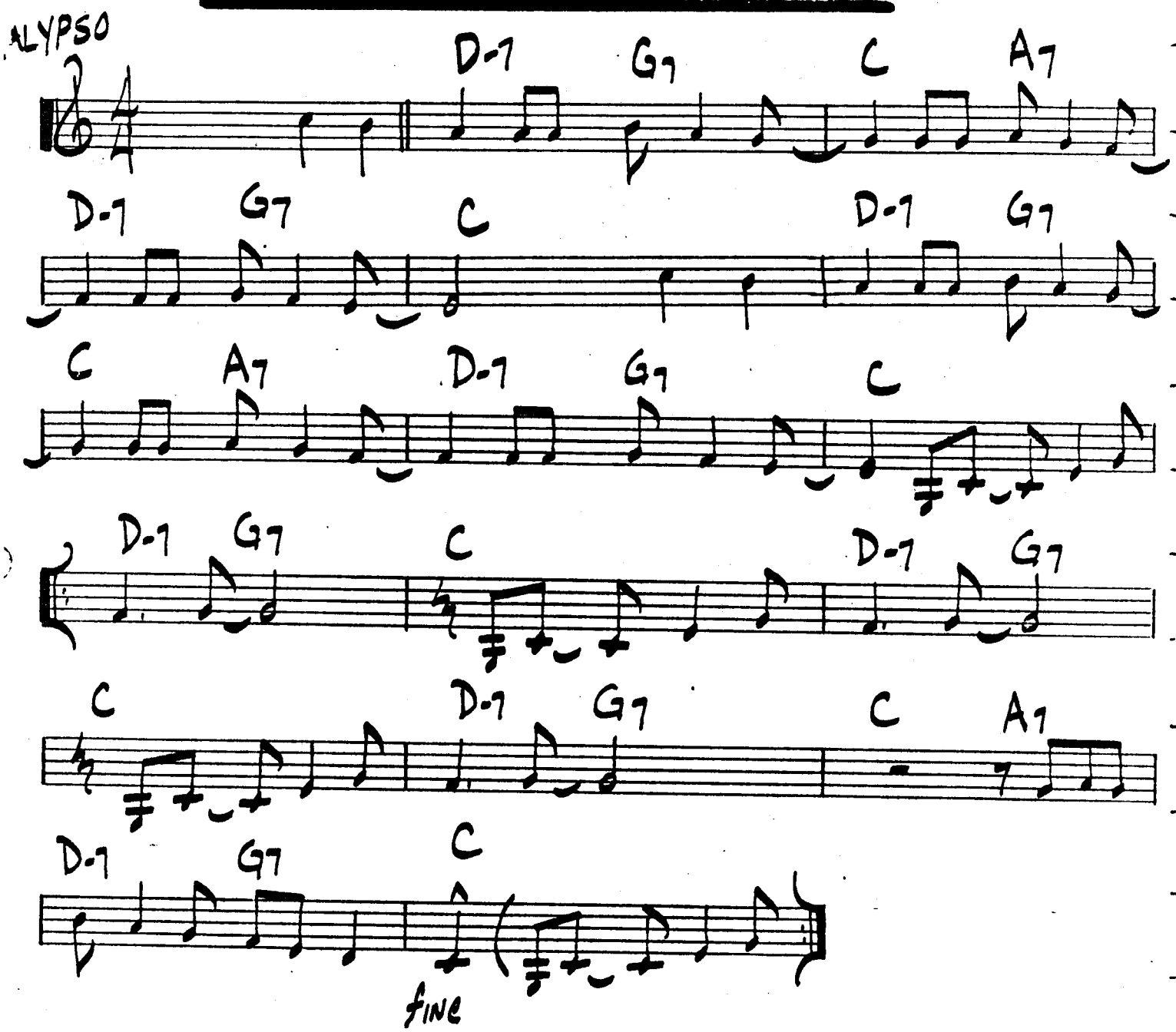
% | Fmaj7 | A7 | Bbmaj7



JOE FARRELL – "SKATEBOARD PARK"

Hold 'Em Joe

- Sonny Rollins



HUMPTY DUMPTY

- Chick Corea

MED. SWING

Ebmaj7 Dmaj7 F#maj7 Fmaj7

A7(alt.) Bbmaj7 Bb-7 %

% % D-7 B-7

Ab-7 % F-7 Ab-7

Gbmaj7 F-7 Bb7

D.C. to ⊕ CODA

CODA

F#maj7 Emaj7 D-7 Db-7 F#7 Bmaj7(#11)

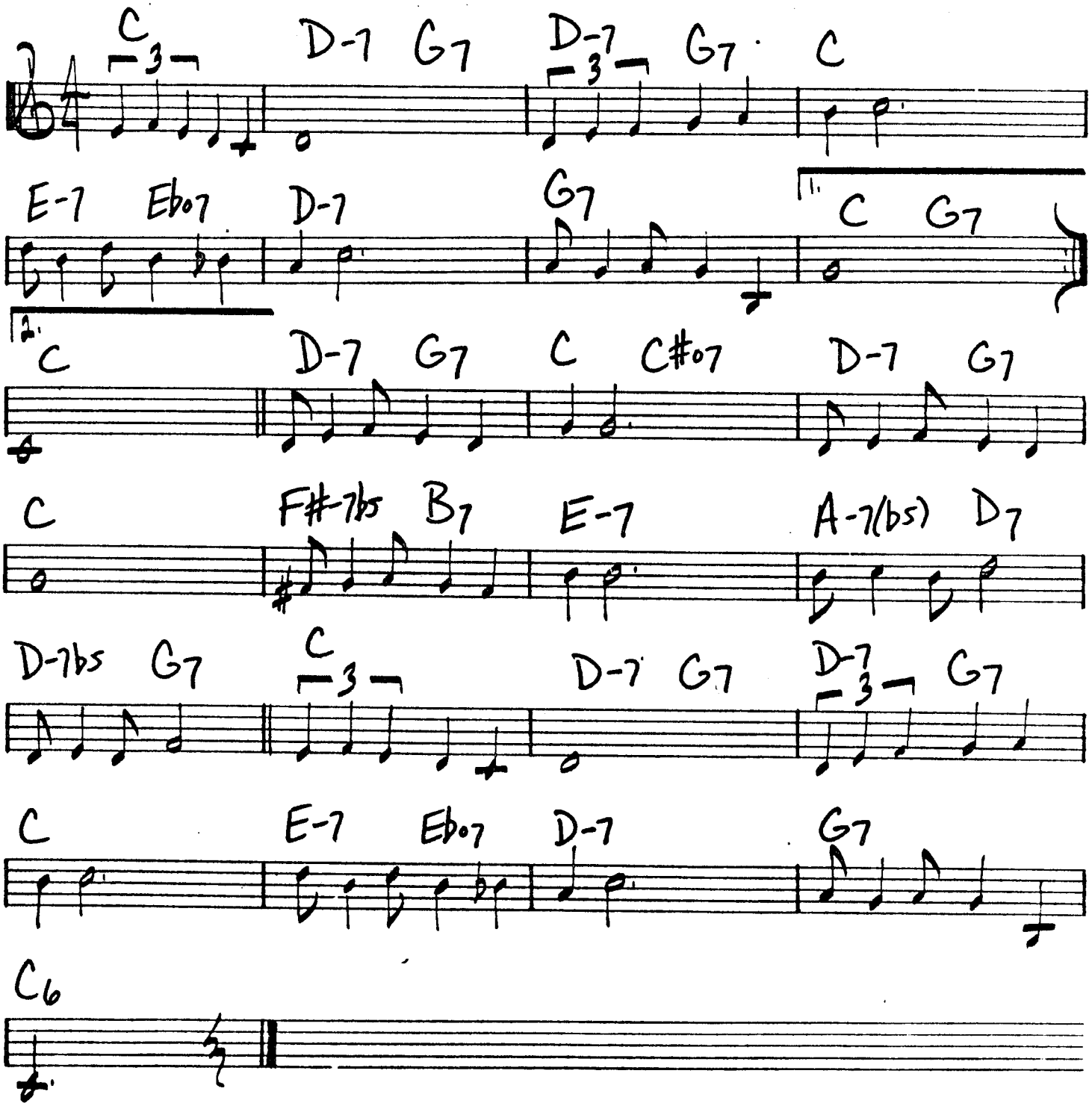
Bmaj7(#11) Bb7(alt.) Eb-7 Eb-7 C7(sus) G/A

fine

CHICK COREA – "THE MAD HATTER"

I'm In The Mood For Love

-McHUGH
-FIELDS



OSCAR PETERSON - "PLAYS FOR LOVERS"

It Could Happen To You

MOD. SWING

Ebmaj7 G-7b5 C7(b9) F-7 A-7b5 D7(b9)

Bb-7 Eb7 Ab-7 Db7 G13 G7(b13) G-7 C7

(1.) F-7 Ab-(maj7) Db7 Ebmaj7 D-7b5 G7(b9)

C-7 F7 F-7 Bb7

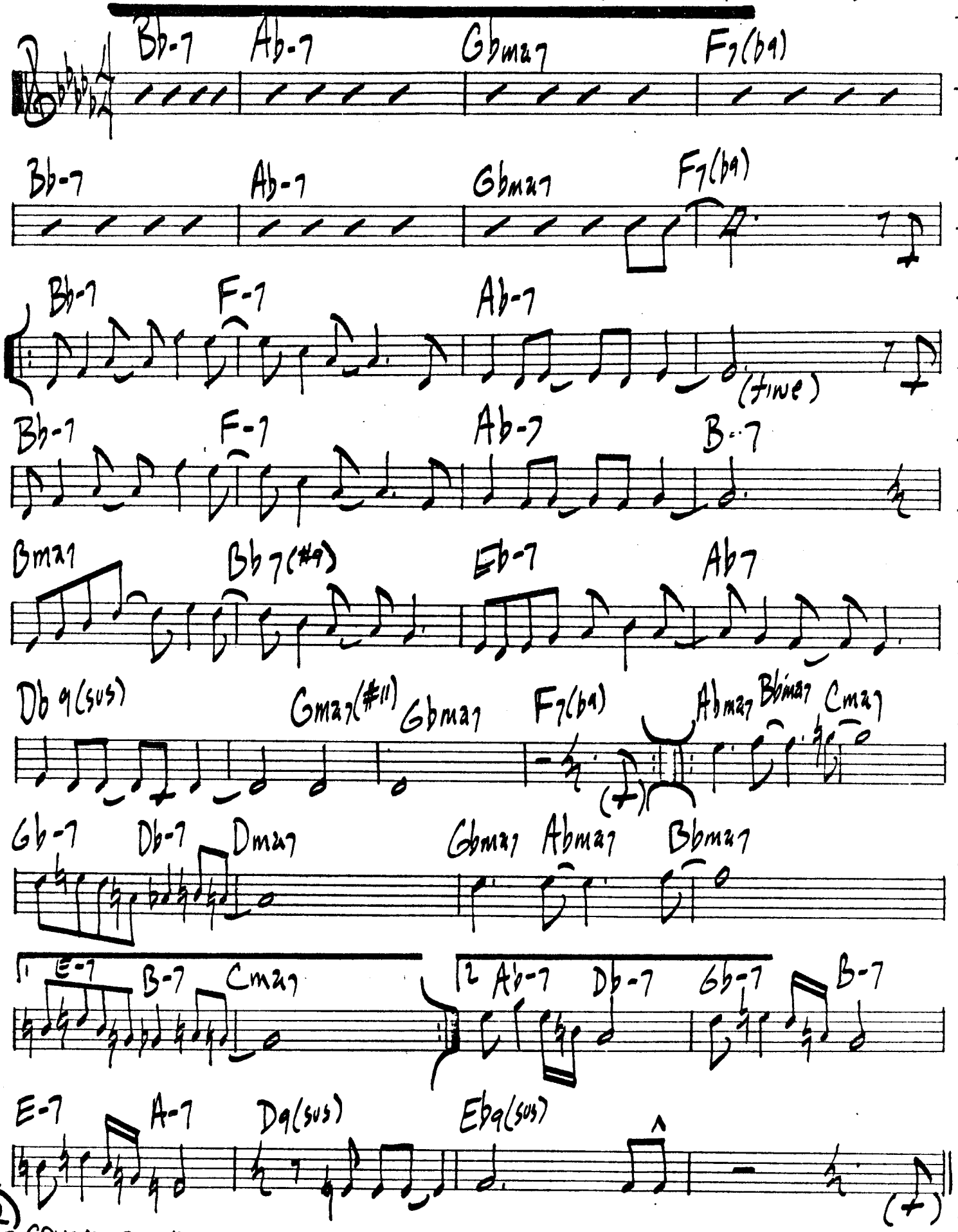
(2.) F-7 Ab-(maj7) Db7 G-7 C7(b9)

F-7 Bb7 Eb6 (C-7 F-7 Bb7)

JAMES WILLIAMS - "EVERYTHING I LOVE"

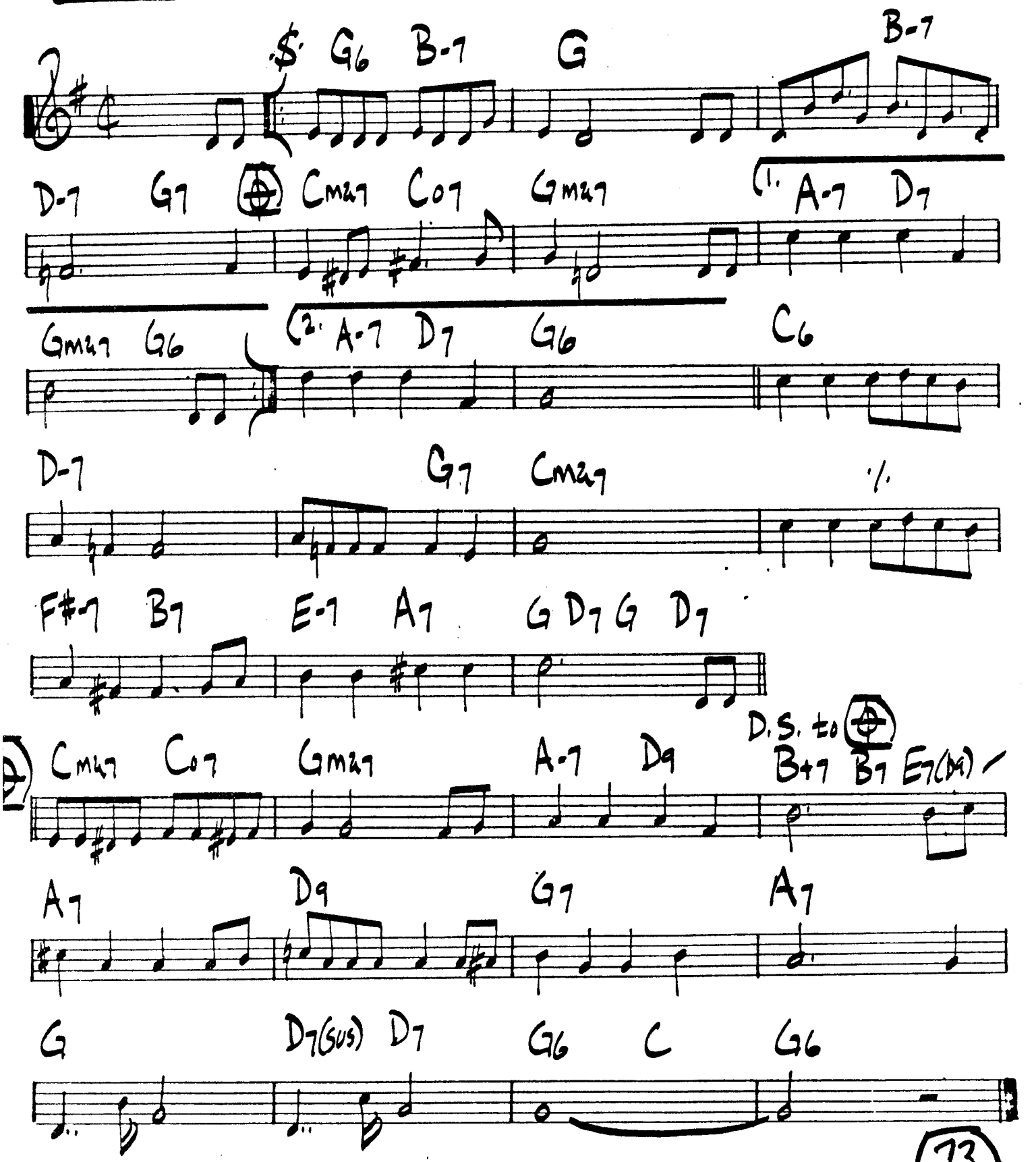
IT HAPPENS EVERY DAY

- Joe Sample



CRUSADERS - "FREE AS THE WIND"

It Might As Well Be Spring



ART FARMER - "A SLEEPING BEE"

I Remember You

ED. SWING

Gmaj7 C#-7 F#7 Gmaj7 D-7 G7

Cmaj7 C-7 F9 (1. B-7 Bb7 Ebmaj7 D7)

(2. Gmaj7 D-7 G7 Cmaj7 F#-7b5 B7(b9)

Emaj7 F#-7b5 B7(b9) Emaj7 E-7 A7

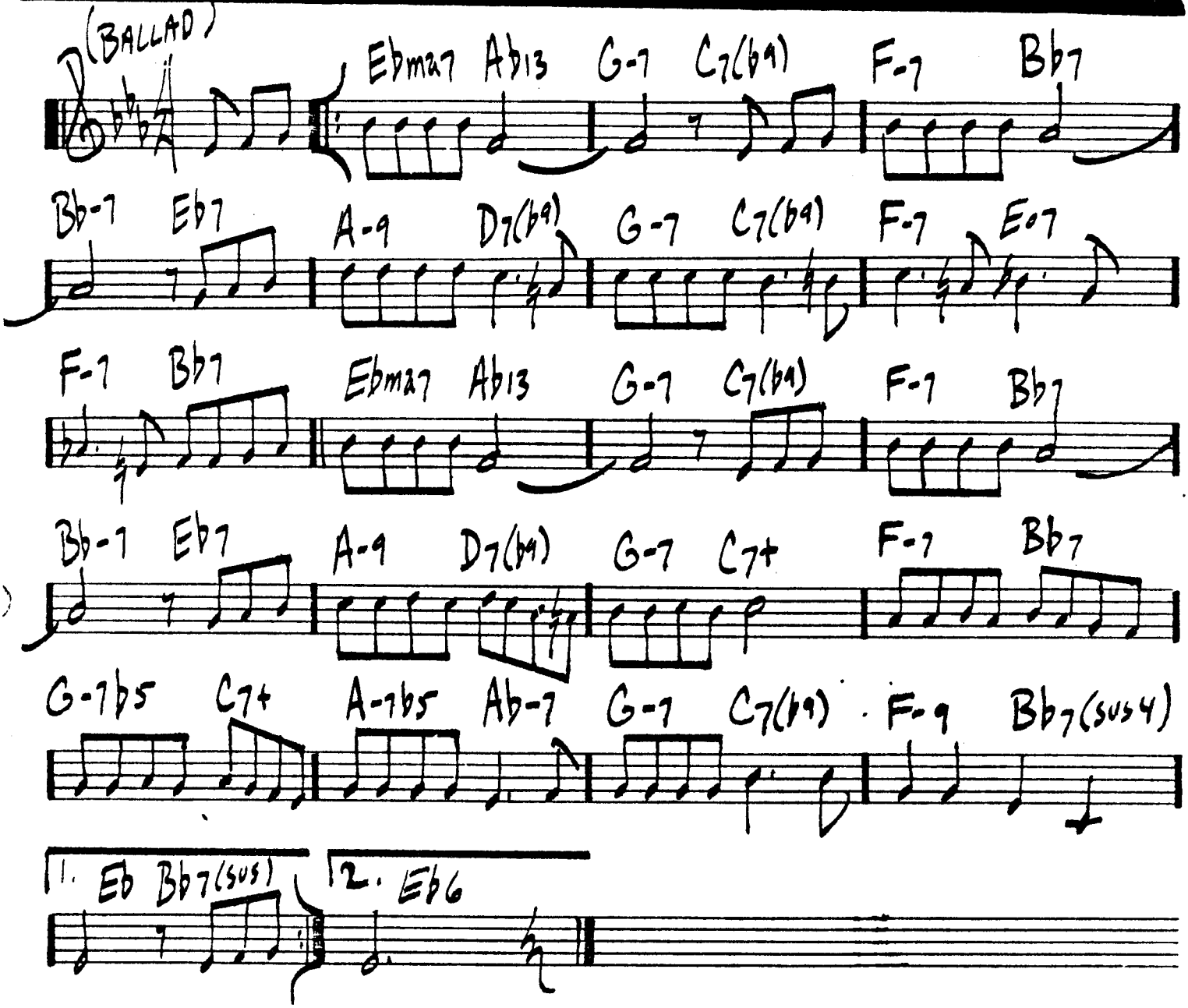
Dmaj7 A-7 D7 Gmaj7 C#-7 F#7

Gmaj7 Cmaj7 B-7b5 E7(b9) A-7 C-7 F7

Gmaj7 Cmaj7 B-7 E-7 A-7 D7

Gmaj7 (E7 A-7 D7)

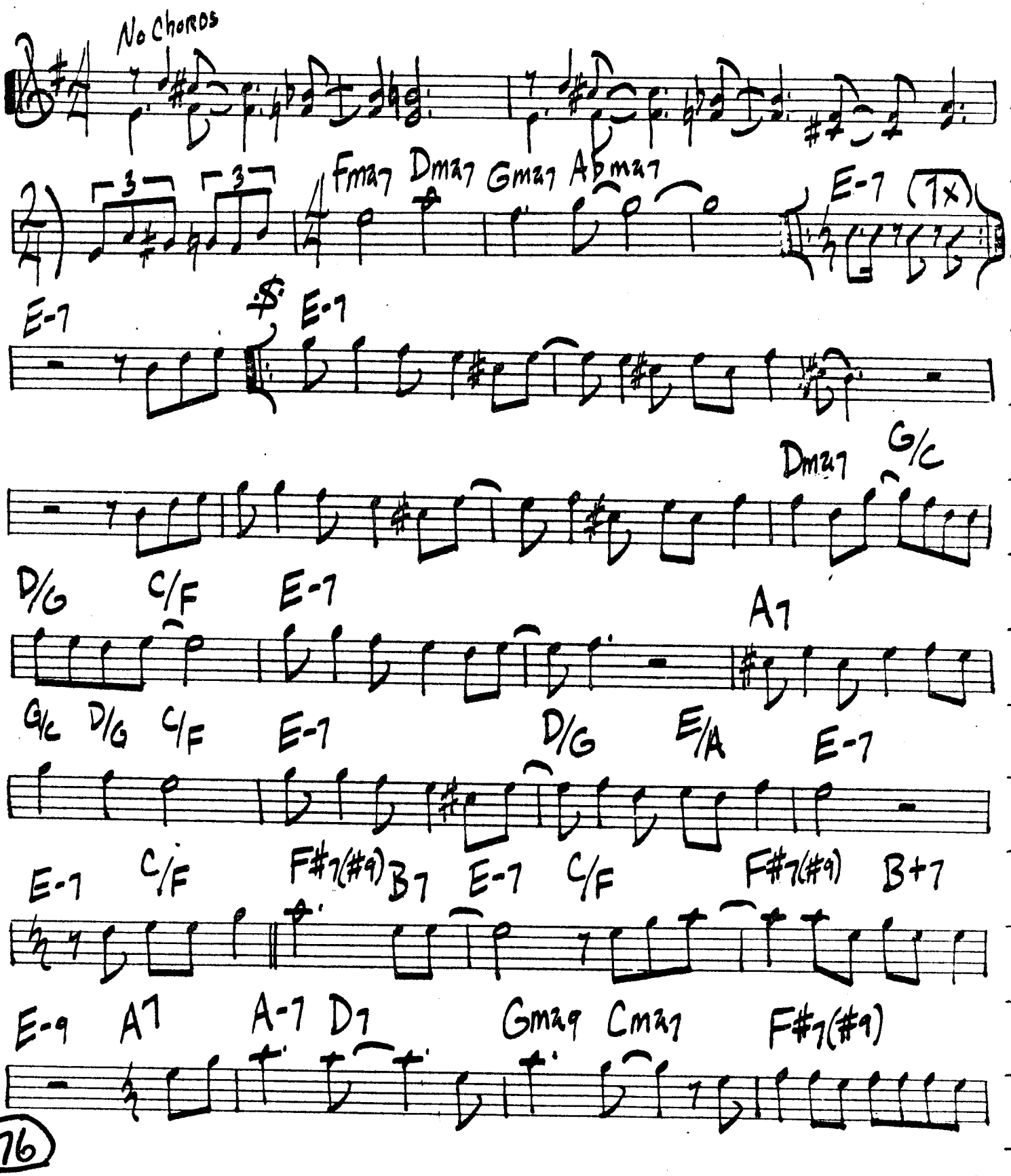
I've Grown Accustomed To Your Face

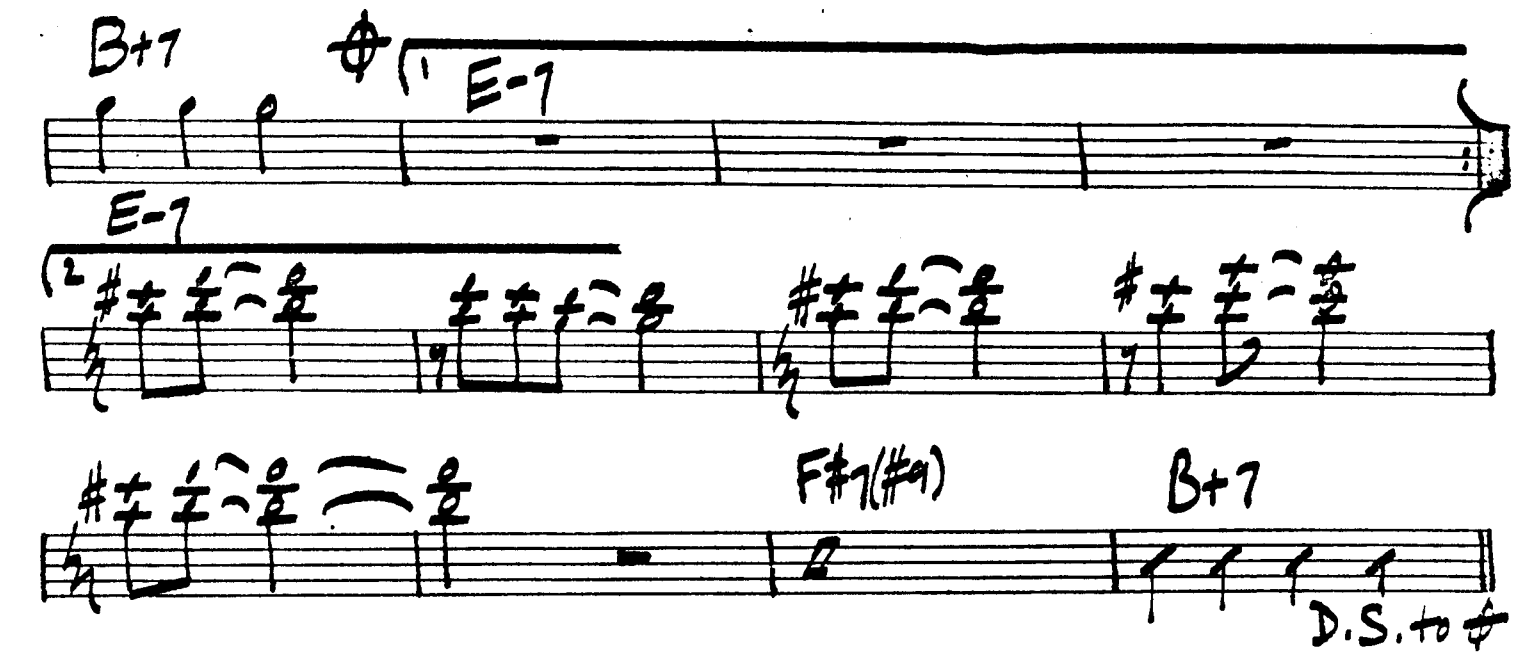


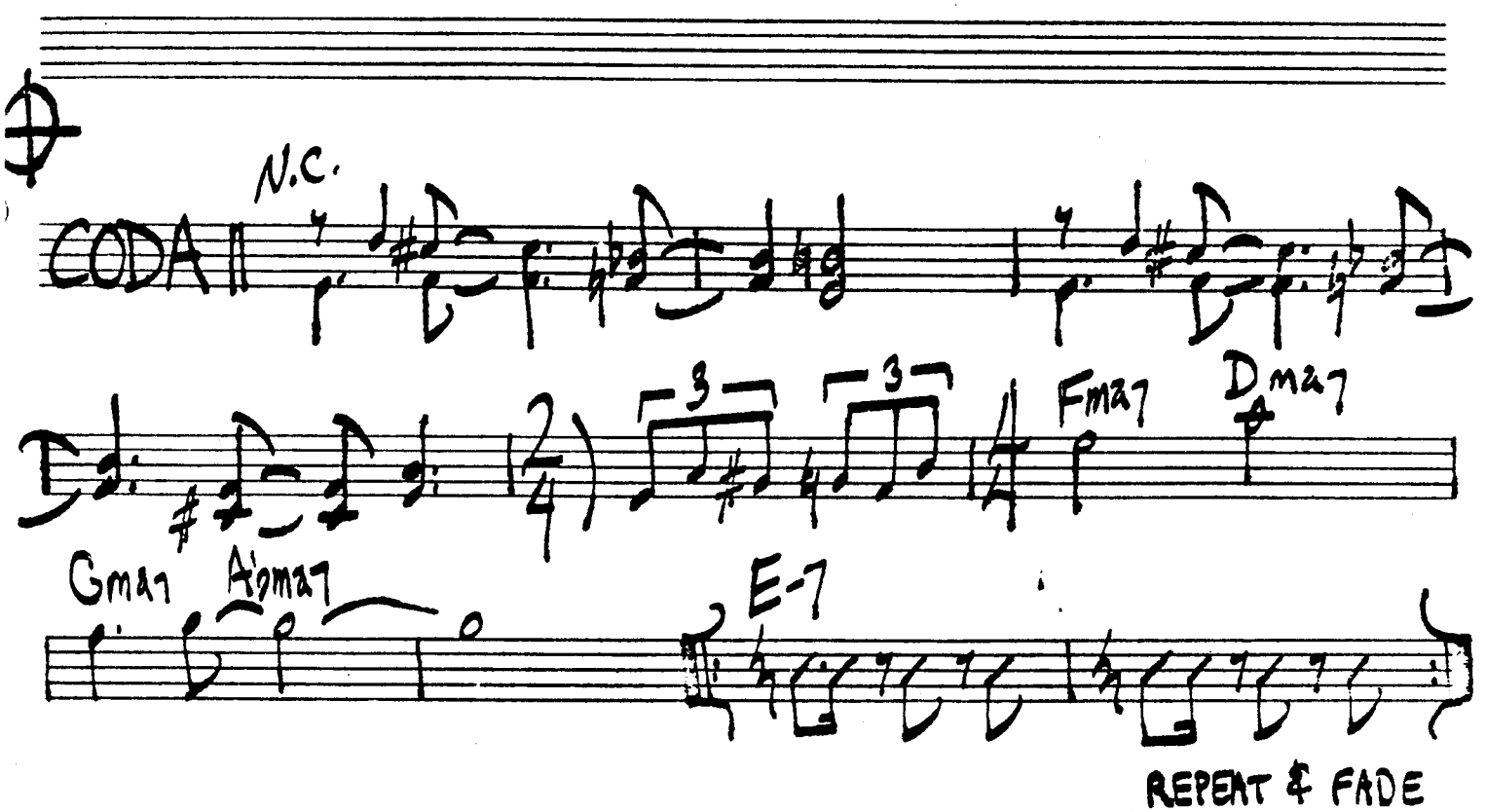
WES MONTGOMERY – "FULL HOUSE"

Josie

-Steely Dan



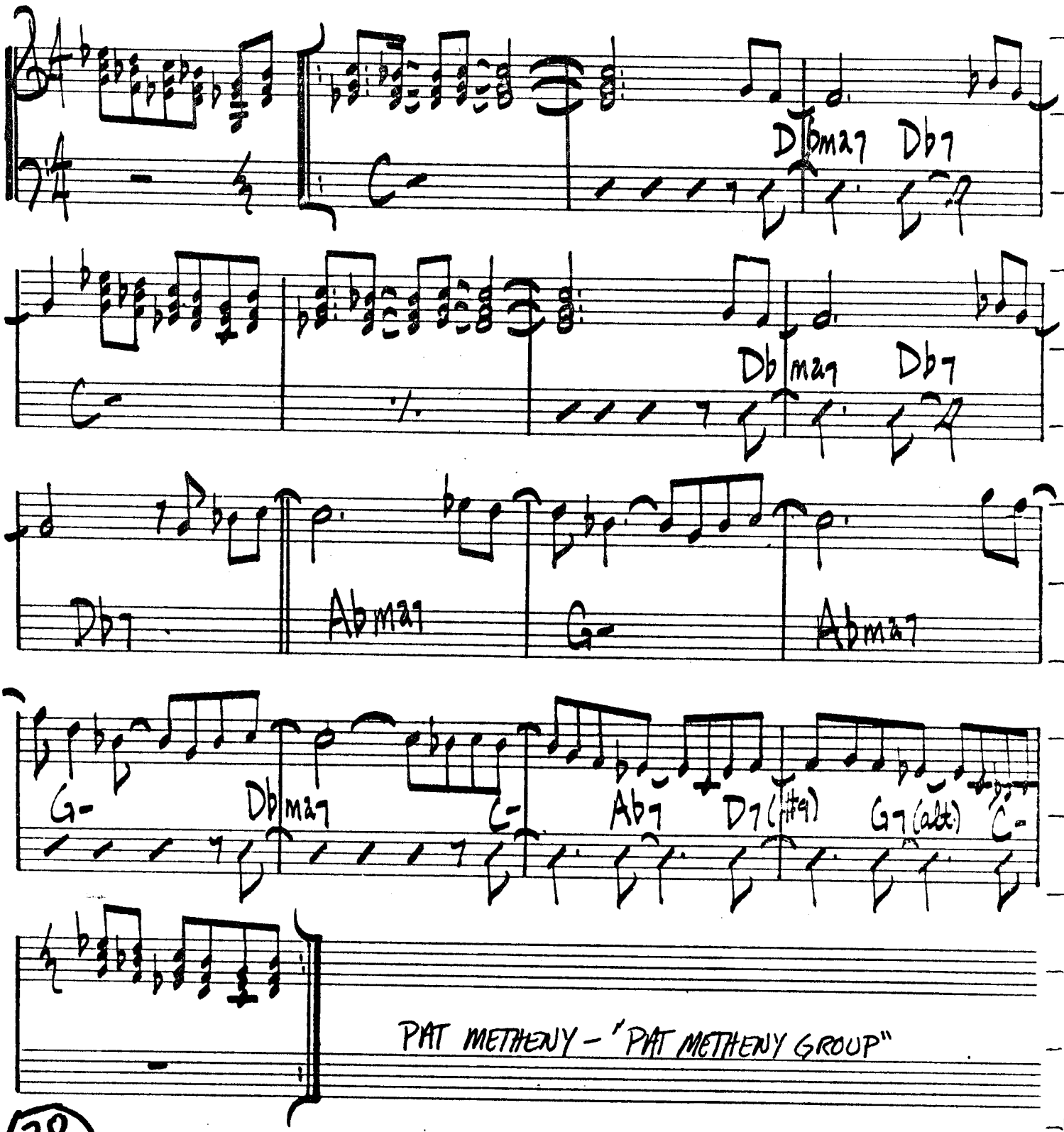




STEELY DAN - "AJA"

JACO

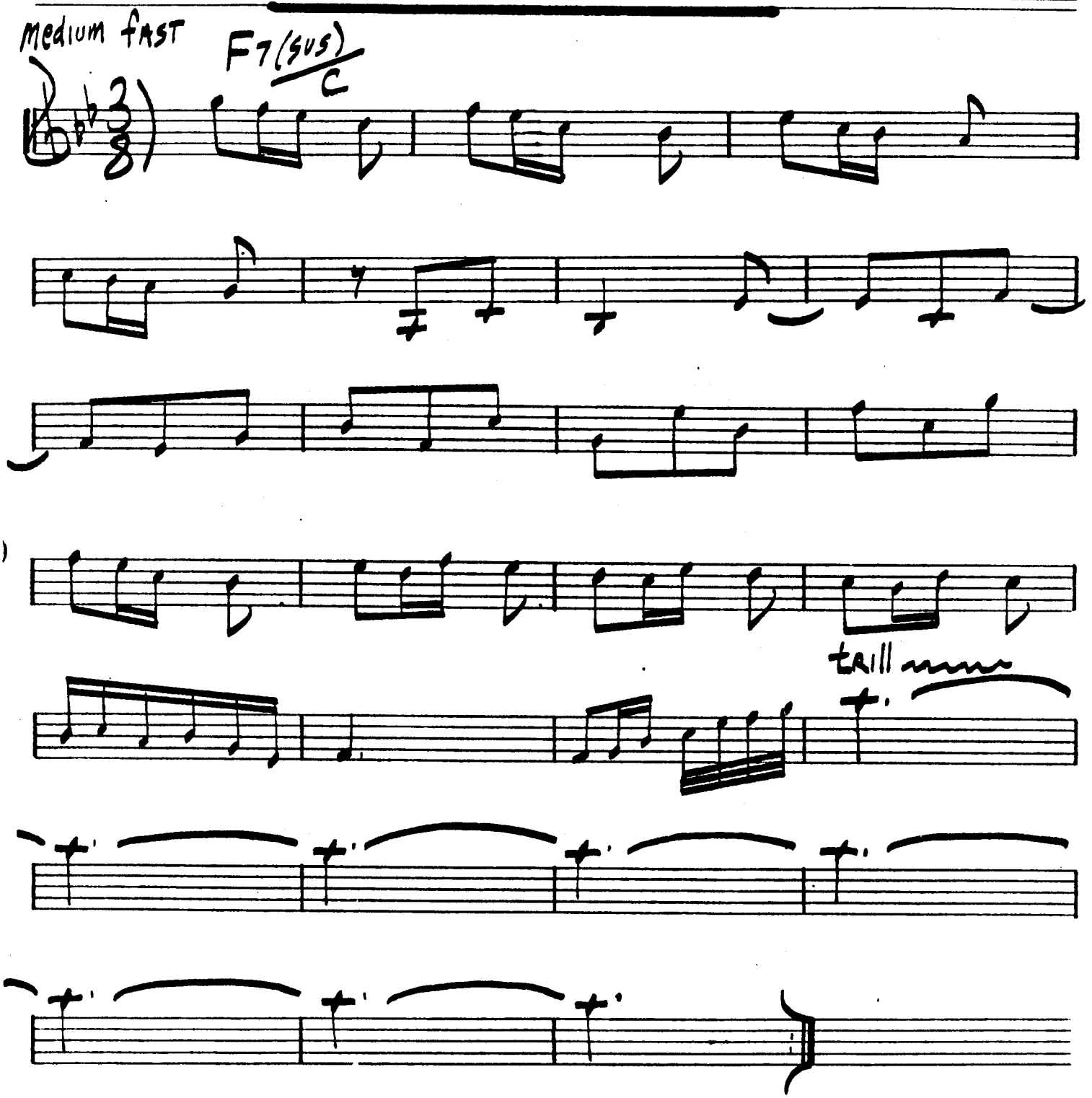
- Pat Metheny



PAT METHENY – "PAT METHENY GROUP"

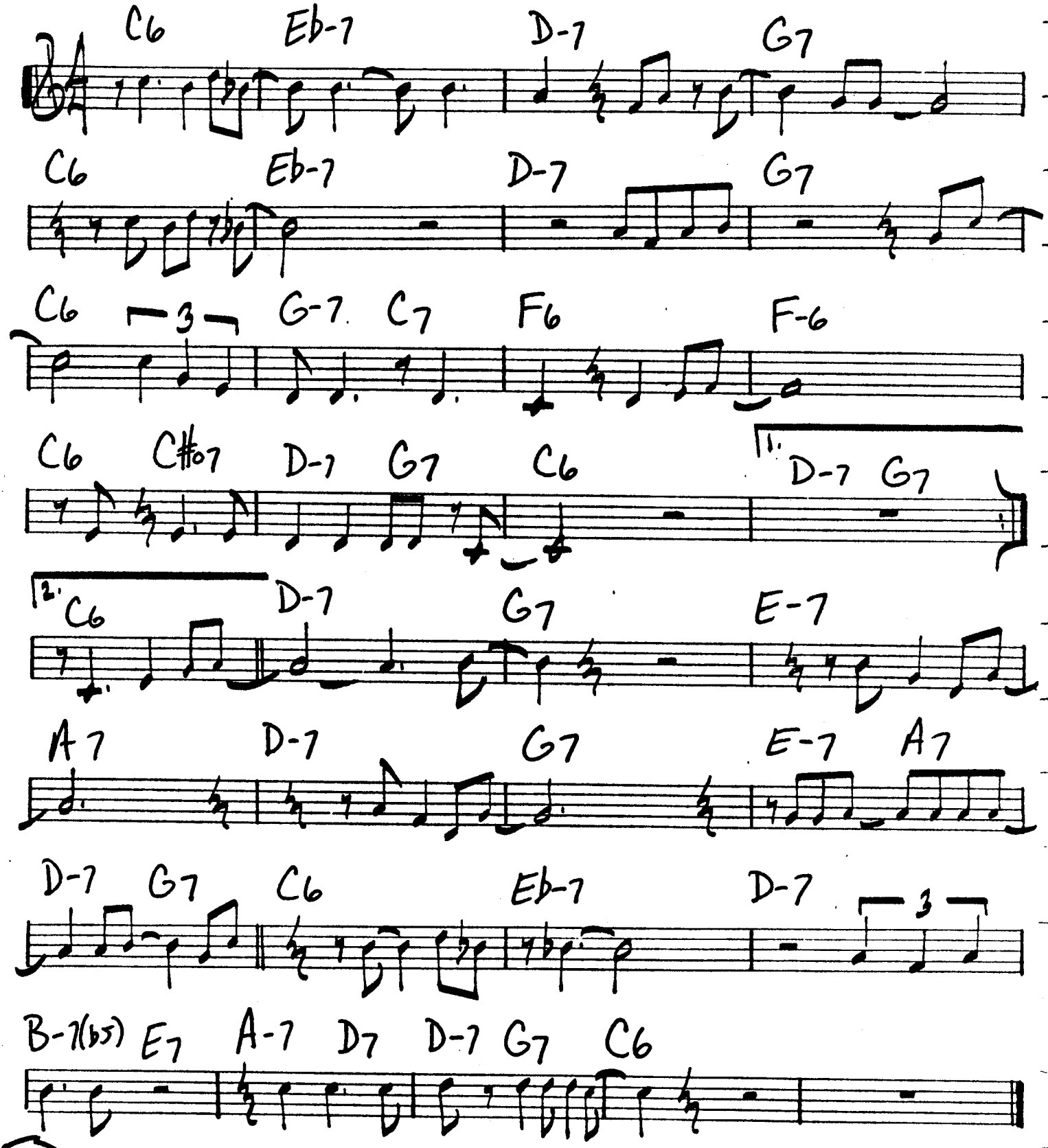
KING KONG

- FRANK ZAPPA



The Lady Is A Tramp

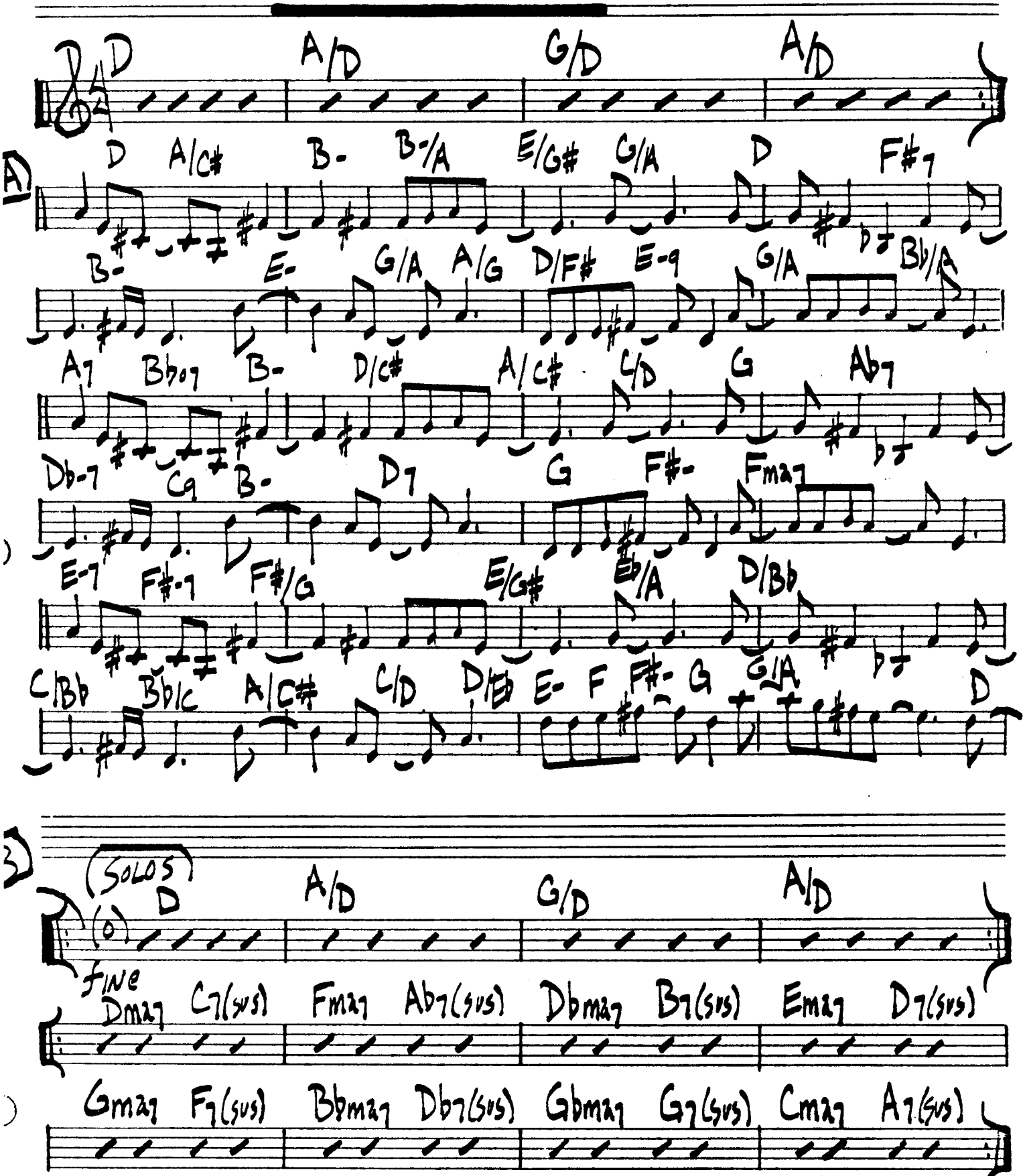
-Rodgers/Hart



GERRY MULLIGAN/CHET BAKER - "GM/CB"

LAKES

-Pat Metheny



PAT METHENY-"WATERCOLORS"

After solos D.C. to fine

LIES

- PAT METHENY

A | A/G# | D/F# | %

E/F# | Bmaj7 | C/D | %

% | % | Bb/C | Fmaj7

E-7b5 | A7 | D- | Dbmaj7 | Gbmaj7

G-7b5 | Gb-7 | B/A | %

A/B | % | Amaj7 | % | A/B

(1) % | (2) % | B7(sus) | %

Emaj7 | % | A7(sus) | %

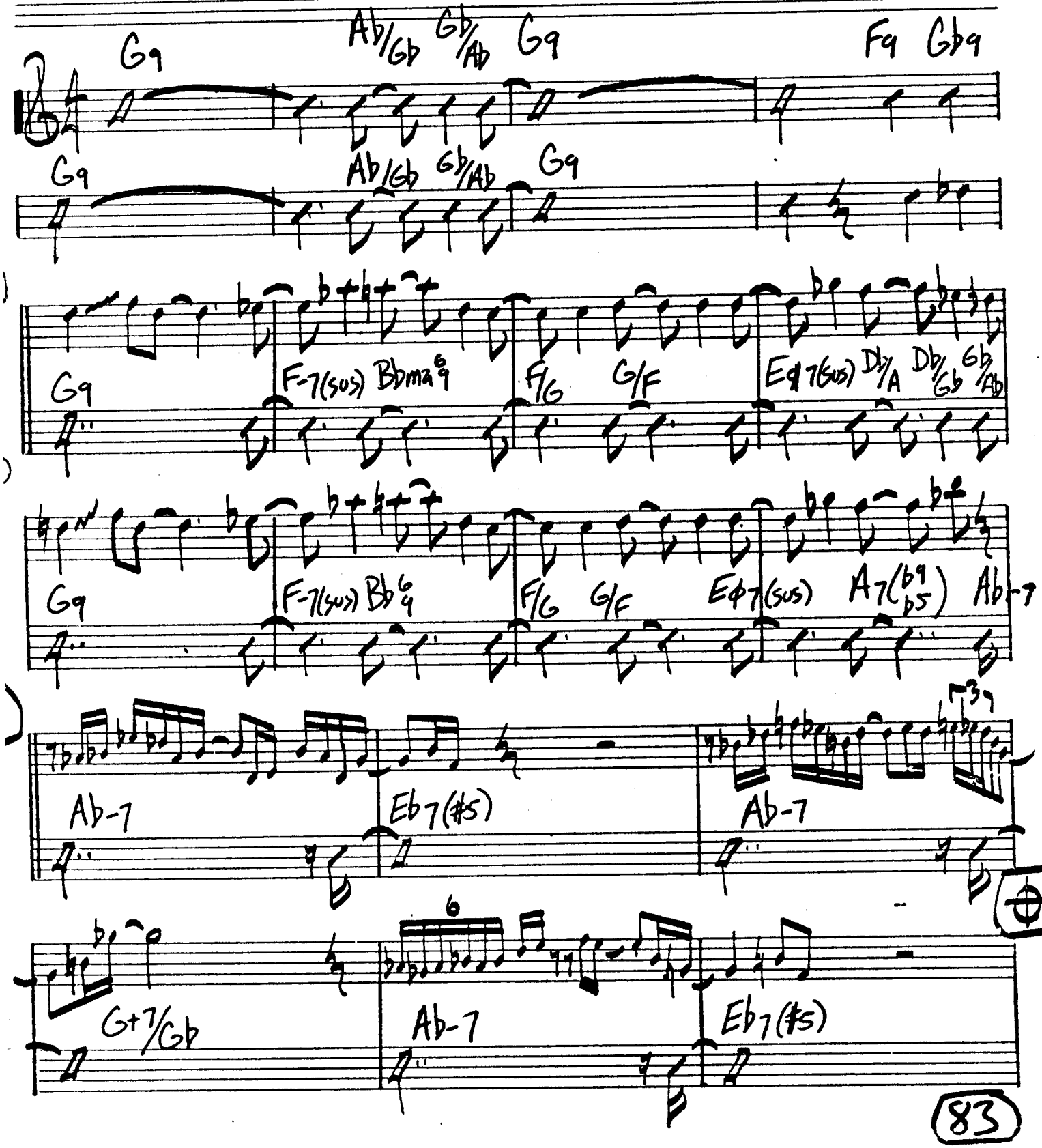
Dmaj7 | % | F#-7b5 | B7

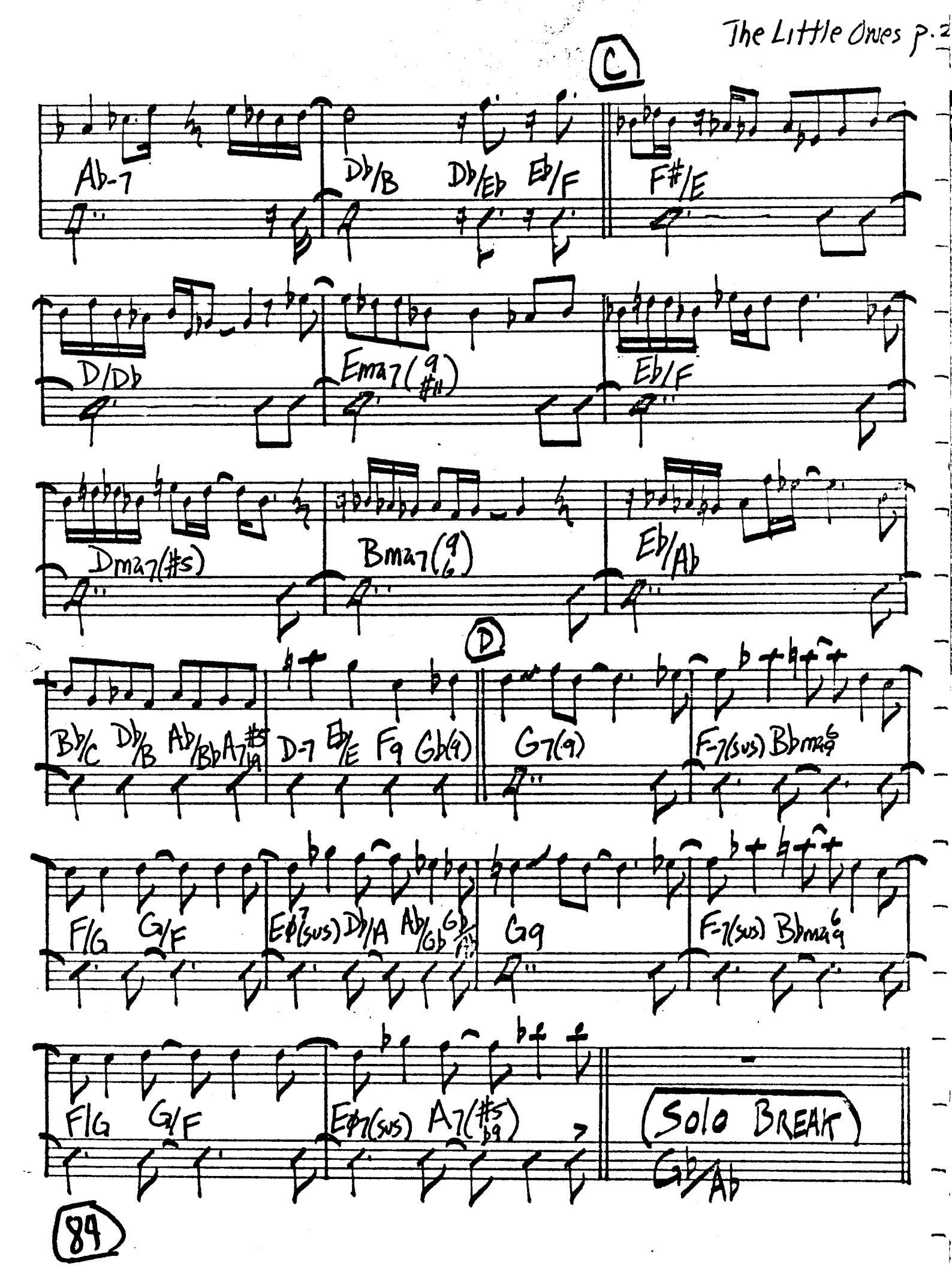
E- | A7 | Cmaj7 | % | %

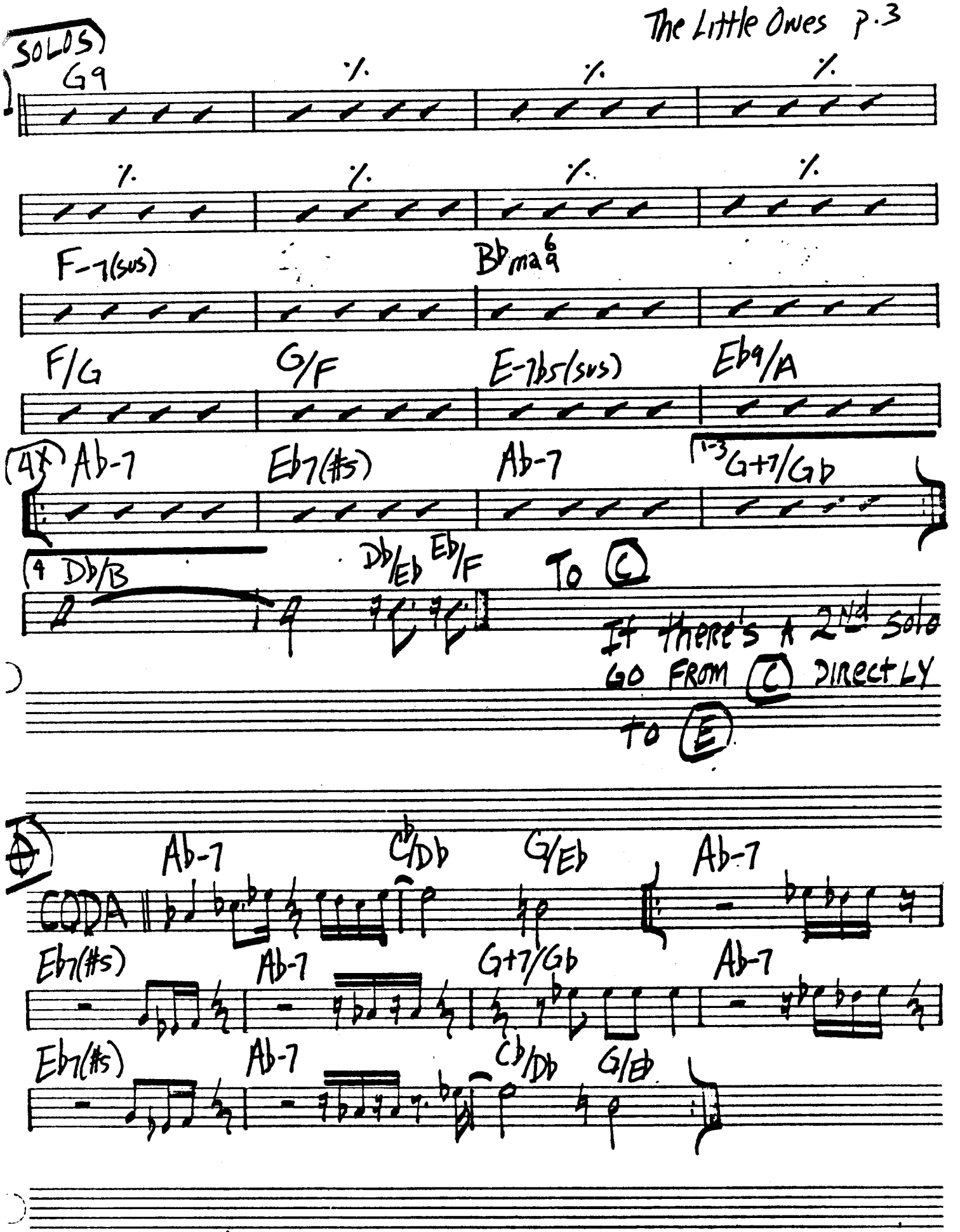
% | Emaj7 | D/E | Emaj7 | D/E

-RANDY BRECKER

The Little Ones



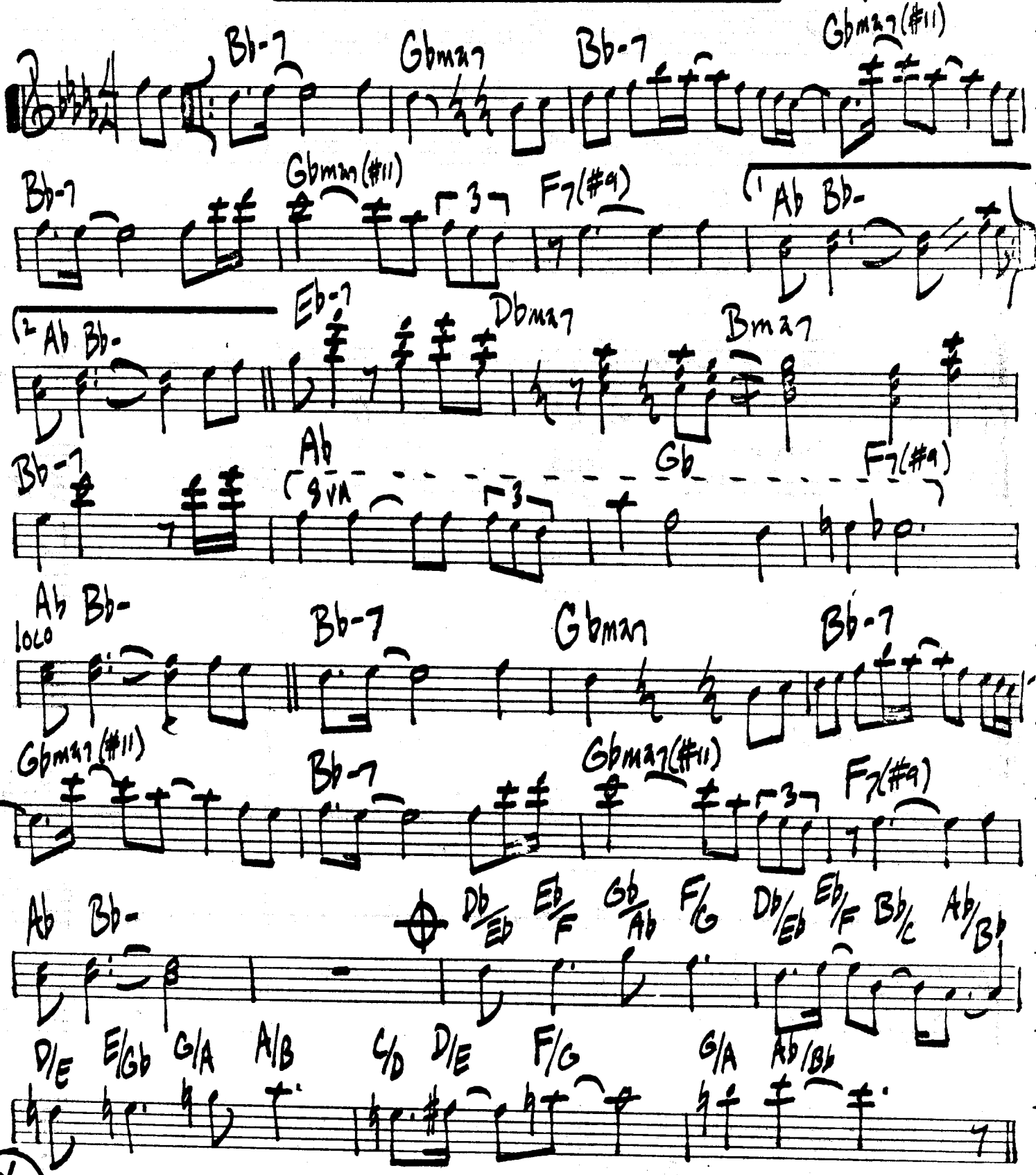

C
Ab-7
Db/B
Db/Eb
Eb/F
F#/E
D/Db
Emaj7(9 #11)
Eb/F
Dmaj7(#5)
Bmaj7(9 6)
Eb/Ab
D
Bb/C
Db/B
Ab/Bb
A7(#5 #9)
D-7
Eb/E
F9
Gb(9)
G7(9)
F-7(sus)
Bbmaj6 9
F/G
G/F
Eb7(sus)
Db/A
Ab/Gb
Gb/Ab
G9
F-7(sus)
Bbmaj6 9
F/G
G/F
Eb7(sus)
A7(#5 b9)
(Solo Break)
Gb/Ab
89

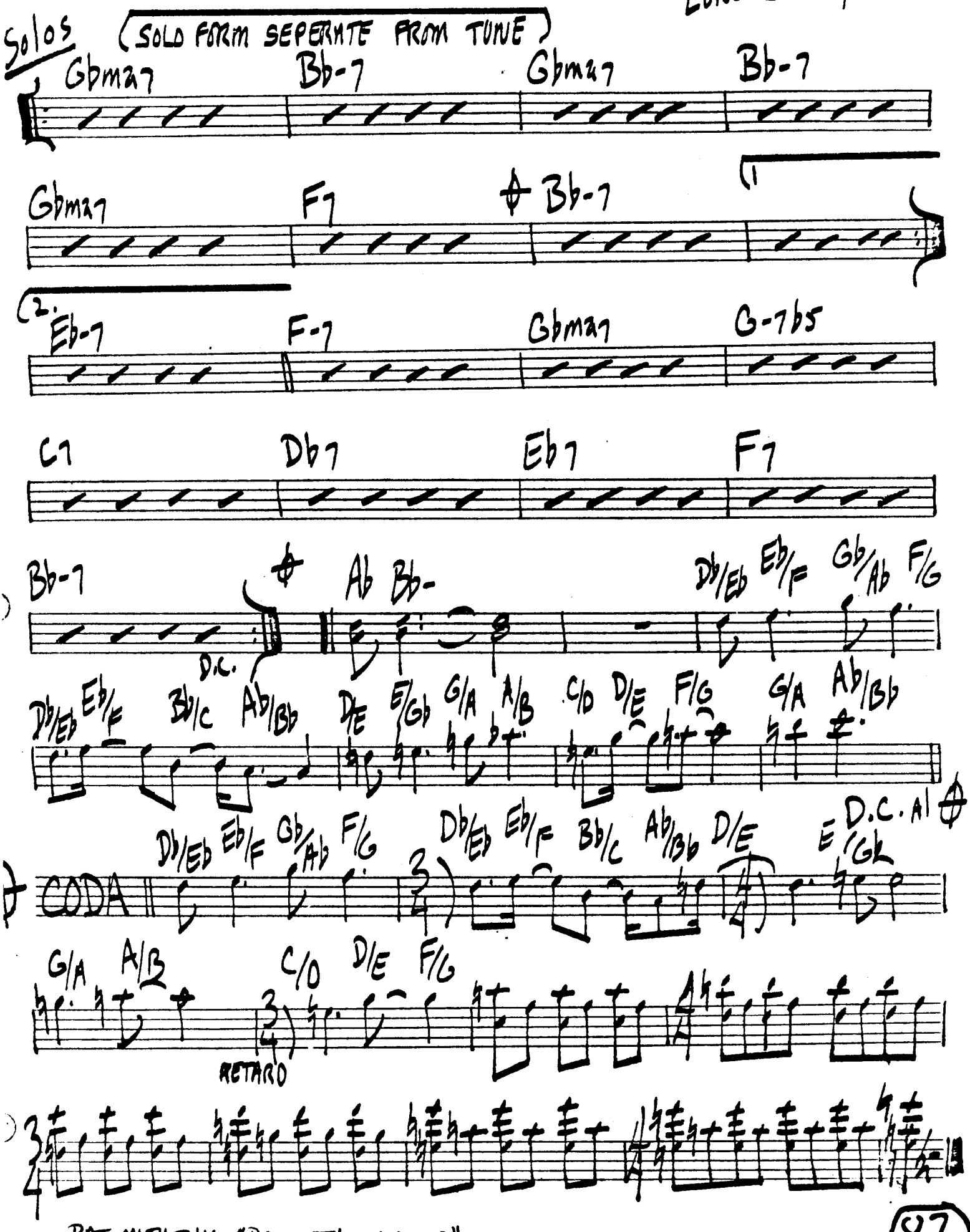


STEVE KAHN - "THE BLUE MAN"

Love Jack

-Pat Metheny
-Lyle Mays

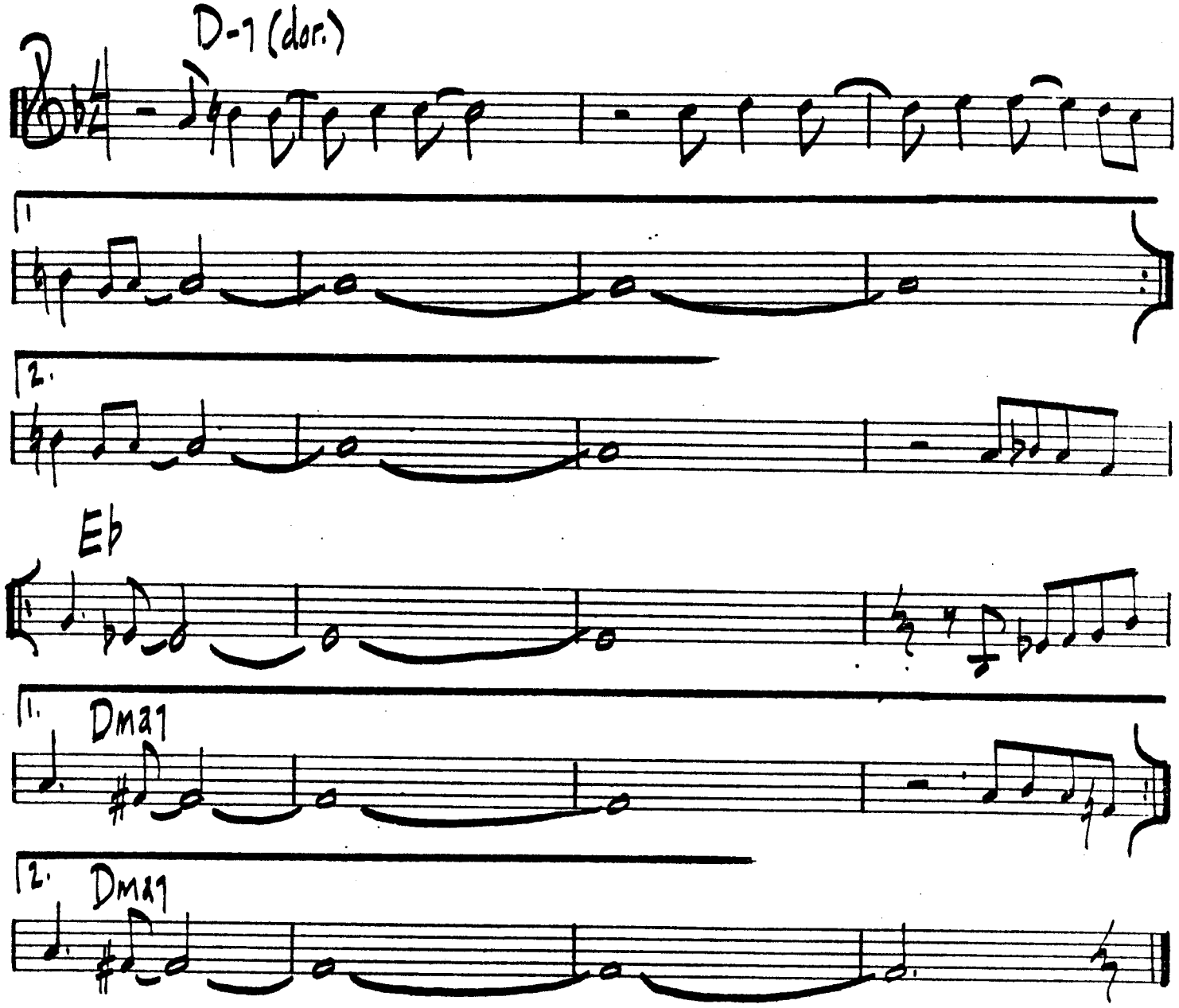




PAT METHENY - "PAT METHENY GROUP"

Little Sunflower

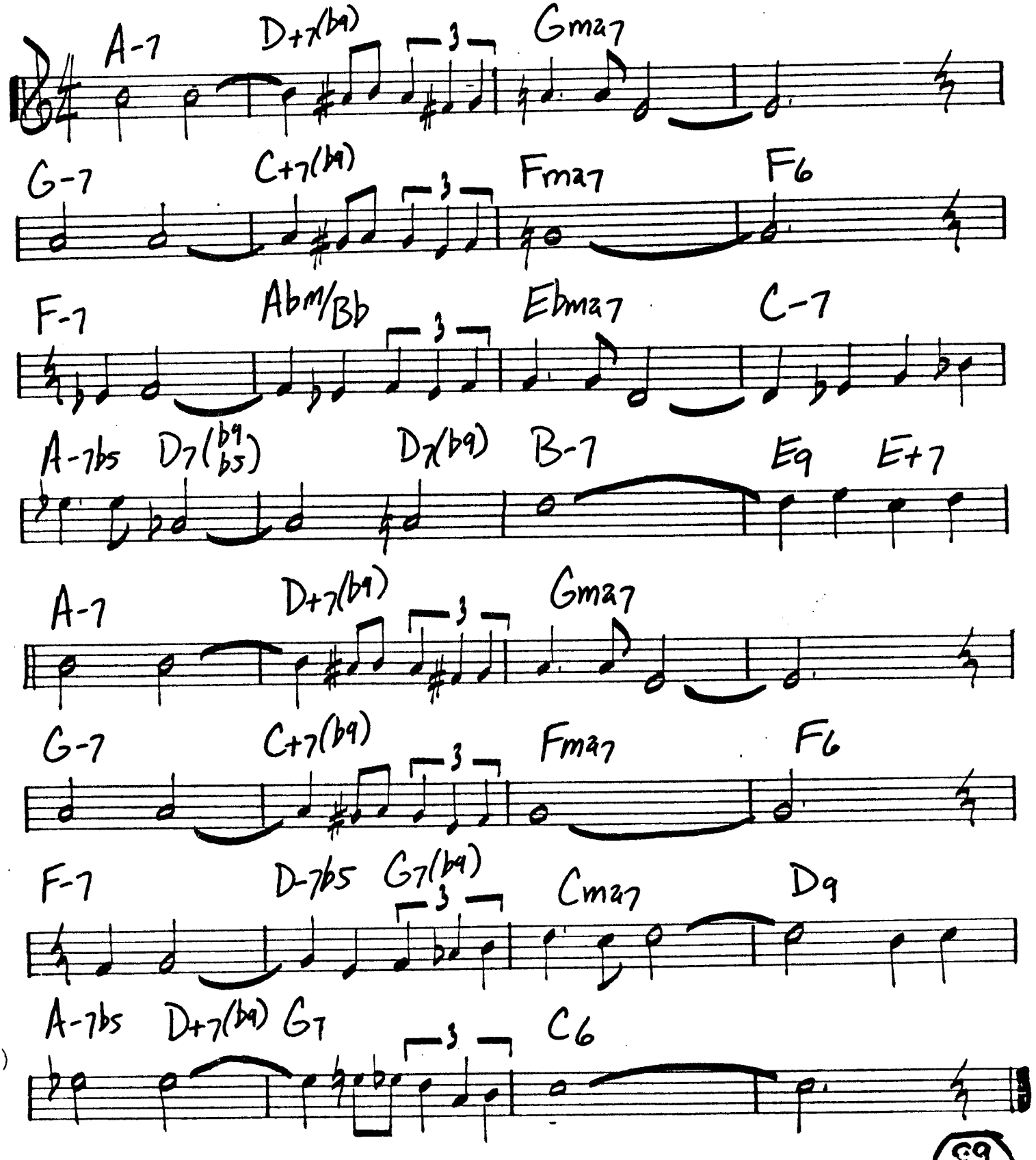
Freddie Hubbard



FREDDIE HUBBARD - "LOVE CONNECTION"

LAURA

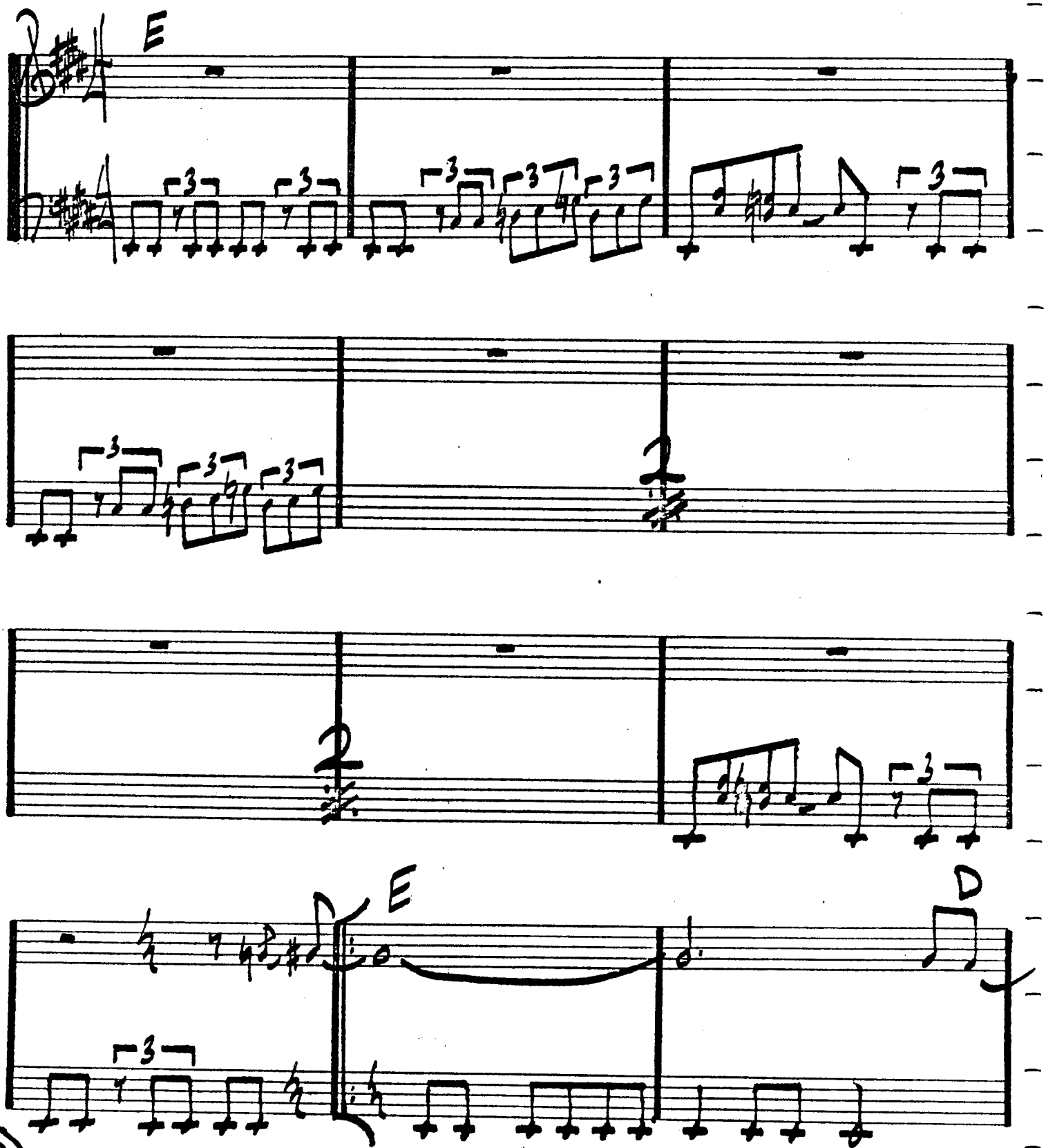
- DAVID RASKIN

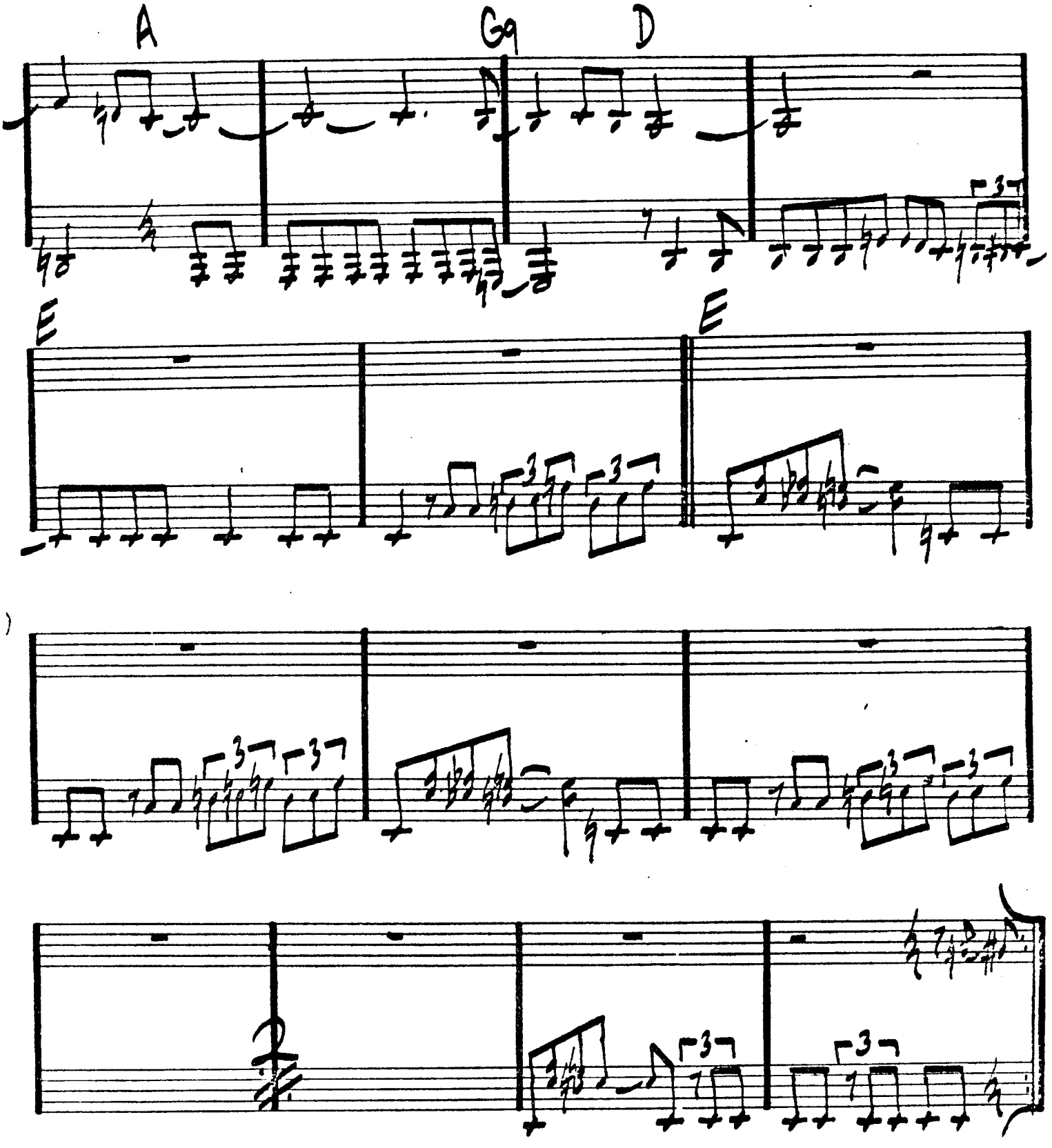


DEXTER GORDON - "SOPHISTICATED GIANT"

LOPSY LU

- Stanley Clarke

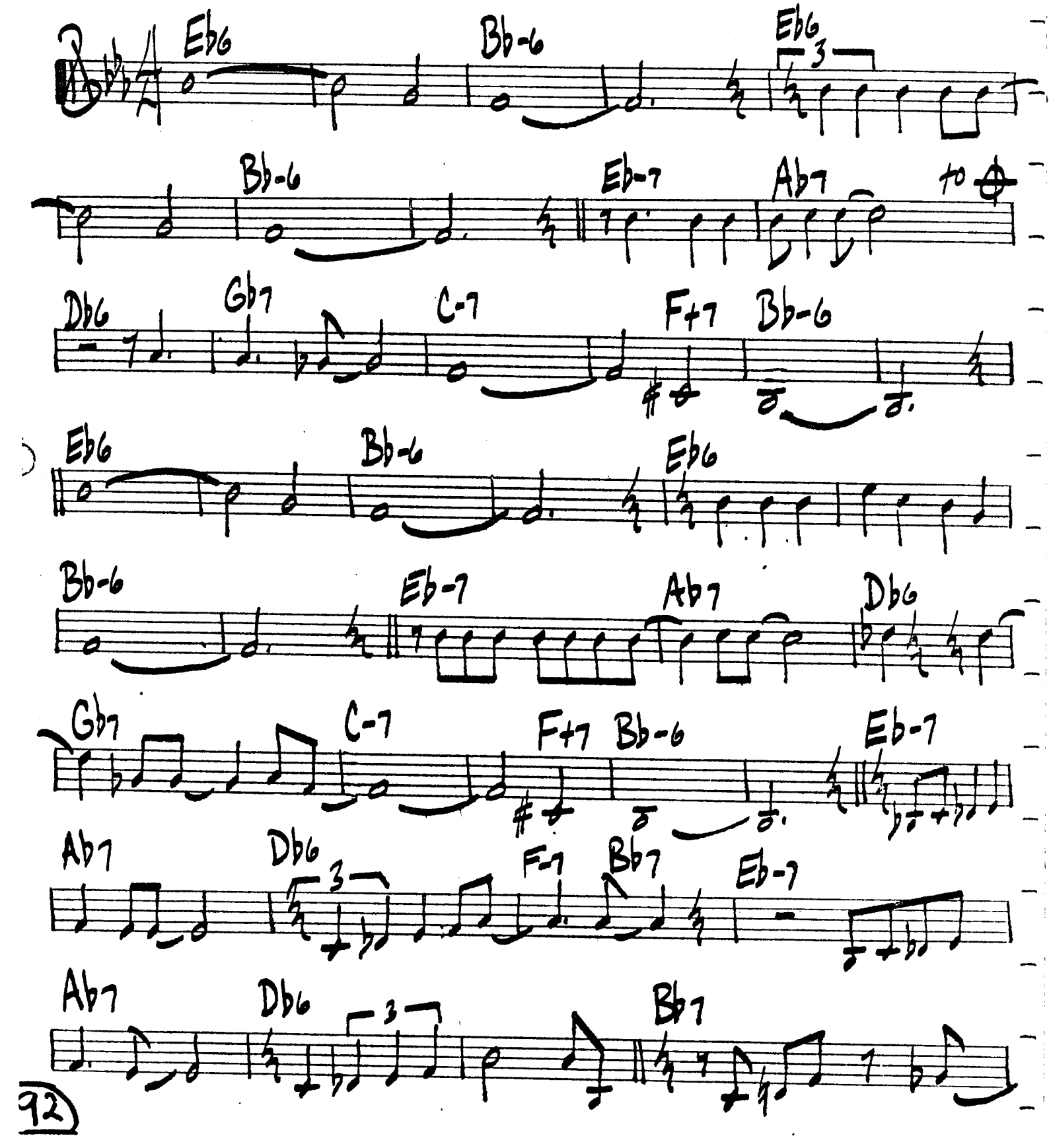


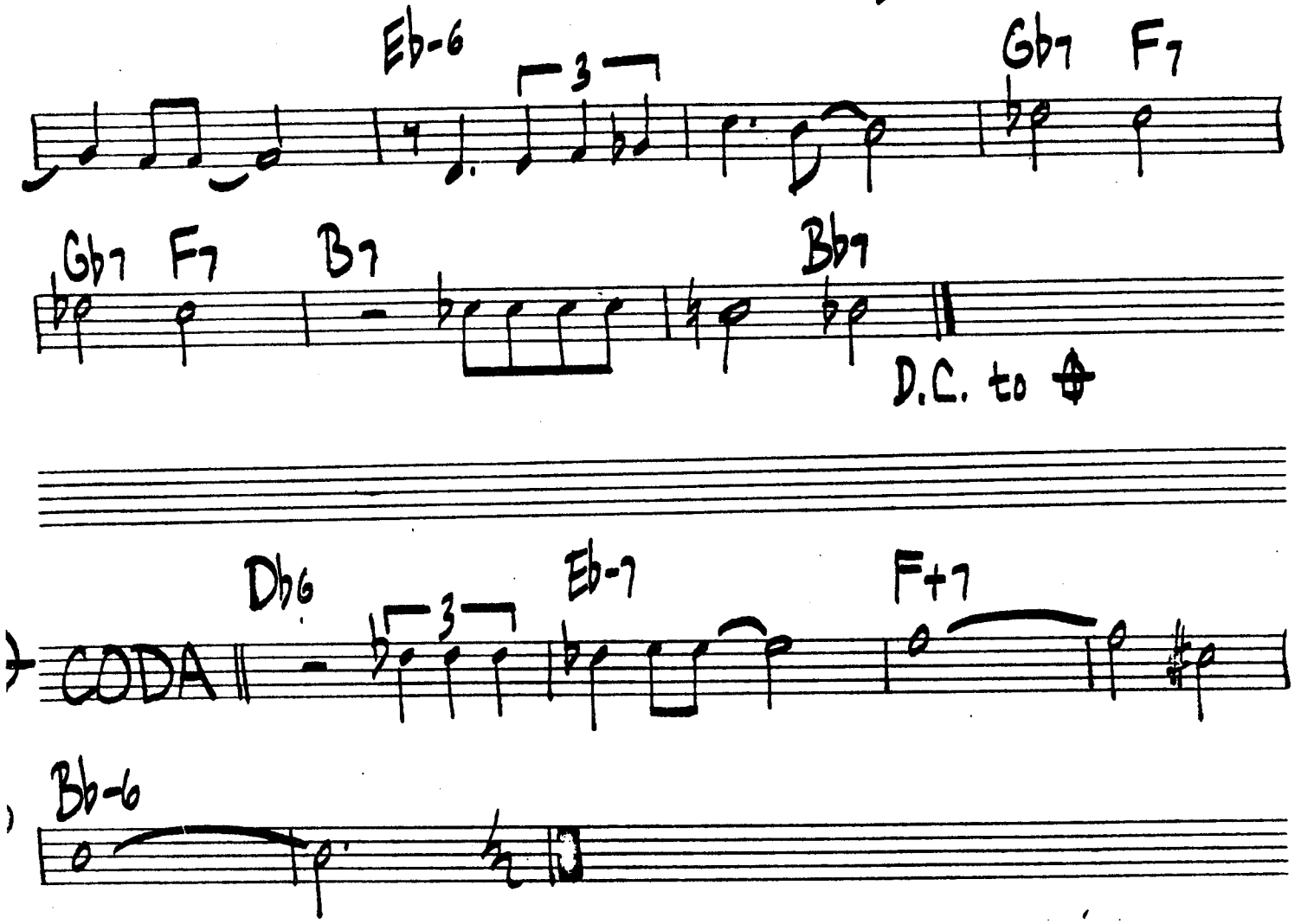


STANLEY CLARKE "STANLEY CLARKE"

Love For Sale

-Cole Porter



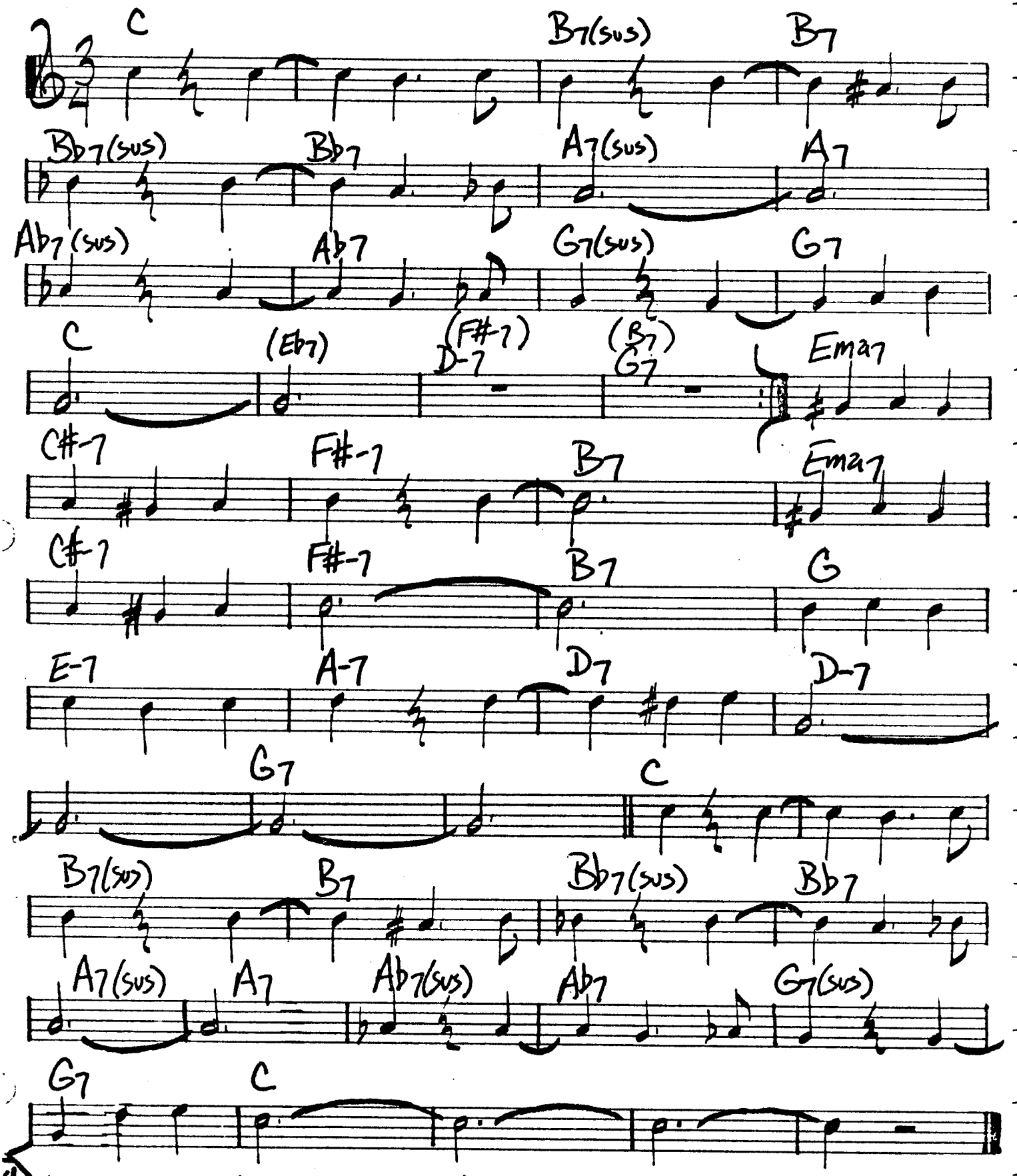


ERROLL GARNER - "PLAY PIANO PLAY"

LEE KONITZ/FRED MITCHELL - "I CONCENTRATE ON YOU"

LOVER

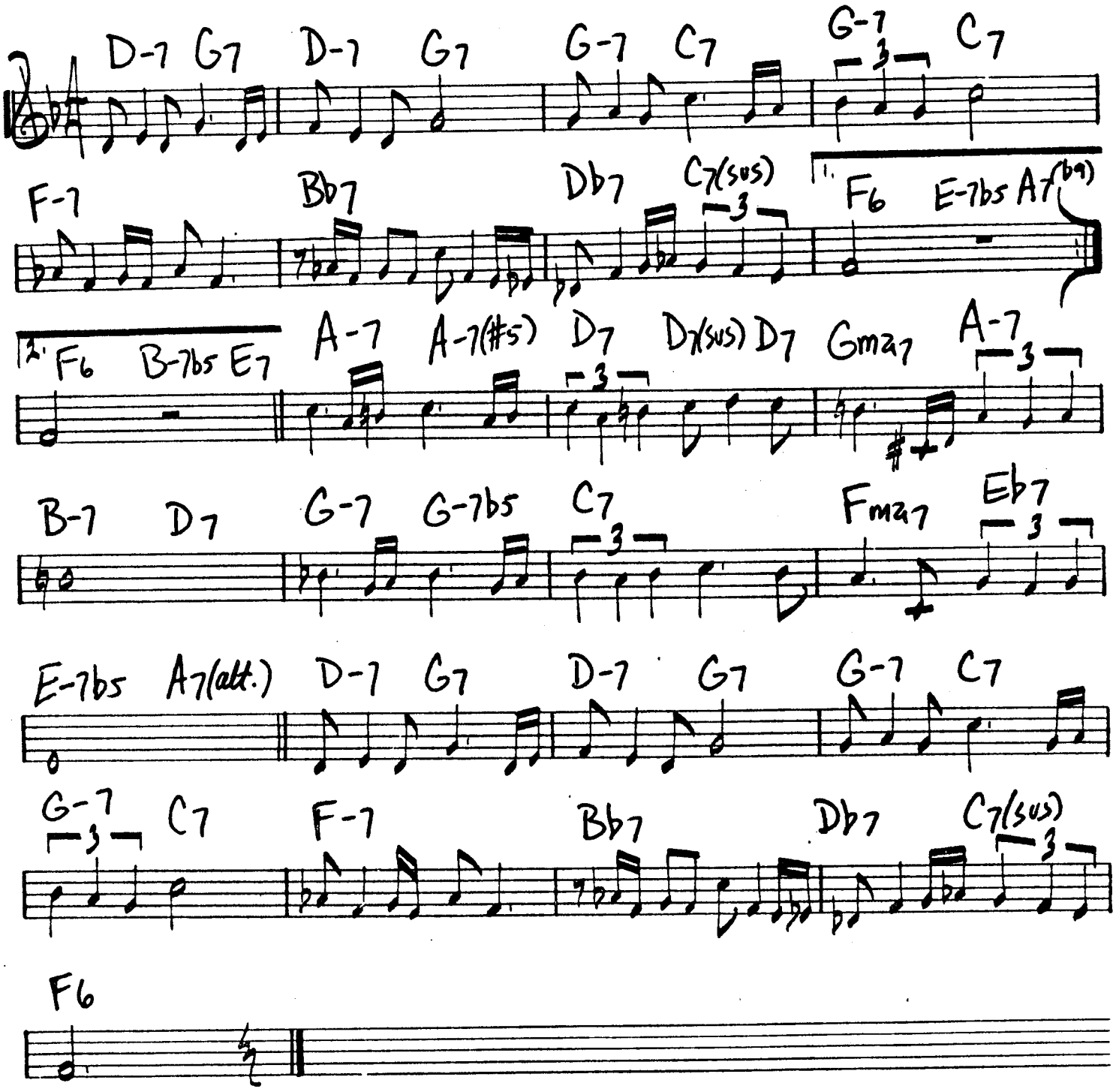
ROGERS & HART



DIZZY GILLESPIE - "BIG 7 AT MONTREUX"

LOVER MAN

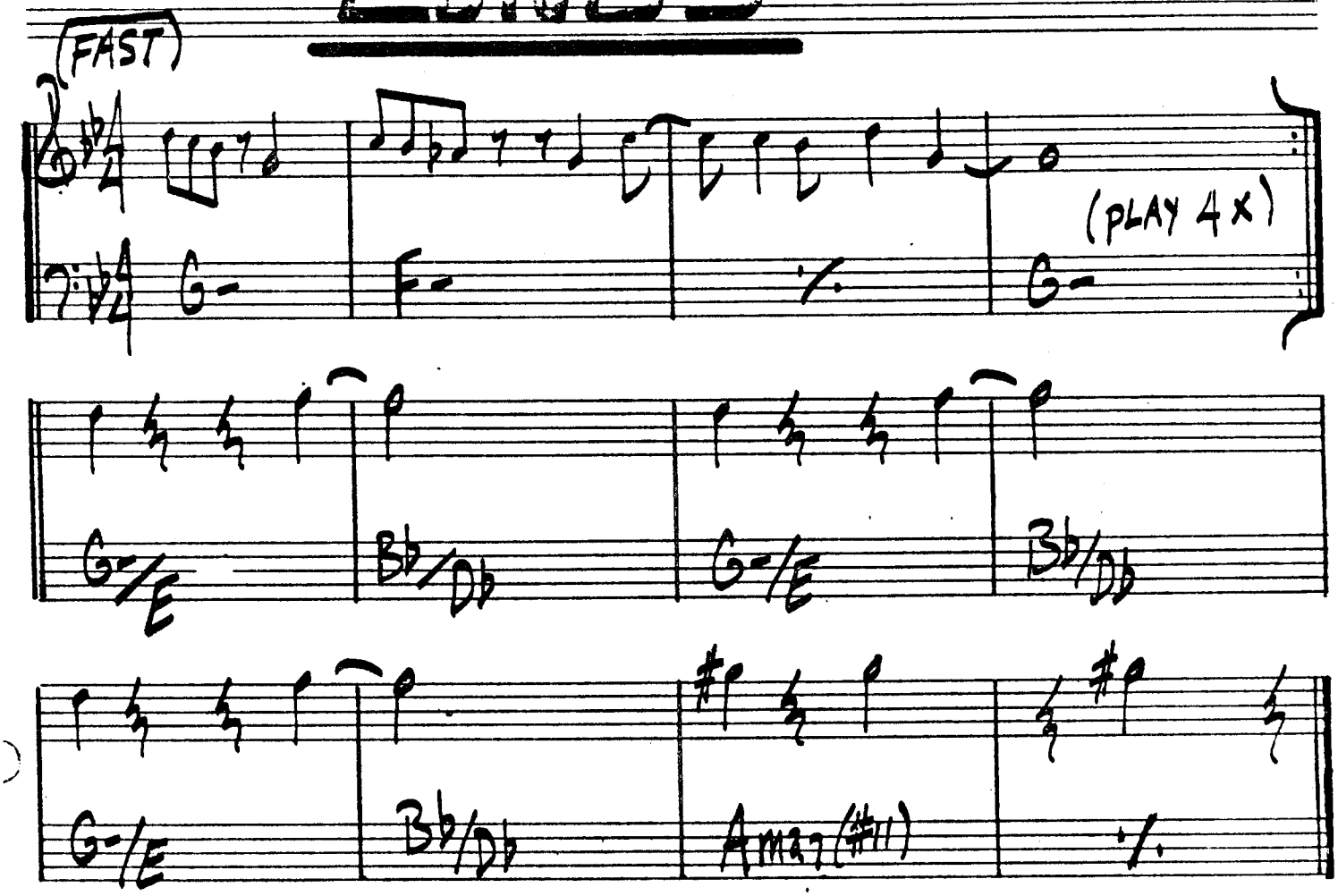
- DAVIS
- SHERMAN



GERRY MULLIGAN/LEE KONITZ - "REVELATION"

LUNGS

- JAN HAMMER



JOHN AMBERCROMBIE — "TIMELESS"

Make Someone Happy

- Styne
- Green
- Comden

Bbmaj Bb+ Bb6 Bbmaj Bb+ Bb6

F-7 Bb7

Ebmaj Eb+ Eb6 Eb-6 C-7b5 F7(b9)

Bbmaj Bb6 D-7 G7 C-7 F7

Bbmaj Bb+ Bb6 Bbmaj Bb+ Bb6

F-7 Bb7

Ebmaj Eb+ Eb6 Eb-6 C-7b5 F7(b9)

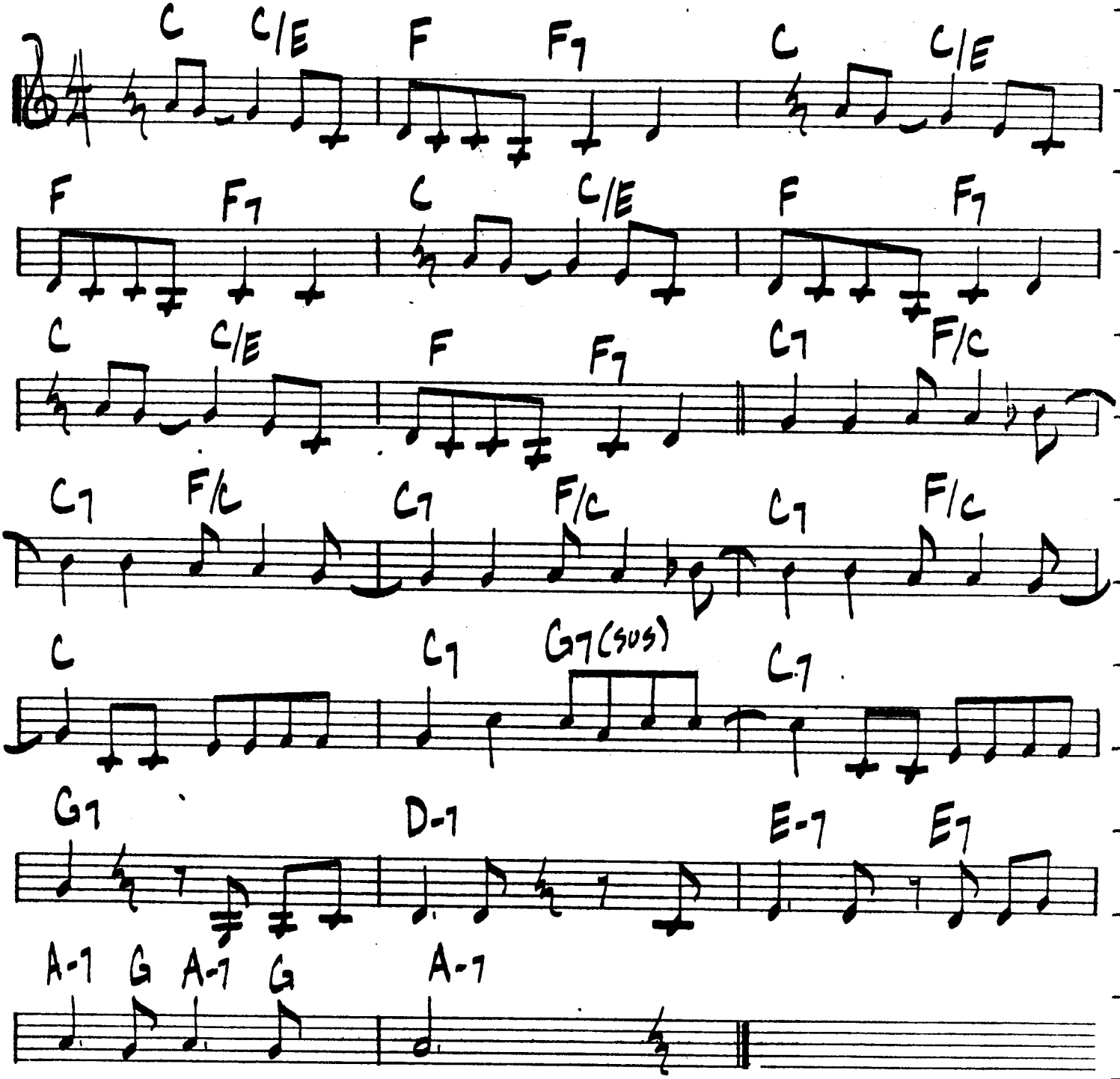
Bb Bbmaj D-7 G7

C-7 F7 D-7 G7(b9)

C-7 3 F7 Bb6 (C-7 F7)

MERCY-MERCY

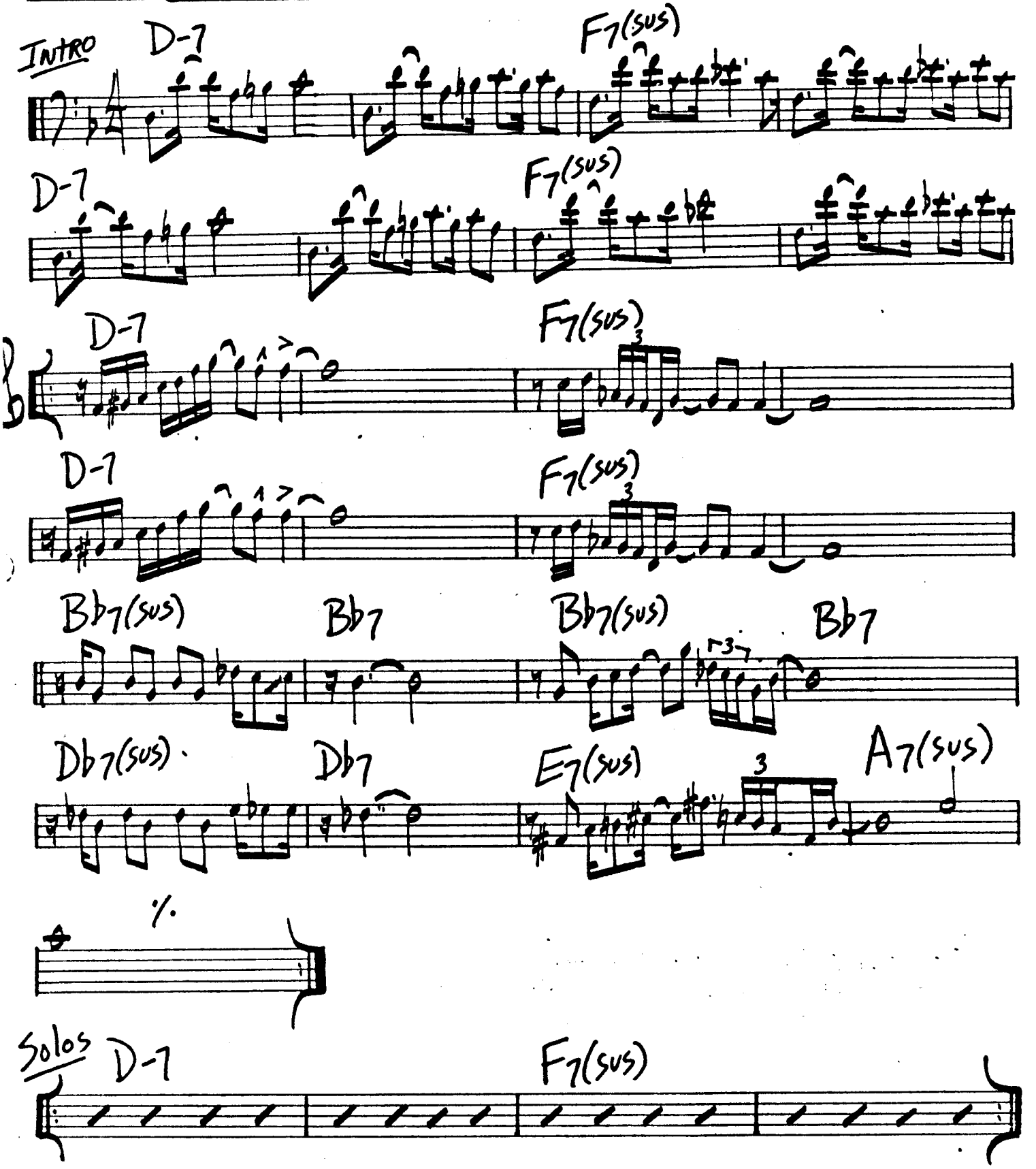
-JOE ZAWINAL



CANNONBALL ADDERLY - "CANNONBALL VOL. 1"

Midtown Rush

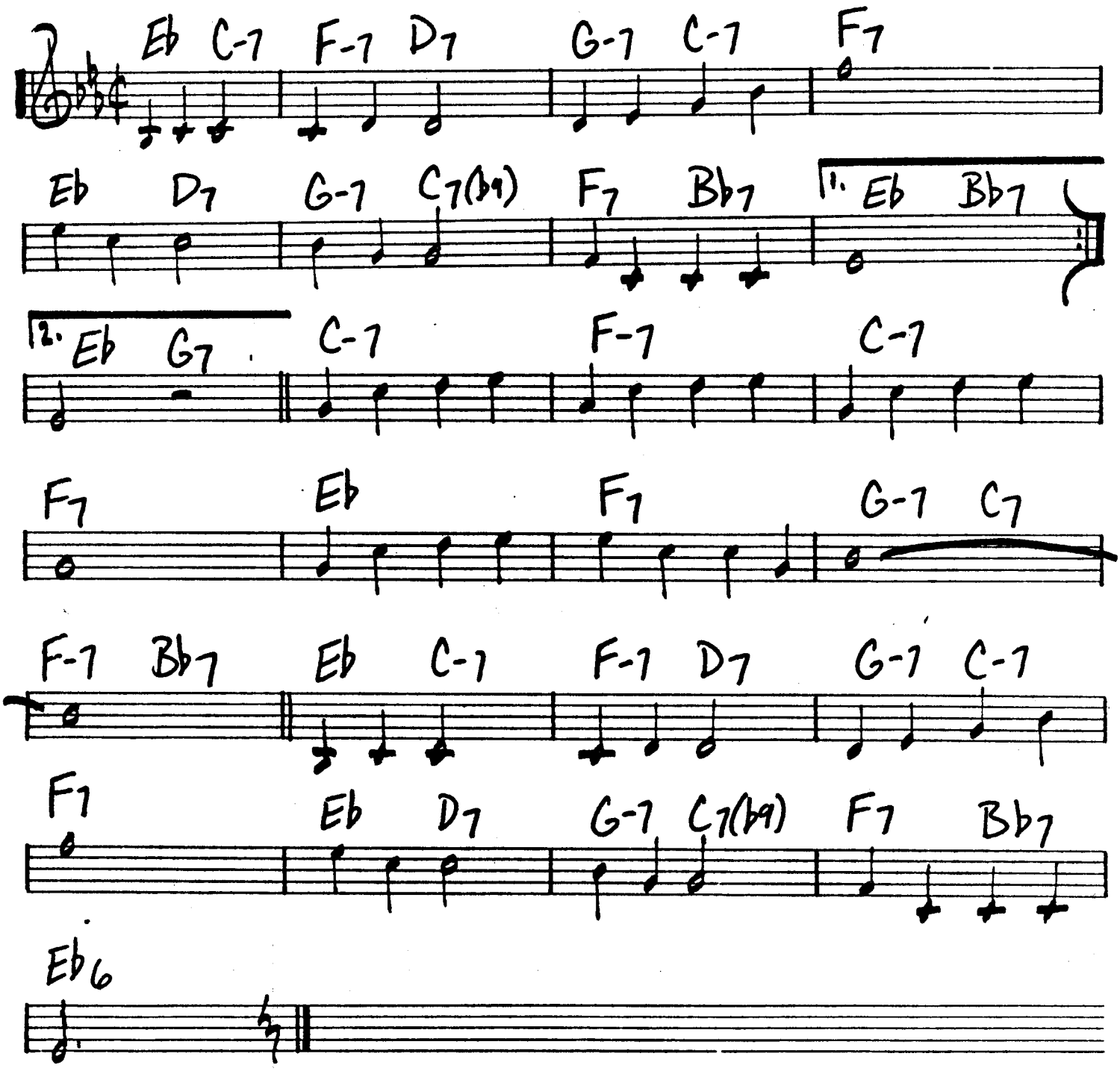
-Tom Scott



Tom Scott - "New York Connection"

Memories of You

-BLAKE

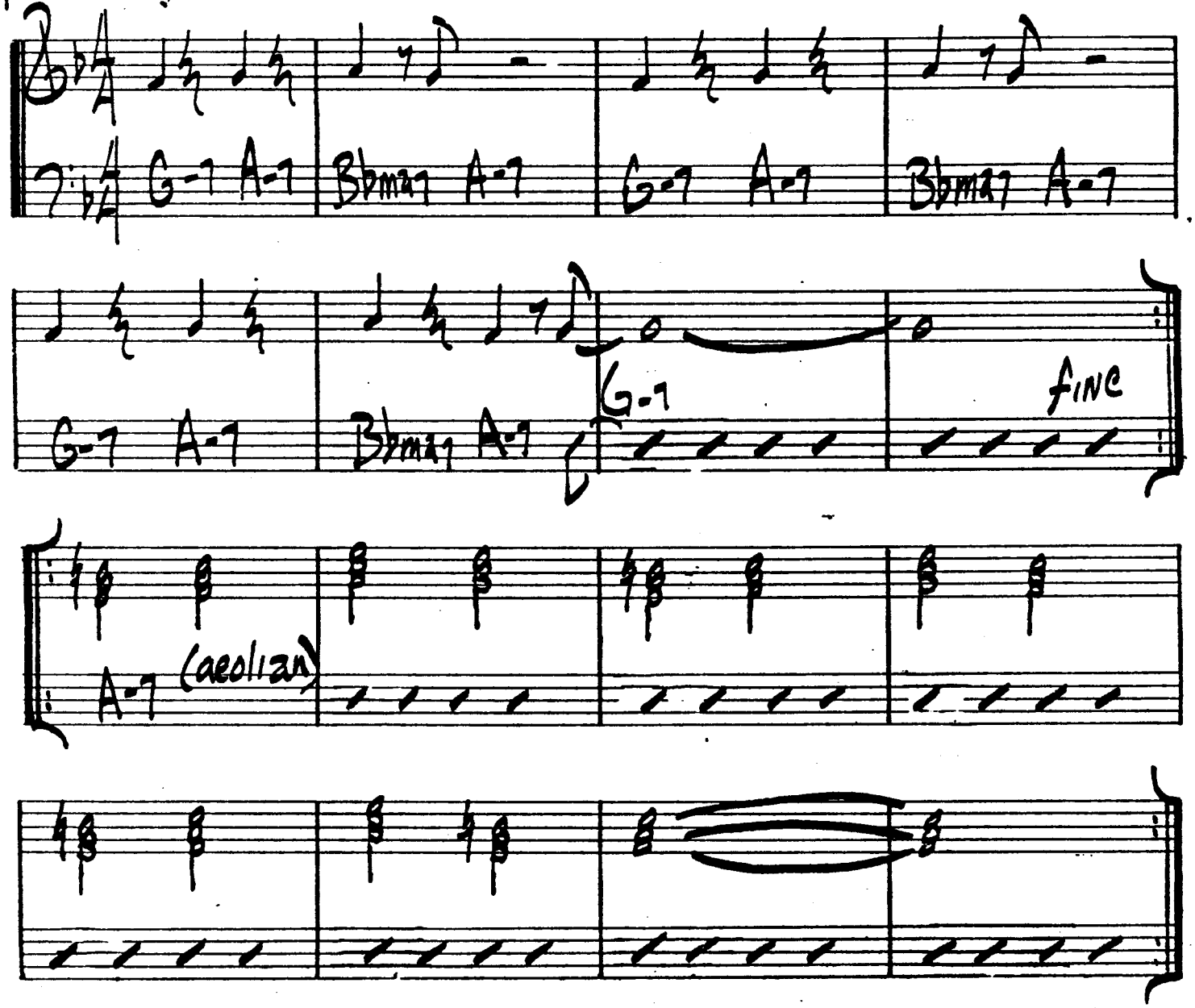


JOHNNY SMITH – "JOHNNY SMITH"

Milestones

- Miles Davis

FAST SWING

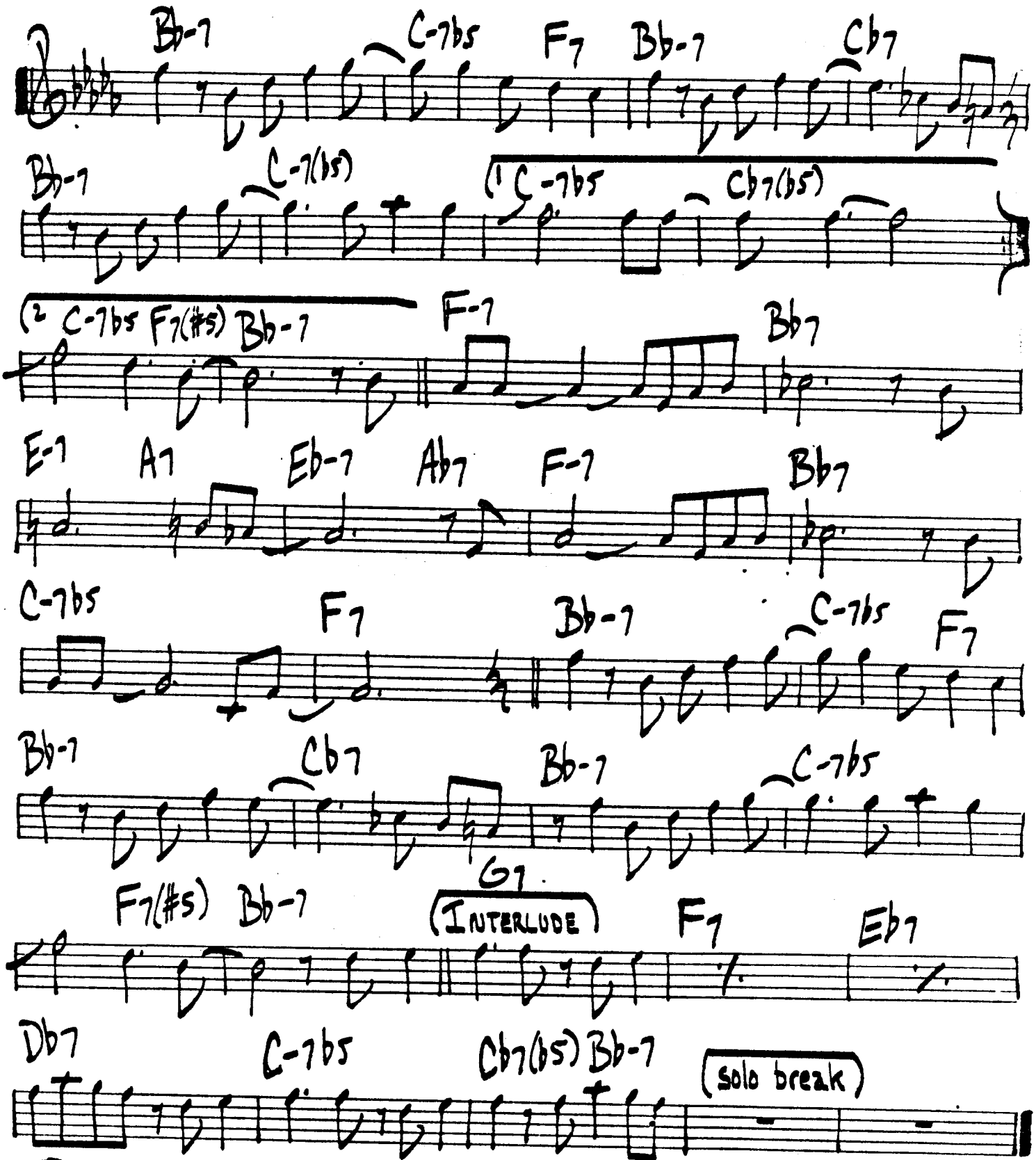


D.C. al fine

MILES DAVIS - " MILES IN EUROPE "

MONTMARTRE

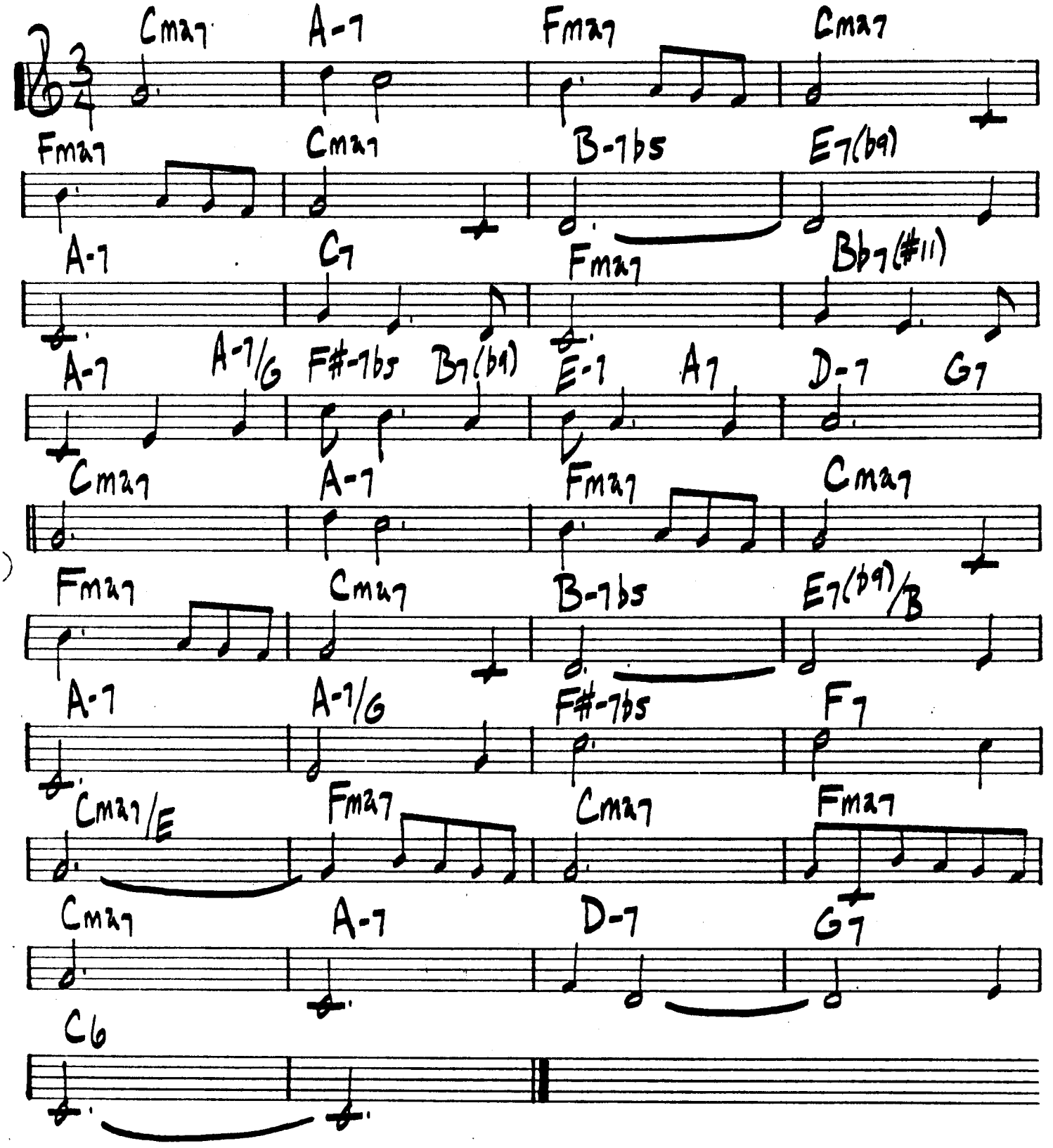
-DEXTER GORDON



DEXTER GORDON - "SWISS NIGHTS"

Moon River

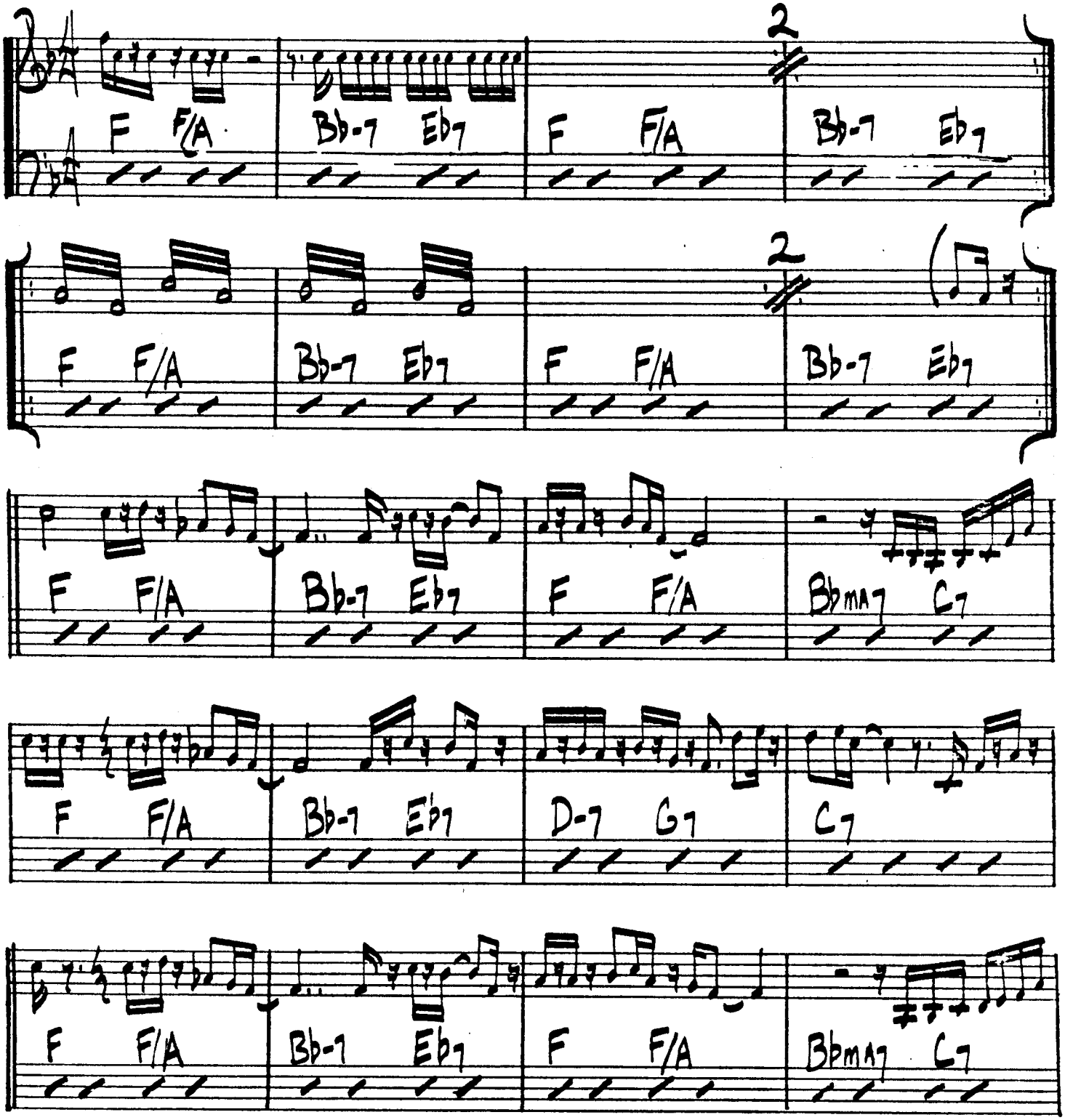
- Henry Mancini

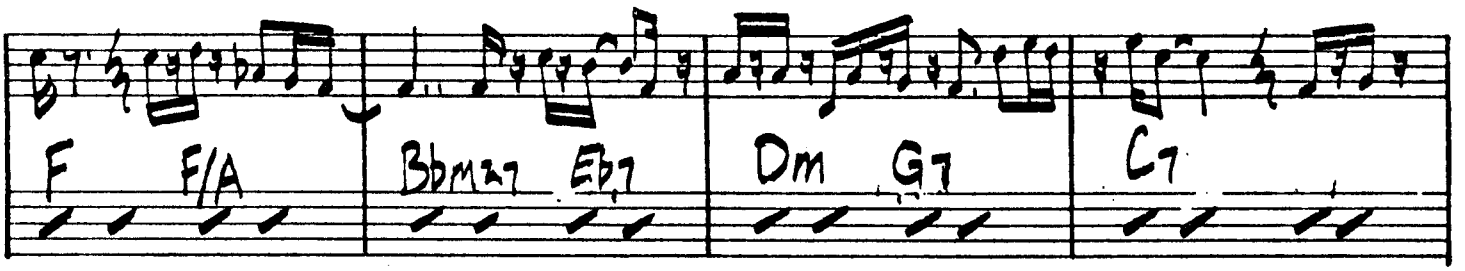


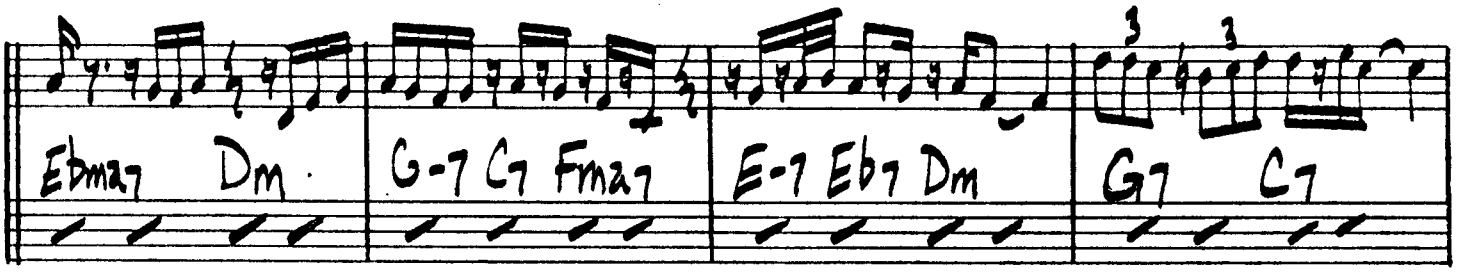
OSCAR PETERSON - "PLAYS FOR LOVERS"

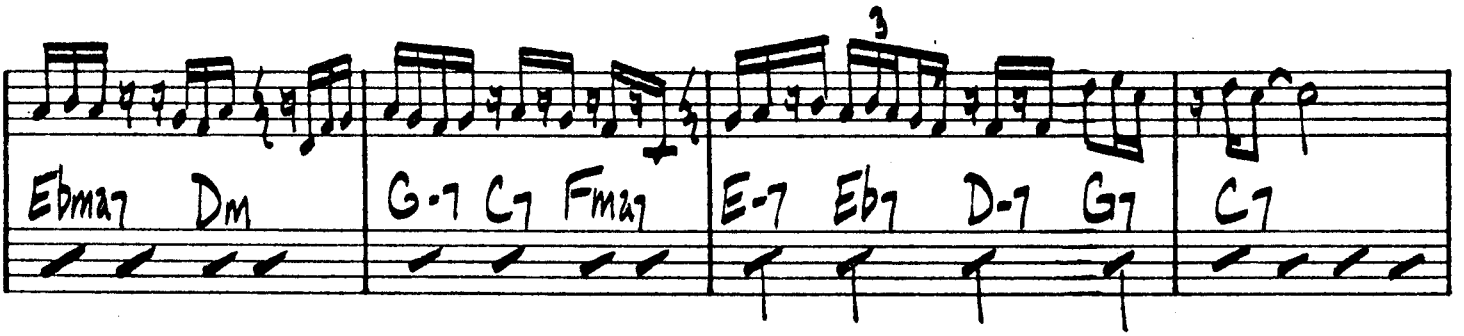
-Jay Beckenstein

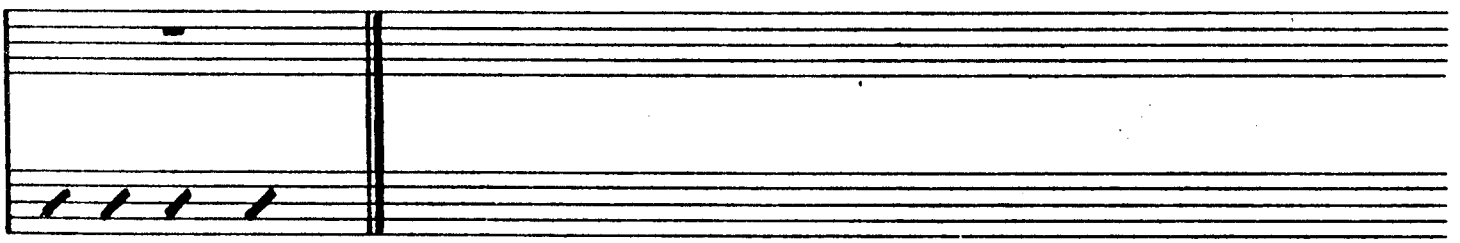
Morning Dance











SPYRO GYRA – "MORNING DANCE"

Moose The Mooche

Charlie Parker

Bb C-7 F7 Bb C-7 F7

F-7 Bb7 Eb7 Bb C-7 F7

Bb C-7 F7 Bb C-7 F7

Bb7 Eb Ab7 Bb %

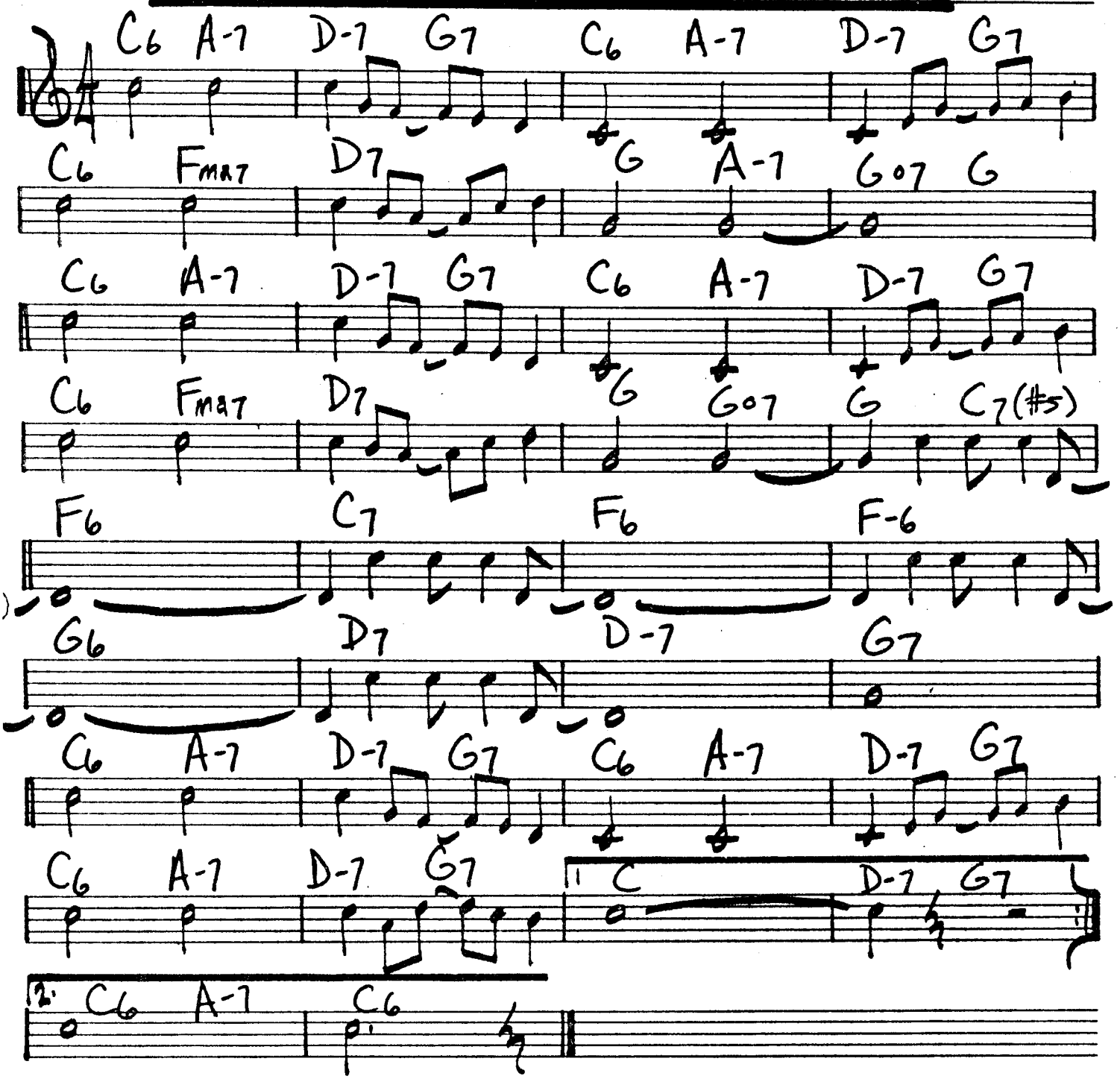
A-7 D7 D-7 G7

G-7 C7 C-7 F7

Bb C-7 F7 Bb C-7 F7

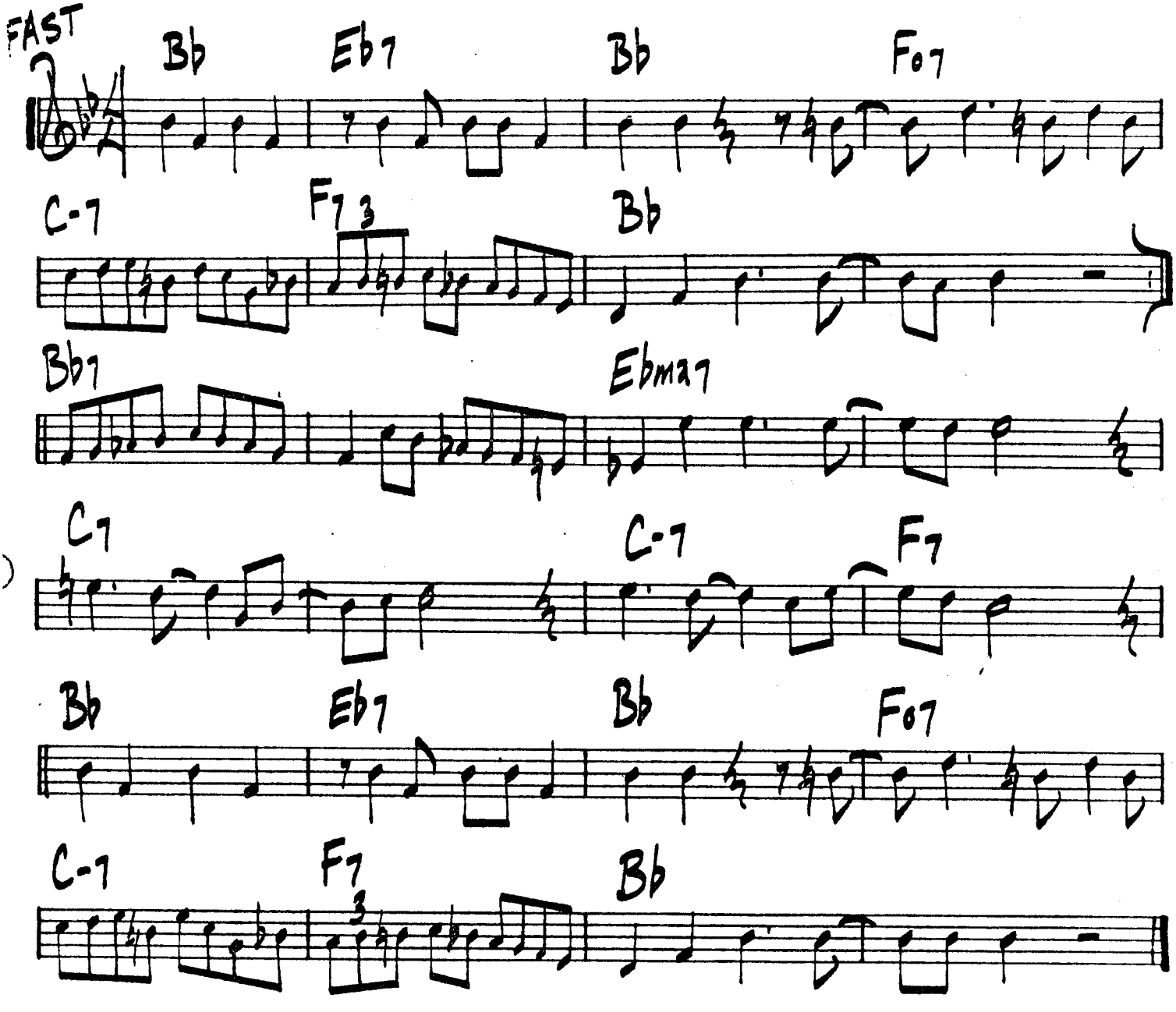
Bb7 Eb Bb (C-7 F7)

MOUNTAIN GREENERY



MOVE

-Denzil Best

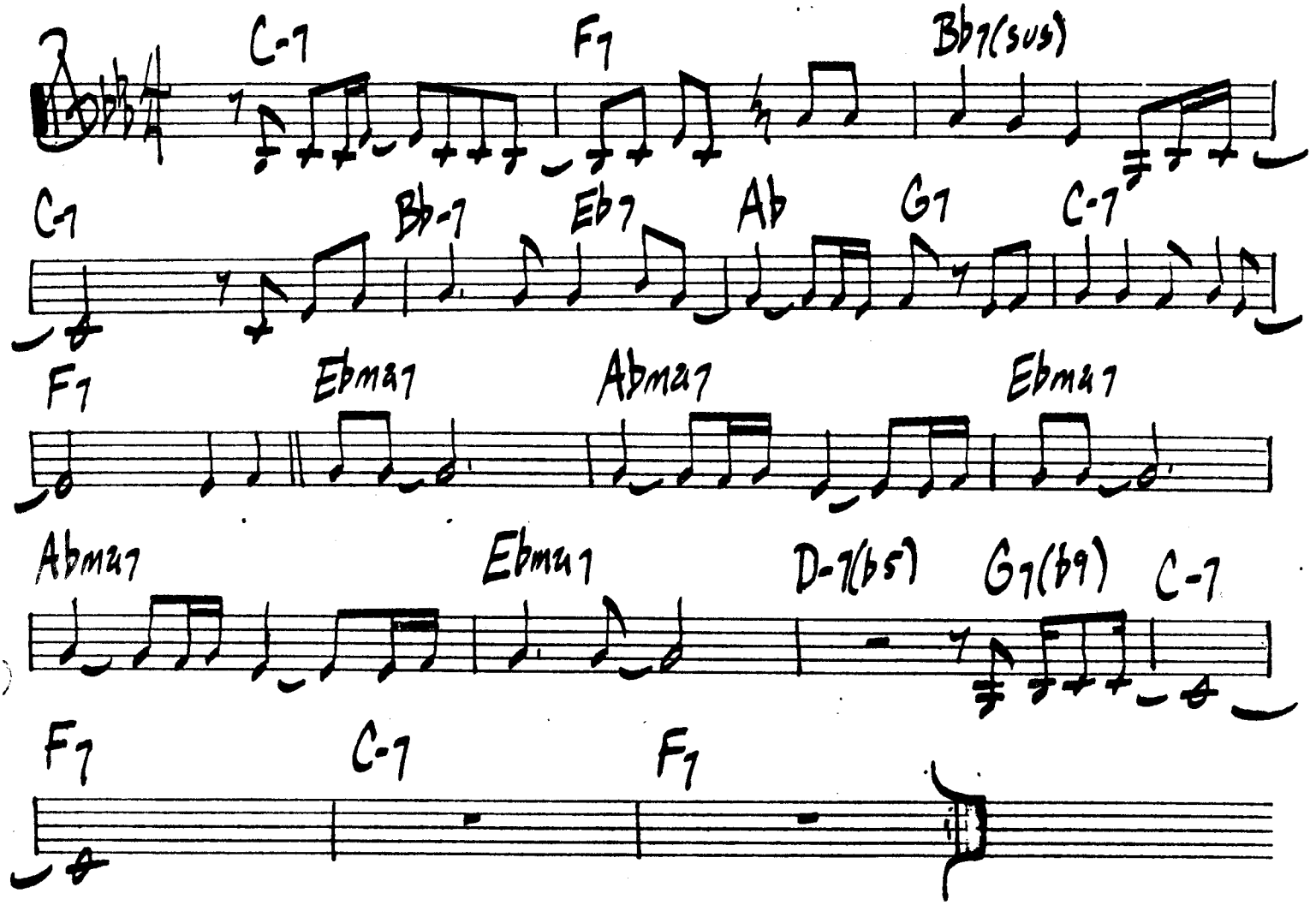


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MR. MAGIC

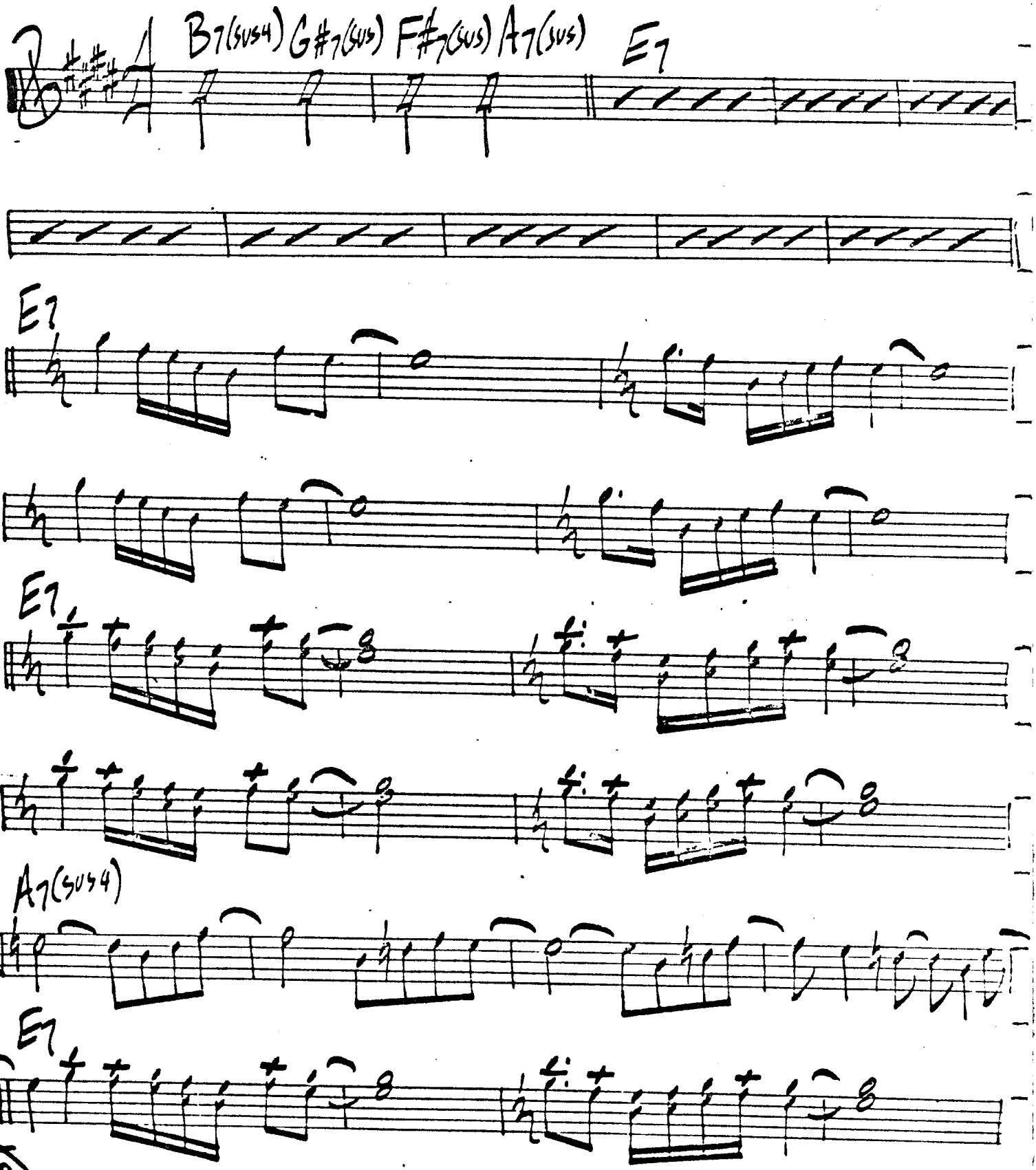
-GROVER WASHINGTON (VERSION)

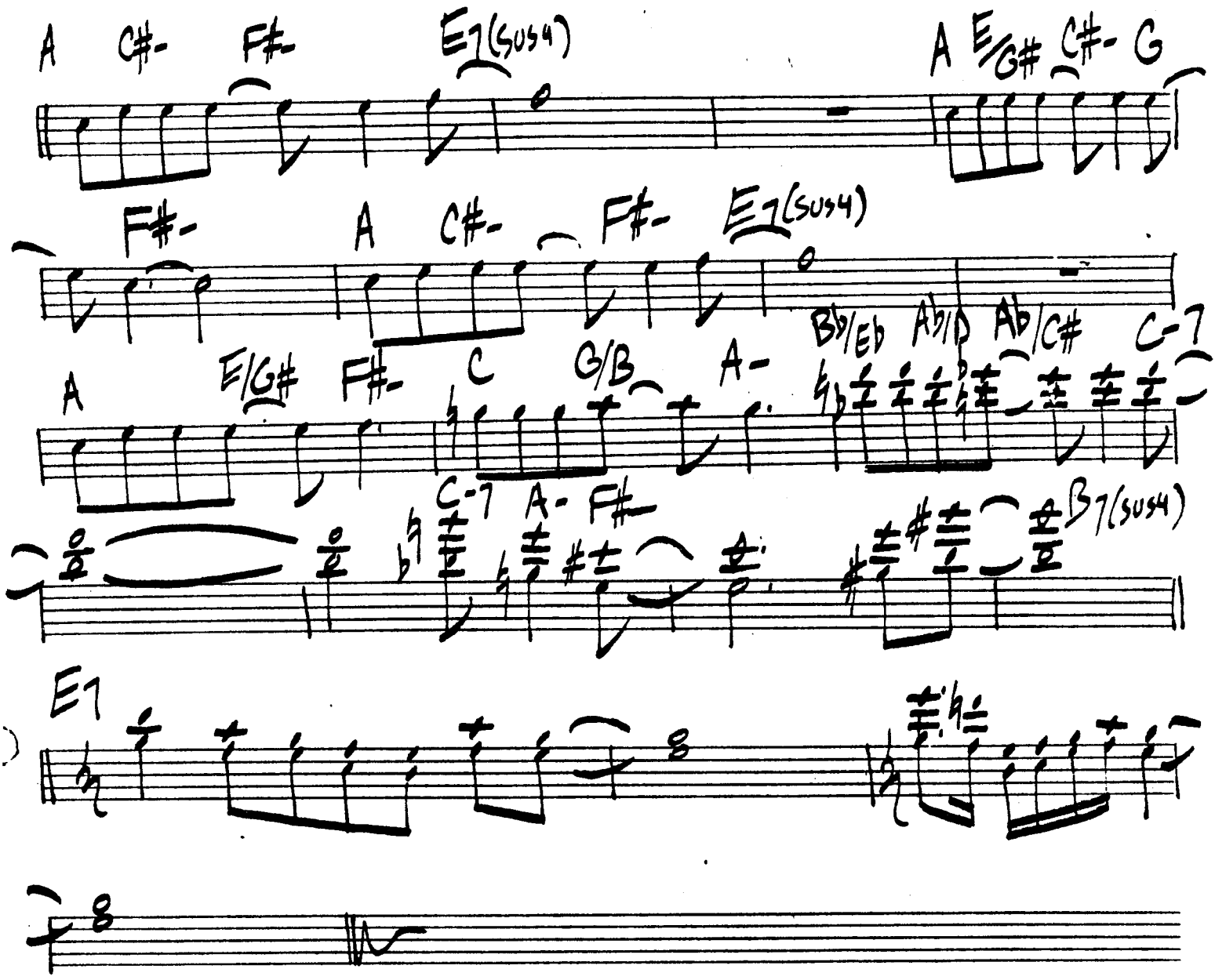


GROVER WASHINGTON - "MR. MAGIC"

NITE CRAWLER

-LARRY CARLTON





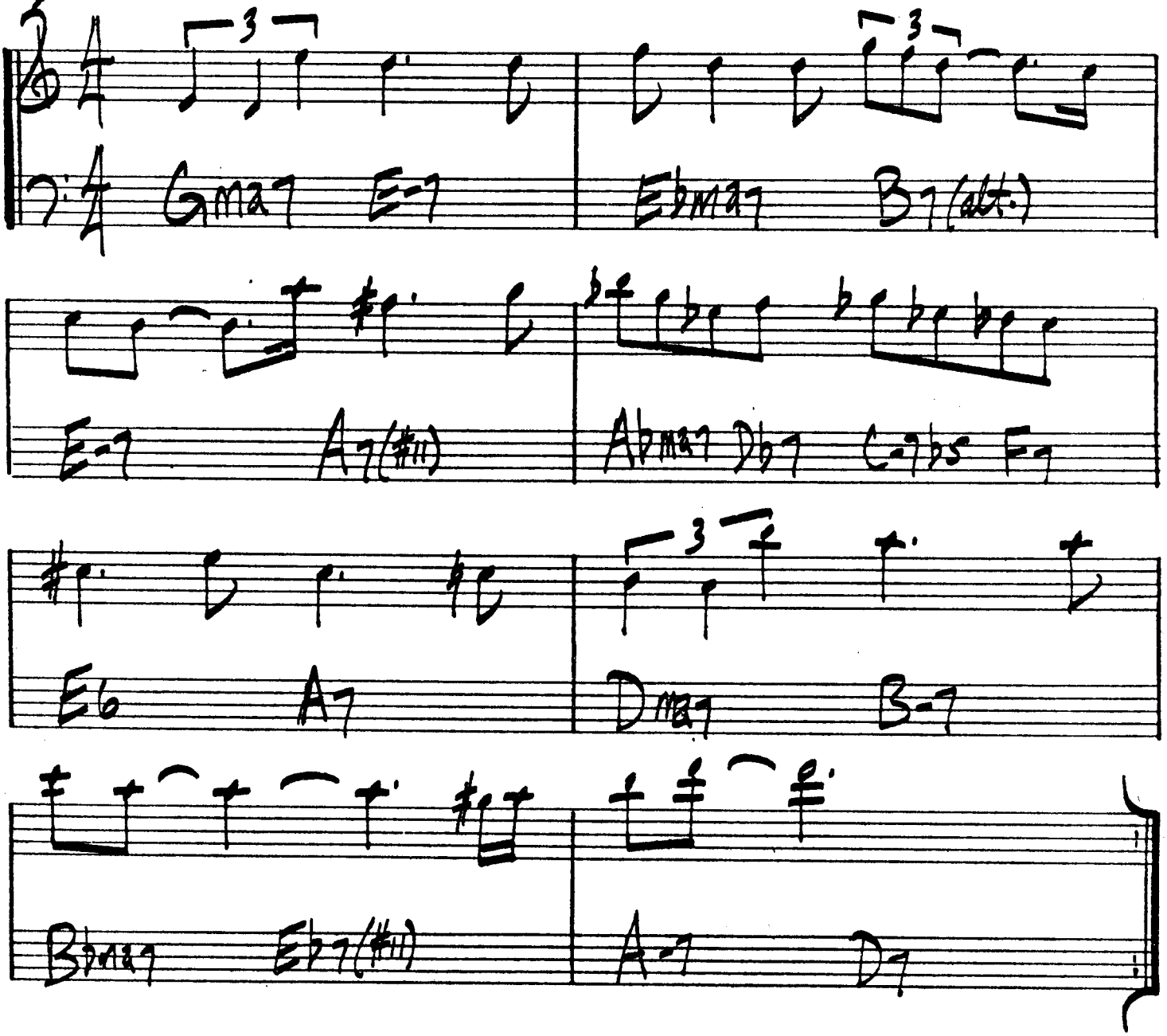
LARRY CARLTON - "LARRY CARLTON"

CRUSADERS - "FREE AS THE WIND"

NACADA

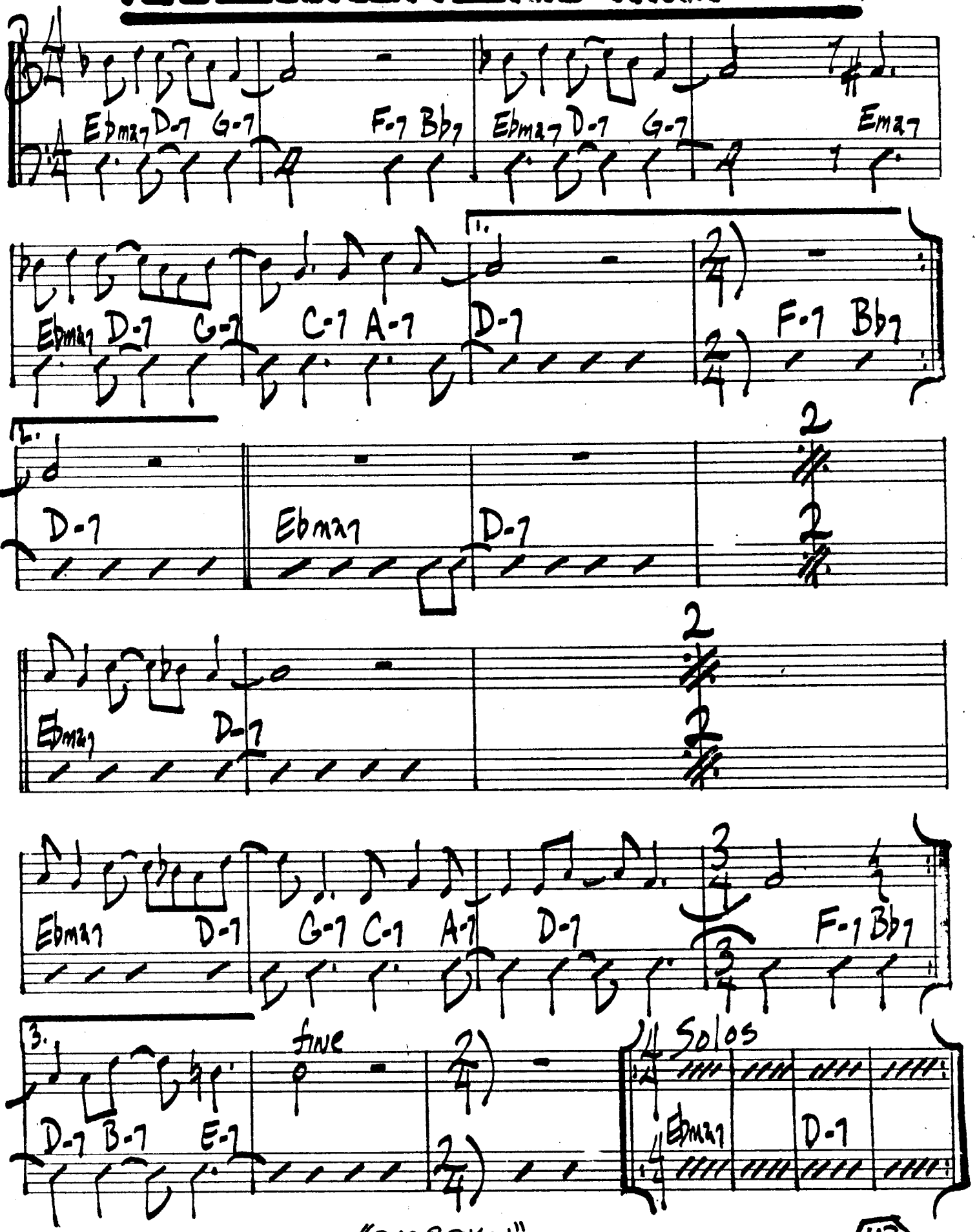
- PAT METHENY

BALLAD



No Sooner Said Than Done

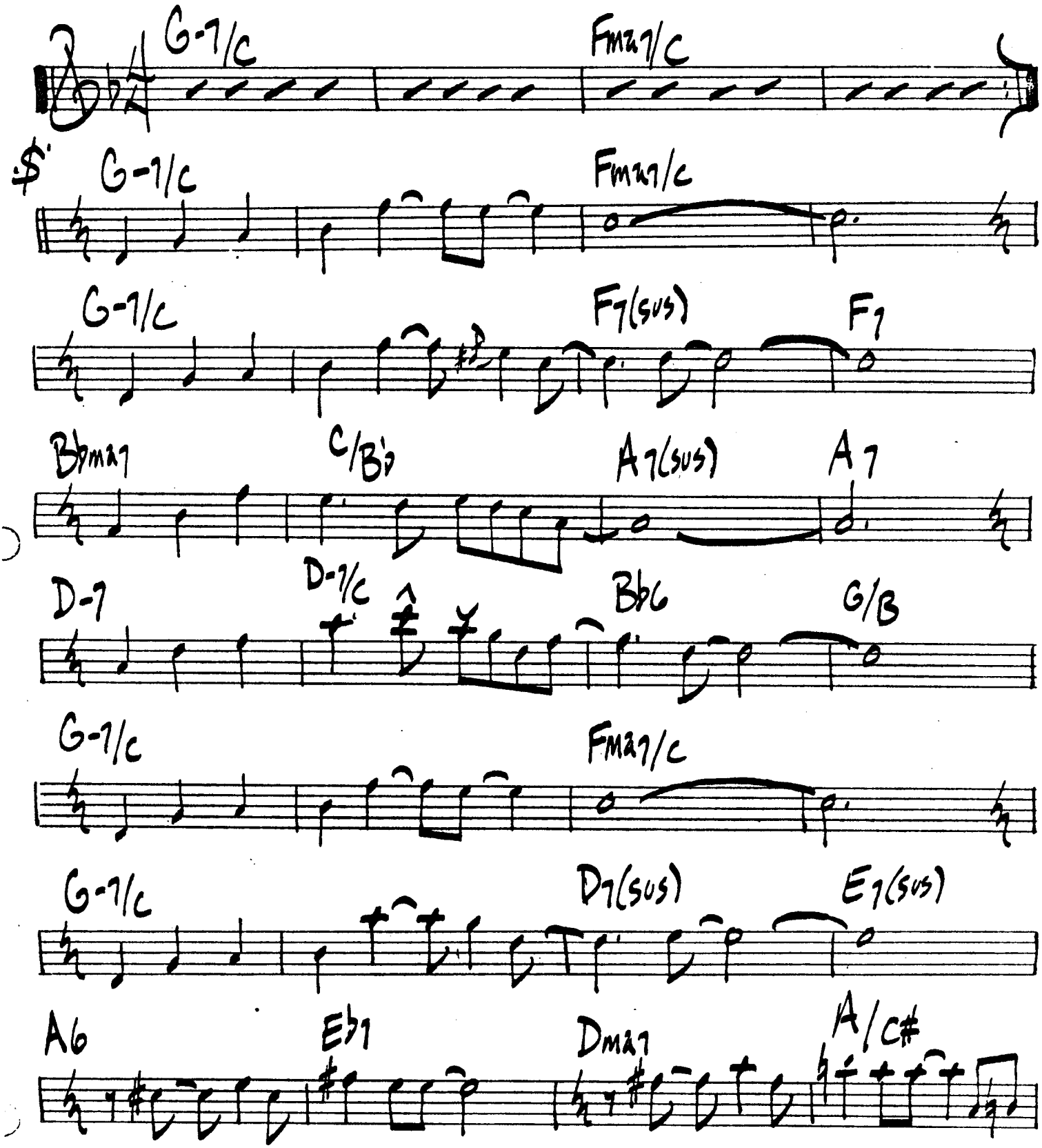
-Phil Upchurch

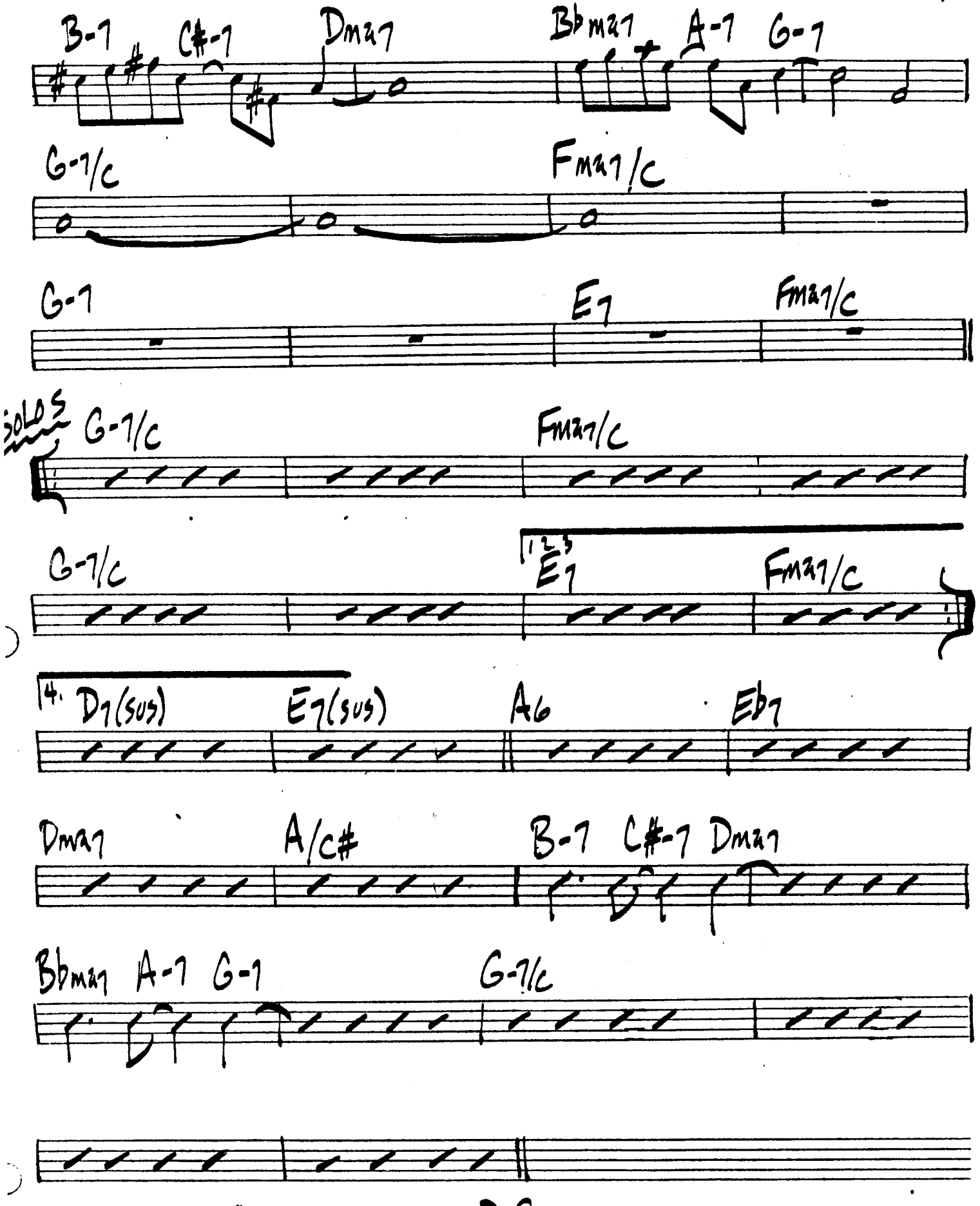


GEORGE BENSON - "BAD BENSON"

-Tom Scott

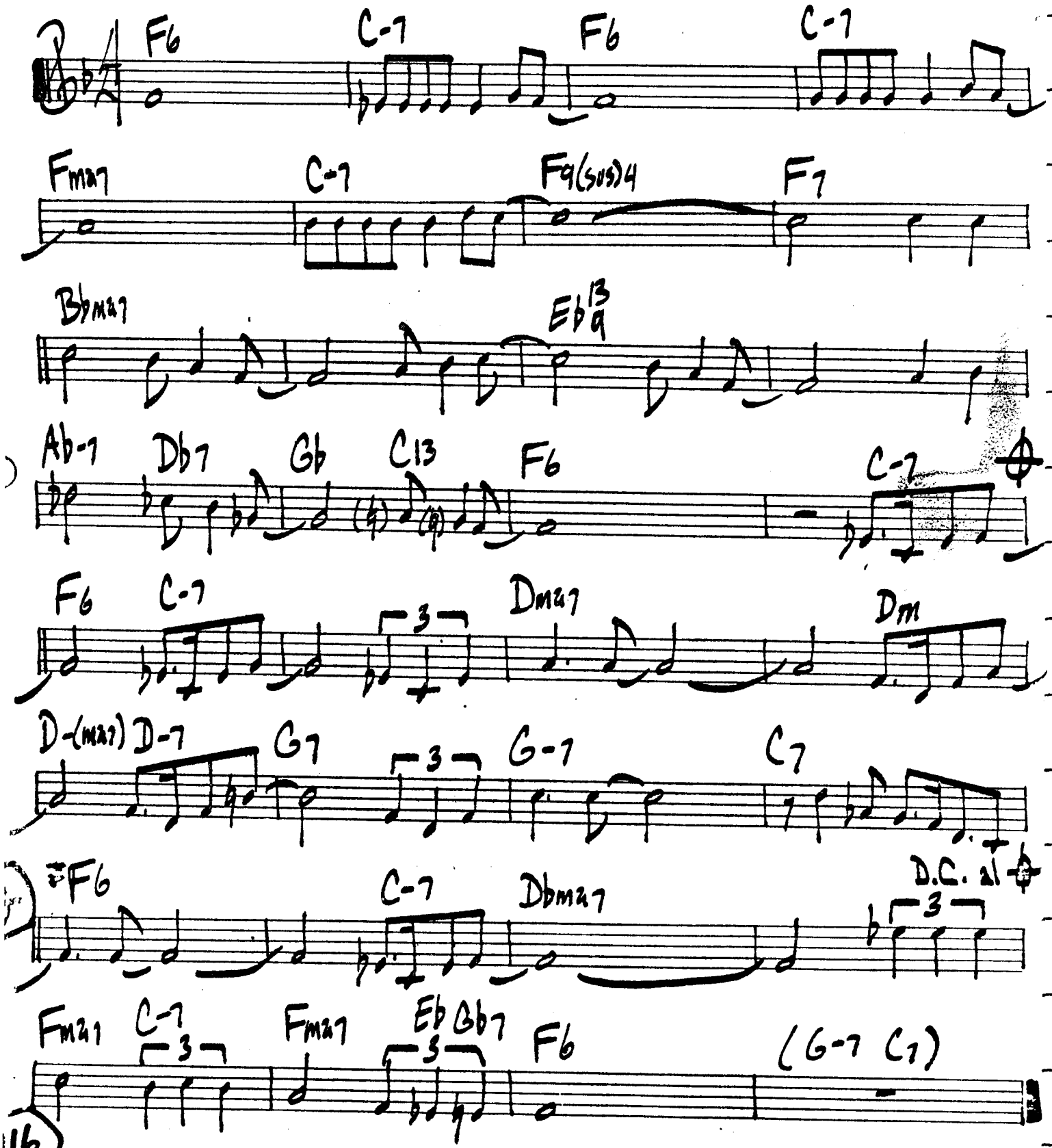
New York Connection





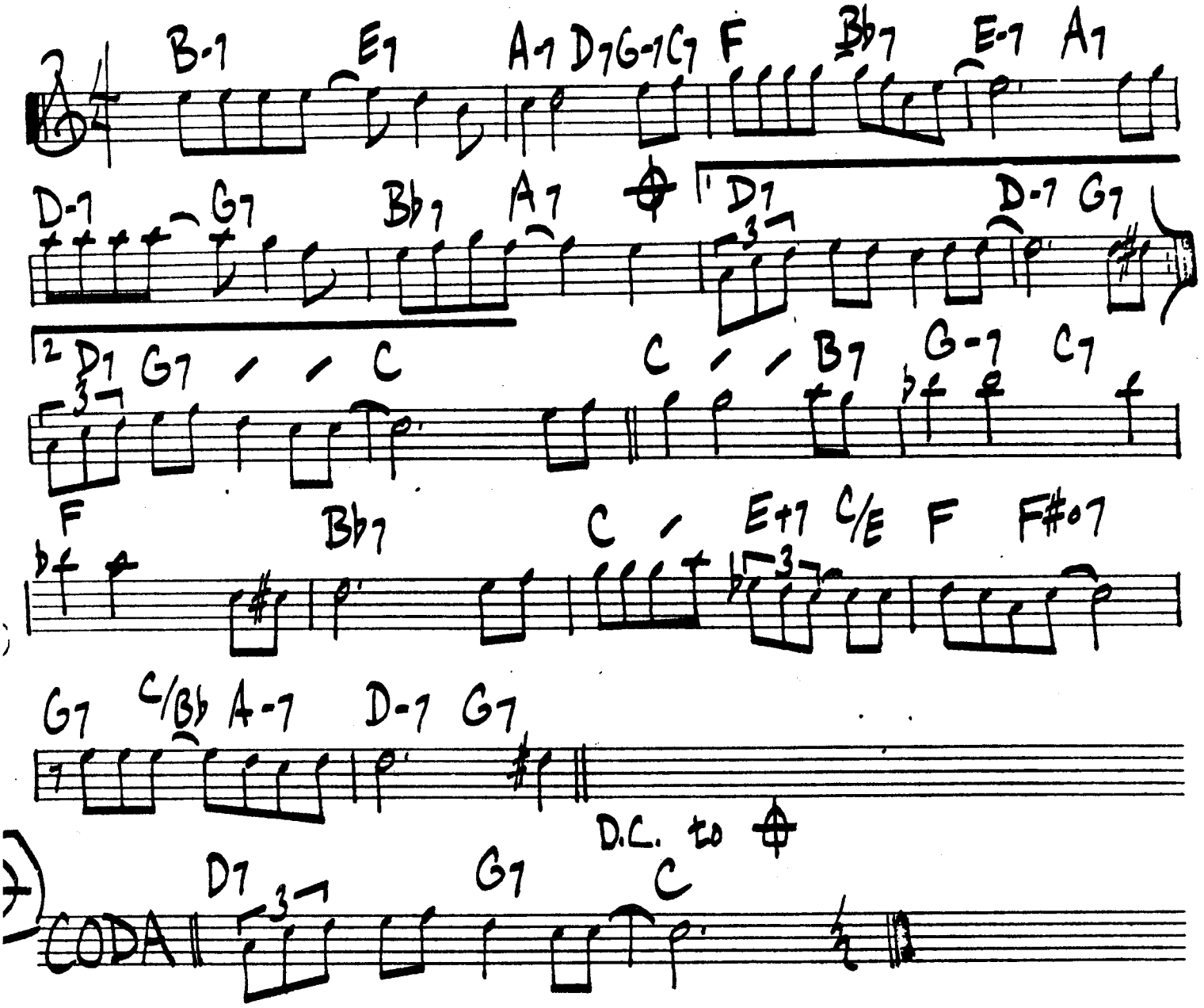
TOM SCOTT - "NEW YORK CONNECTION" D.S.

Old Devil Moon



ZOOT SIMS - "WARM TENOR"

Old Folks



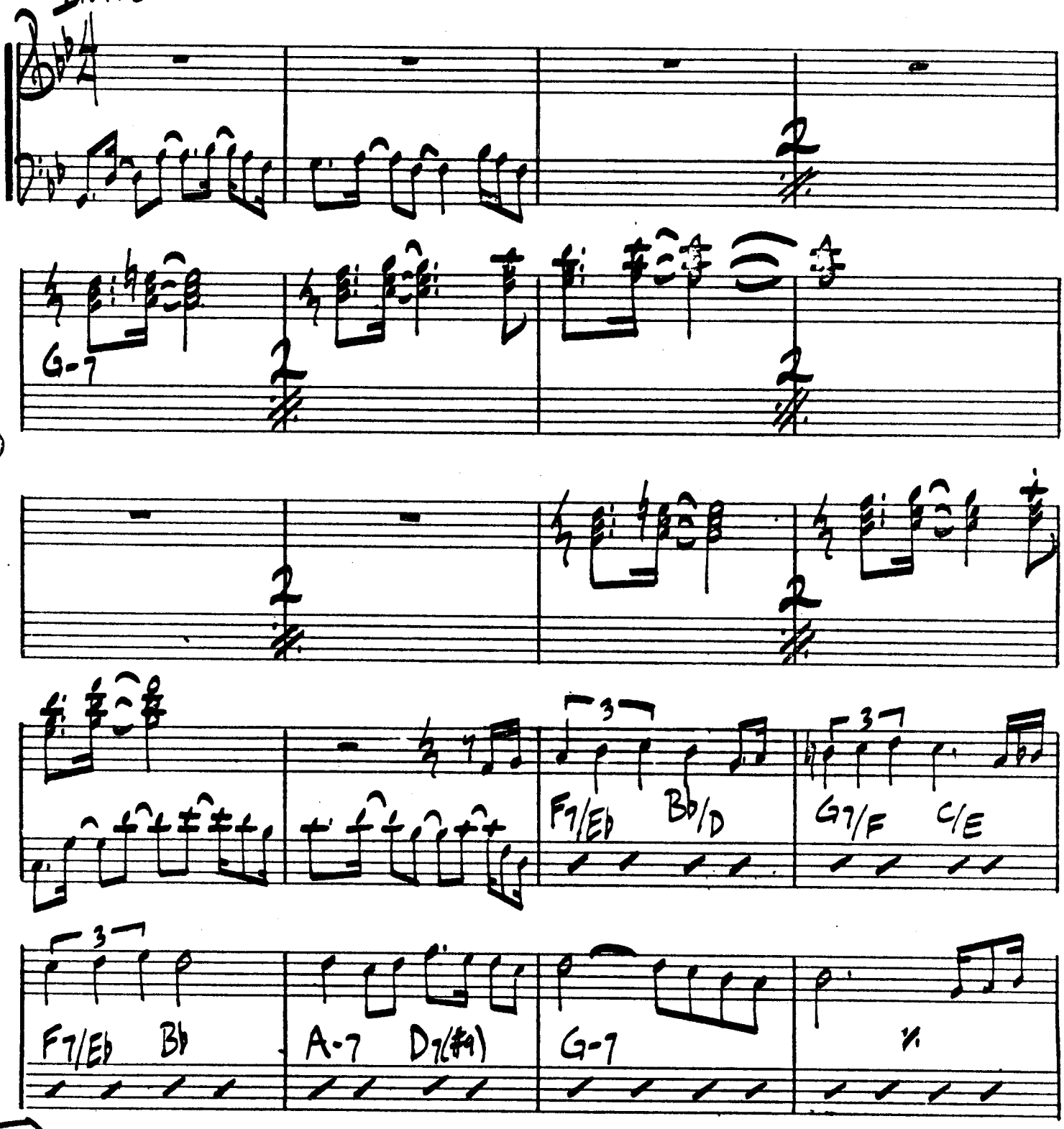
MILES DAVIS - "SOMEDAY MY PRINCE WILL COME"

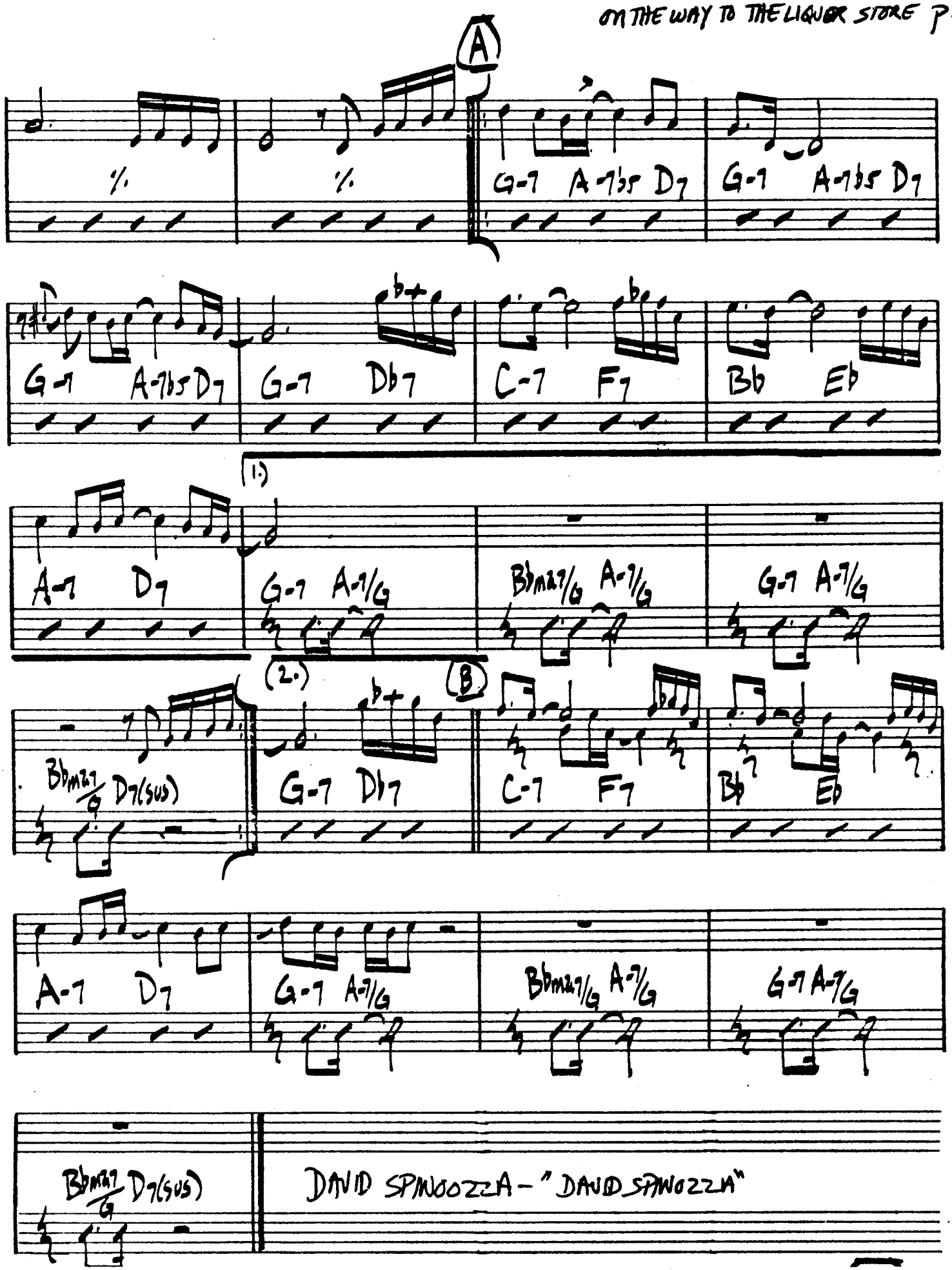
DEXTER GORDON - "THE APARTMENT"

• DAVID SPINOZZA

SAMBA On My Way To The Liquor Store

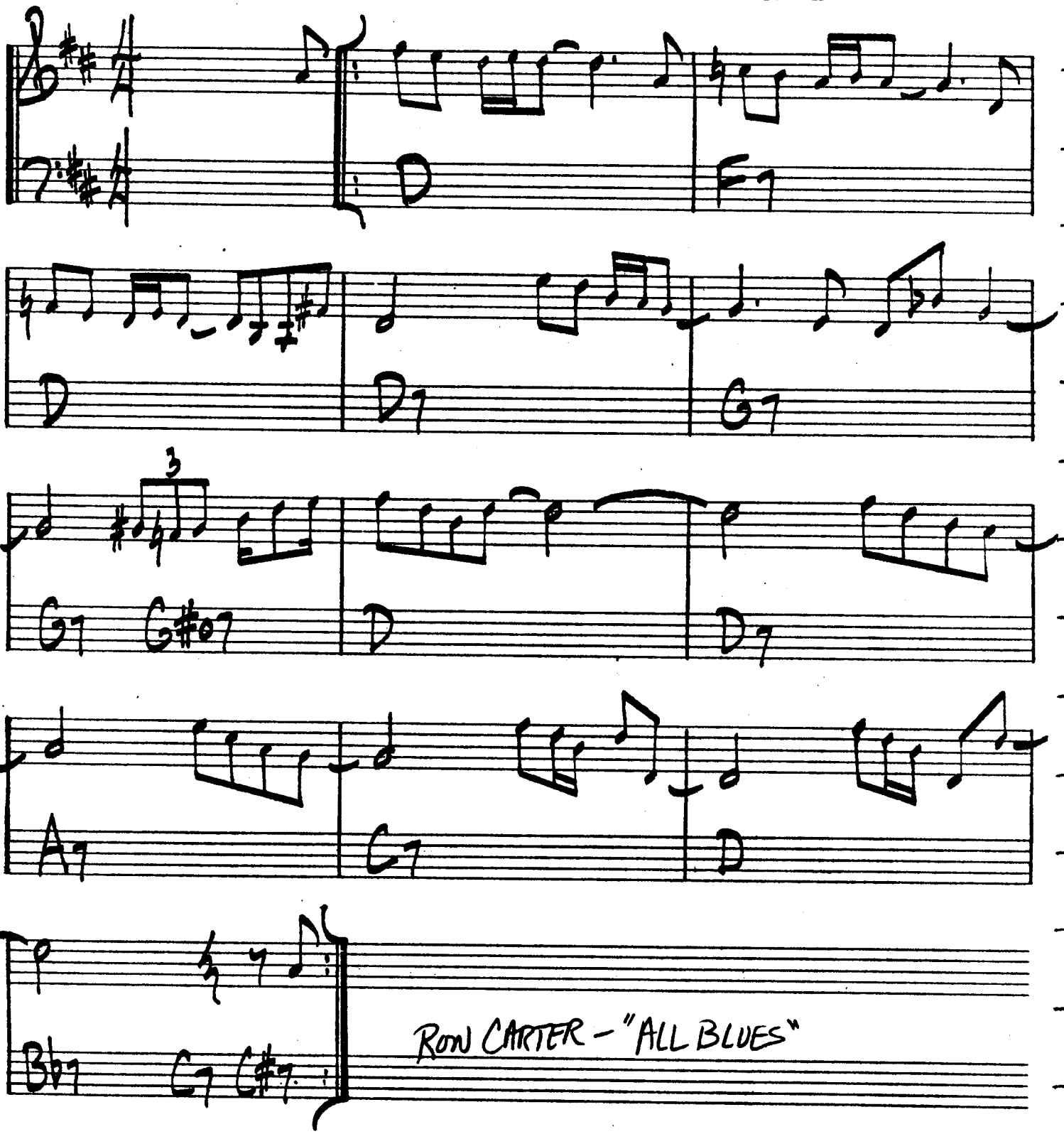
INTRO




A
%
%
G-7 A-7b5 D7
G-7 A-7b5 D7
G-7 A-7b5 D7
G-7 Db7
C-7 F7
Bb Eb
1.
A-7 D7
G-7 A-7/G
Bbmaj7/G A-7/G
G-7 A-7/G
2.
B
Bbmaj7/G D7(sus)
G-7 Db7
C-7 F7
Bb Eb
A-7 D7
G-7 A-7/G
Bbmaj7/G A-7/G
G-7 A-7/G
Bbmaj7/G D7(sus)
DAVID SPINOZZA - "DAVID SPINOZZA"

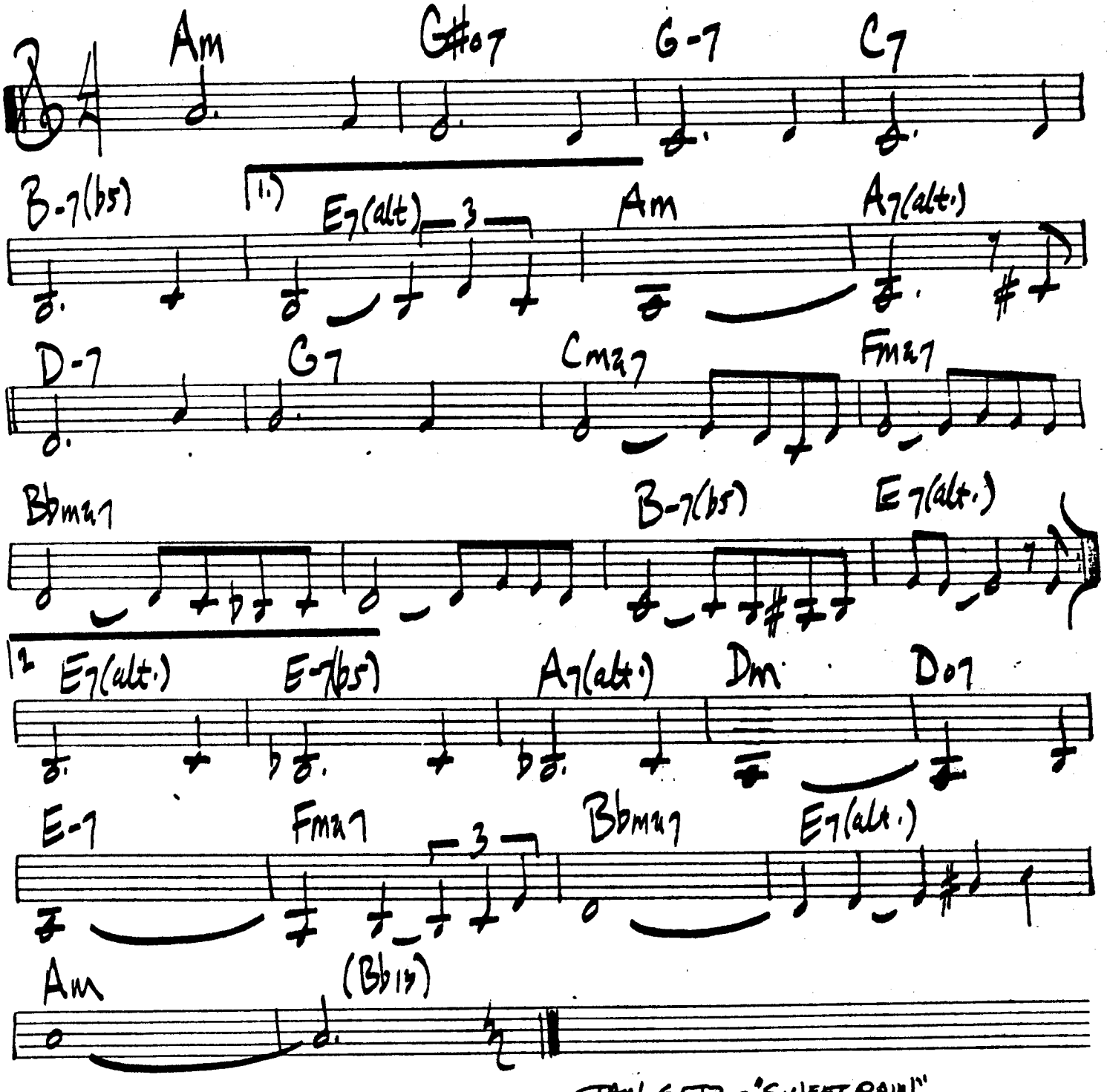
117 SPECIAL

- RON CARTER -



RON CARTER - "ALL BLUES"

O GRANDE AMOR

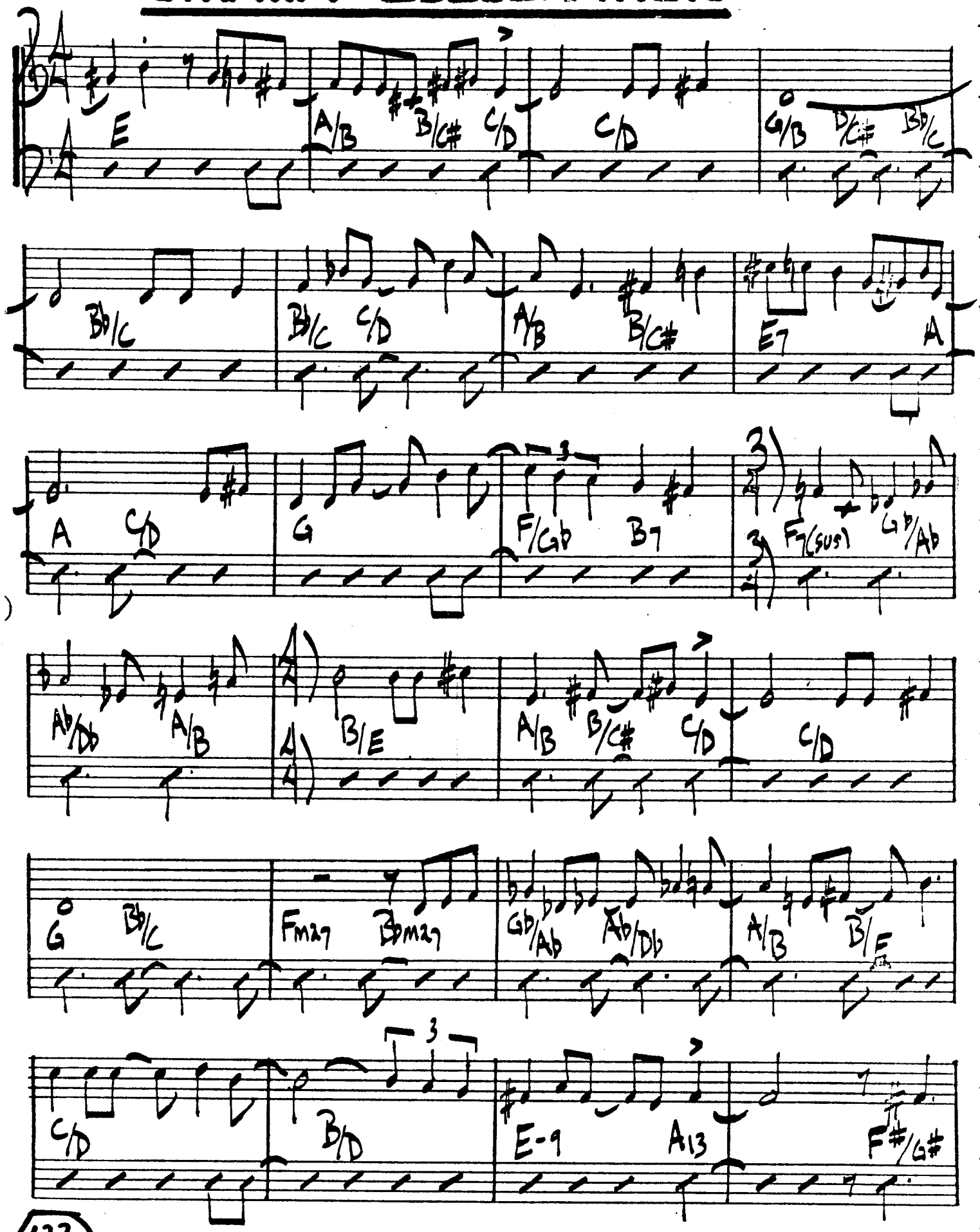


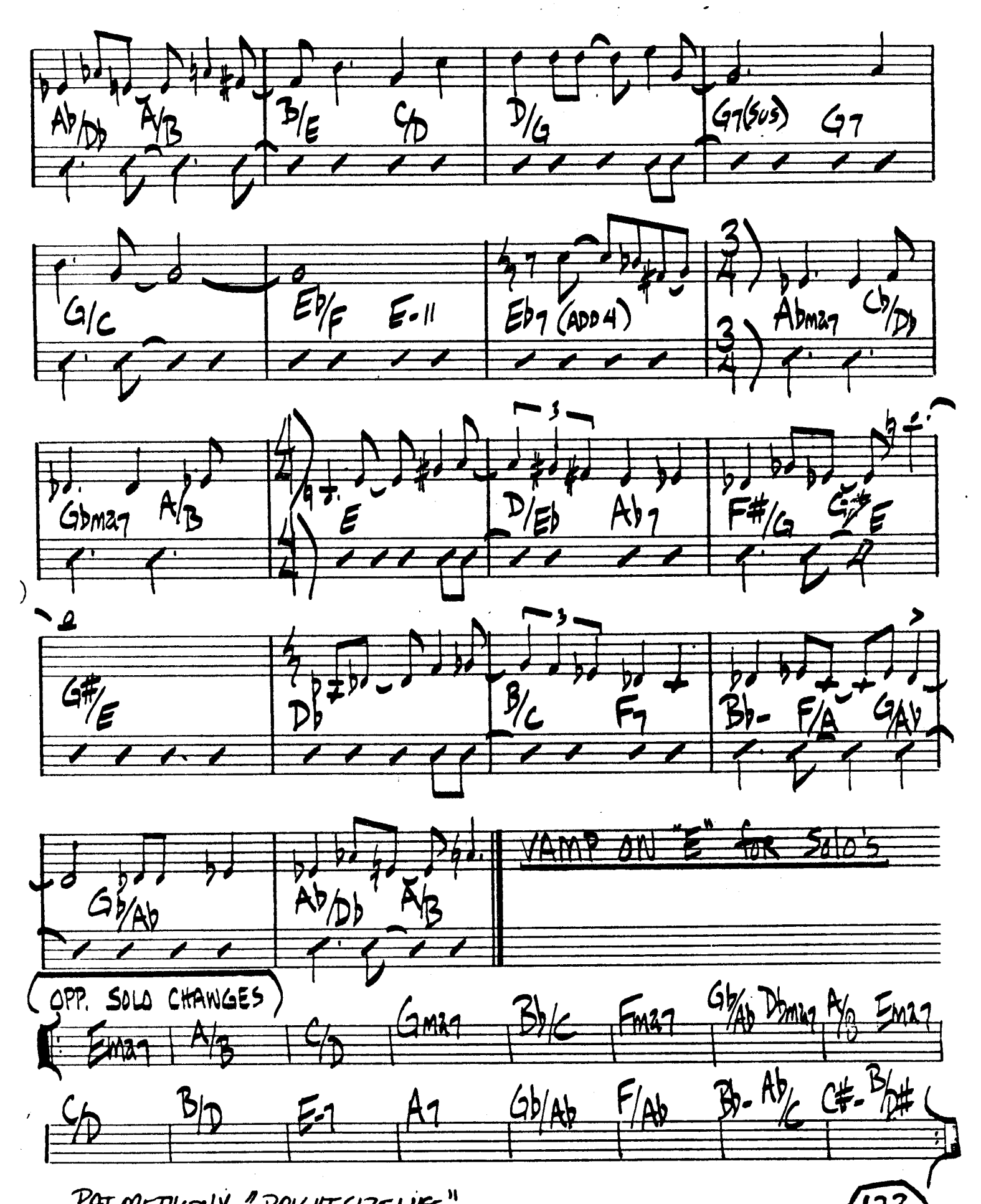
STAN GETZ - "SWEET RAIN"

♩=160

OMAHA CELEBRATION

- PAT Metheny

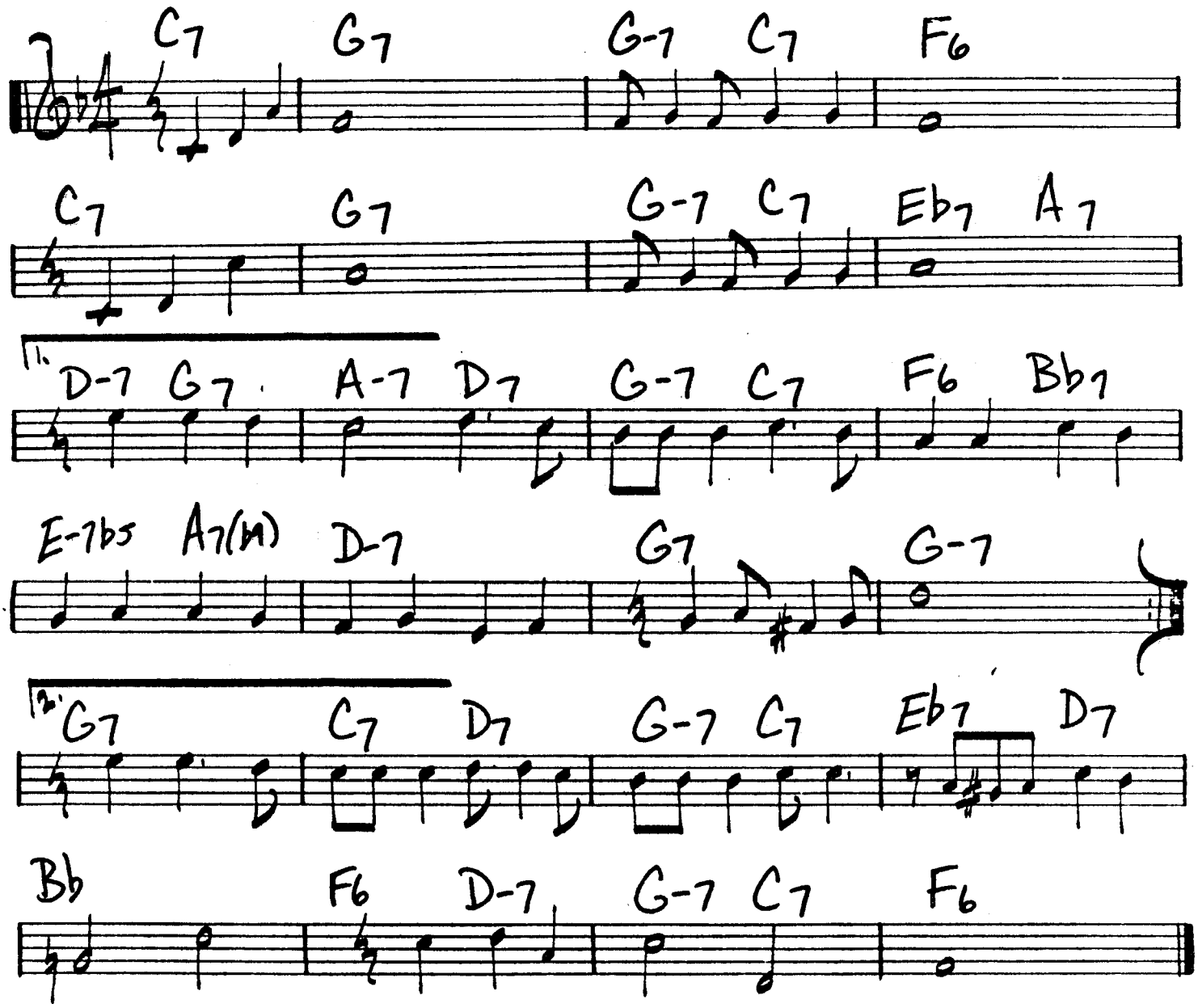




PAT METHENY - "BRIGHT SIZE LIFE"

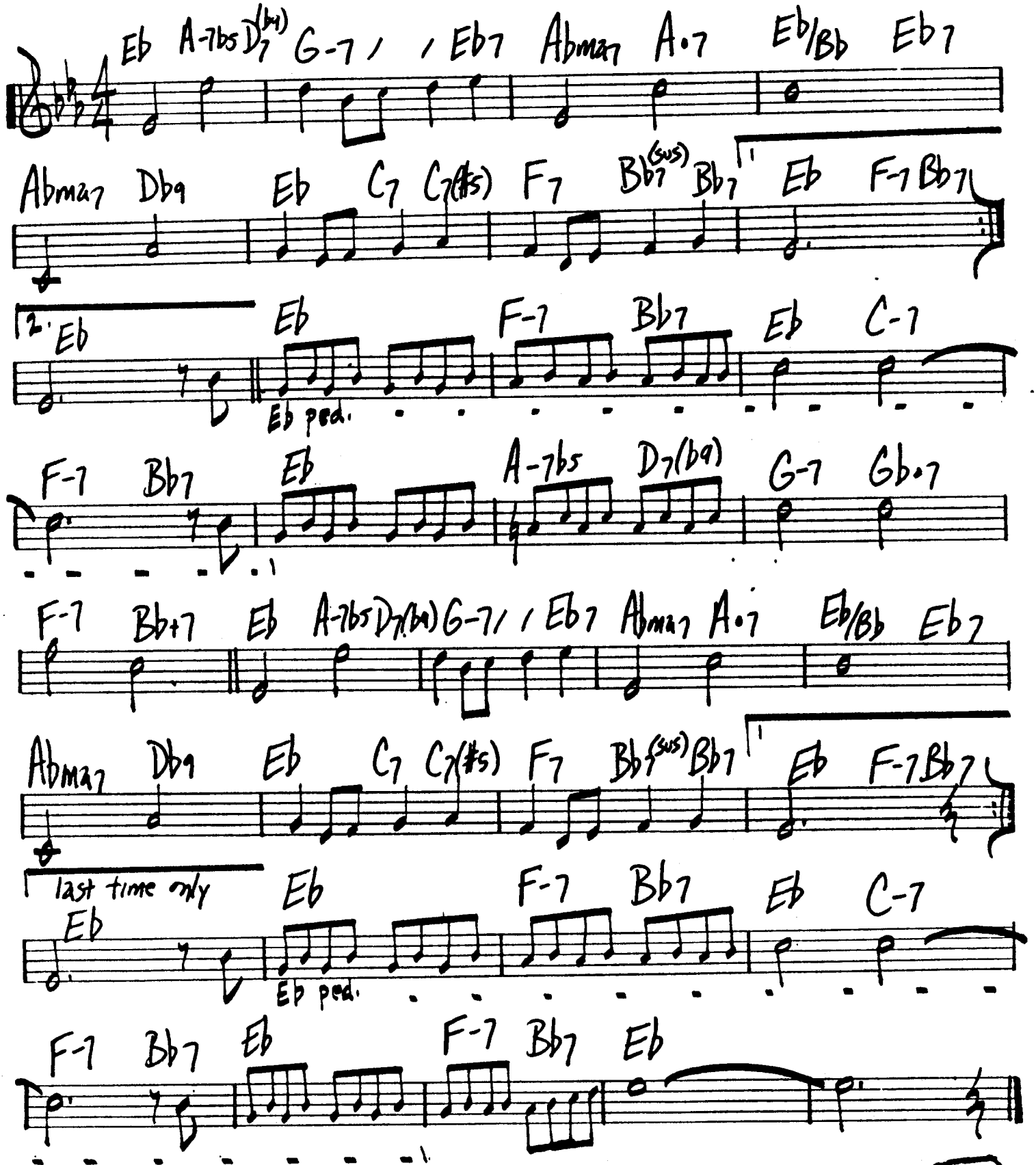
-GEORGE GERSHWIN

OUR LOVE IS HERE TO STAY



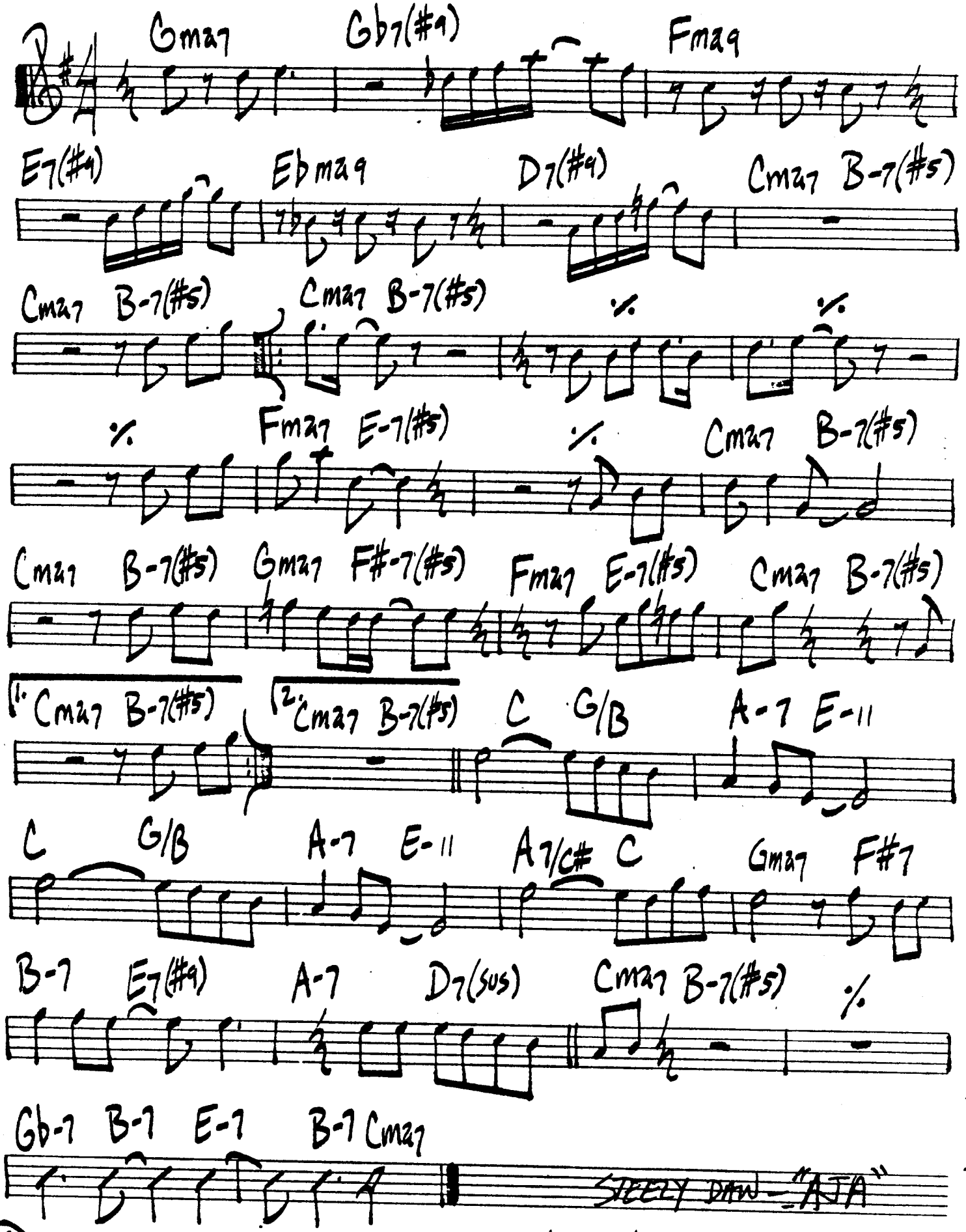
Over The Rainbow

-Harold Arlen



PEG

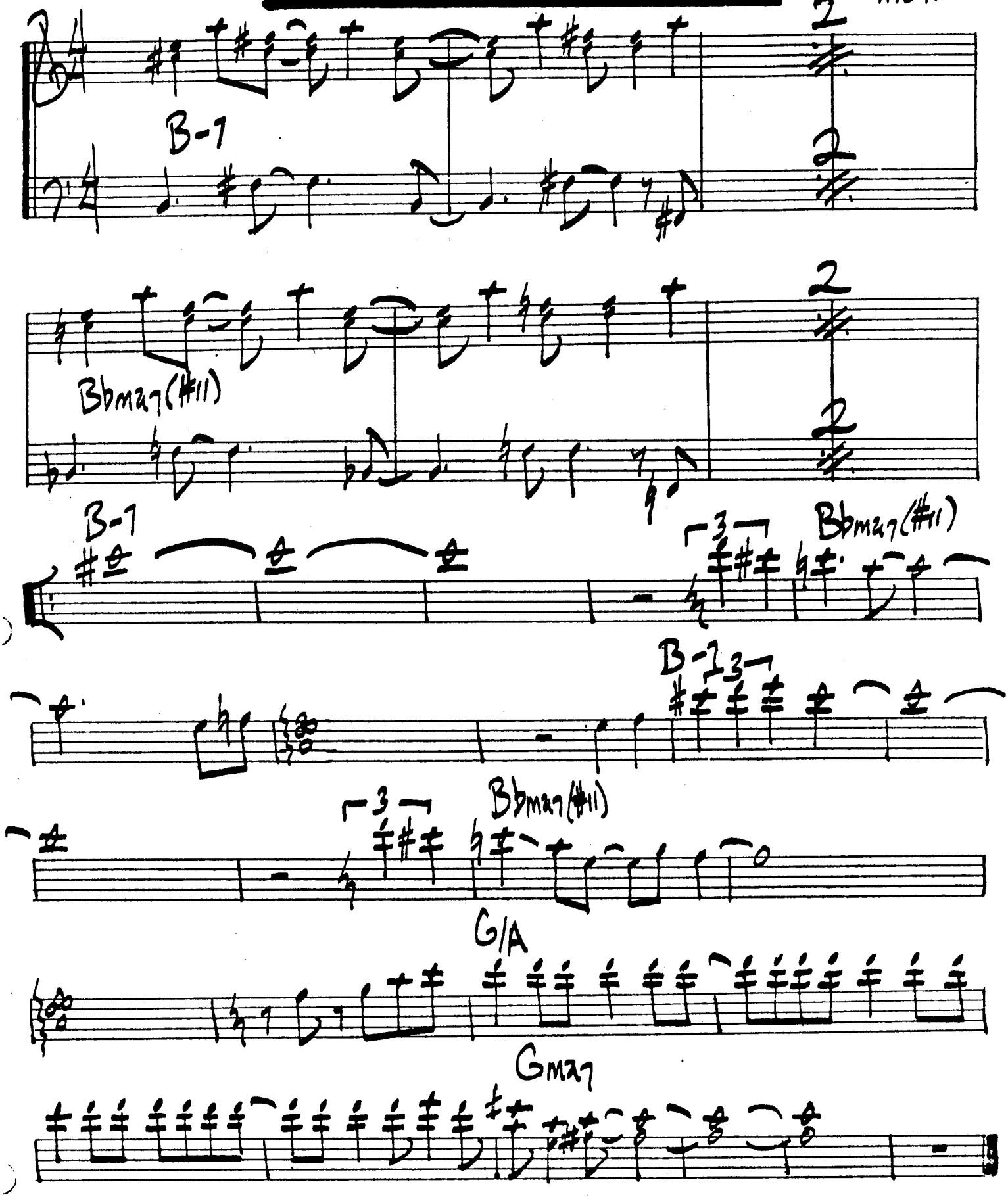
– Steely Dan



D.C. Repeat chorus & FADE

PHASE DANCE

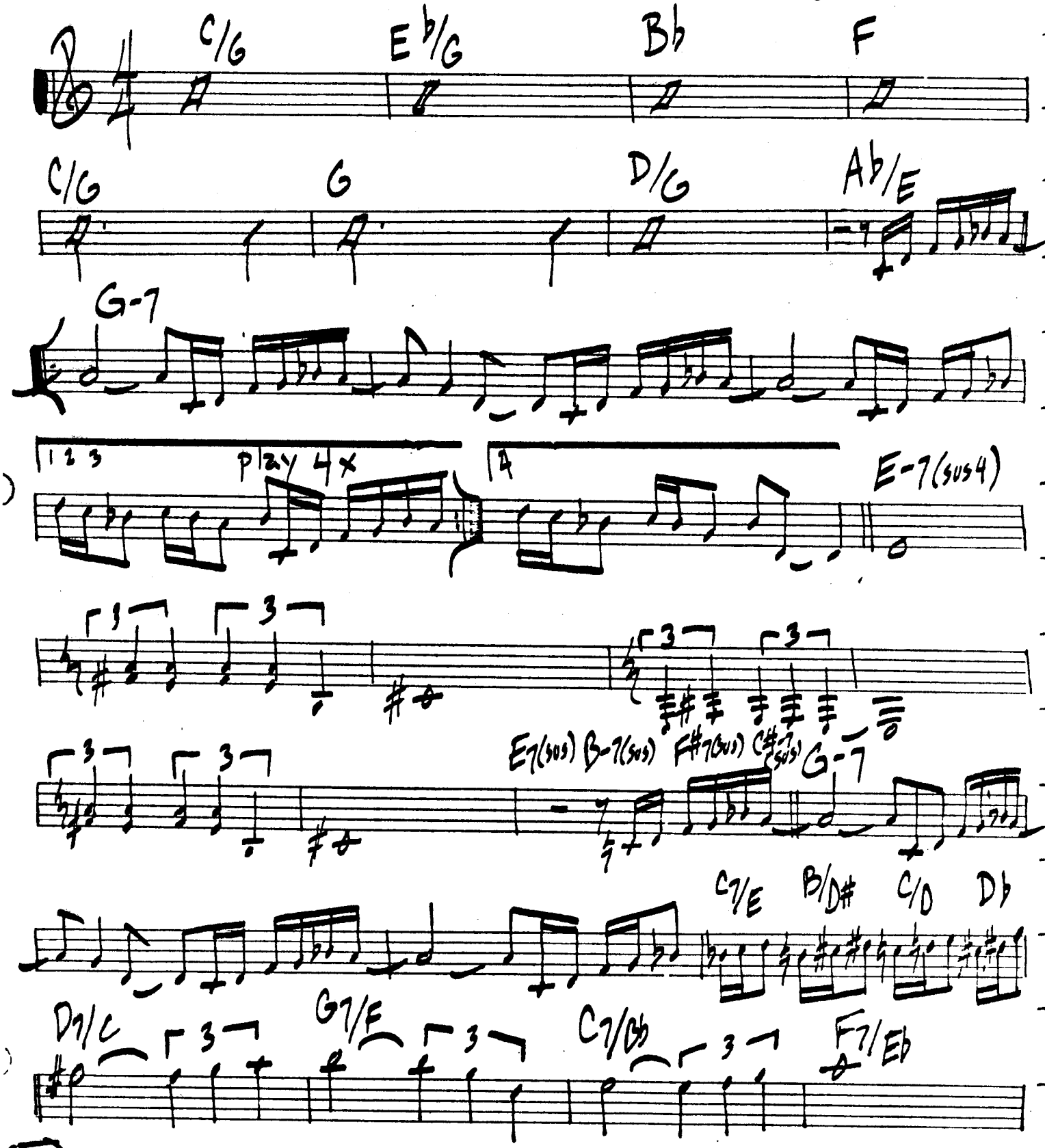
-PAT METHENY

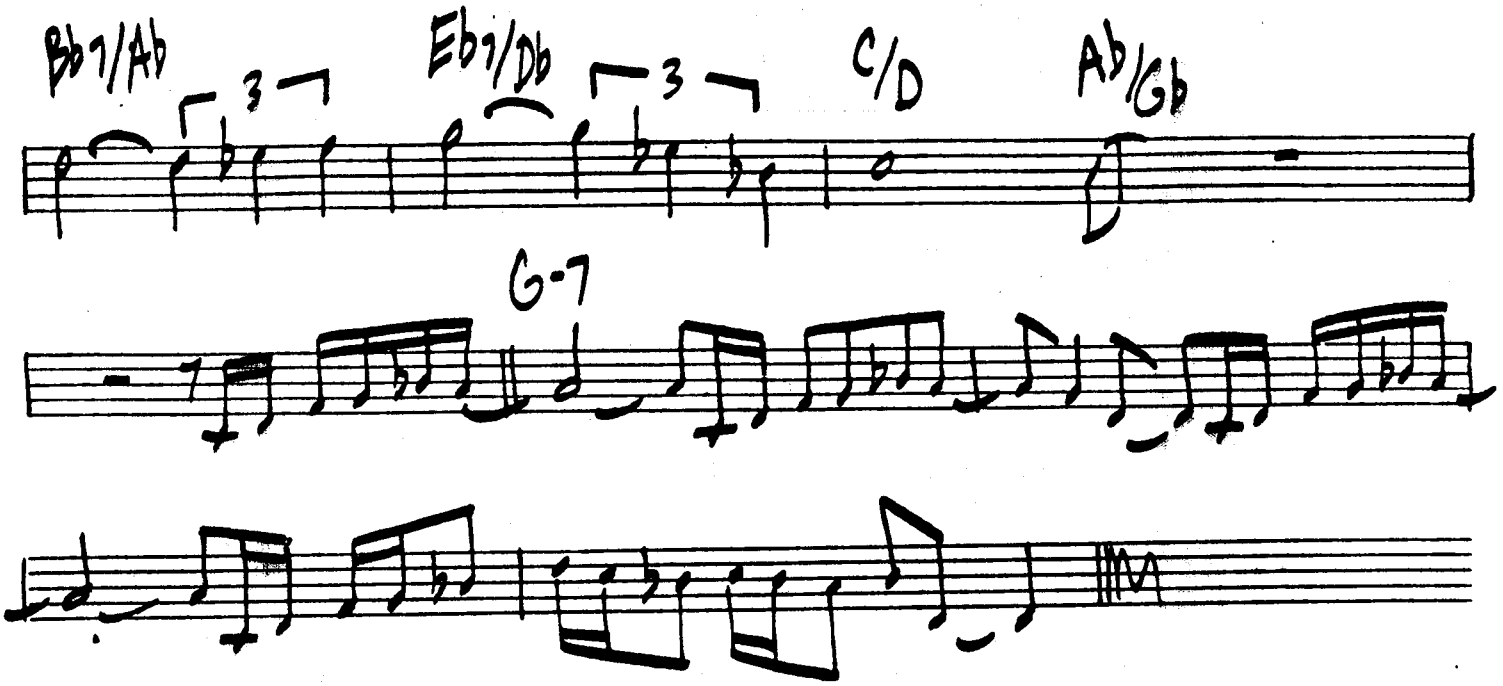


PAT METHENY – "PAT METHENY GROUP"

POINT IT UP

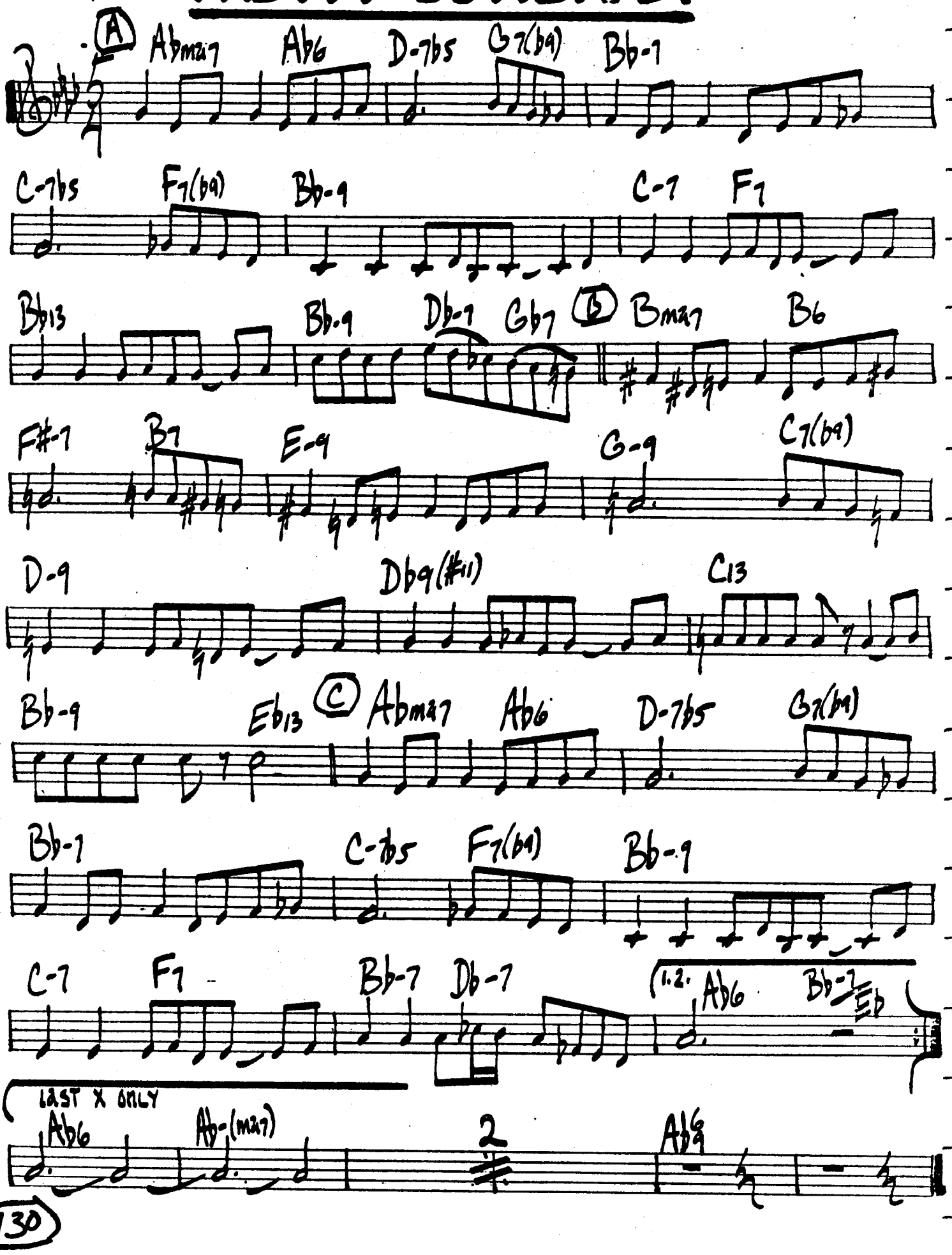
-LARRY CARLTON





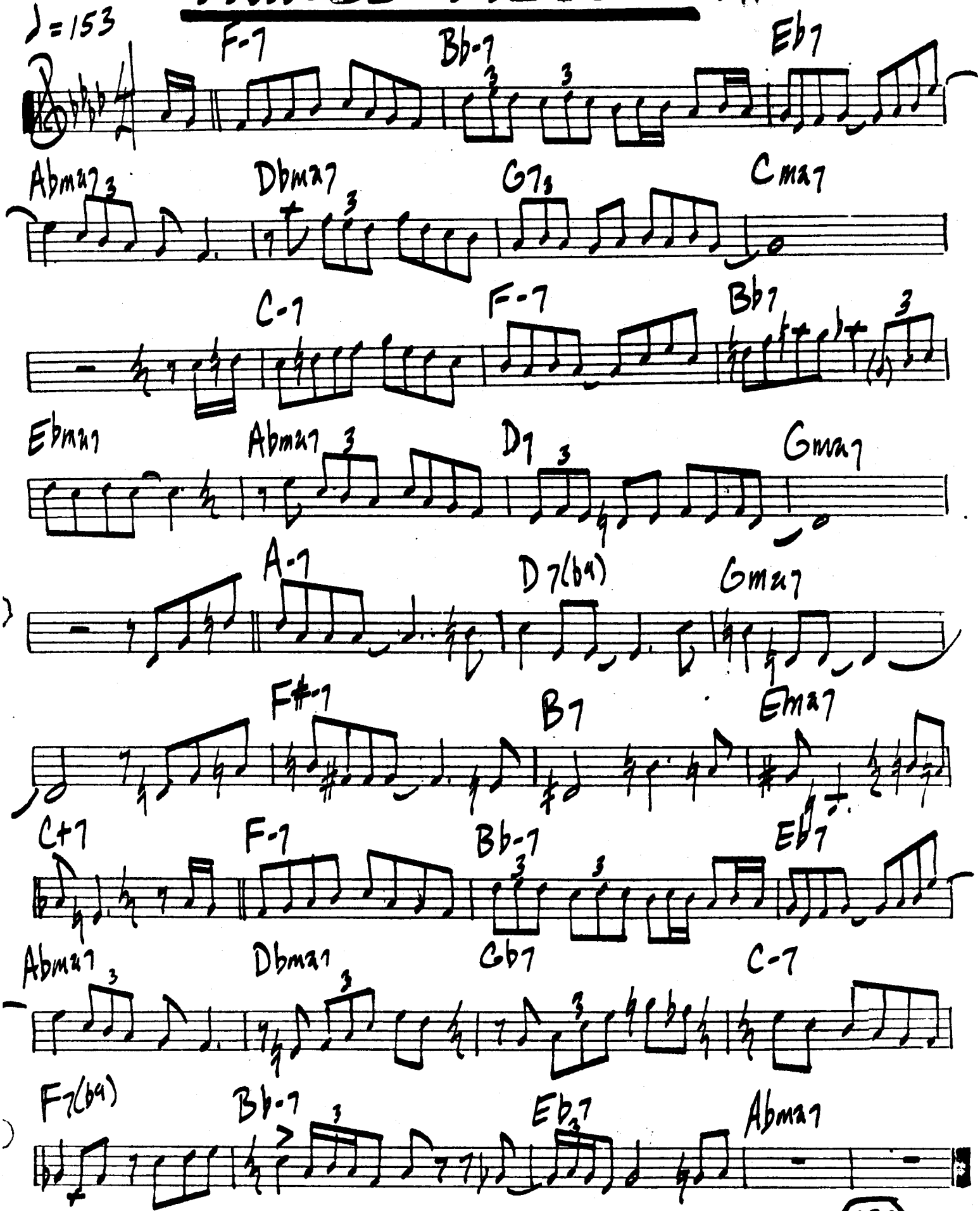
LARRY CARLTON - "LARRY CARLTON"

PRETTY BUTTERFLY



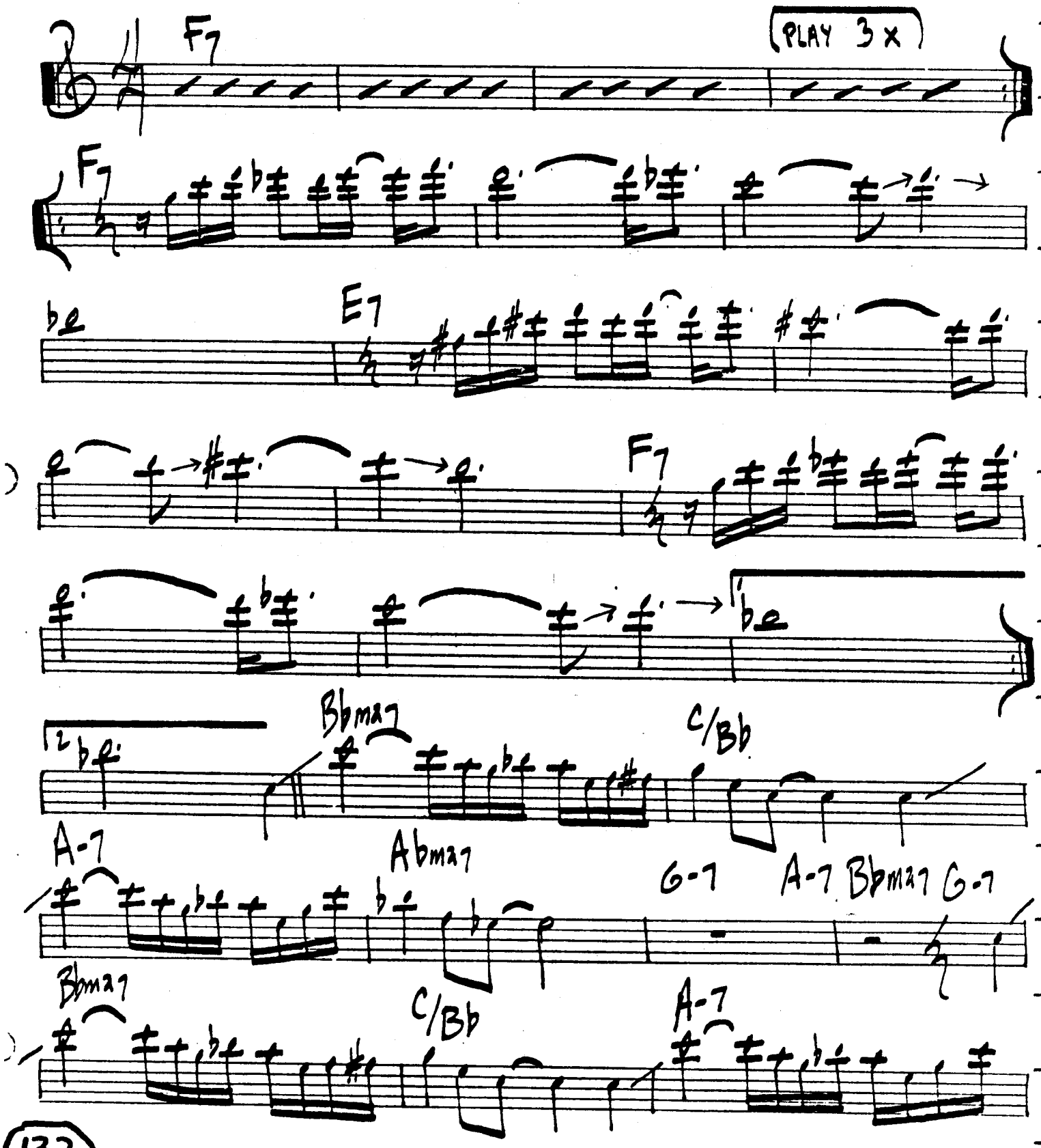
PRINCE ALBERT

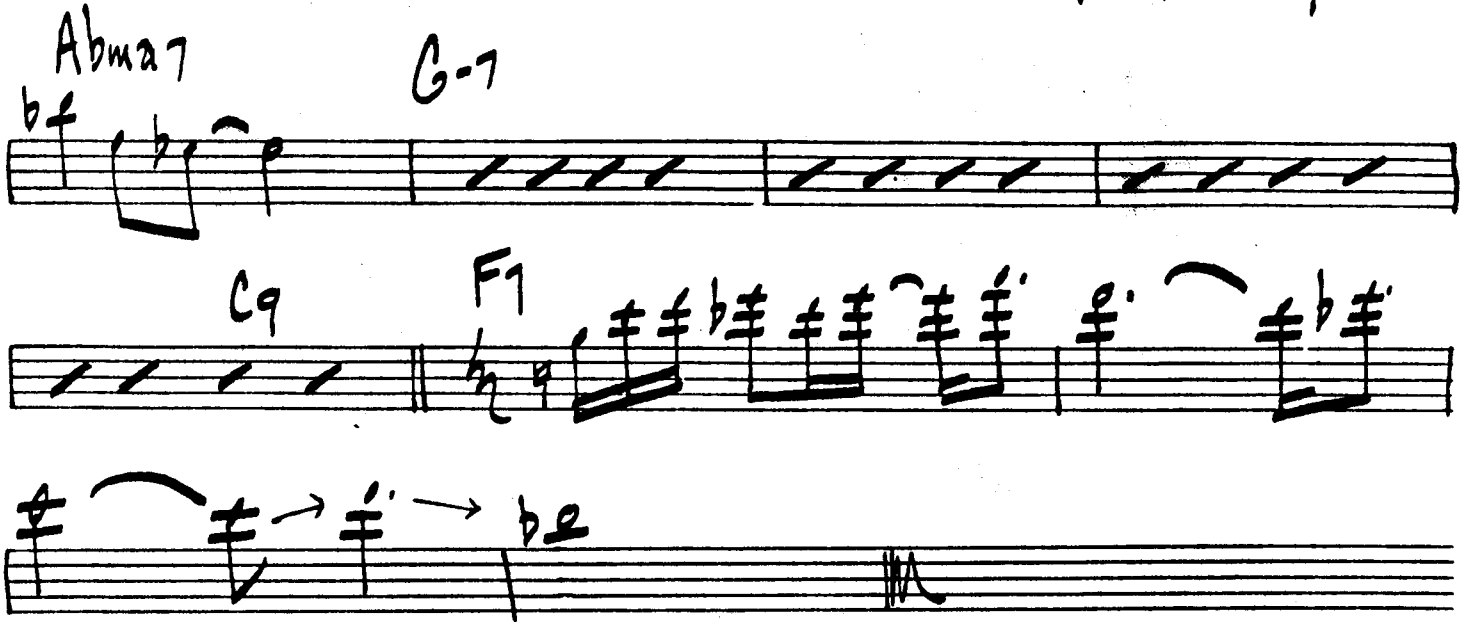
- Roach & Durham



RIO SAMBA

- LARRY CARLTON

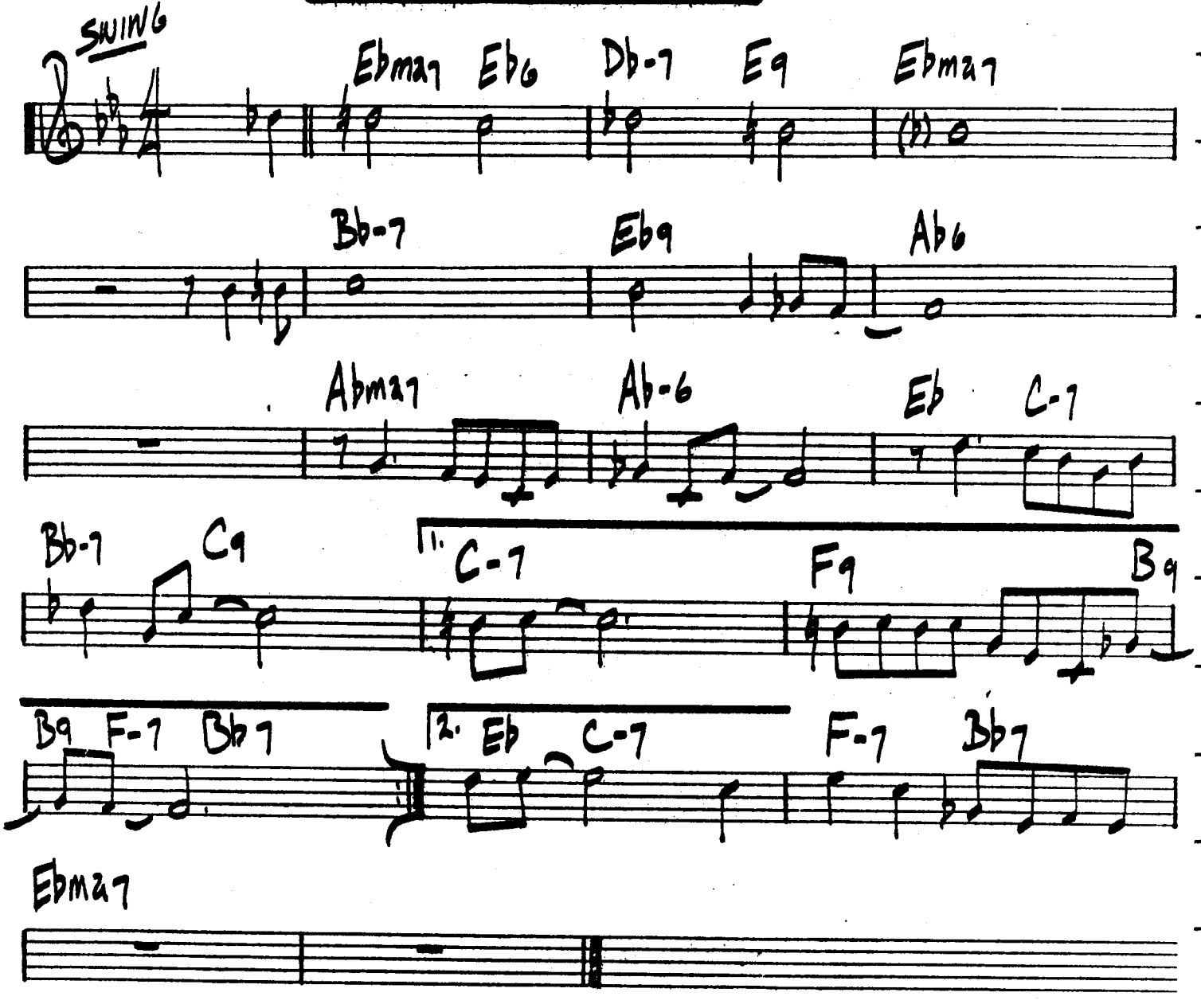




LARRY CARLTON – "LARRY CARLTON"

Relaxin'

J-GUINN



HANK GARLAND - "JAZZ WINDS FROM A NEW DIRECTION"

RIVER QUAY

-PAT METHENY

(R+B BALLAD)

Cmaj7 Bb7(sus) Cmaj7 Bb7(sus)

C7(sus) C7(b9) Abmaj7 Ebmaj7 C-7

Abmaj7 G-7 C-7 Abmaj7 D-7(b5) G7(#5) G7(sus)

Cmaj7 Gb7(#11) Fmaj7 Dm/G Cmaj7 Gb7(#11) Fmaj7 Dm/G

Cmaj7 Gb7(#11) Fmaj7 Abmaj7 Dbmaj7 G7(#5) Cmaj7 Bb7(sus)

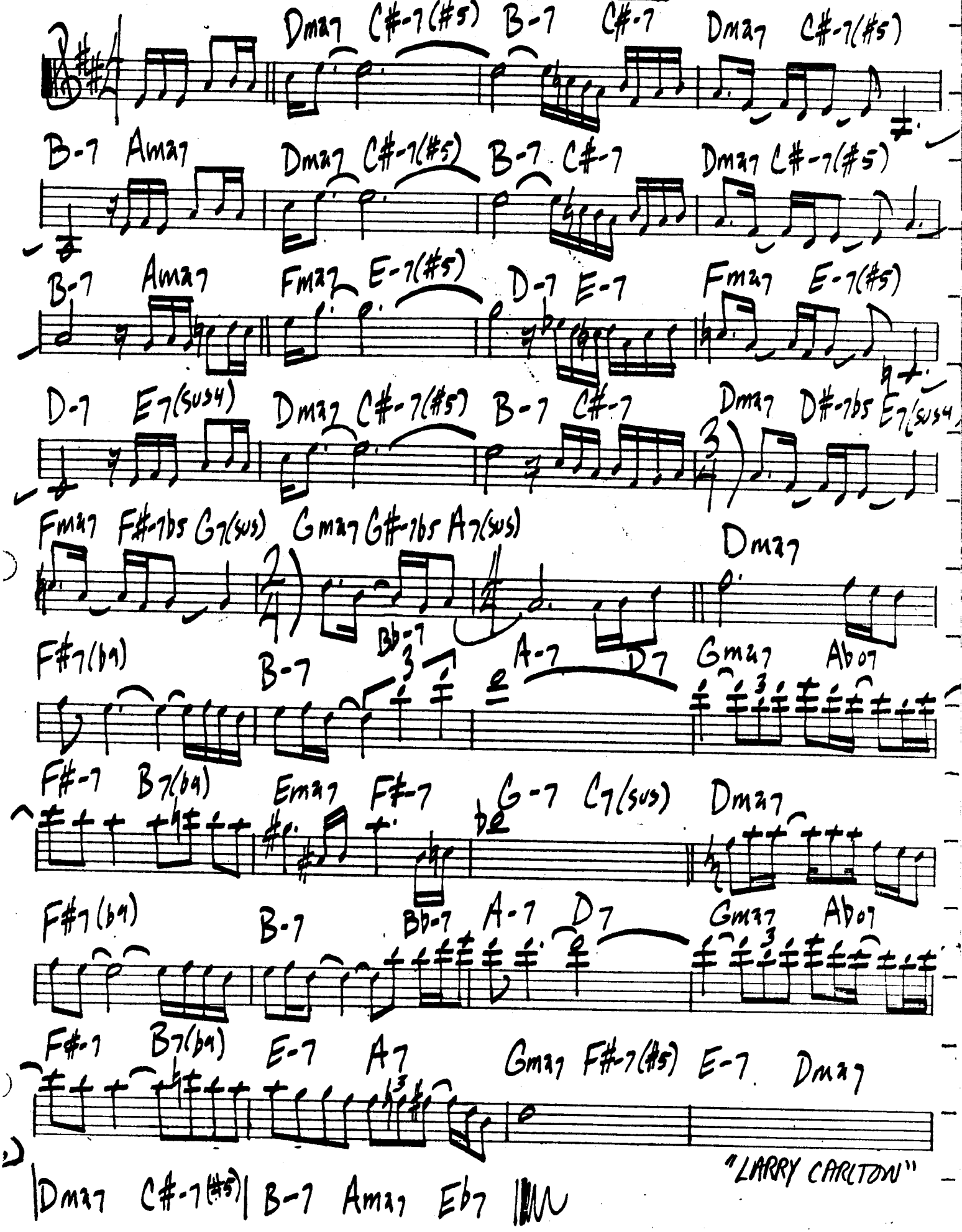
D.S. AL CODA

Cmaj7 Abmaj7 Dbmaj7 Gbmaj7 Bmaj7 Cmaj7

PAT METHENY - "WATERCOLORS"

ROOM 335

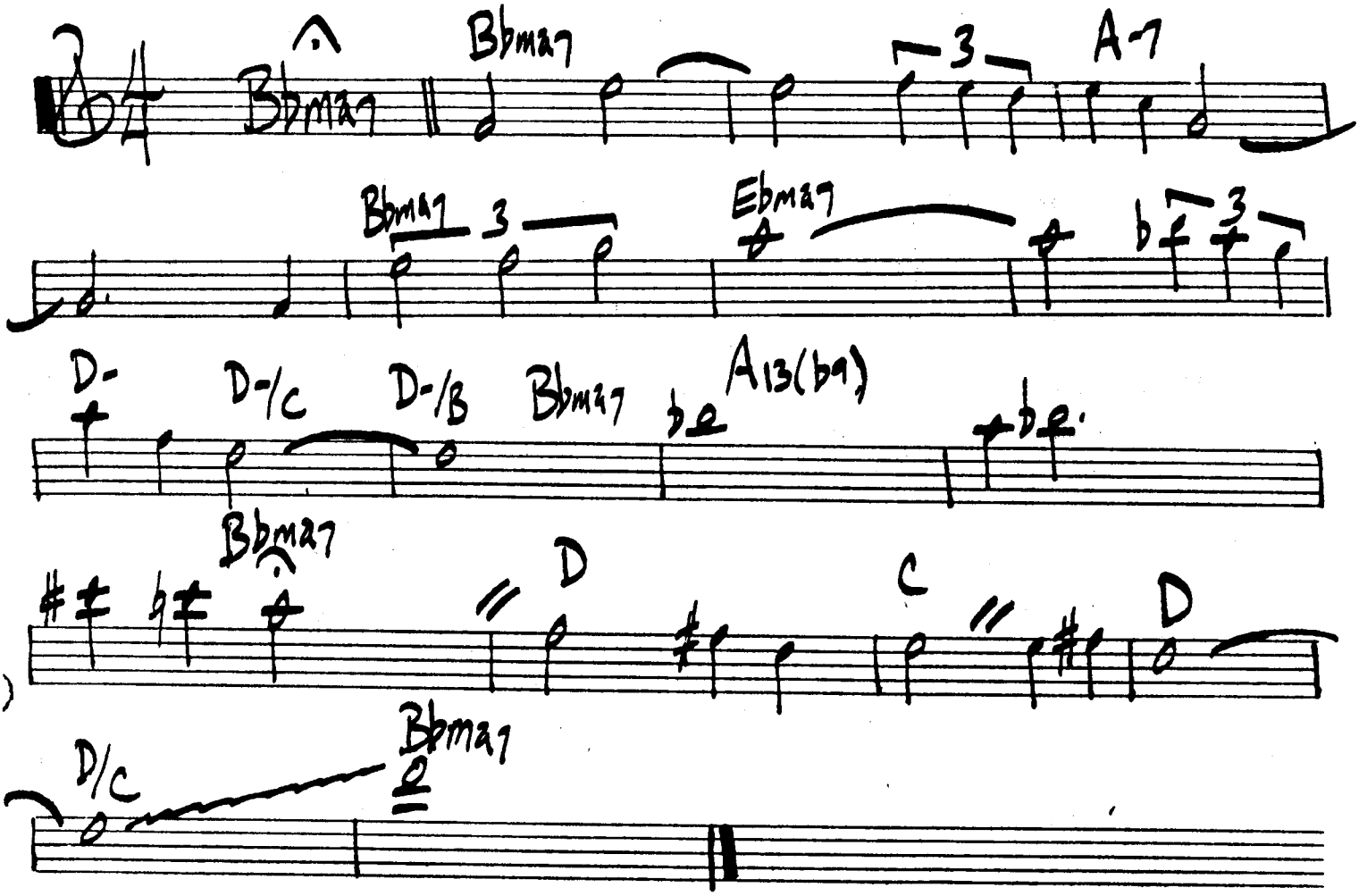
-LARRY CARLTON



"LARRY CARLTON"

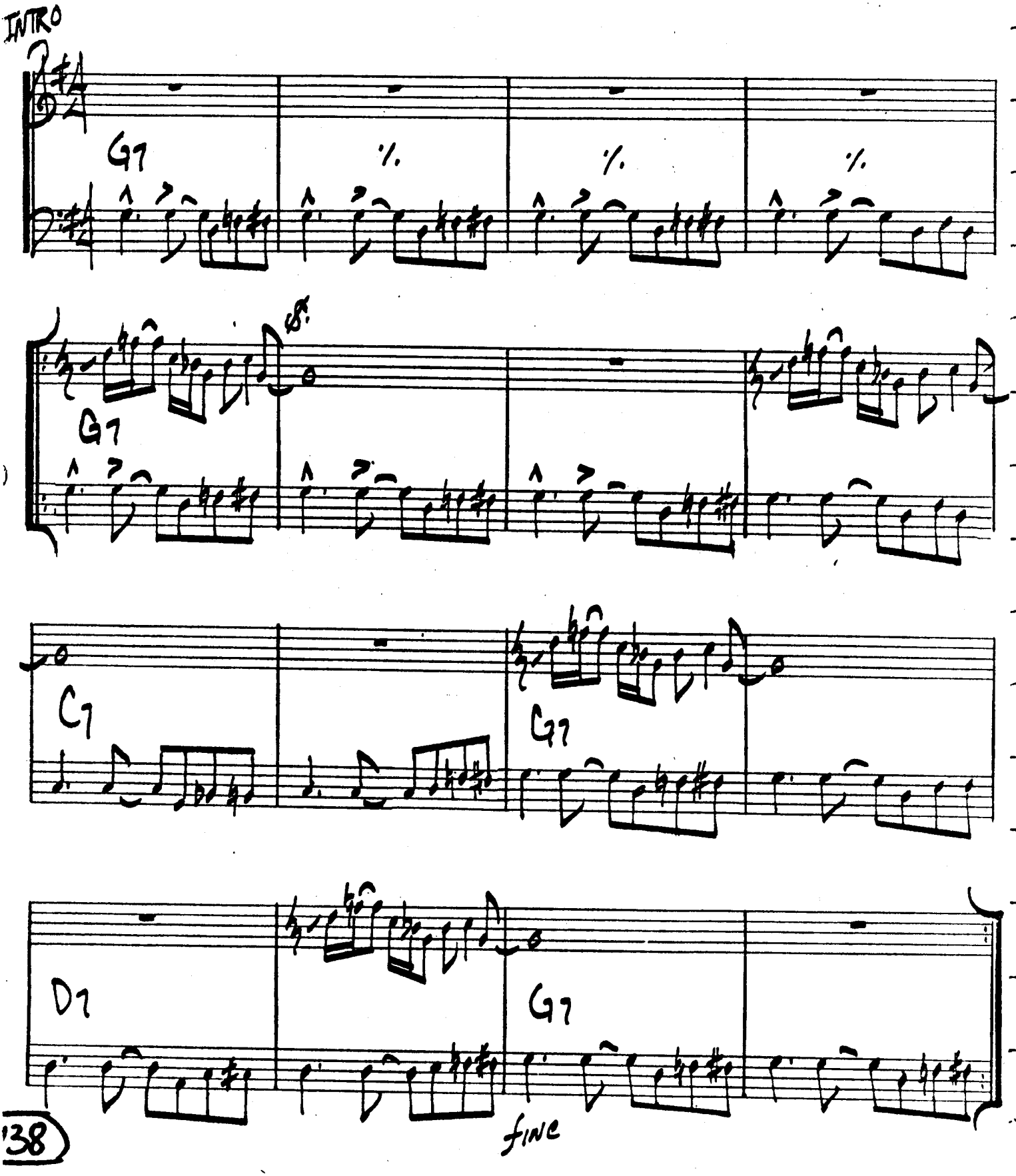
Sea Song

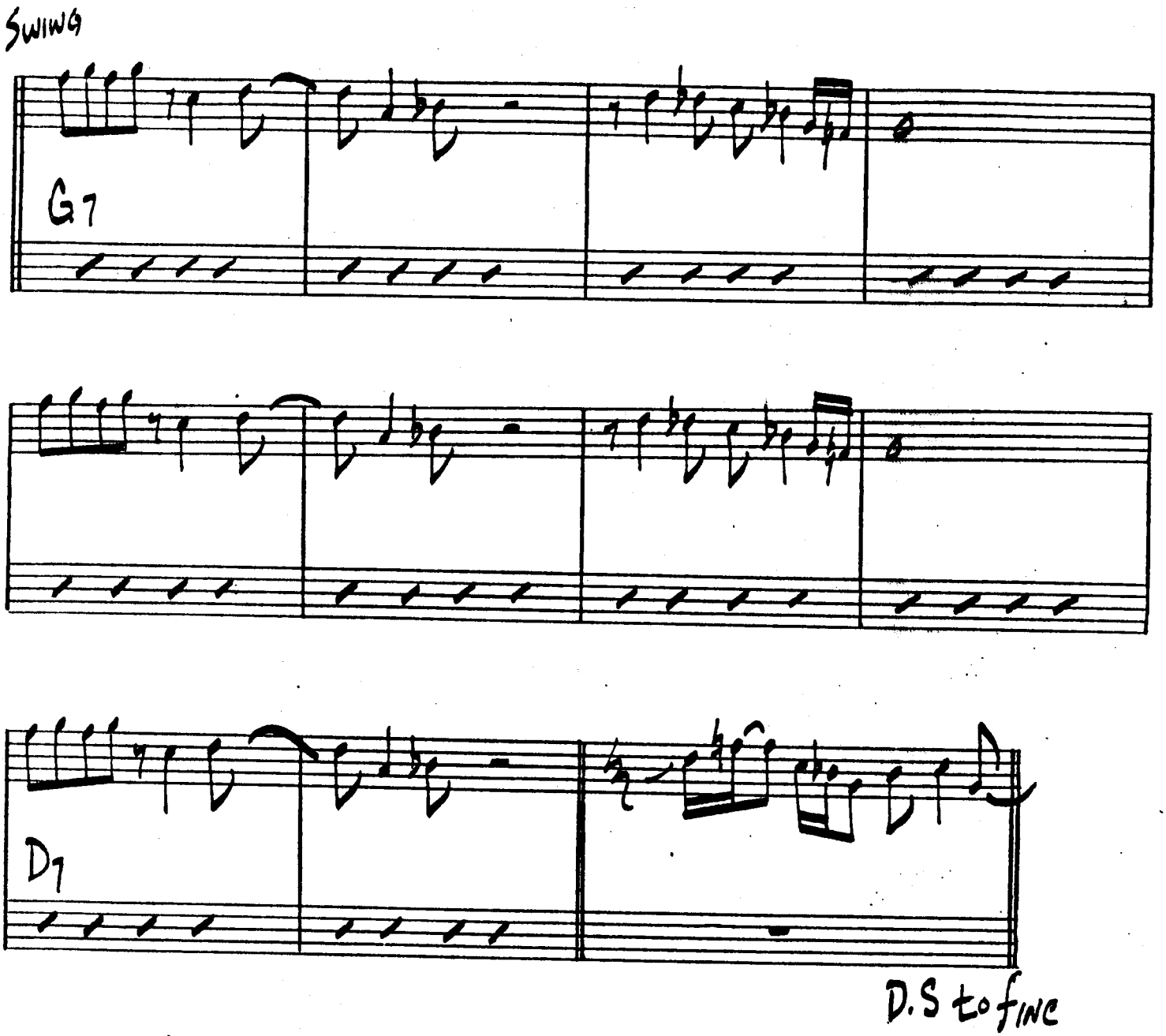
- PAT METHENY



SACK O' WOE

- CANNONBALL



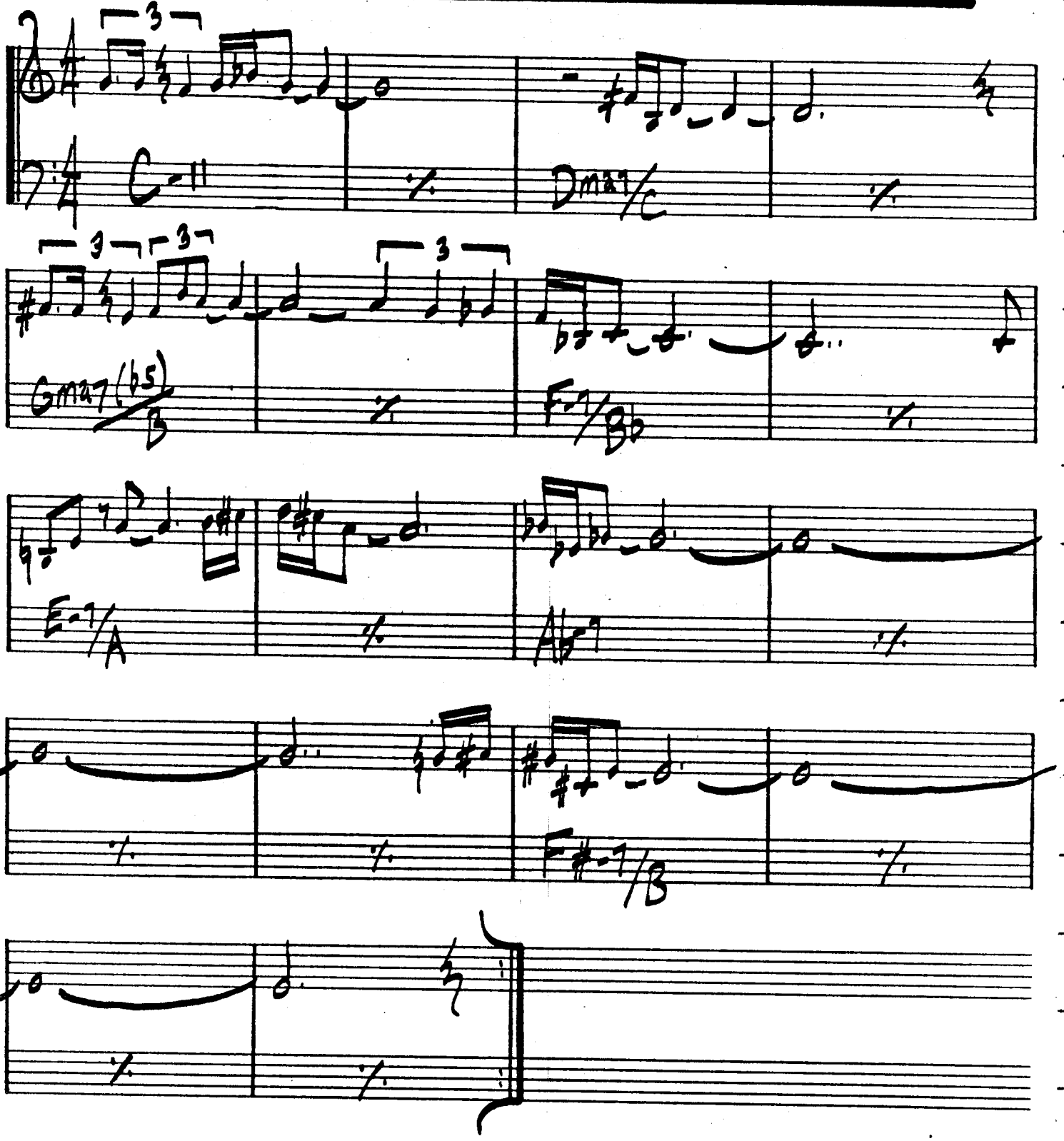


CANNONBALL ADDERLY - "MERCY, MERCY, MERCY"

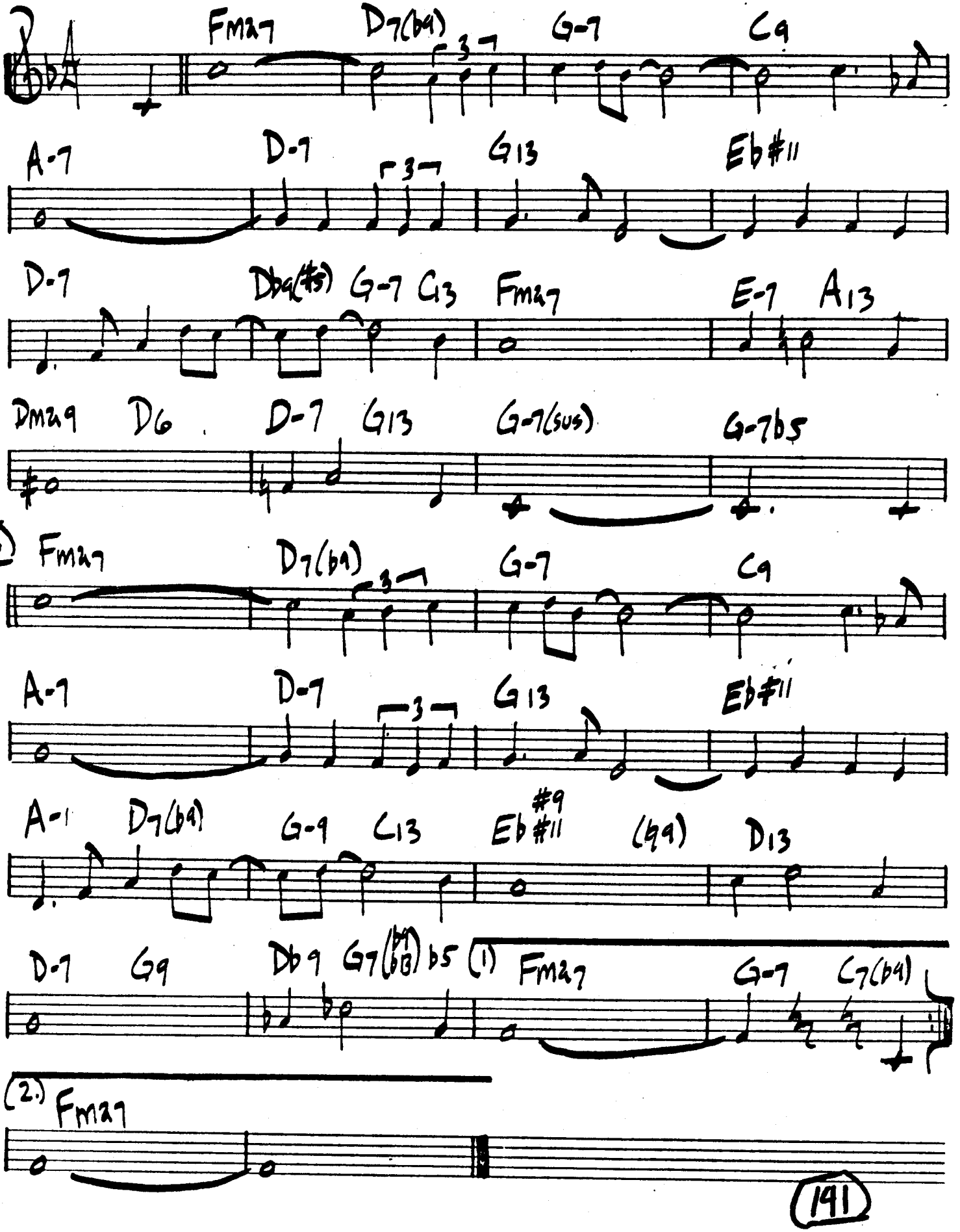
-Pat Metheny

Seemingly Farked

BALLAD

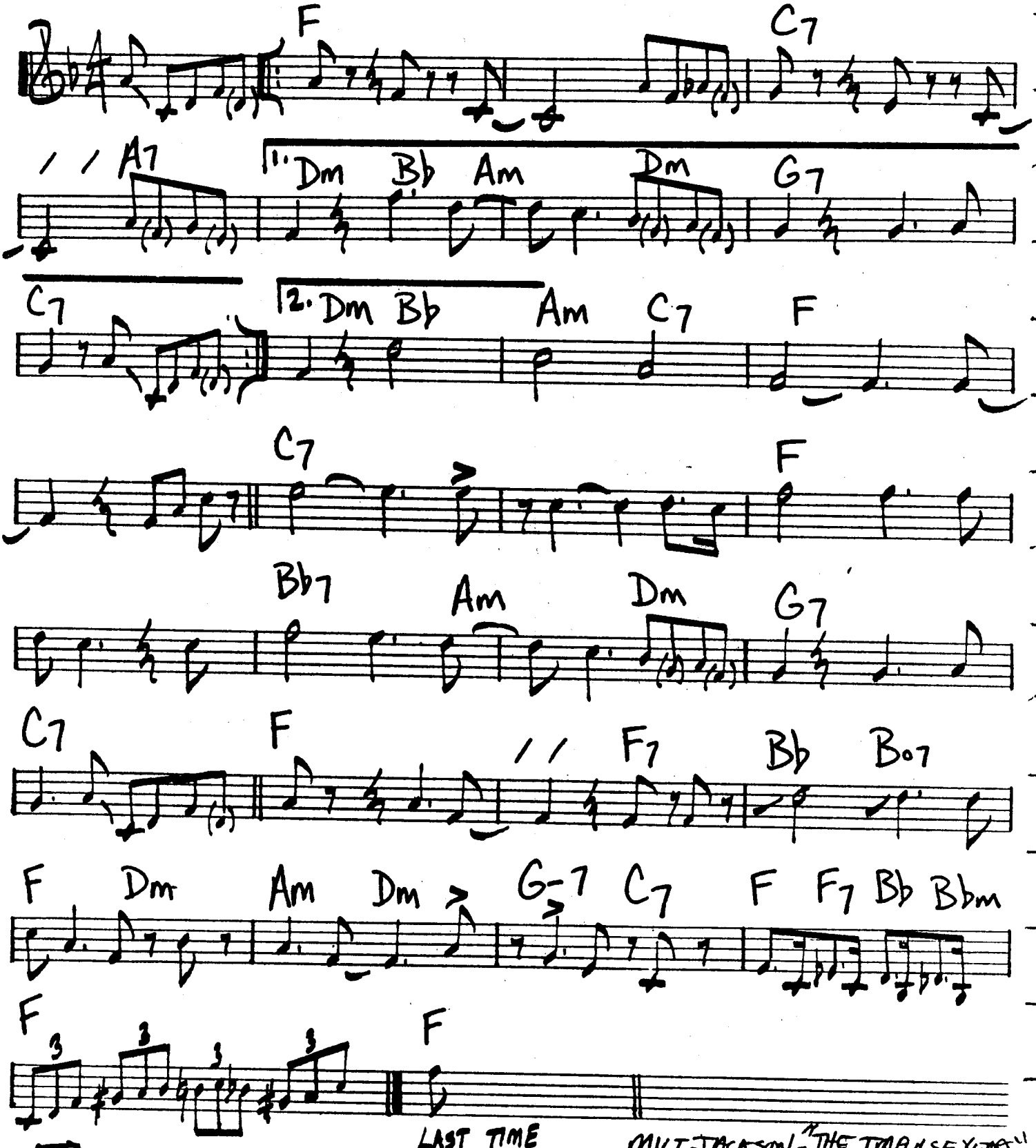


SERENATA


Fmaj7
D7(b9)
G-7
C9
A-7
D-7
G13
Eb#11
D-7
Db9(#5)
G-7
C13
Fmaj7
E-7
A13
Dmaj9
D6
D-7
G13
G-7(sus)
G-7b5
B
Fmaj7
D7(b9)
G-7
C9
A-7
D-7
G13
Eb#11
A-7
D7(b9)
G-9
C13
Eb#11
#9
(b9)
D13
D-7
G9
Db9
G7(b9 b13)
b5
(1)
Fmaj7
G-7
C7(b9)
(2.)
Fmaj7

Sermonette

-Nat Adderly



MILT JACKSON - "THE IMPULSE YEARS"

Sing No Blues

- Dave Grusin

SWING

Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13) B7(13) Bb7(#9)

Eb-9 A7 D7 Ab-7 Db7 G7 Gbmaj7 Eb-7

C-7 F7 F-7 B7 Bb7 (#9) G-7 C13(sus) C13

F6 F7 F-7 Bb7(#9) Eb-9 A7 D7 Dbmaj7 C7(b13)

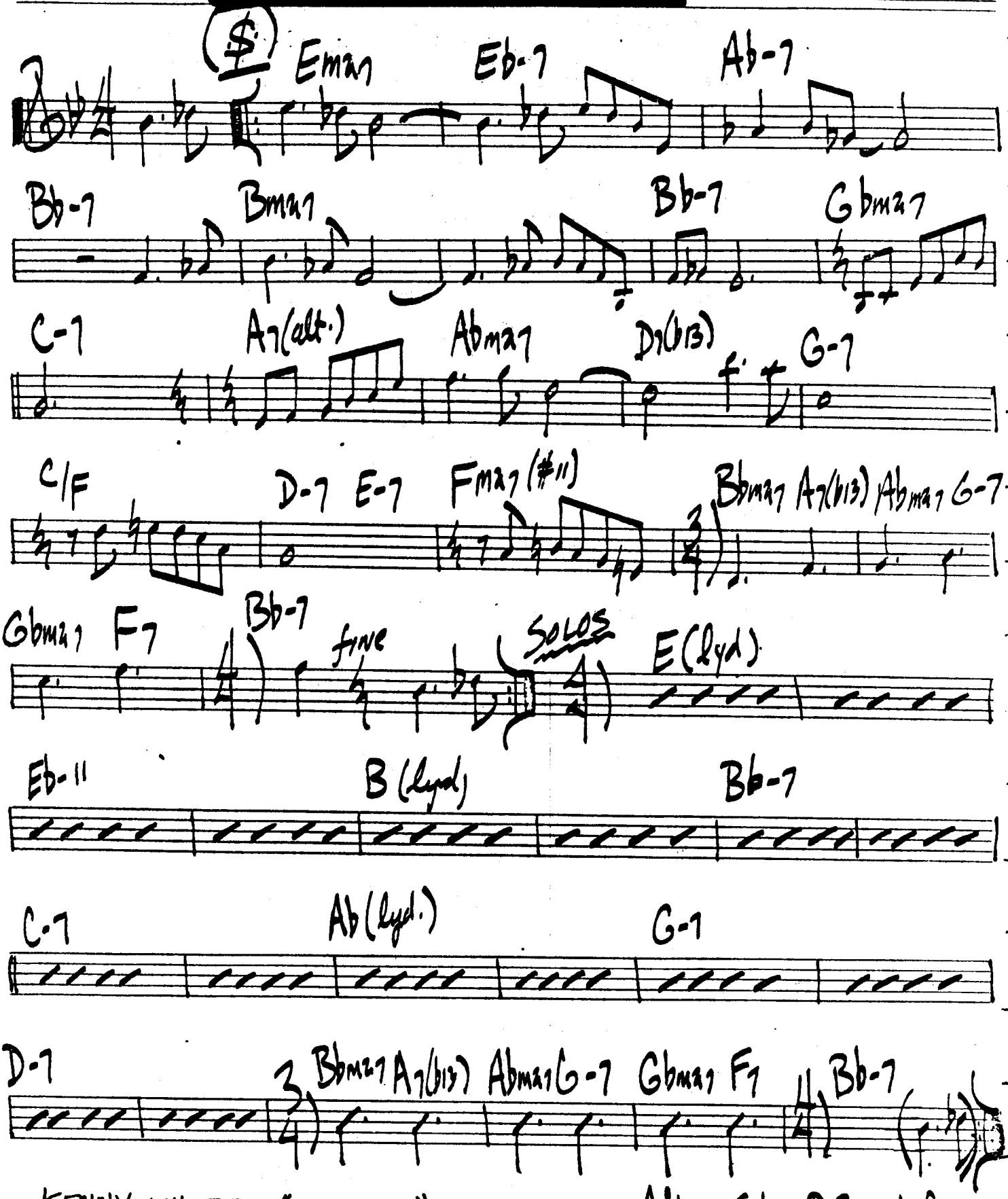
B13 Bb7(#9) Eb-9 A7 D7 D-7/G G9 G-9/C C7

Fmaj7 D-7 B7(sus) B7(#9) E7(#9) Bb7(b5) A7(sus) A7(#9) / D-7 / Ab7

Eb-7 Ab7 1. Db6 C7(b9) B7(b9) Bb7(#9) 2. Db6

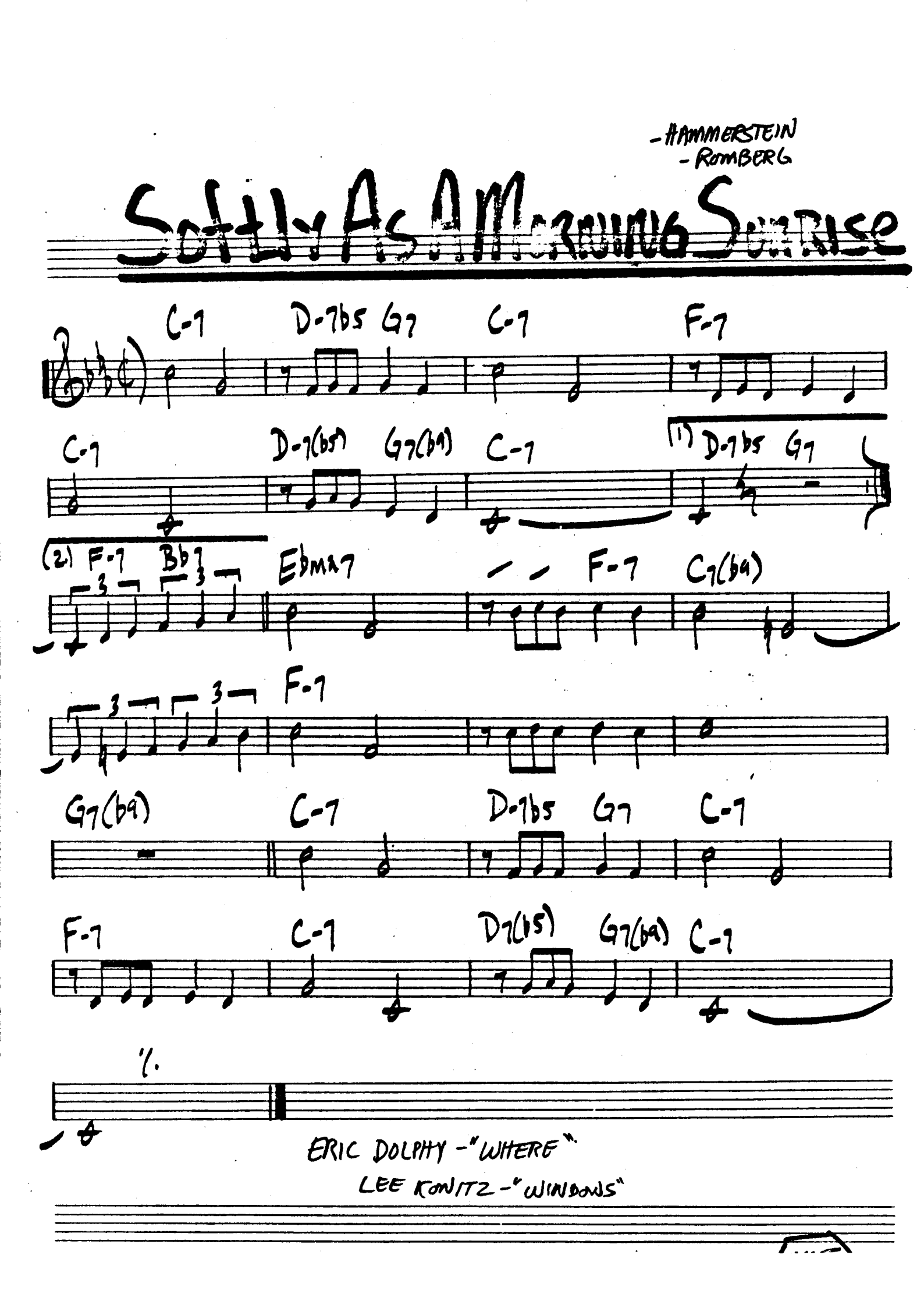
'SMATTER

- Kenny Wheeler



KENNY WHEELER - "GNU HIGH"

After Solos D.S. al fine


-HAMMERSTEIN
-ROMBERG
SOFTLY AS A MORNING SUNRISE
C-7
D-7b5
G7
C-7
F-7
C-7
D-7(b5)
G7(b9)
C-7
(1) D-7b5
G7
(2) F-7
Bb7
EbMA7
F-7
C7(b9)
F-7
G7(b9)
C-7
D-7b5
G7
C-7
F-7
C-7
D7(b5)
G7(b9)
C-7
%.
ERIC DOLPHY -"WHERE"
LEE KONITZ -"WINDOWS"

Some Punk Funk

-Steve KAHN-

INTRO

E/F# A/G G/A A/B D/C C/D

(1 (2

C/D

(VAMP) play 4x

G7

(A)

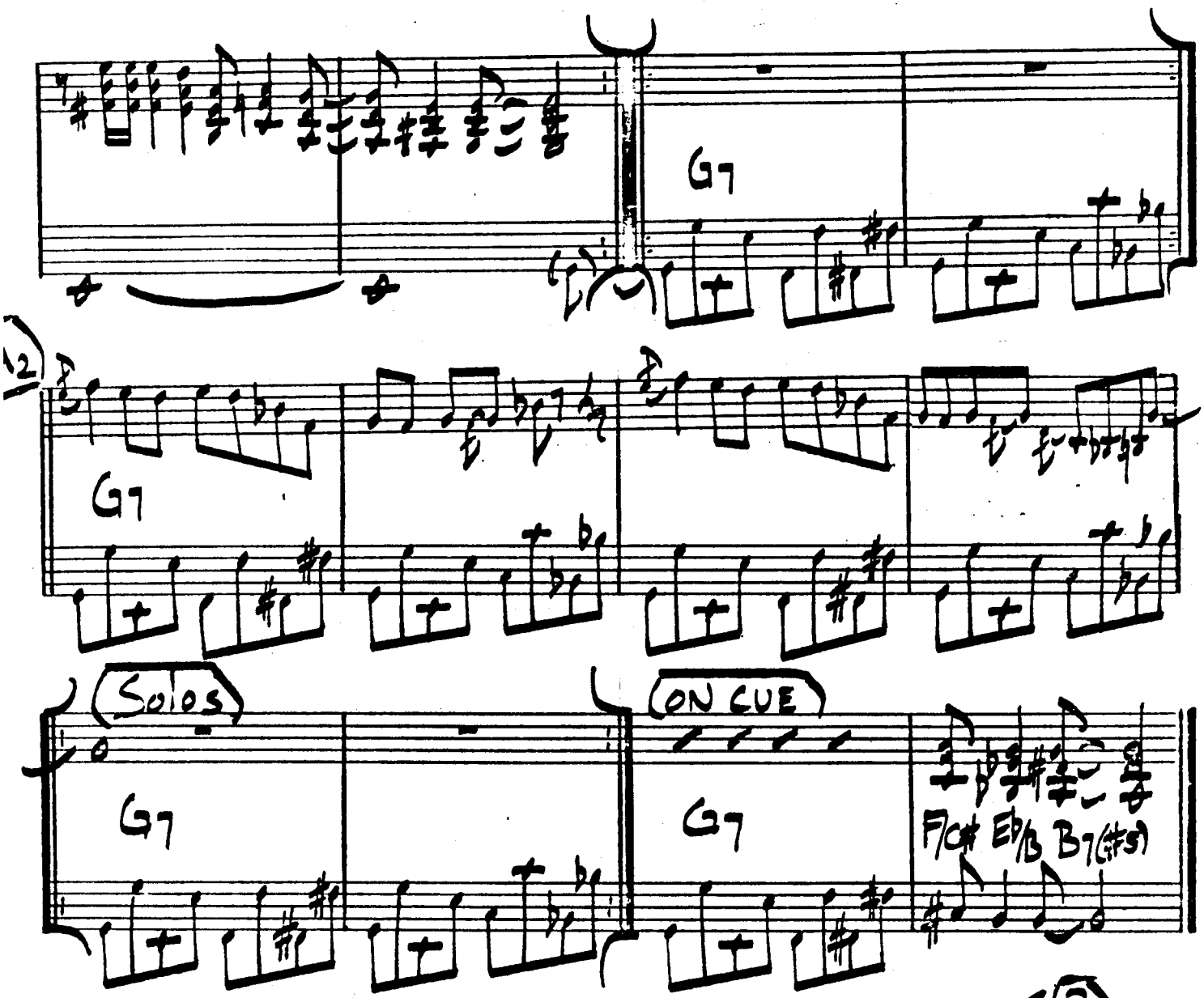
G7

1. 2. (3.

F/C# E♭/B B7(#5)

(B) PLAY 4x

E-7



To (B)

FADE OUT ON LAST SOLO

STEVE KAHN - "TIGHTROPE"

The Song Is You

- Jerome Kern

Cmaj7 | F#-7b5 B7(b9) | D-7 | G7 | Cmaj7

E-7b5 A7 | D-7 | G7 | 1. E-7 | A7

D-7 | G7 | F-7 | Bb7 | E-7b5 A7

D-7 G7 | 2. E-7 | A7 | D-7 | G7

C | F-7 Bb7 | C | F#-7 B7 | Emaj7

F07 | F#-7 | B7 | Emaj7 | 3

Bb-7b5 | Eb7 | Abm | 3 | Ab-7

Db7 | Db-7 | Gb7 | Gb-7 | Cb7

Cmaj7 | F#-7b5 B7(b9) | D-7 | G7 | Cmaj7

G-7 C7 | Fmaj7 | F-7 Bb7 | E-7 | A7(b9)

D-7 | G7 | C6 | Bbmaj7 | Abmaj7 | G7(sus)

JOE PASS - "VIRTUOSO 1"

Soulfull Bill

- James Williams

JAZZ WALTZ

Dmaj7 F#7 Gmaj7 B+7

E7(sus) E7/G# A7(sus) A7 Dmaj7

F#7 B-7 F7 E7(sus) E7

A7(sus) A7 D7(sus) % Ab7(9 #11 13)

% Gmaj7 F#+7 B-7 B-7/A Ab-7b5 G-7

F#-7 Ab7 Gmaj7 C7 E-7

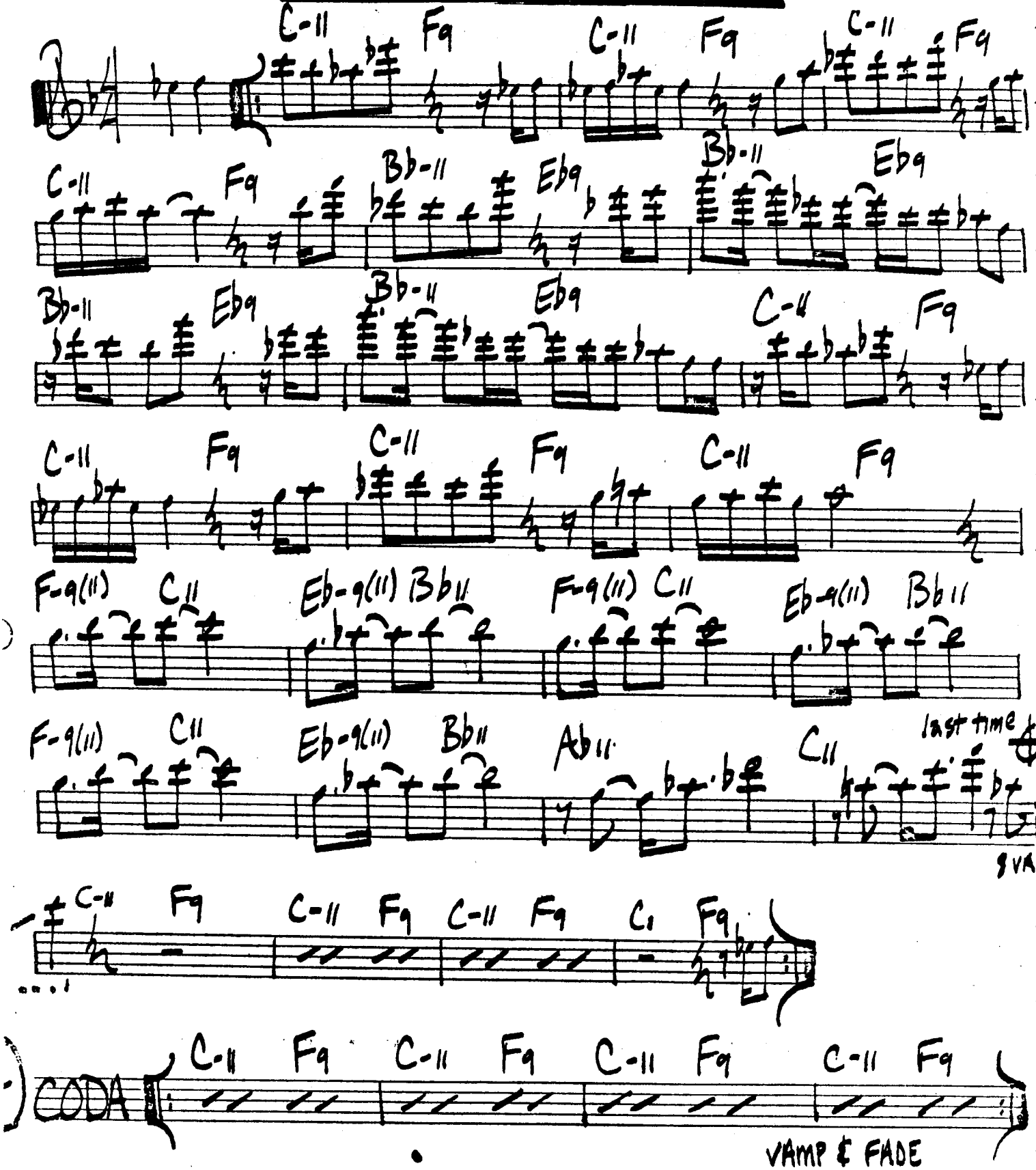
A7 C7 B7 E-7 A7

Dmaj7 %

JAMES WILLIAMS - "FLYING COLORS"

SPACE GLIDE

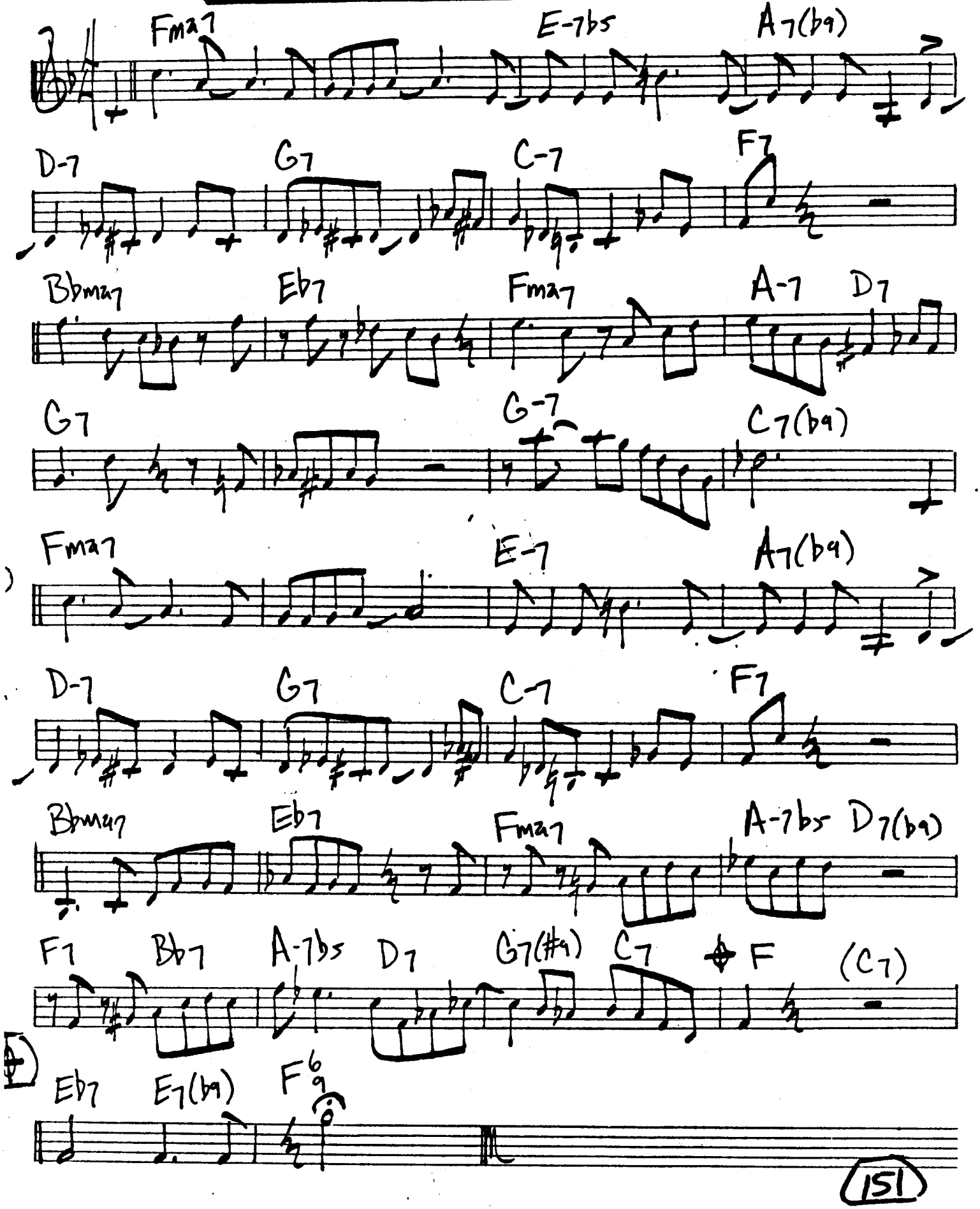
-Mitch Holder

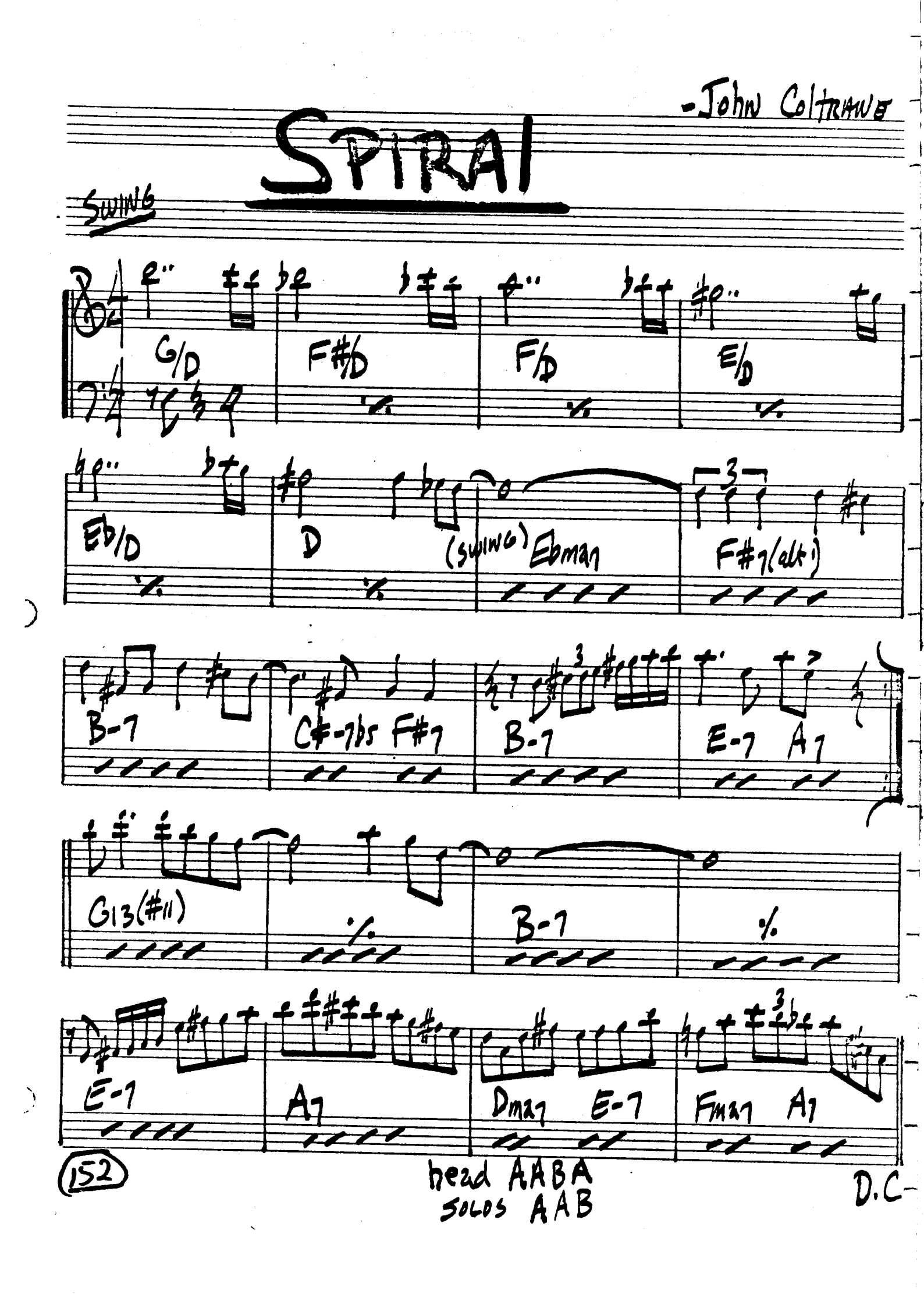


FORM: PLAY HEAD 2X, then solo over changes, PLAY HEAD AGAIN AND TAKE CODA.

LEE RITENOUR—"CAPTAIN FINGERS"

SPECTACULAR - CANNONBALL





-John Coltrane

SPIRAL

SWING

G/D | F#/D | F/D | E/D

Eb/D | D | (SWING) Ebma7 | F#7(alt)

B-7 | C#-7b5 F#7 | B-7 | E-7 A7

G13(#11) | % | B-7 | %

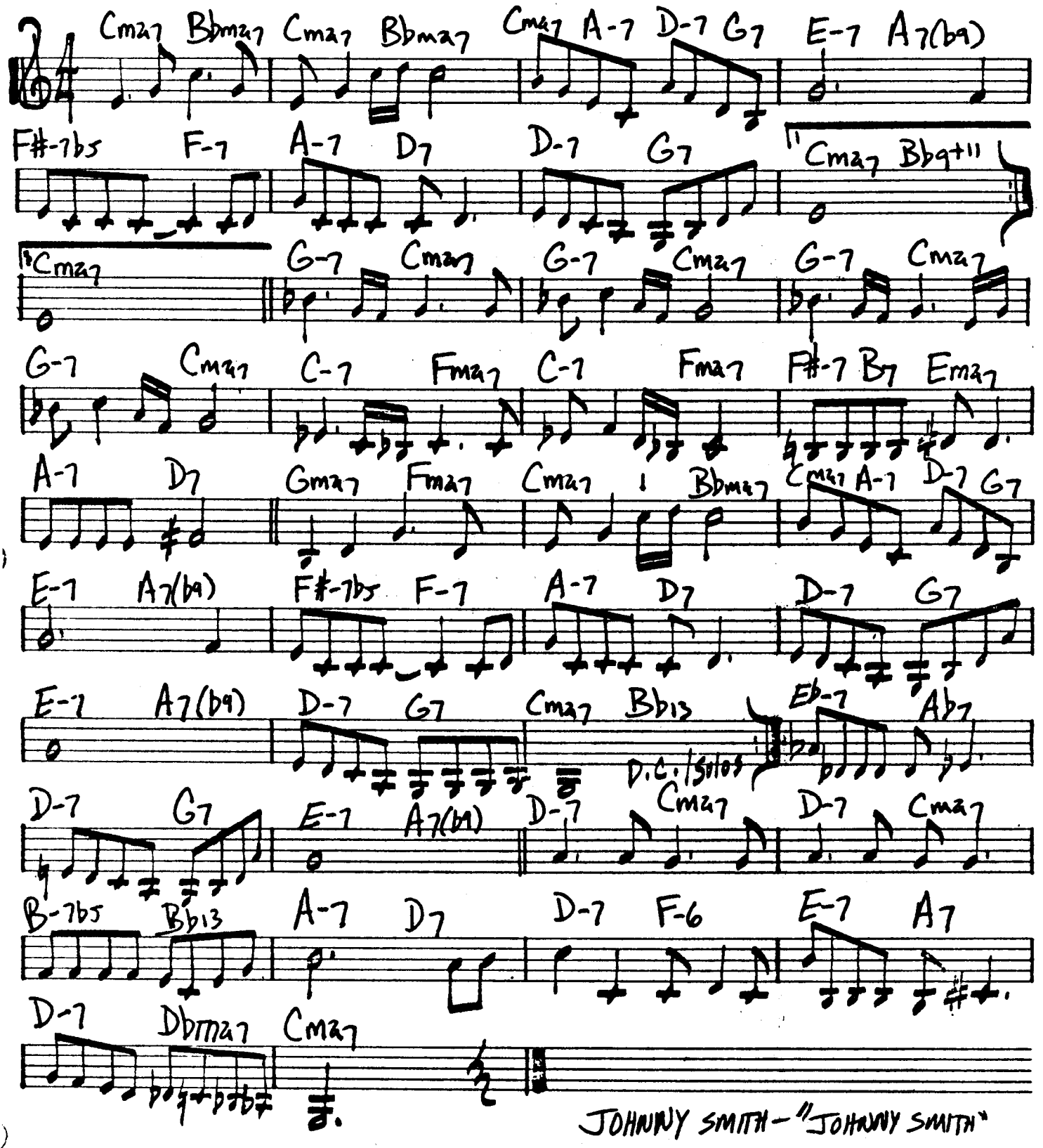
E-7 | A7 | Dma7 E-7 | Fma7 A7

head AABA
SOLOS AAB

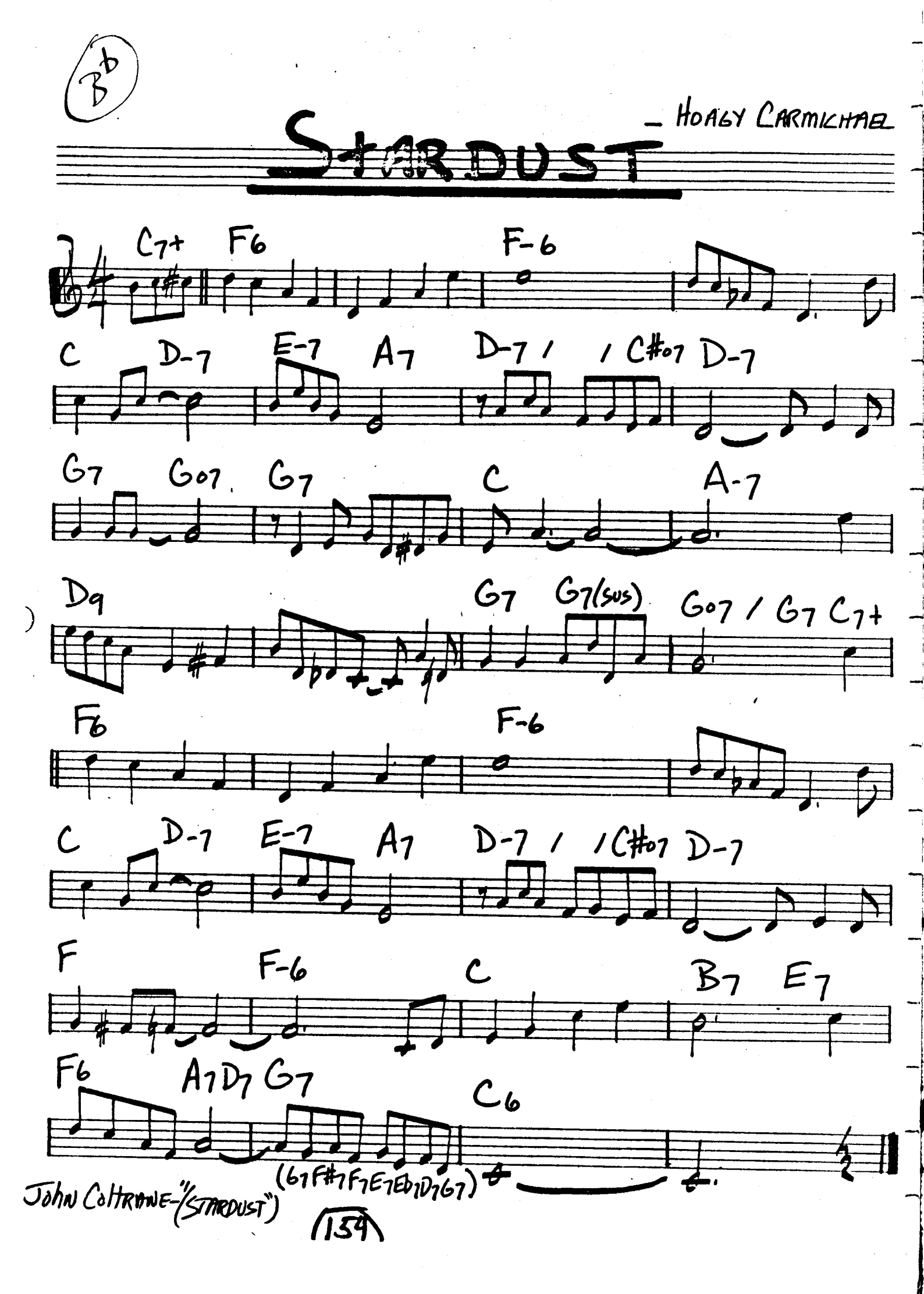
D.C

WOLF & LANDESMAN

SPRING CAN REALLY HANG YOU UP THE MOST

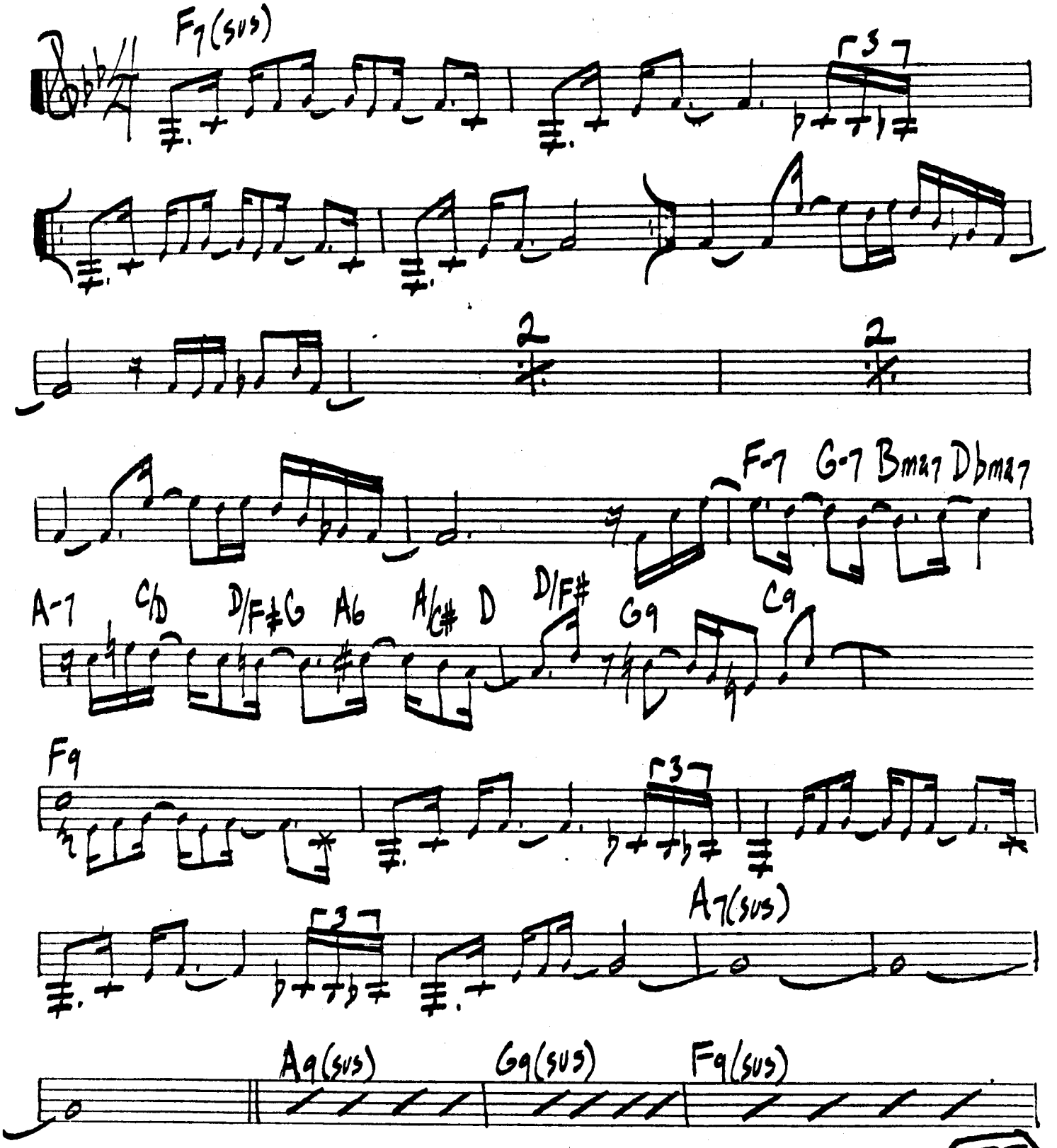


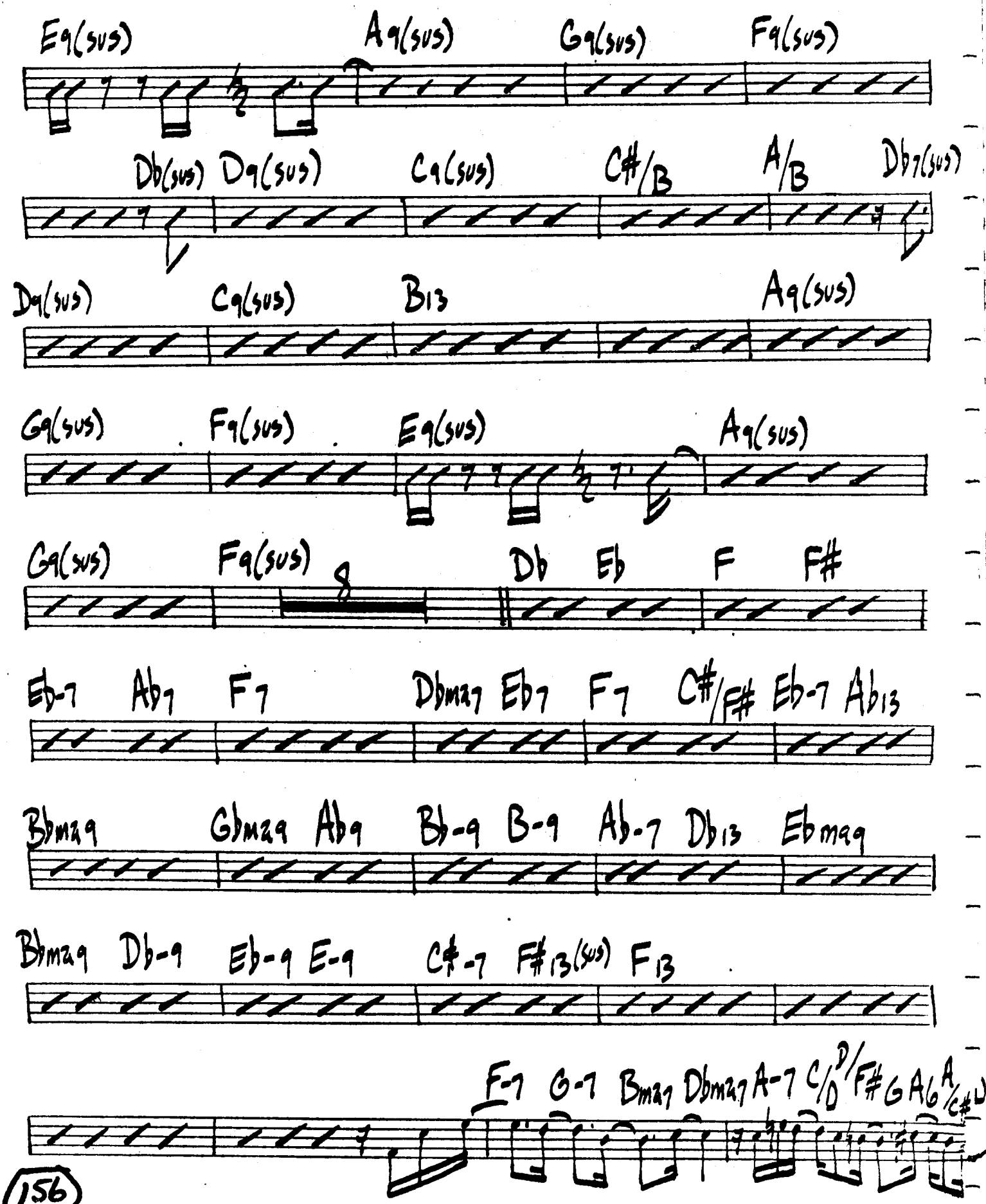
JOHNNY SMITH – "JOHNNY SMITH"

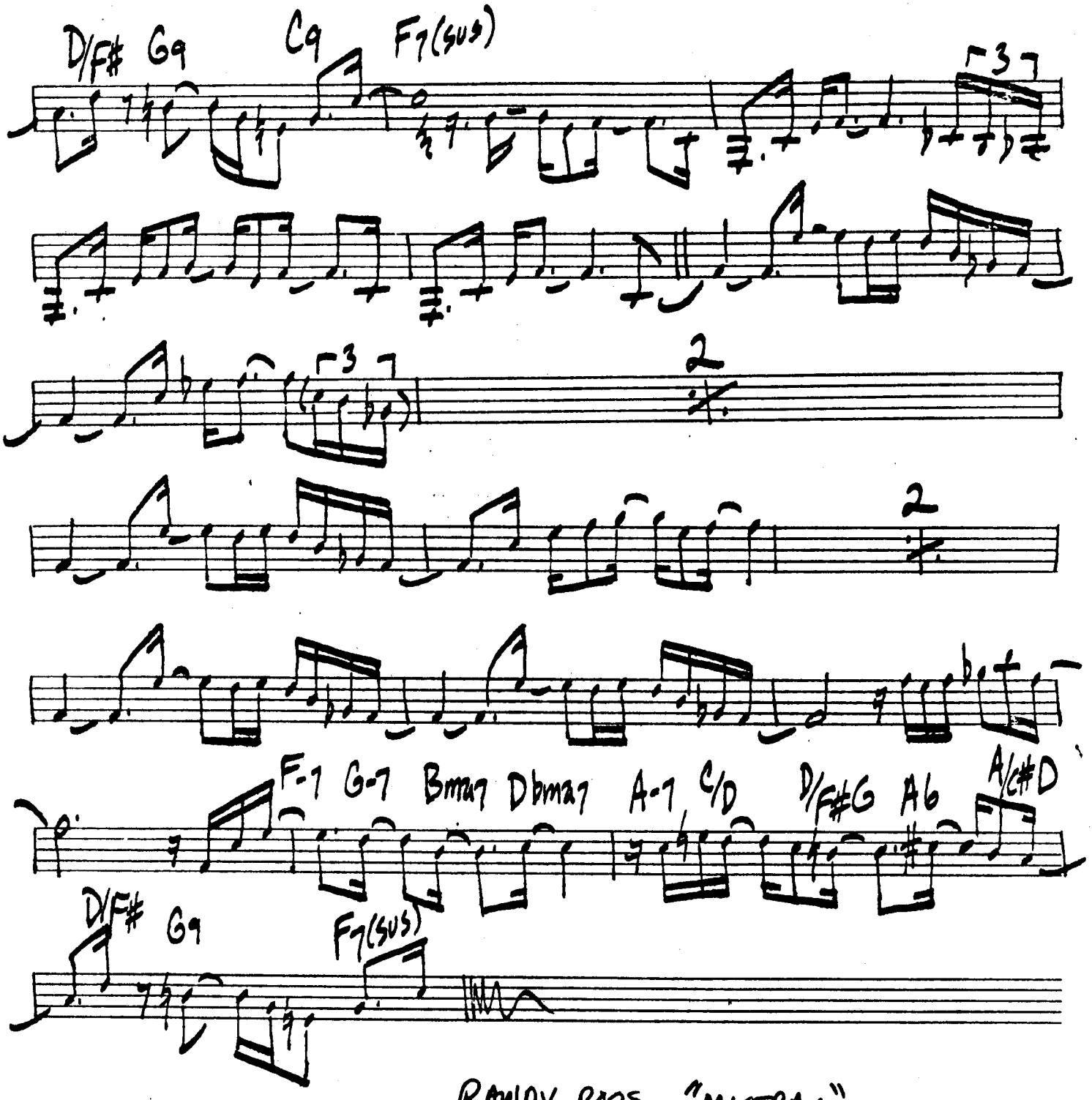

B♭
STARDUST
HOAGY CARMICHAEL
C7+ F6 F-6
C D-7 E-7 A7 D-7 / / C#o7 D-7
G7 Go7 G7 C A-7
D9 G7 G7(sus) Go7 / G7 C7+
F6 F-6
C D-7 E-7 A7 D-7 / / C#o7 D-7
F F-6 C B7 E7
F6 A7 D7 G7 C6
(G7 F#7 F7 E7 Eb7 D7 G7)
JOHN COLTRANE-"(STARDUST")
154

STEW

- RANDY ROOS

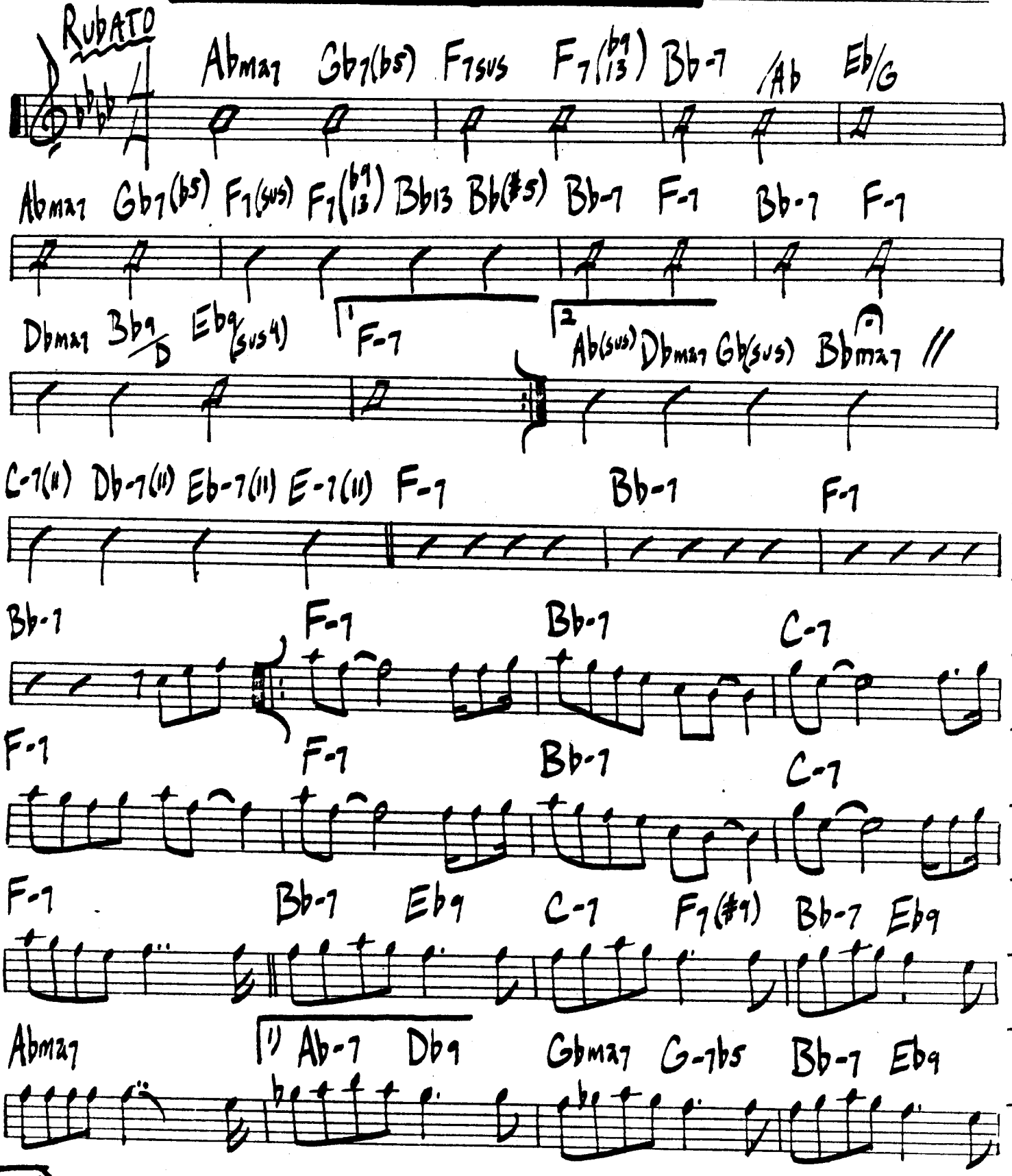


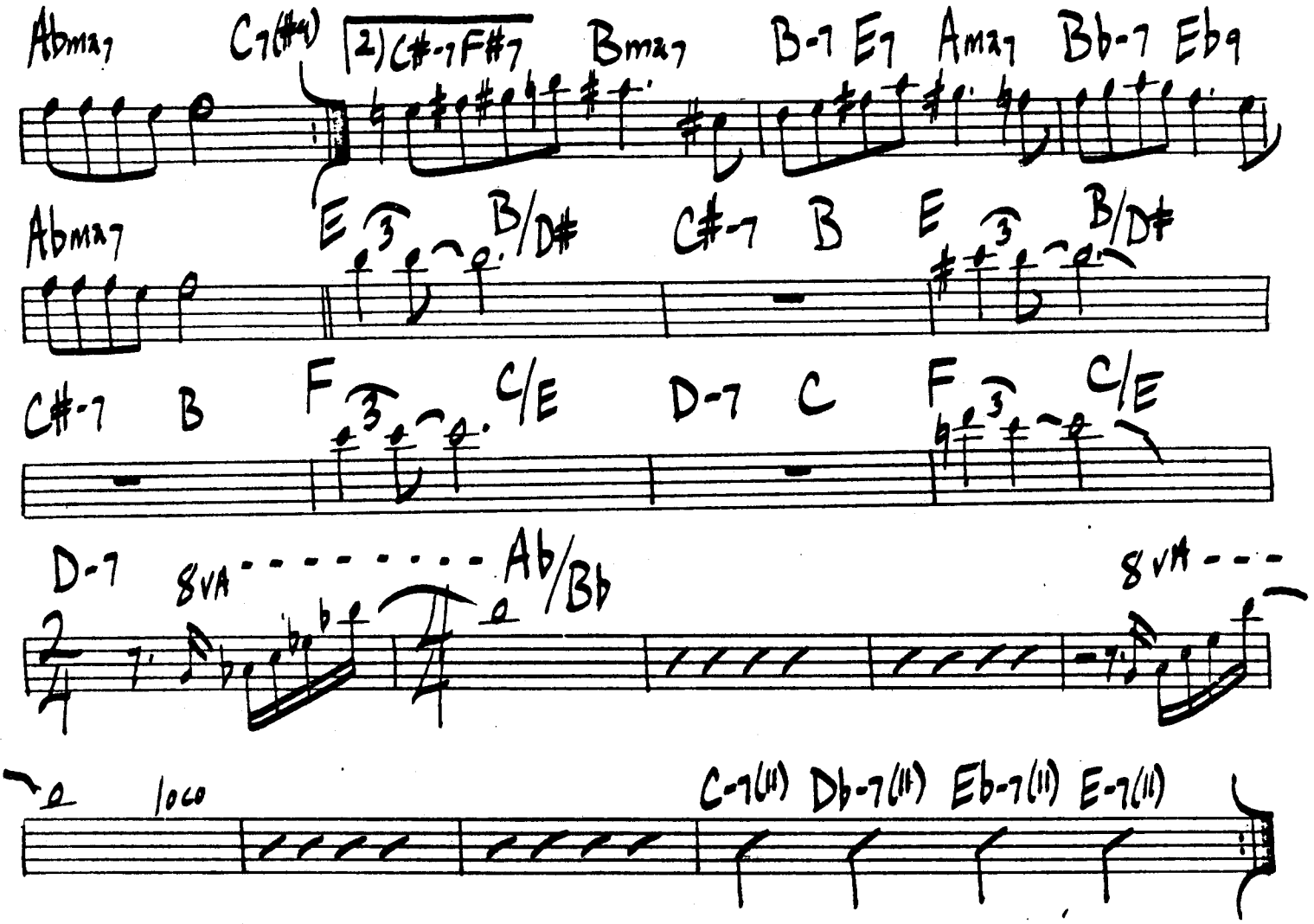

E9(sus)
A9(sus)
G9(sus)
F9(sus)
Db(sus)
D9(sus)
C9(sus)
C#/B
A/B
Db7(sus)
D9(sus)
C9(sus)
B13
A9(sus)
G9(sus)
F9(sus)
E9(sus)
A9(sus)
G9(sus)
F9(sus)
Db
Eb
F
F#
Eb-7
Ab7
F7
Dbmaj7
Eb7
F7
C#/F#
Eb-7
Ab13
Bbmaj9
Gbmaj9
Ab9
Bb-9
B-9
Ab-7
Db13
Ebmaj9
Bbmaj9
Db-9
Eb-9
E-9
C#-7
F#13(sus)
F13
F-7
G-7
Bmaj7
Dbmaj7
A-7
C/D
D/F#
G
A6
A/C#



RANDY ROOS - "MISTRAL"

STREETLIFE - CRUSADERS

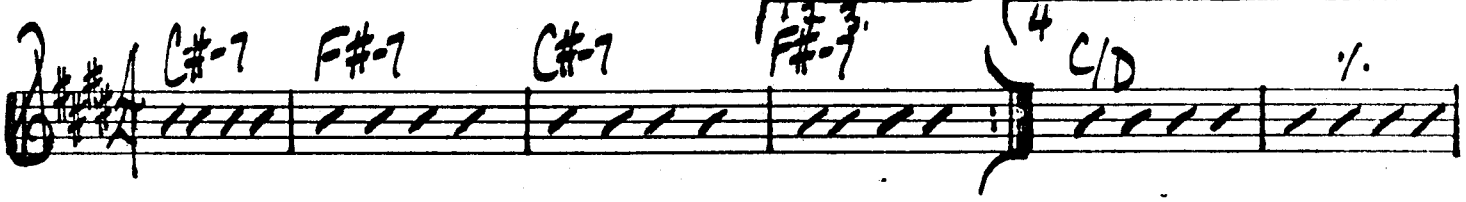


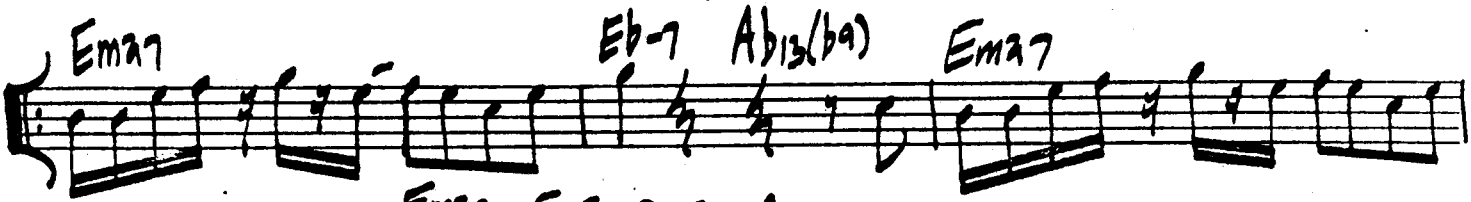


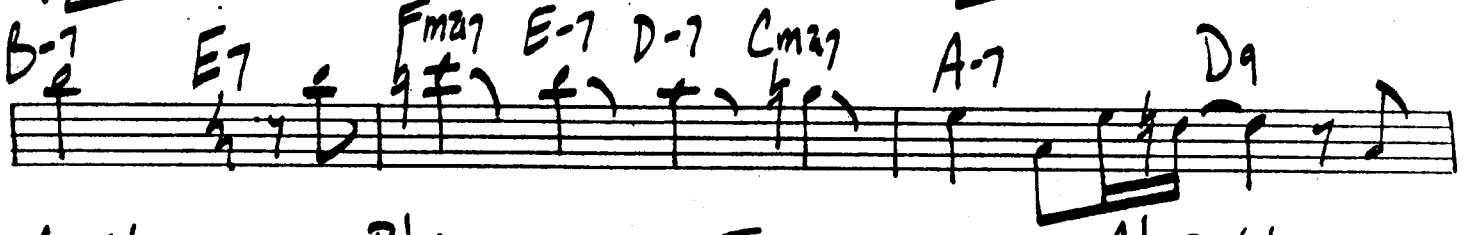
CRUSADERS - "STREETLIFE"

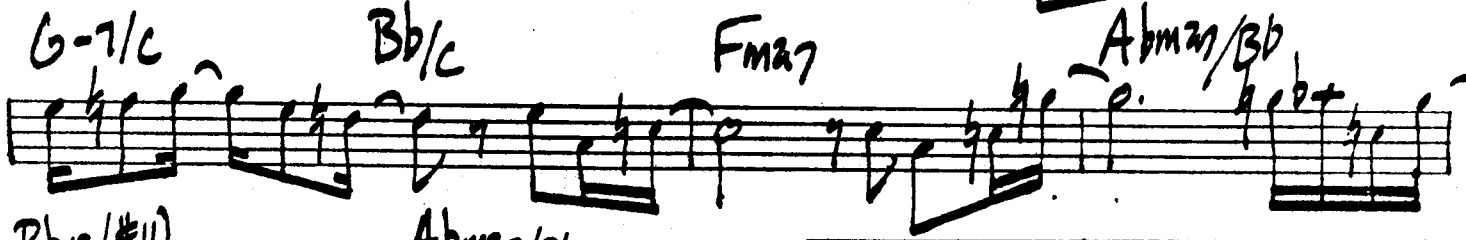
-Lee Ritenour

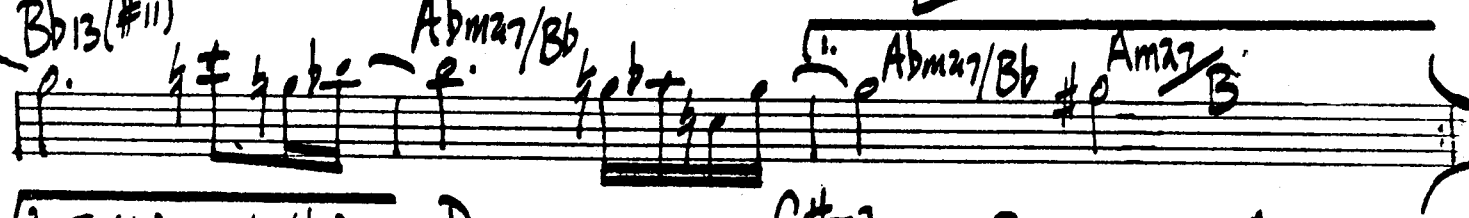
SUGARLOAF EXPRESS

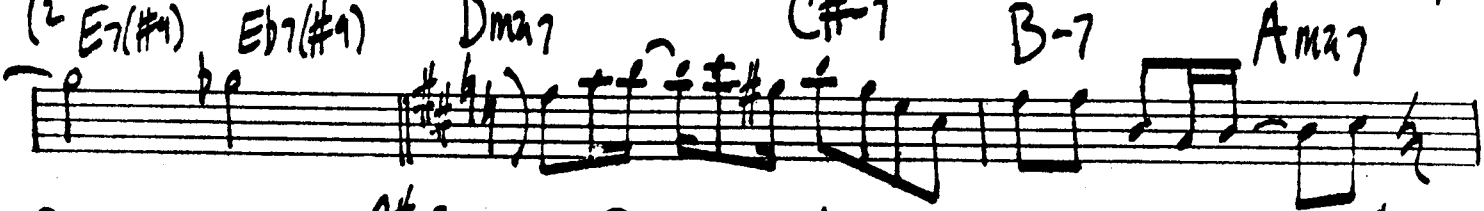


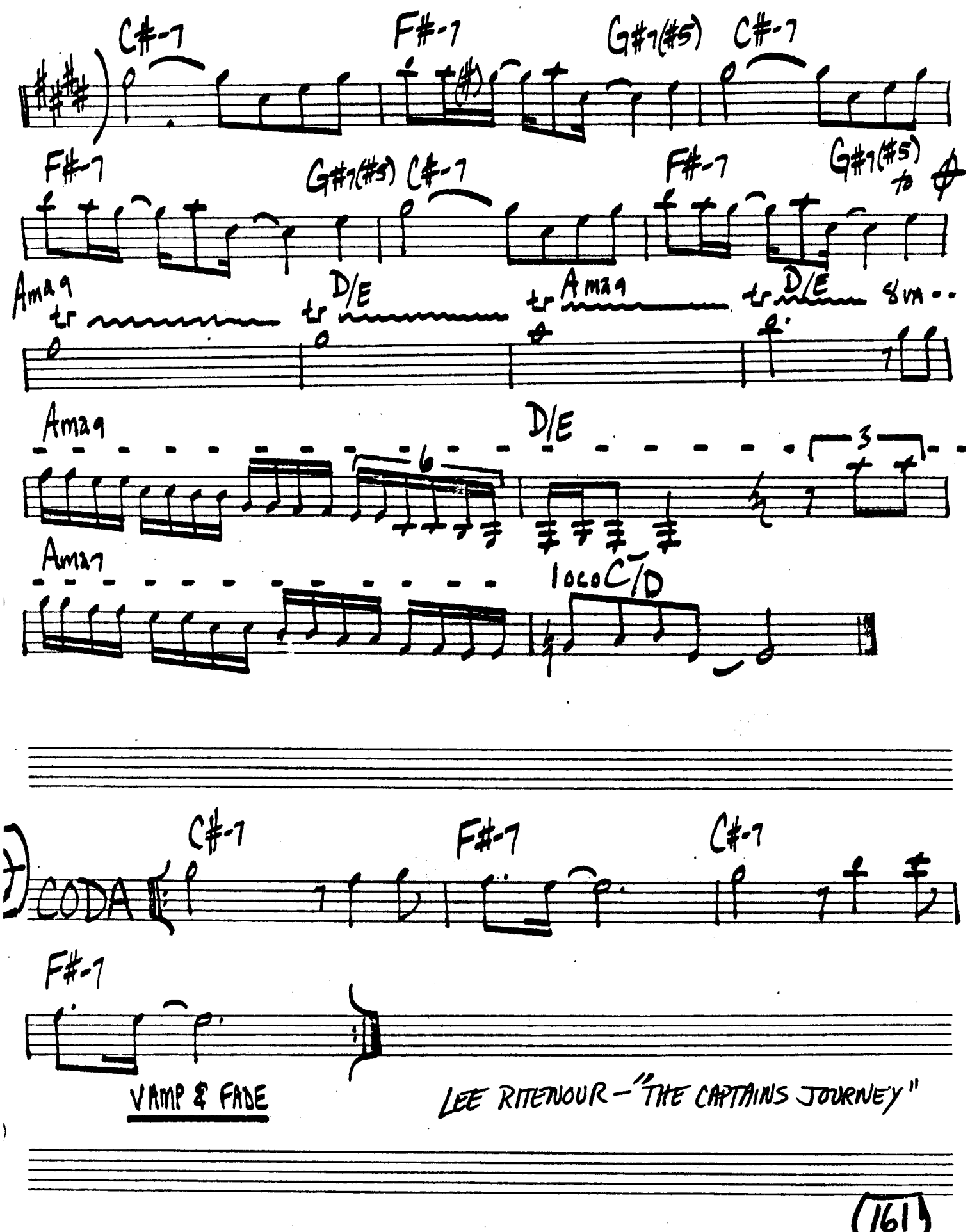








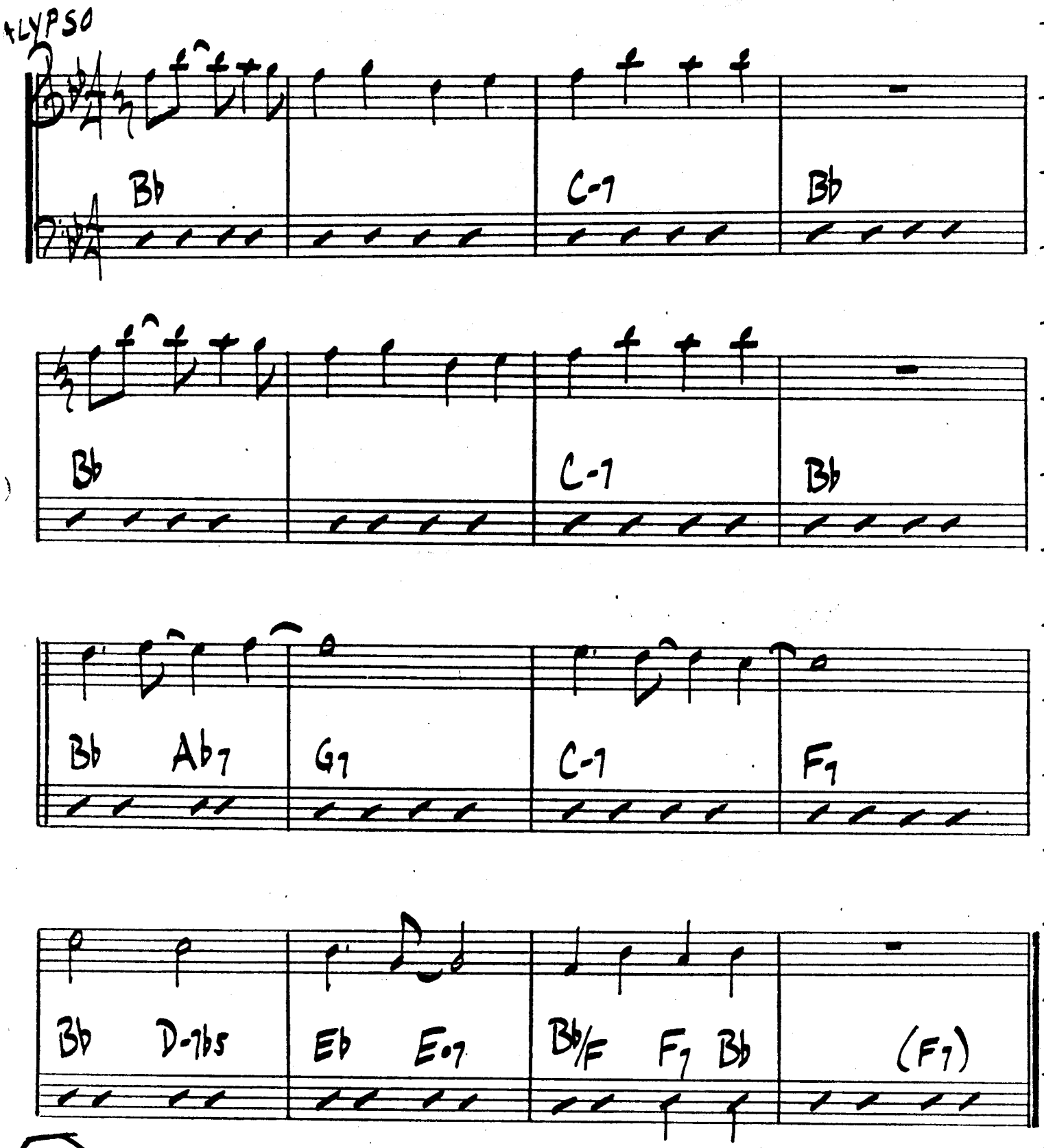




LEE RITENOUR – "THE CAPTAINS JOURNEY"

St. Thomas

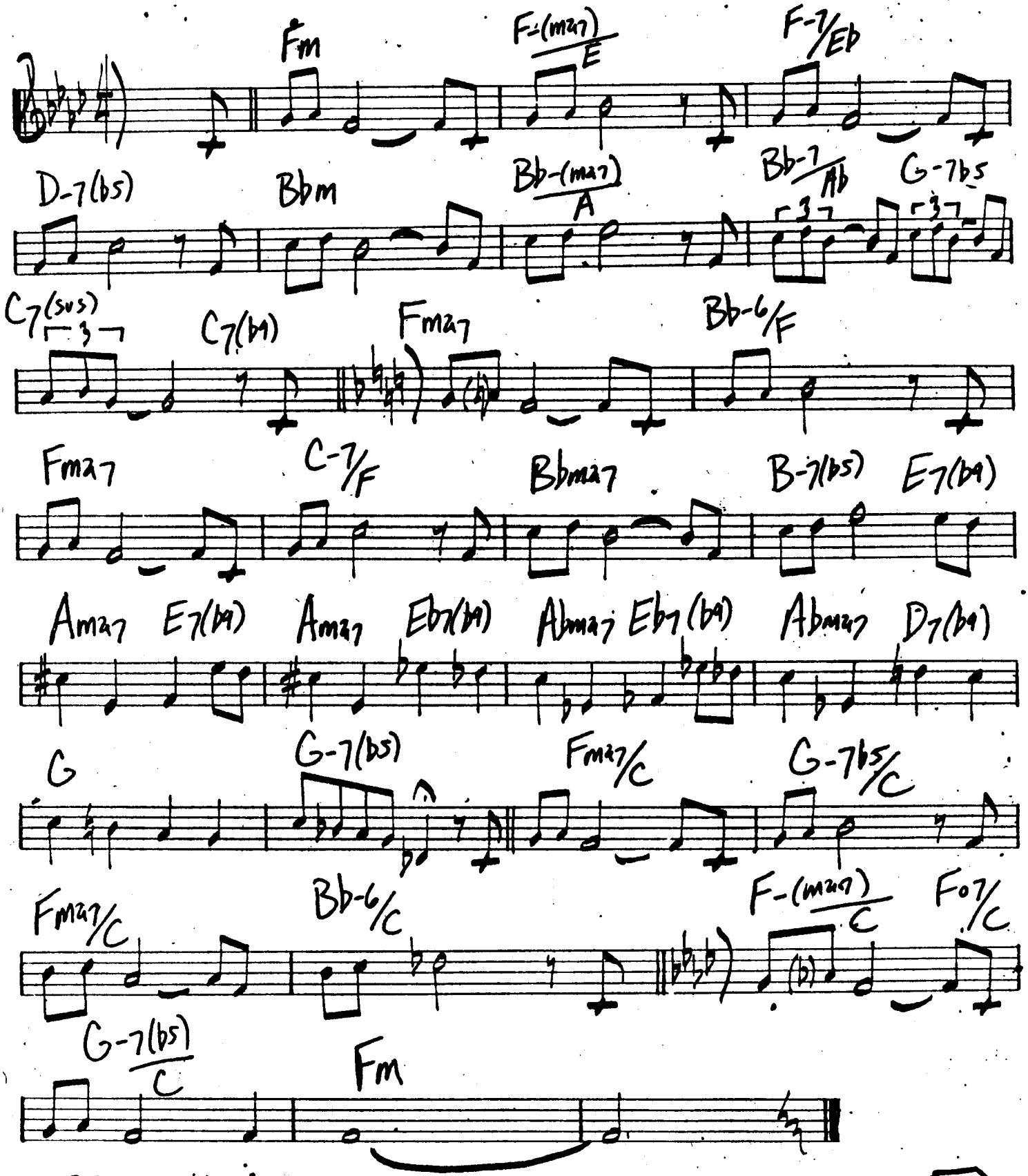
- Sonny Rollins



Sonny Rollins-"Saxophone Colossus and More"

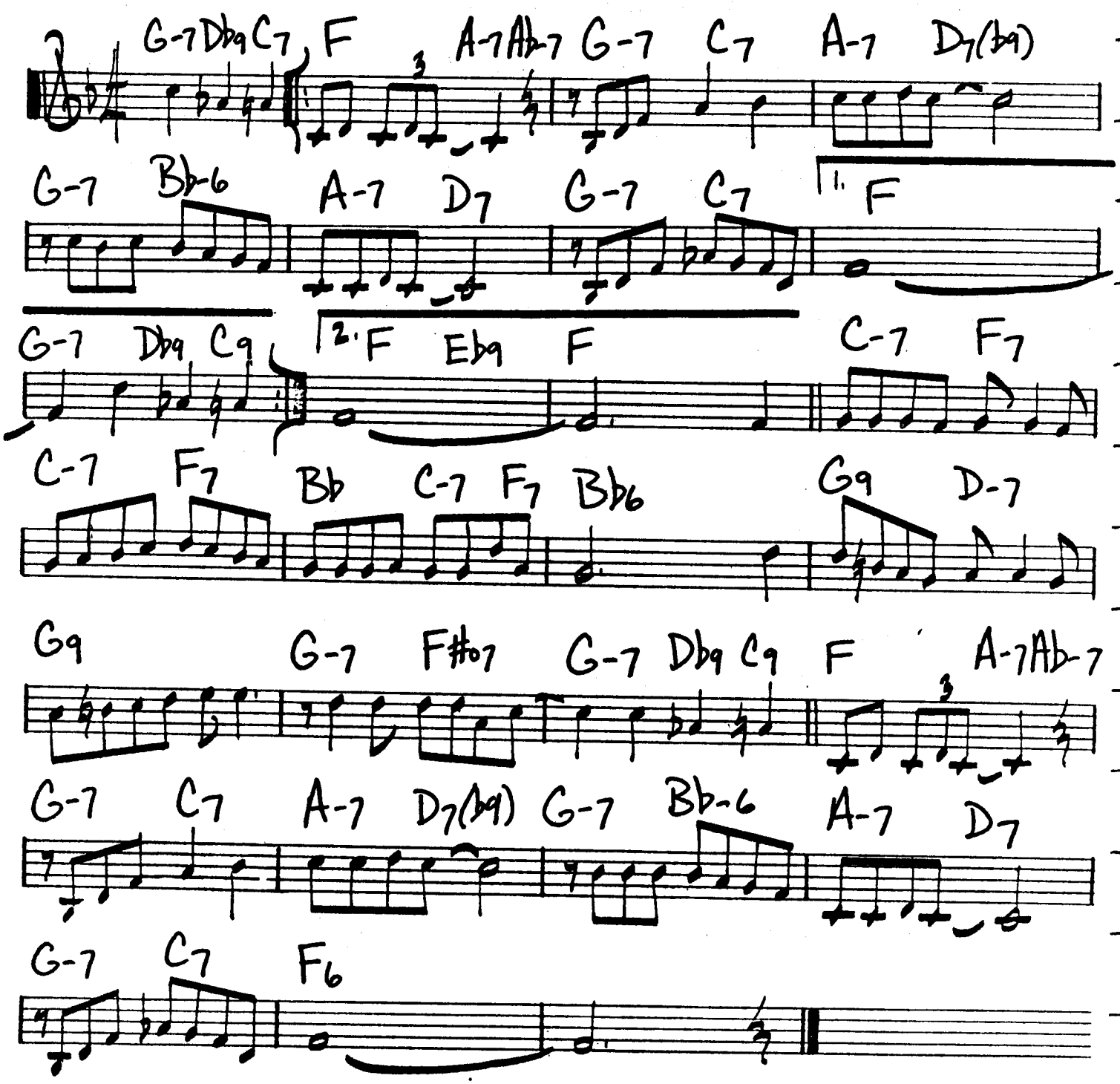
-M. LeGrand

The Summer Knows



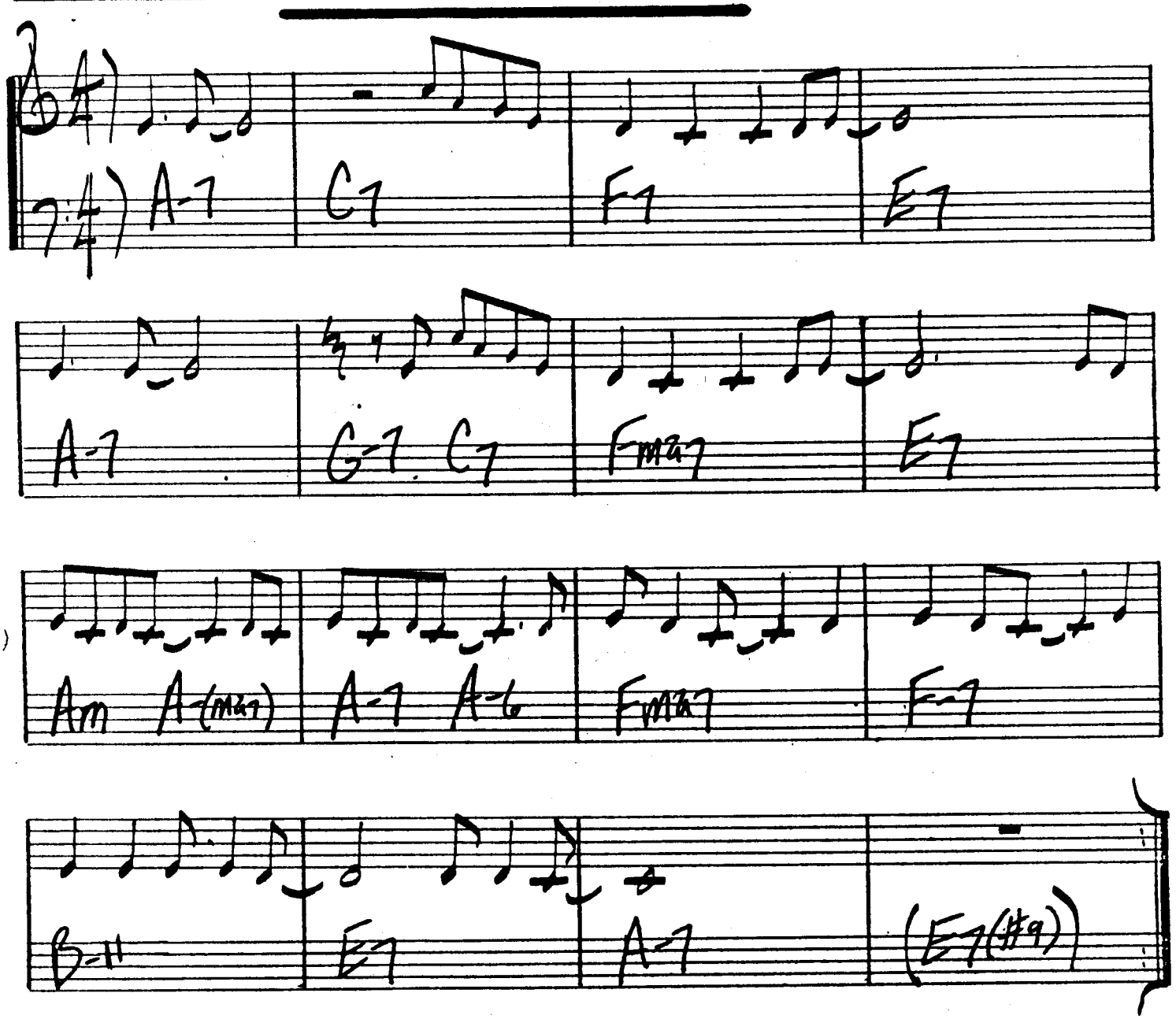
OSCAR PETERSON/JOE PASS - "A SALLE PLEYEL"

A Sunday Kind of Love



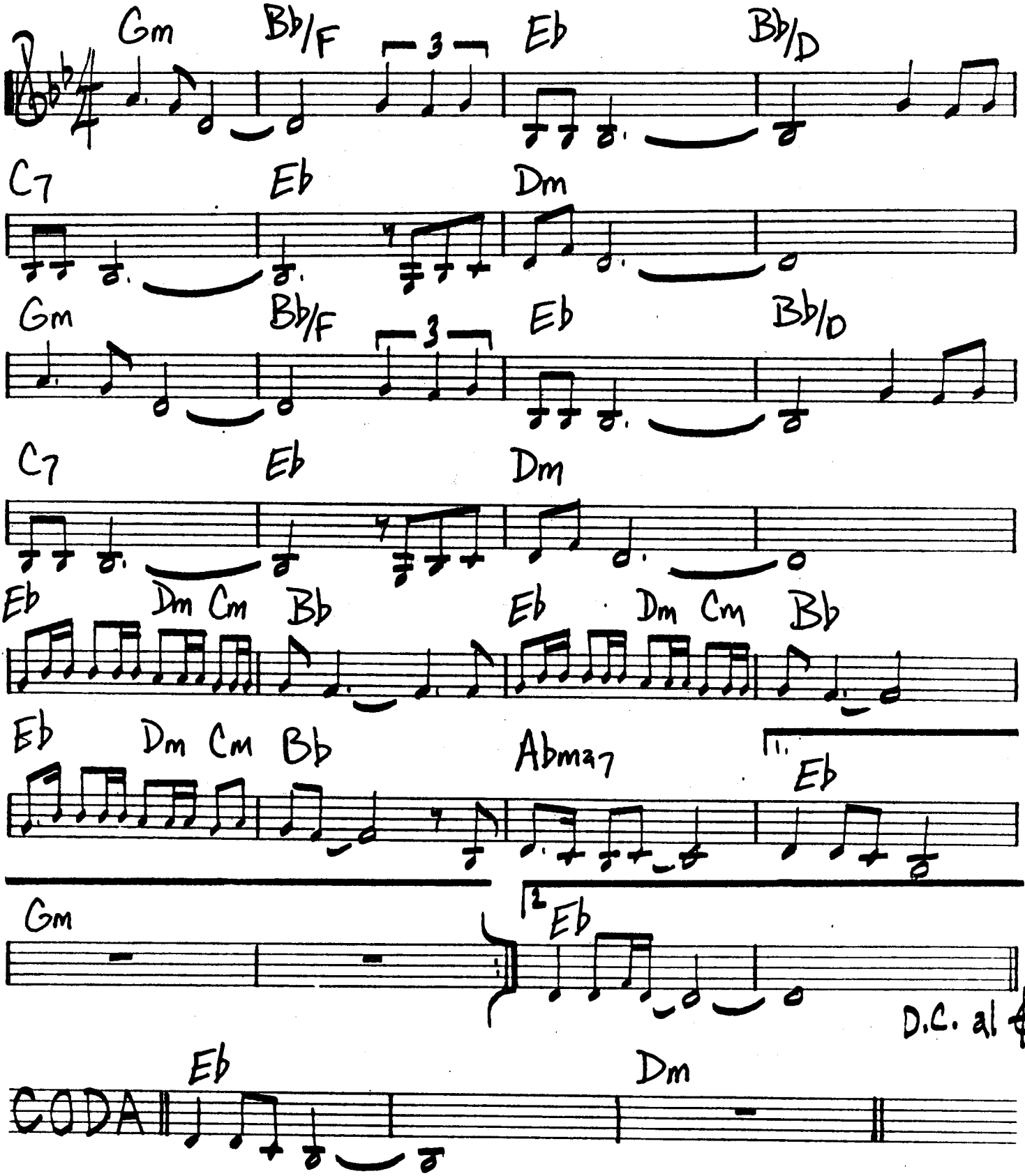
SUNNY

-Bobby Herb



SUPERSTAR

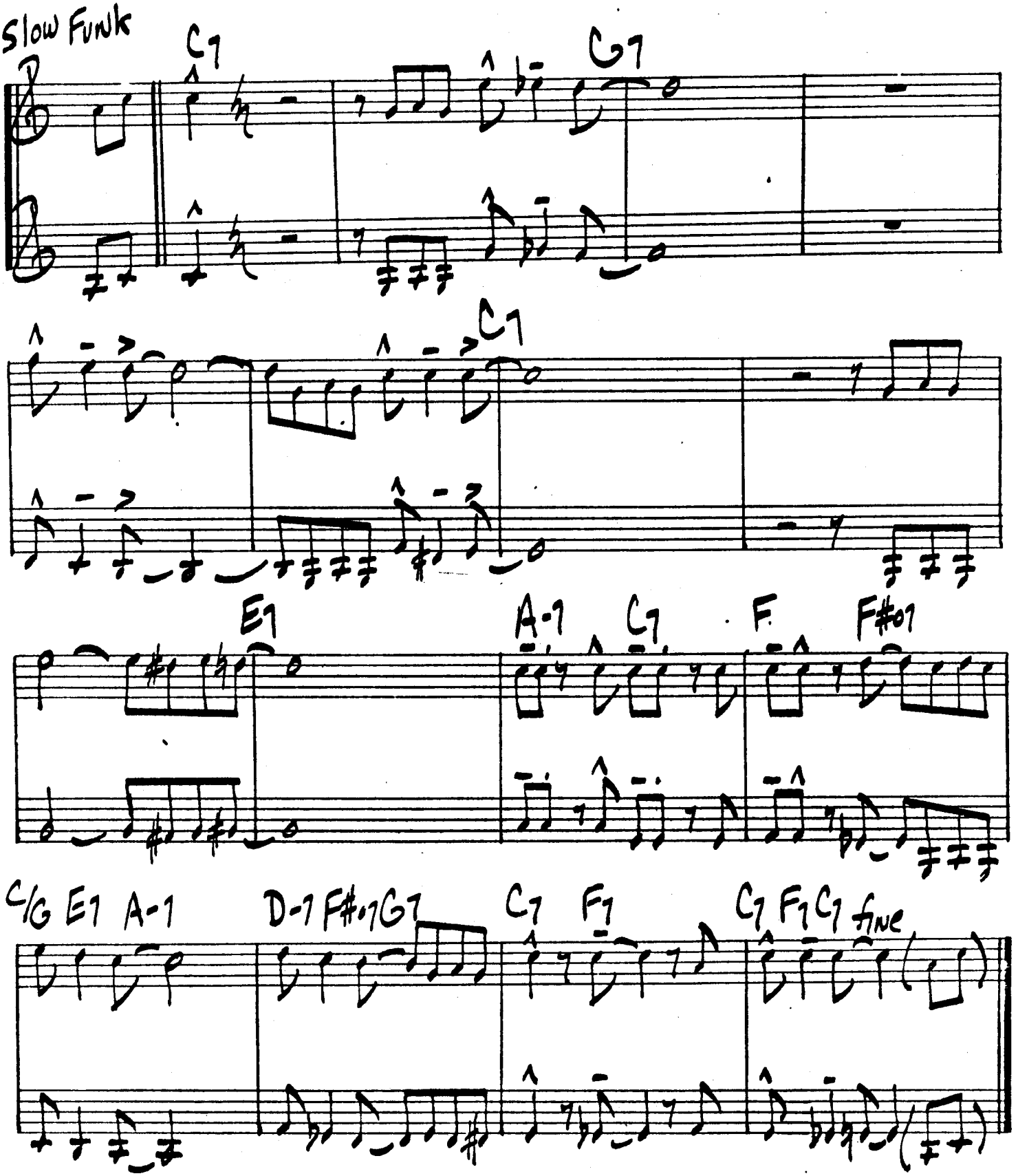
-LEON RUSSELL



DAVID SPINOZZA-"SPINOZZA"

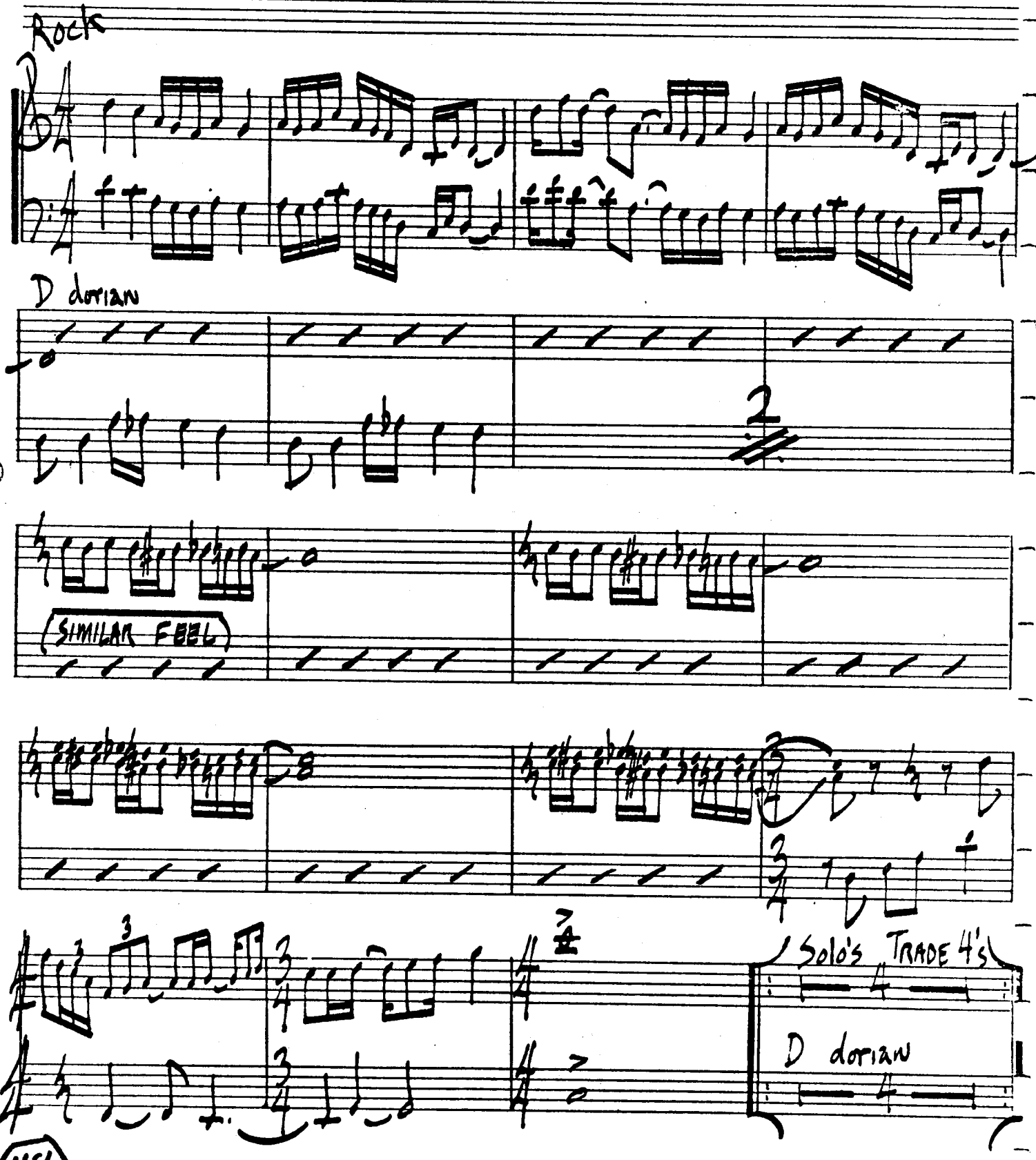
Sweet Emma

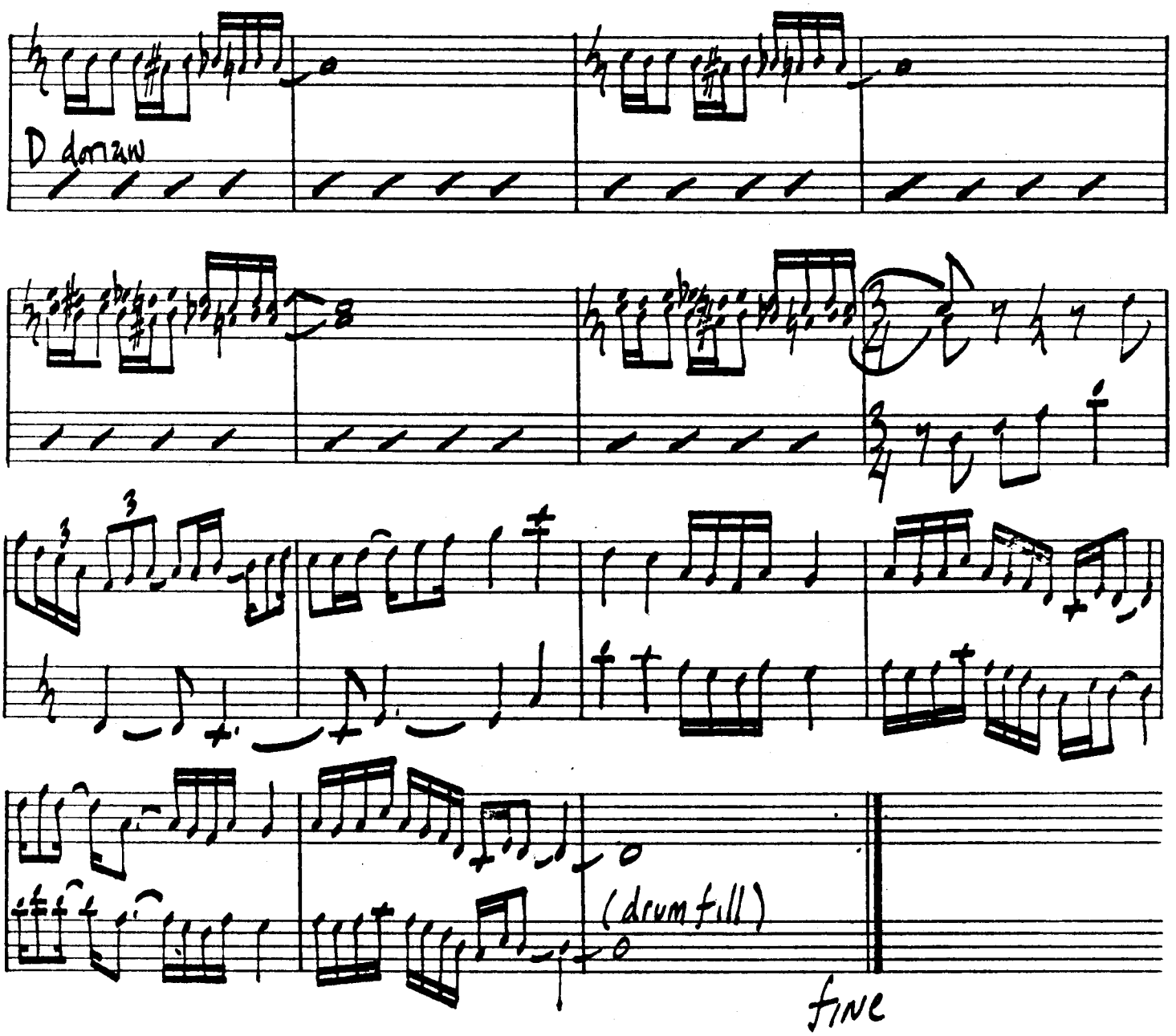
-Nat Adderly



TAURIAN MATADOR

- Billy Cobham

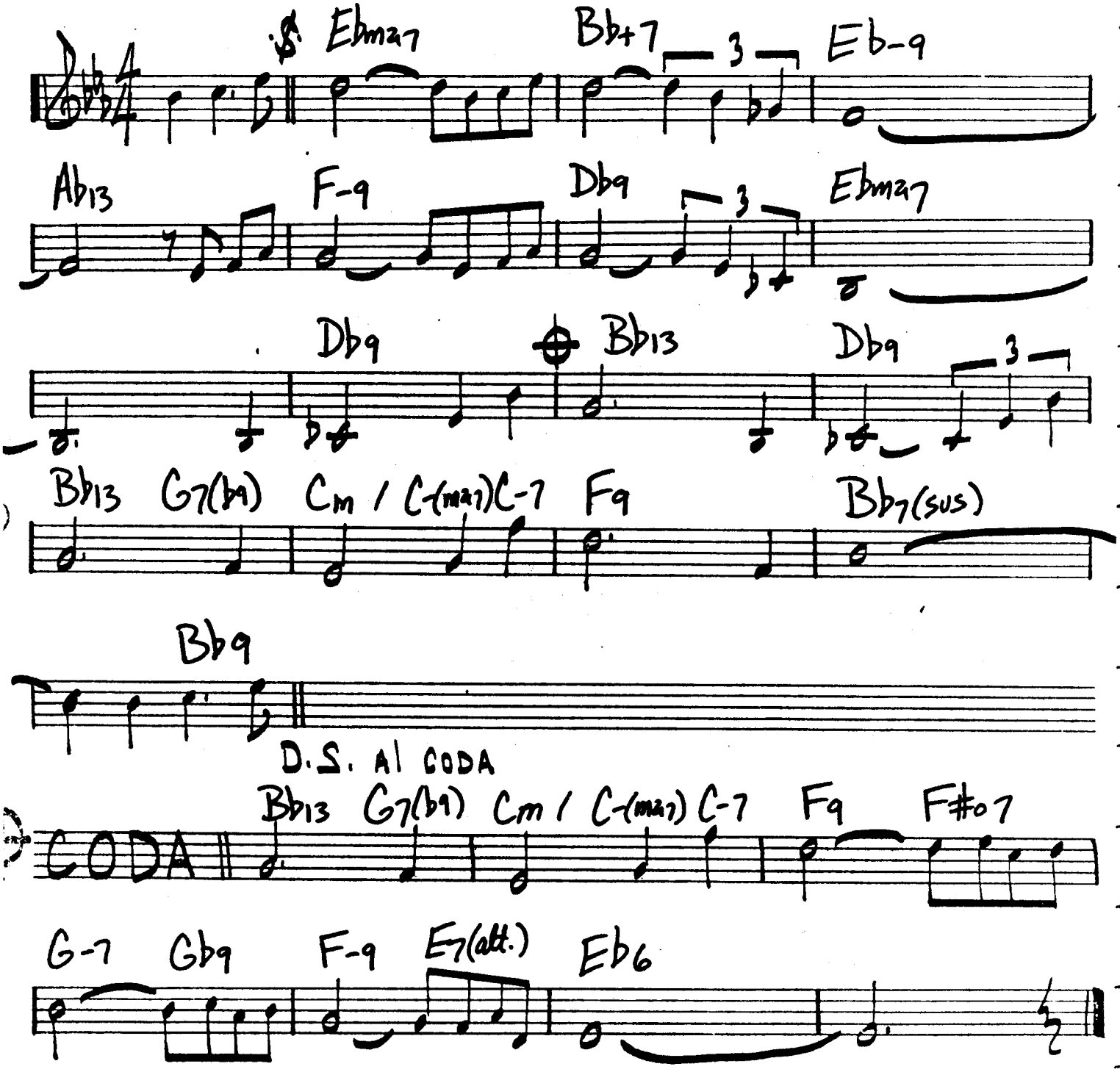




BILLY COBHAM - "SPECTRUM"

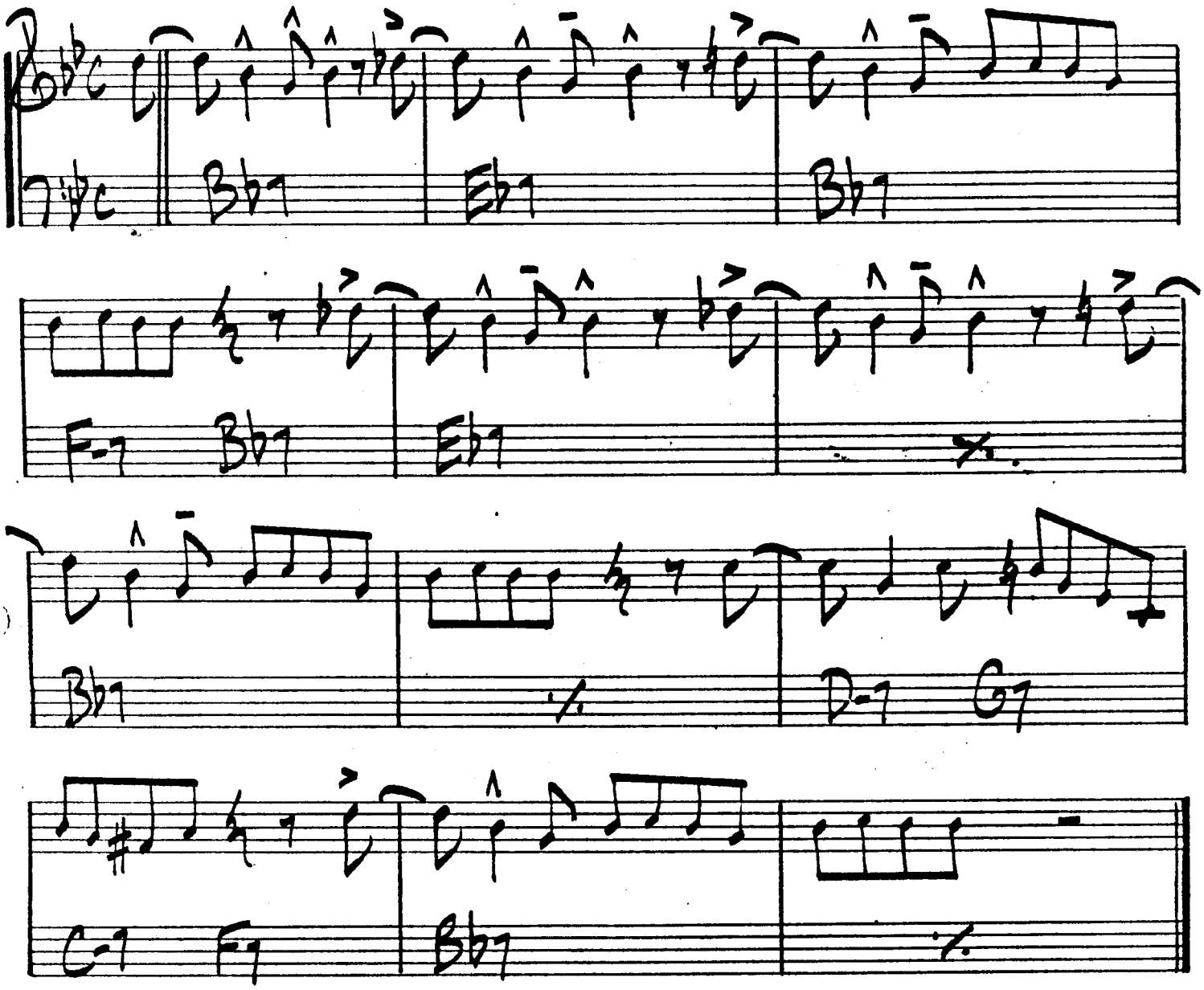
TENDERLY

- W. GROSS



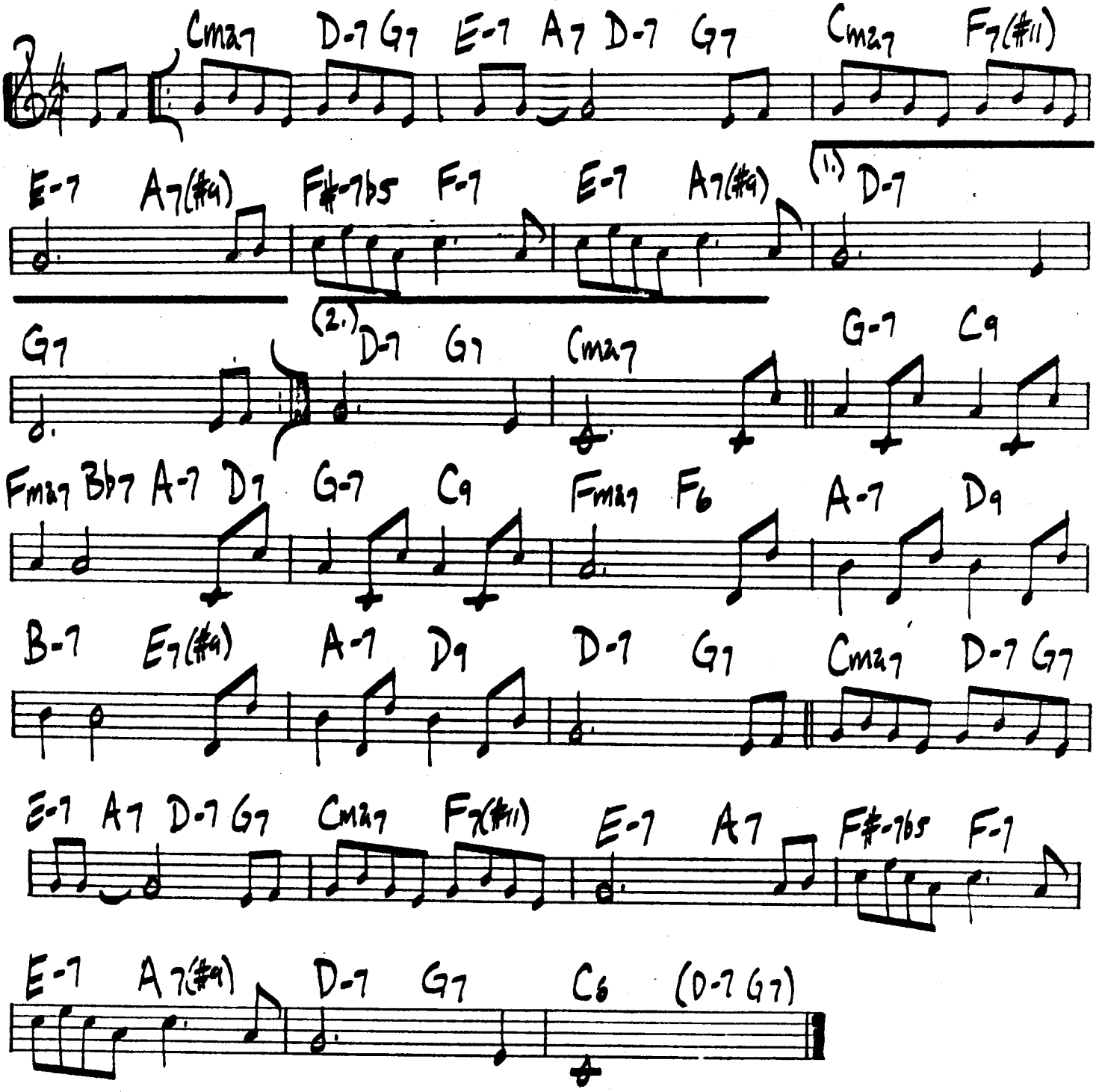
OSCAR PETERSON/JOE PASS - "A SALLE PLEYL"

Tenor Madness - Sonny Rollins



THAT'S ALL

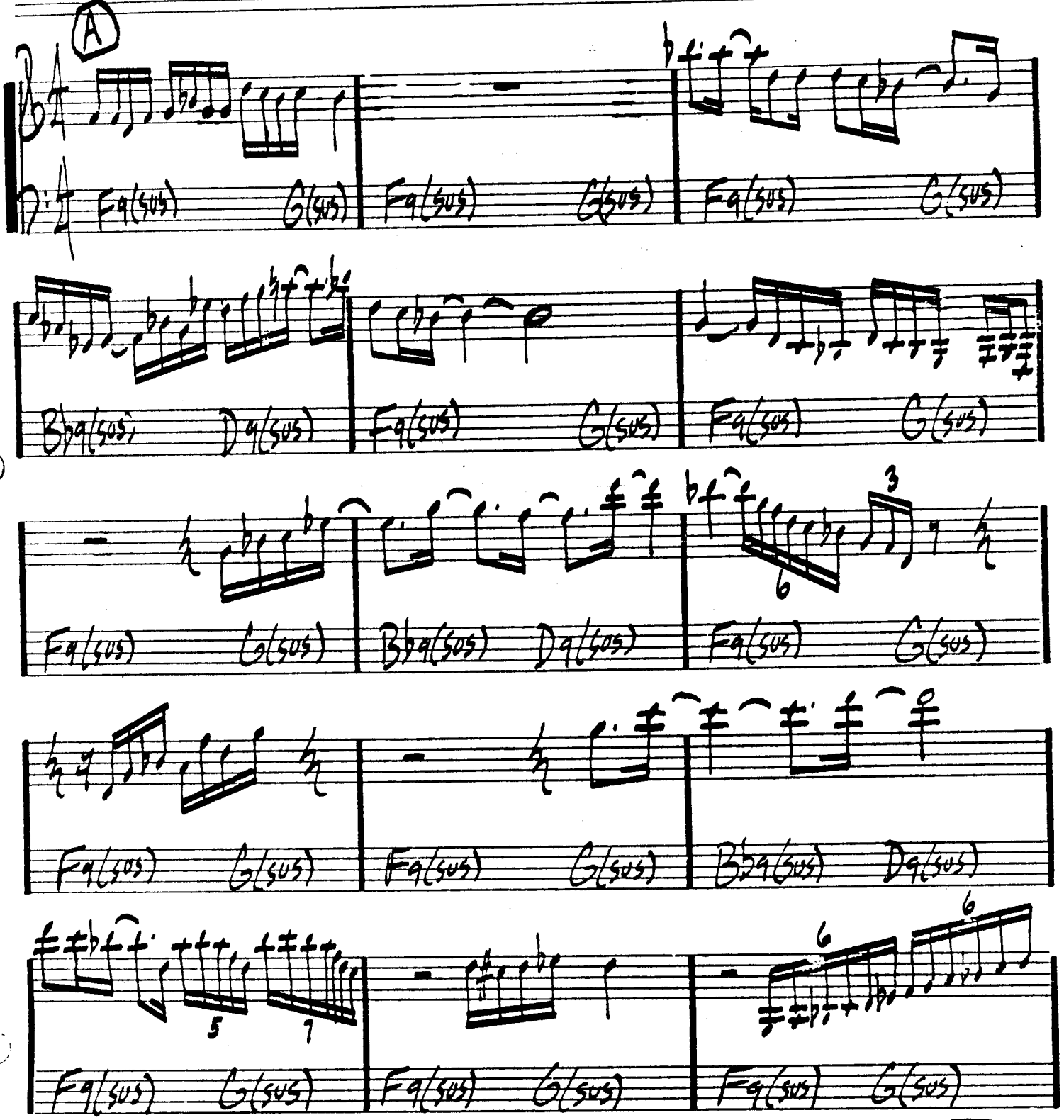
- BRANDT
- HAYMES

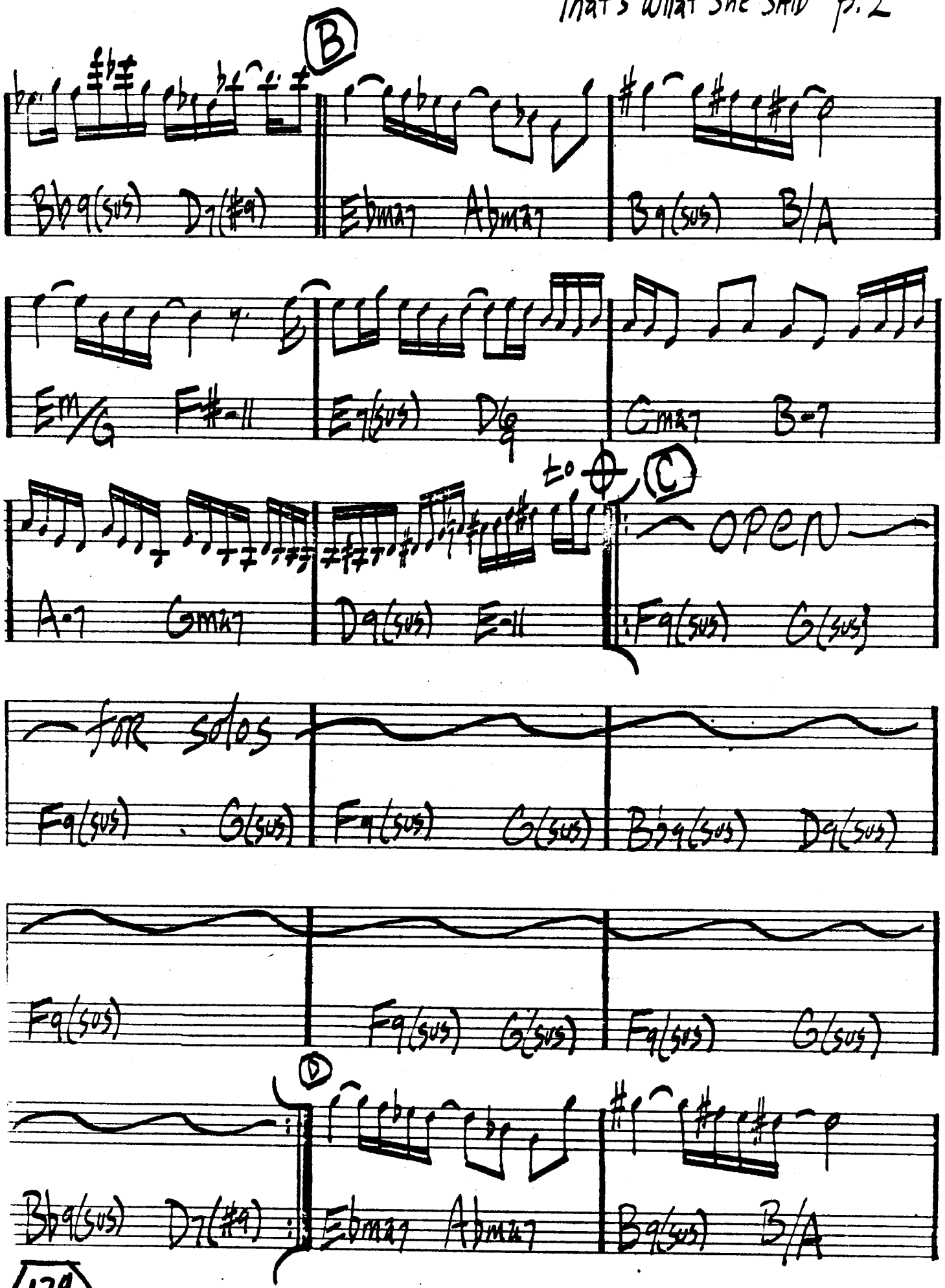


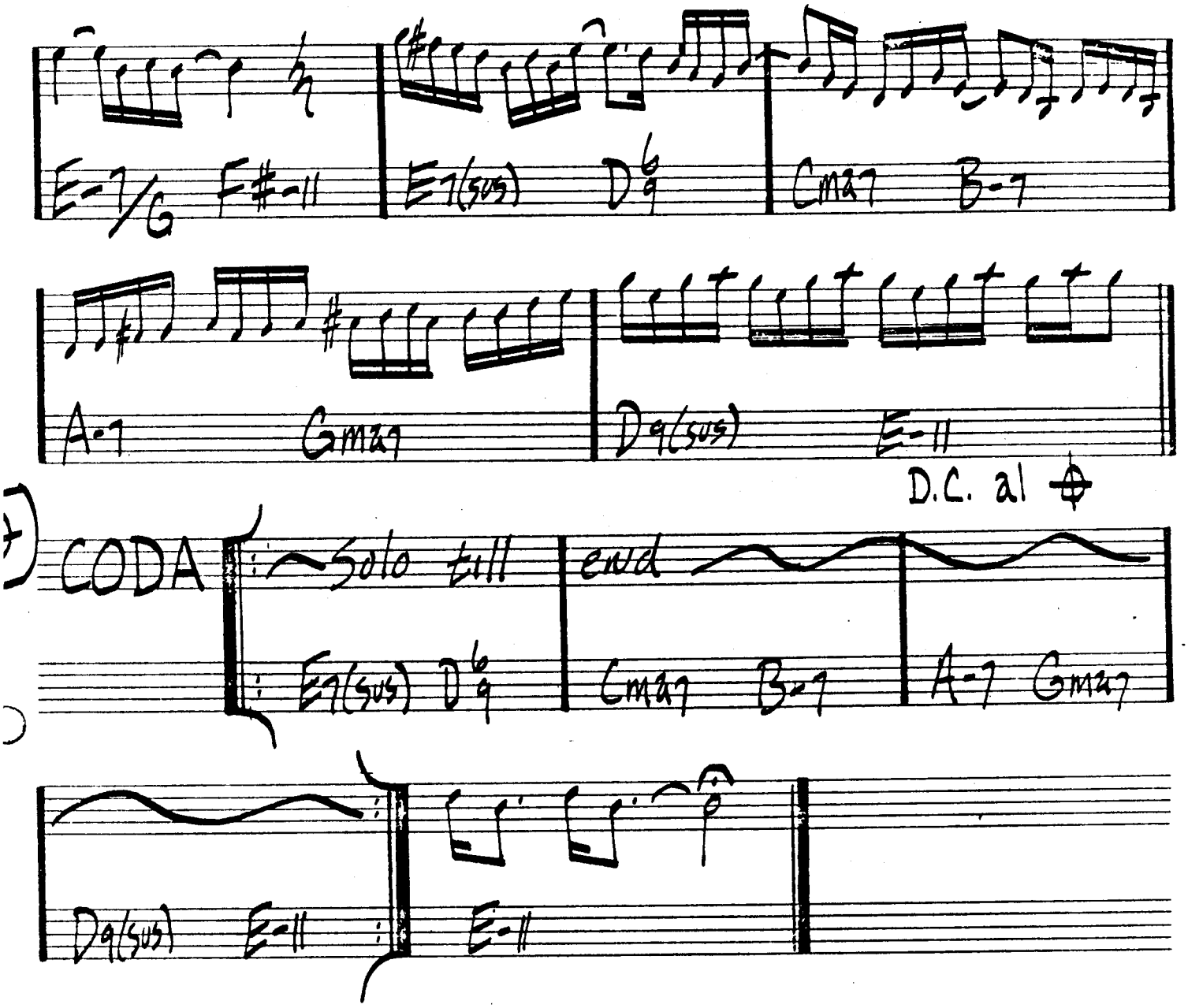
JAMES WILLIAMS - "EVERYTHING I LOVE"

- George Duke

That's What She Said



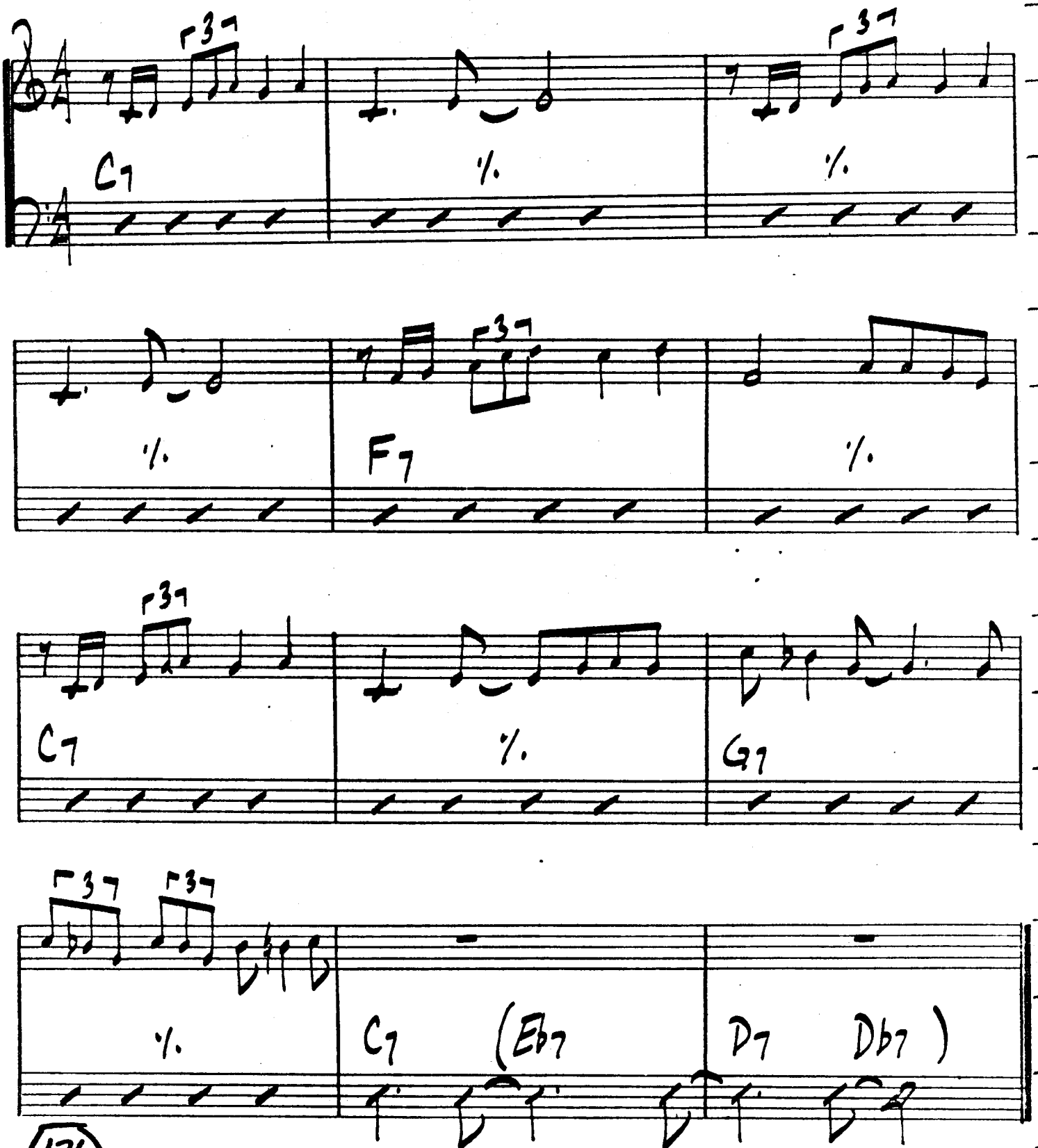

B
Bb9(sus) D7(#9)
Ebmaj7 Abmaj7
B9(sus) B/A
Em/G F#-11
E9(sus) D/9
Gmaj7 B-7
to ⊕
C
A-7 Gmaj7
D9(sus) E-11
:F9(sus) G(sus)
OPEN
for solos
F9(sus) G(sus)
F9(sus) G(sus)
Bb9(sus) D9(sus)
F9(sus)
F9(sus) G(sus)
F9(sus) G(sus)
D
Bb9(sus) D7(#9):
Ebmaj7 Abmaj7
B9(sus) B/A



GEORGE DUKE - "I LOVE THE BLUES, SHE HEARD MY CRY"

-DUKE

Things Ain't What They Used To Be



DAVE BRUBECK - "NEWPORT 1958"

The Thumb

-Wes Montgomery

(FUNKY)

G7

C7

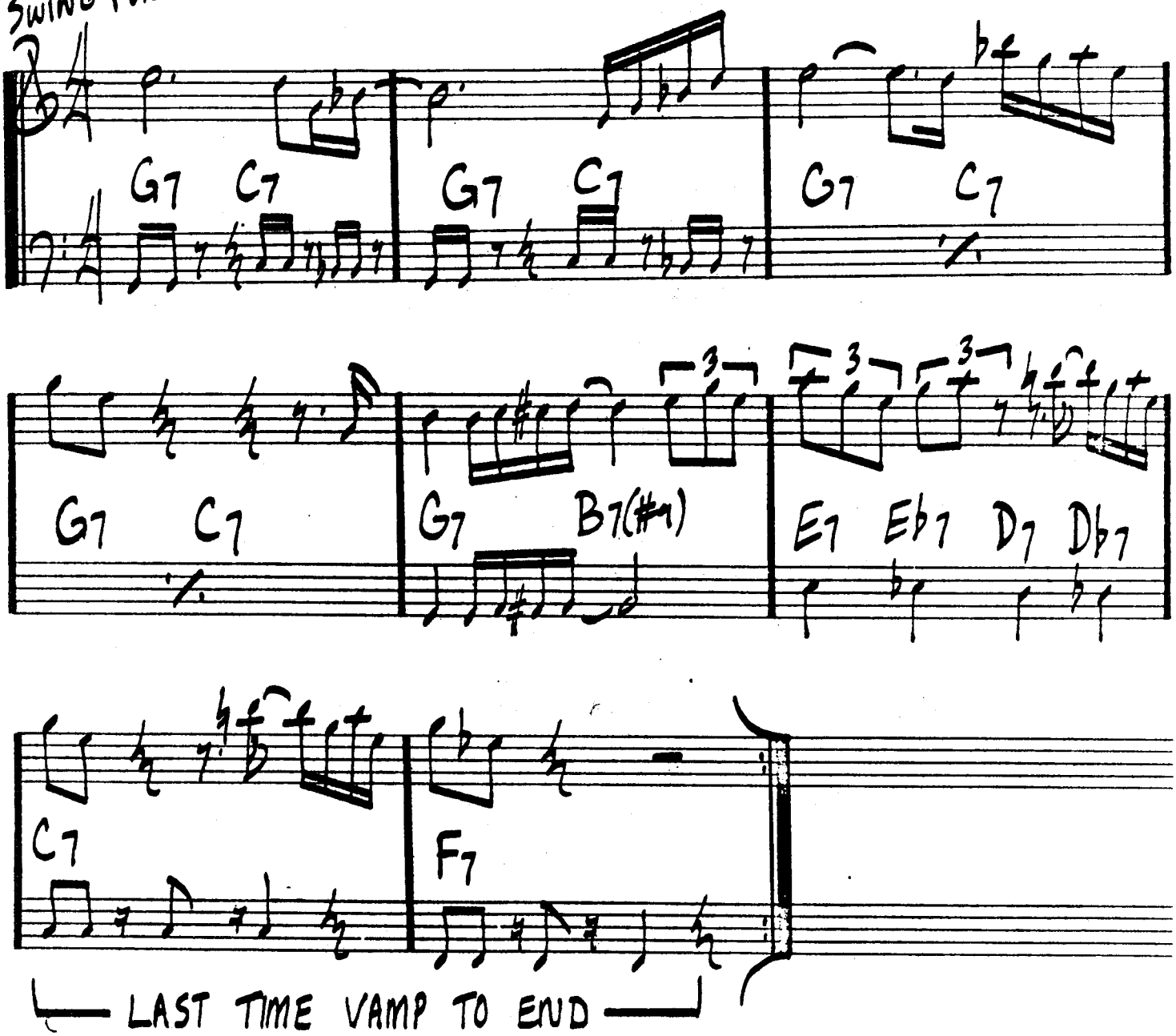
G7 Gb7 F7 E7 C7

G7 Bb7 A7 Ab7

TOUCHDOWN CAFE

- L. LEVIN

SWING FUNK

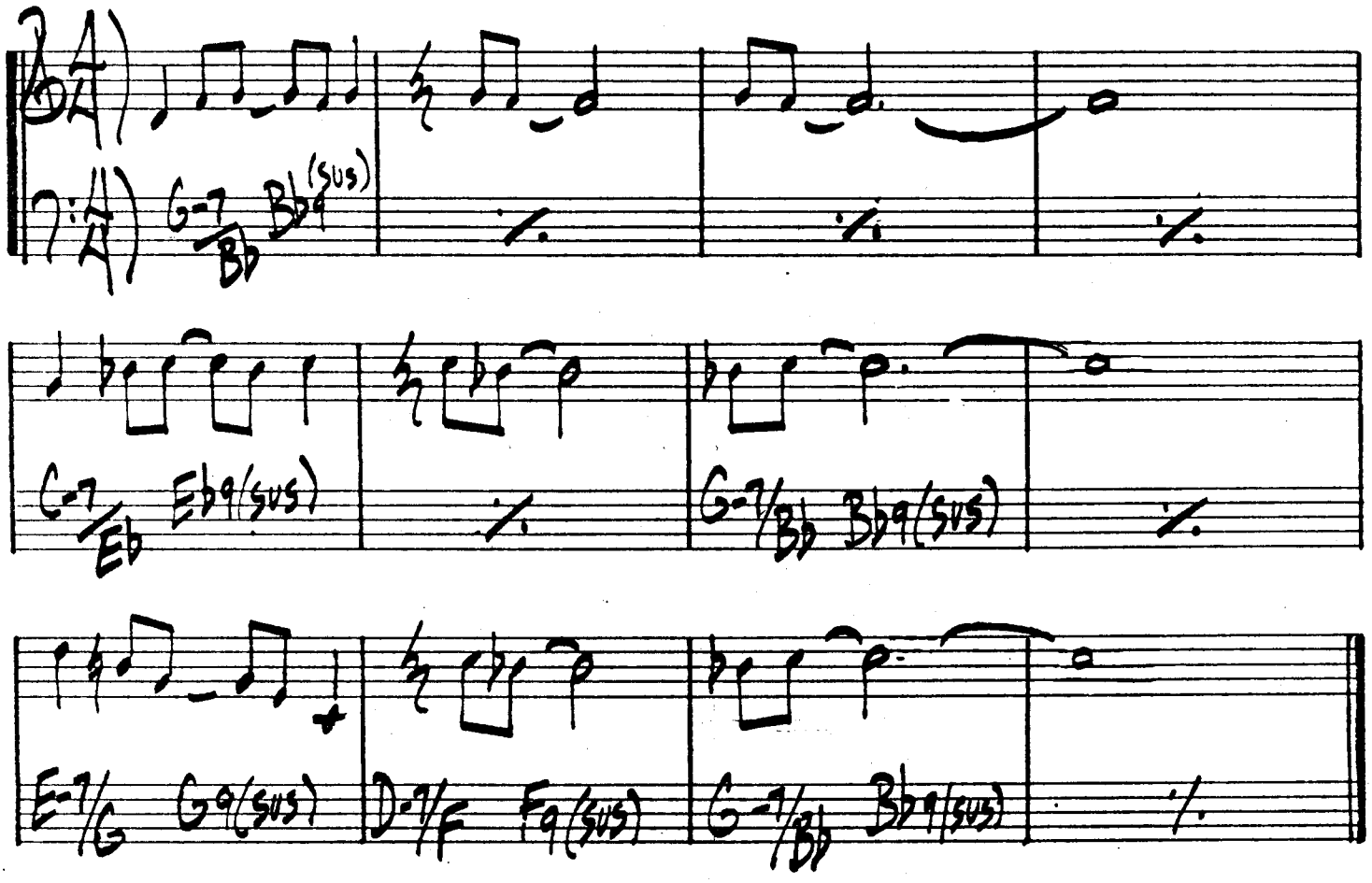


(G7 C7 VAMP FOR INTRO - 4 MEASURES)

"The John PAYNE/LOUIS LEVIN BAND"

12 More Bars To Go

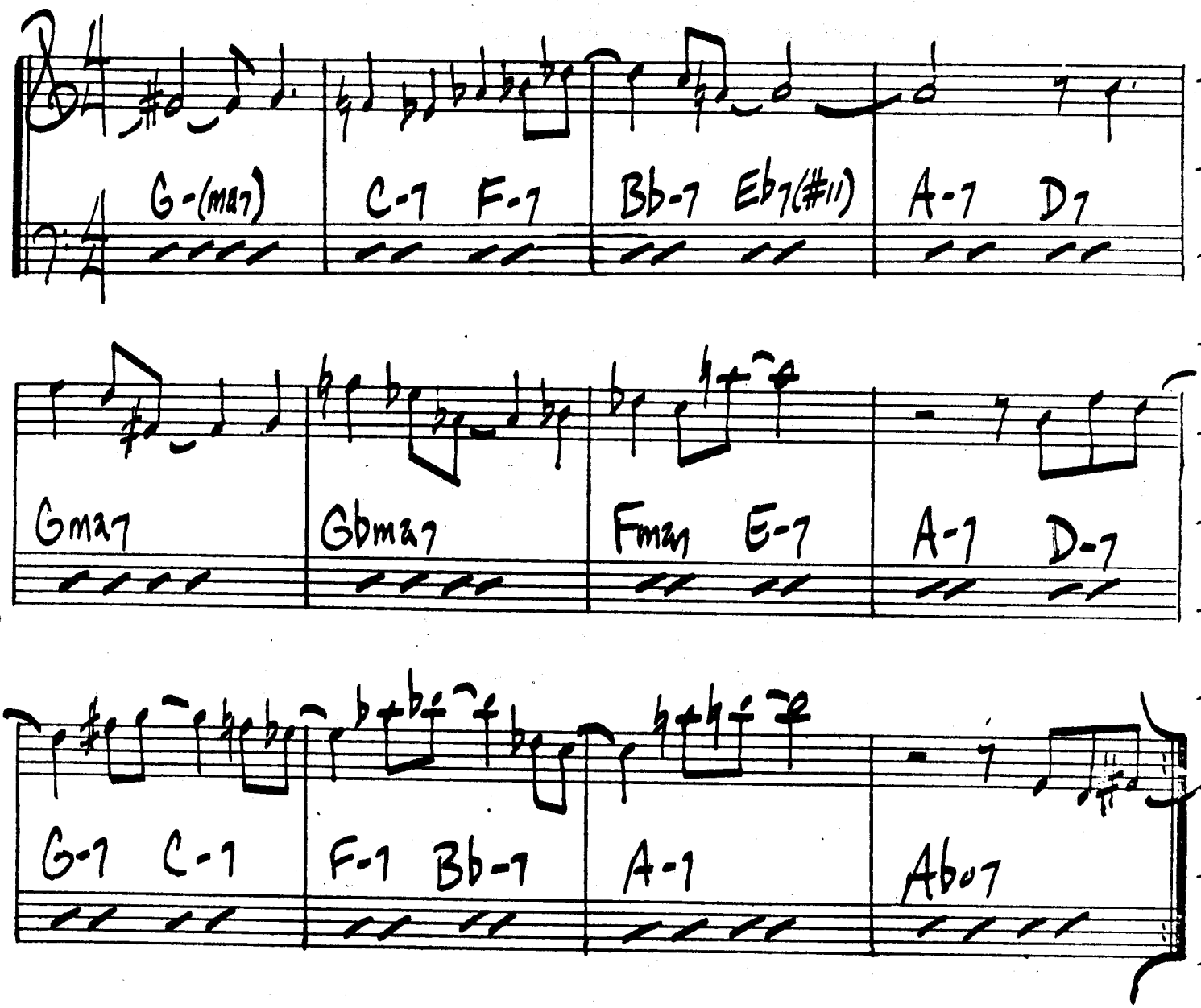
-Wayne Shorter



WAYNE SHORTER- "JUJU"

Twelve Tone Tune

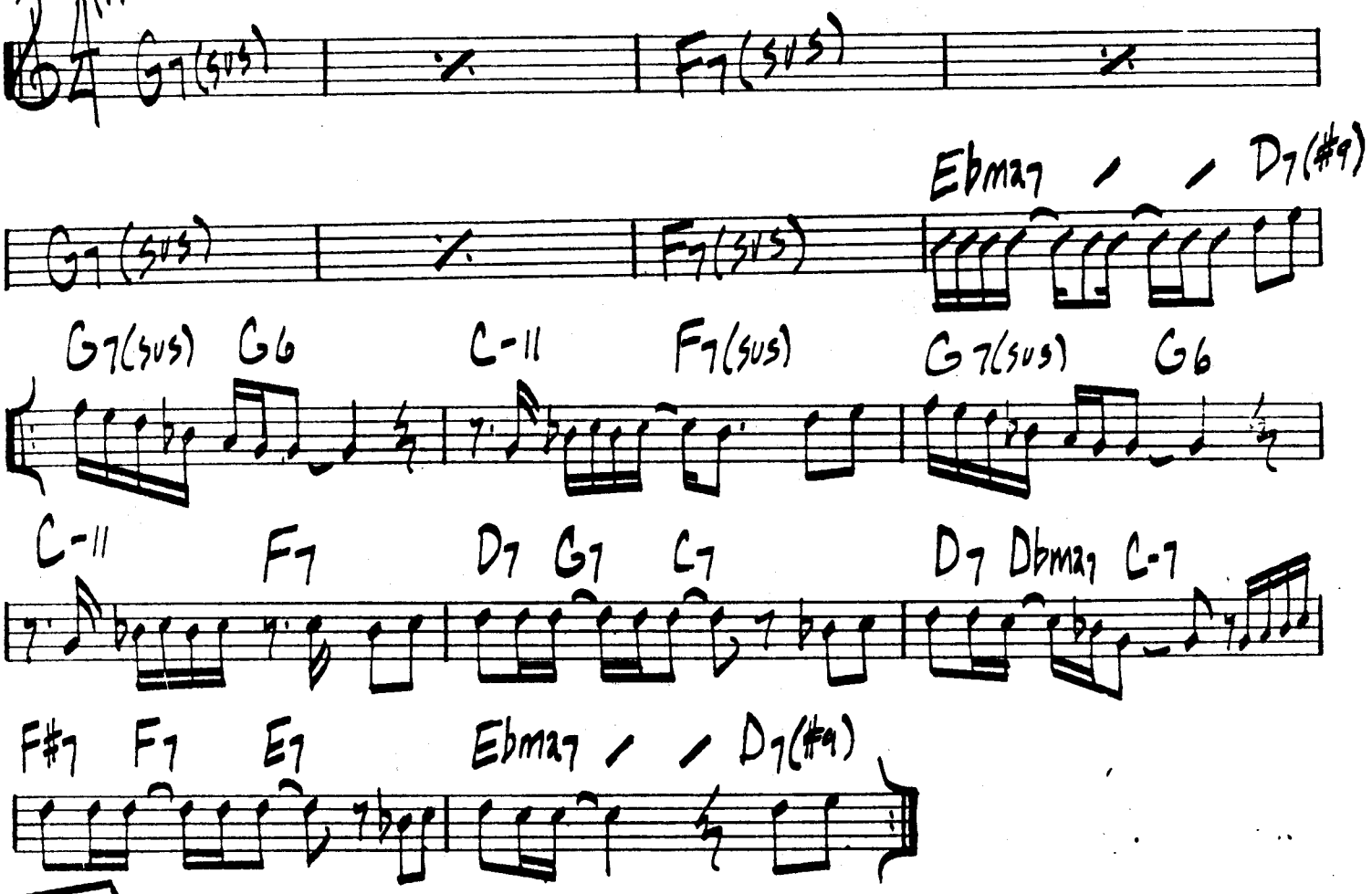
- Bill Evans



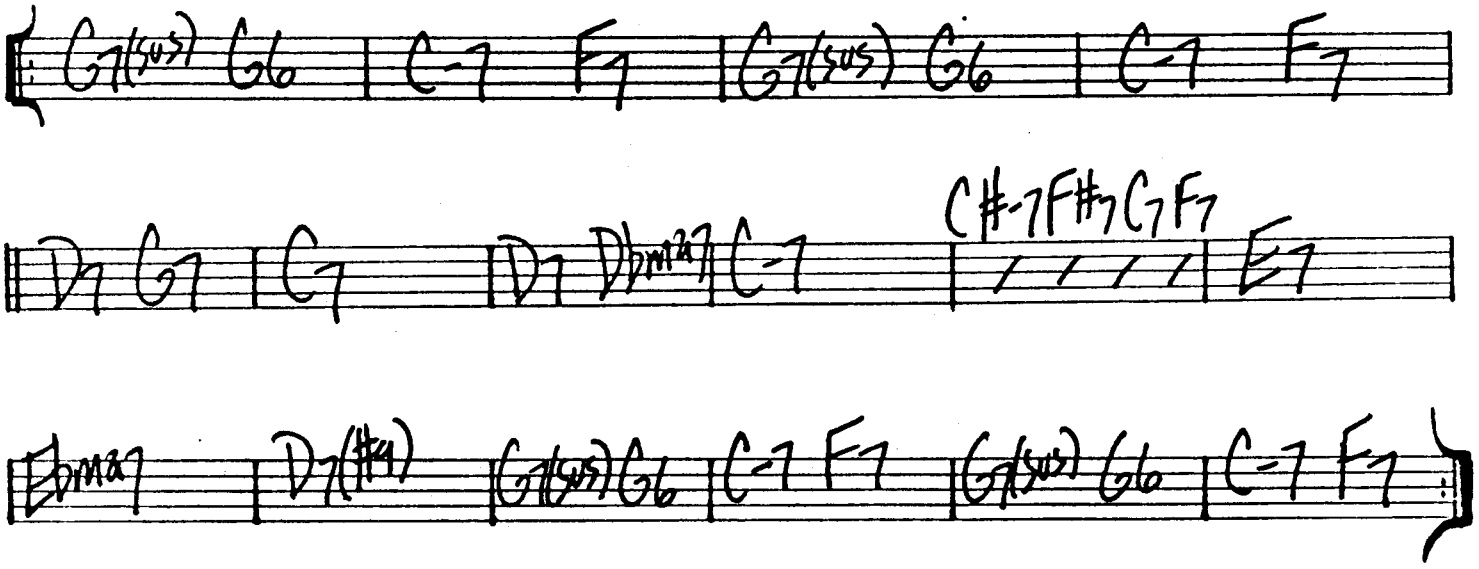
VALDEZ IN THE COUNTRY

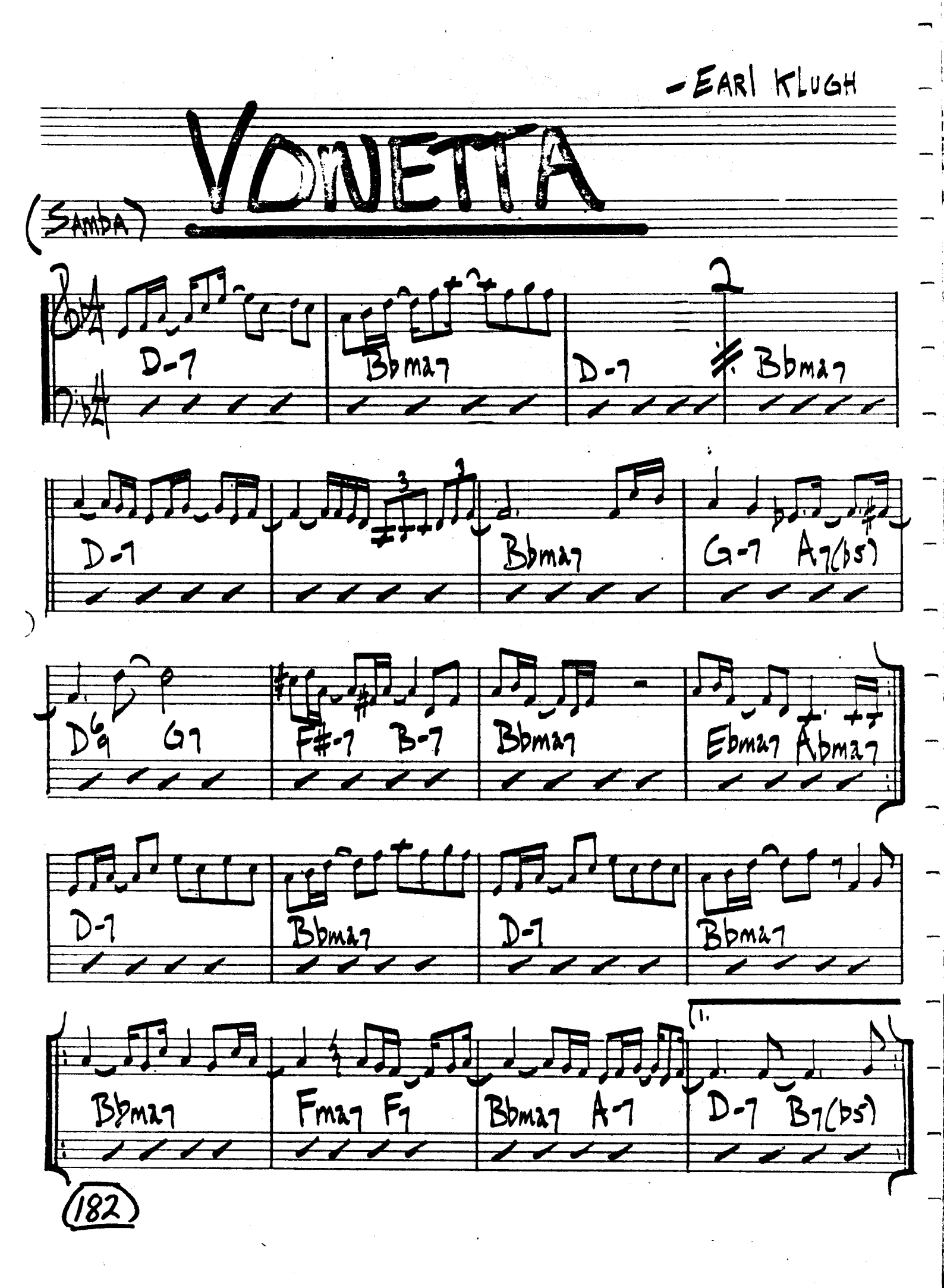
-DONNY HATHAWAY

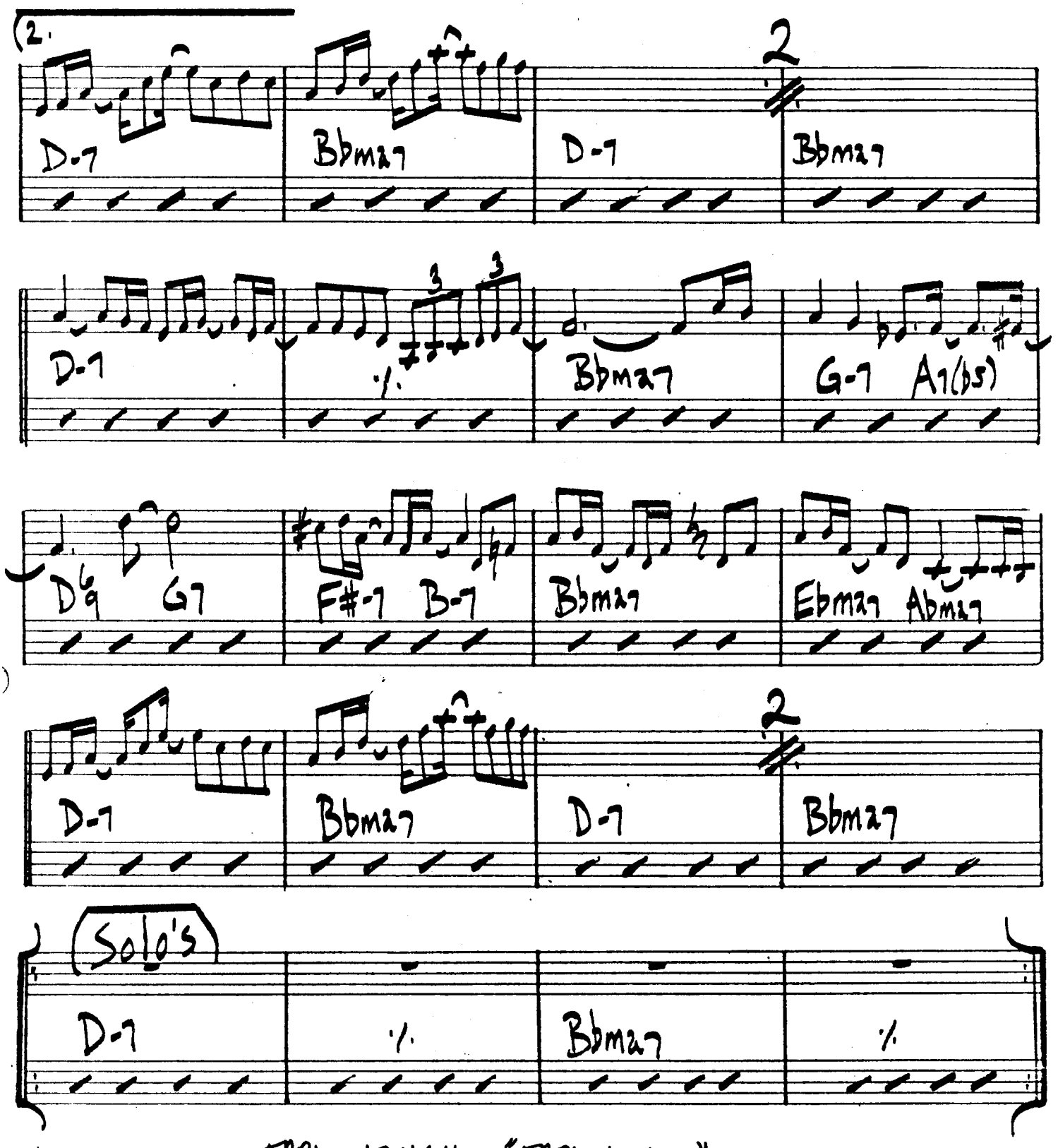
FUNK (VAMP)



(SOLO'S)



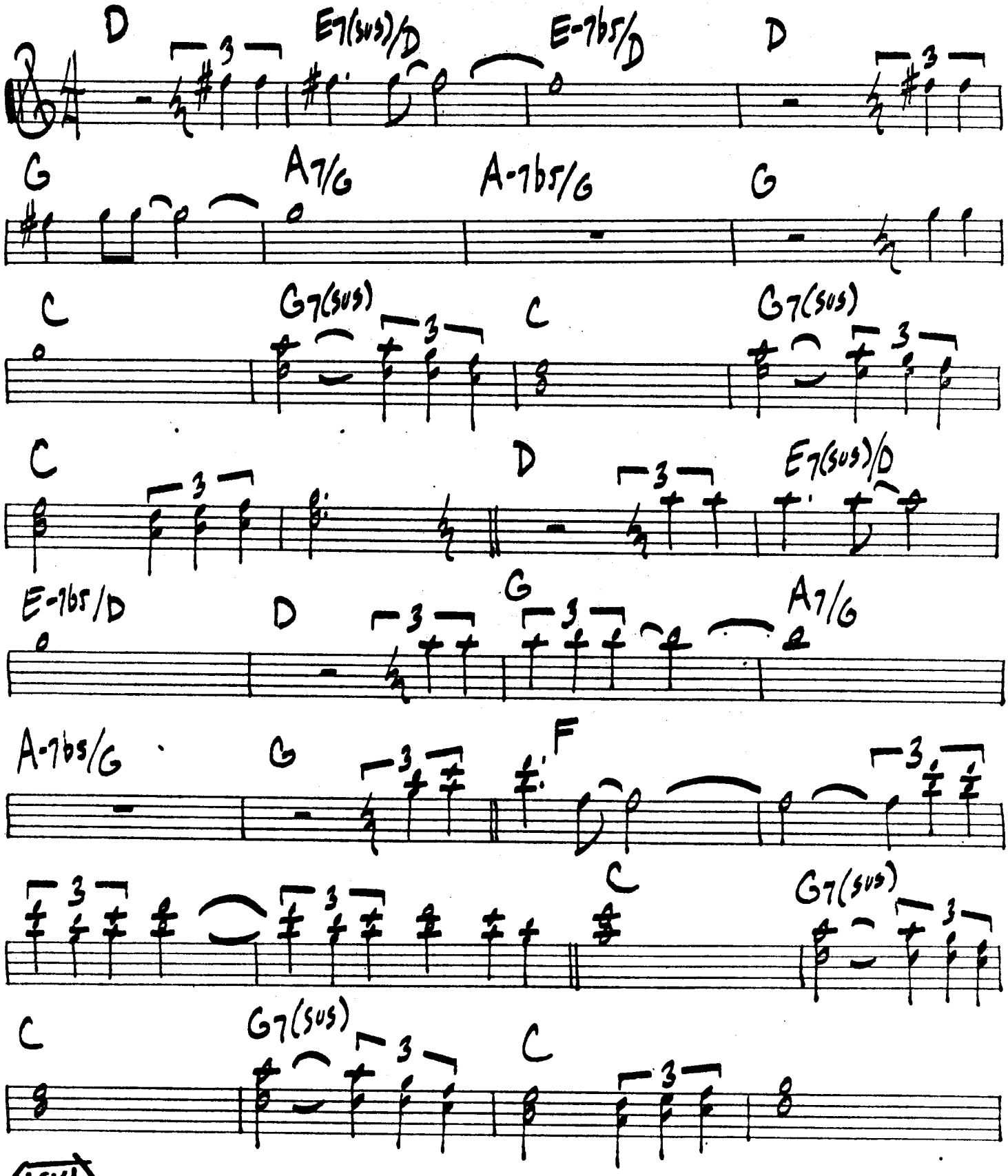

- EARL KLUGH
VONETTA
(SAMBA)
D-7
Bbmaj7
D-7
Bbmaj7
D-7
Bbmaj7
G-7
A7(b5)
D6/9
G7
F#-7
B-7
Bbmaj7
Ebmaj7
Abmaj7
D-7
Bbmaj7
D-7
Bbmaj7
Bbmaj7
Fmaj7
F7
Bbmaj7
A-7
D-7
B7(b5)
182

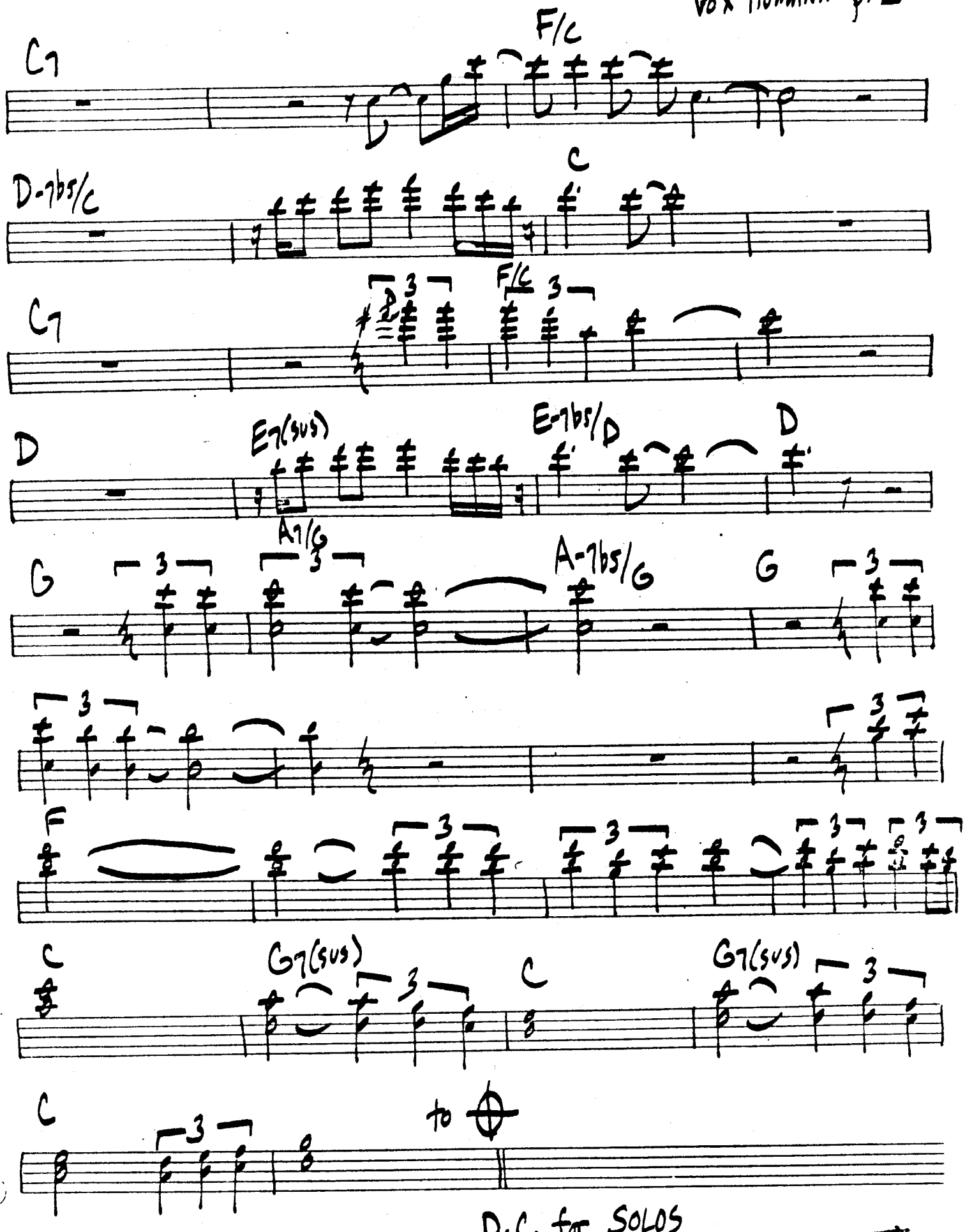


EARL KLUGH – "EARL KLUGH"

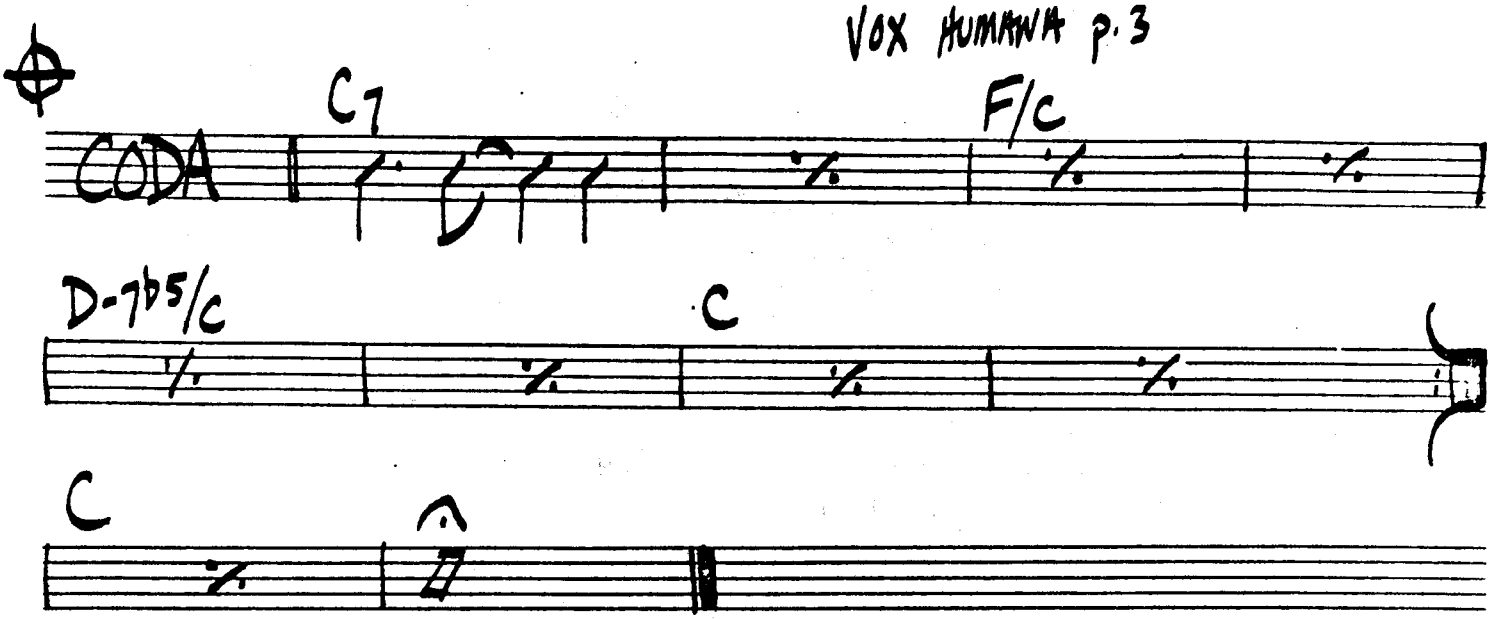
VOX HUMANA

- Carla Bley




C7
F/C
D-7b5/C
C
C7
F/C
D
E7(sus)
E-7b5/D
D
G
A7/G
A-7b5/G
G
F
C
G7(sus)
C
G7(sus)
C
to ⊕

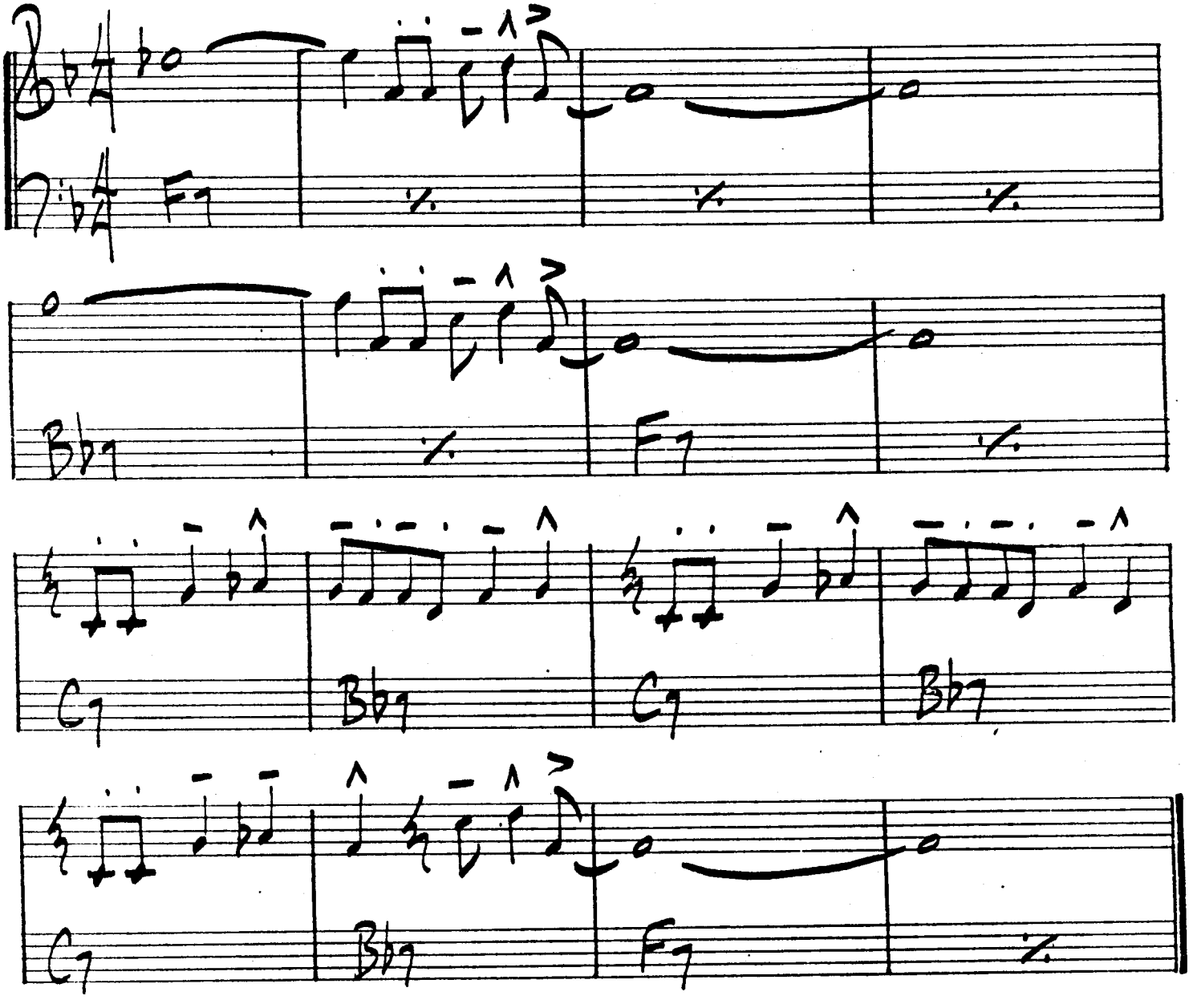
D.C. for SOLOS



GARY BURTON - "DREAMS SO REAL"

Watermelon Man

-Herbie Hancock



HERBIE HANCOCK - "HEADHUNTERS"

The Way You Look Tonight

- Jerome Kern

OD. SWING

Dmaj7 B-7 E-7 A7(sus) A7(b9) D

B7(sus) B7(b9) E-7 A7 D7(sus) Ab7(b5)

G C9(#11) A7(b9) Dmaj9 B-7 E-7 A9 Dmaj9 B-7

(1.) Em A7 A7(b9) (2.) Bb-(maj) C7(b9) Fmaj9 F6 A-7b5 D7(b9) G-7 A-7 Bbmaj9 G-7/C

C7(b9) F G-7 A-7 Ab13 G-11 C7

Fmaj9 F6 Abmaj7 Ab7 G-7 C9 C7(b9) Fmaj9 F

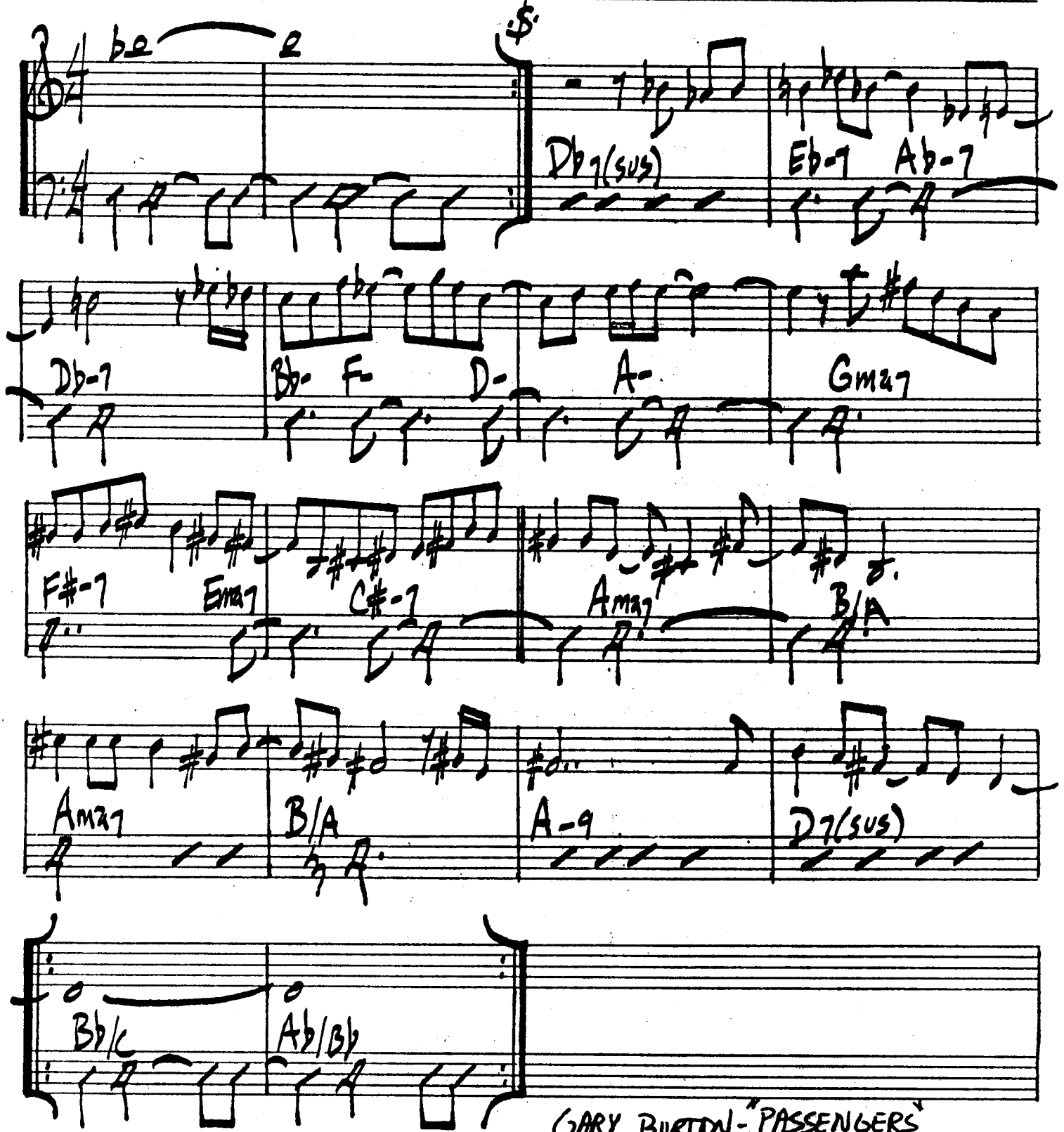
Bb9 G-6/A A7(b9) Dmaj9 B-7

D.C. to

E-7 A9 Dmaj9 B-7 E-7 A9 G C9(#11) A7(b9) D6

The Whopper

-Pat Metheny



GARY BURTON - "PASSENGERS"

The Whisperer

- Don Grolnick

ALF-TIME FUNK FEEL

F/G G/E C/F F/G G/E C/F

F/G G/E C/F F/G G/E C/F

1.

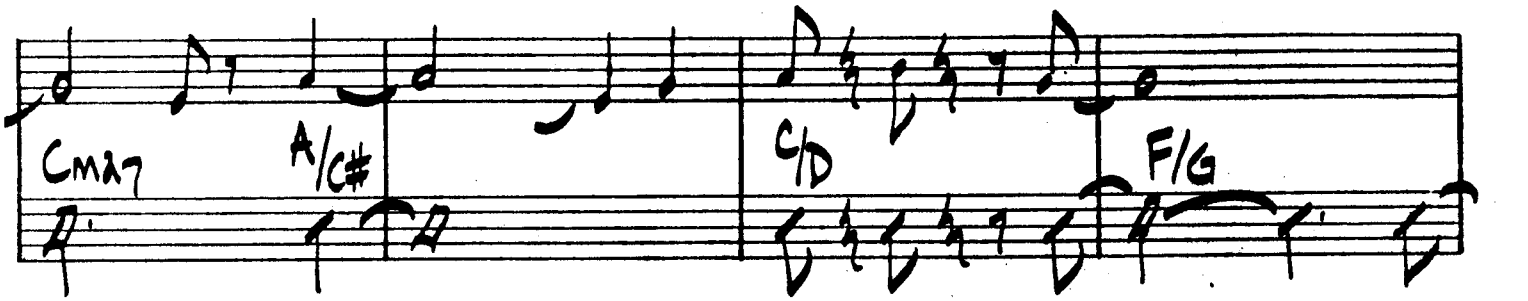
F/G G/E C/F F/G G/E C/F

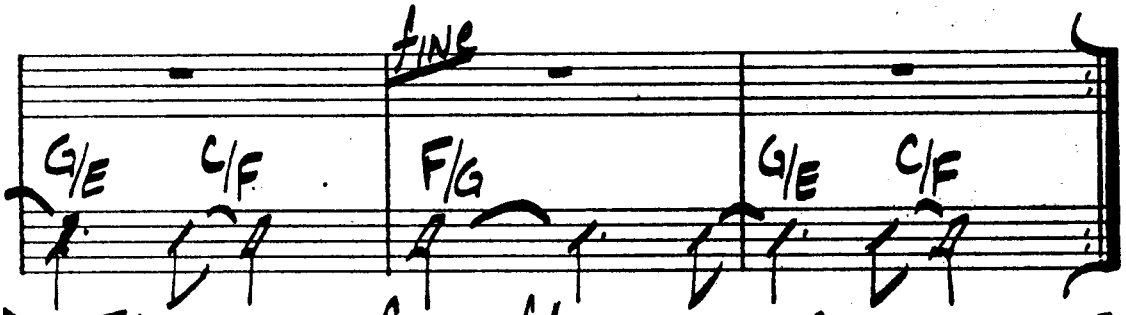
Bb/C G/A C/Bb Bb/C G/A C/Bb

2.

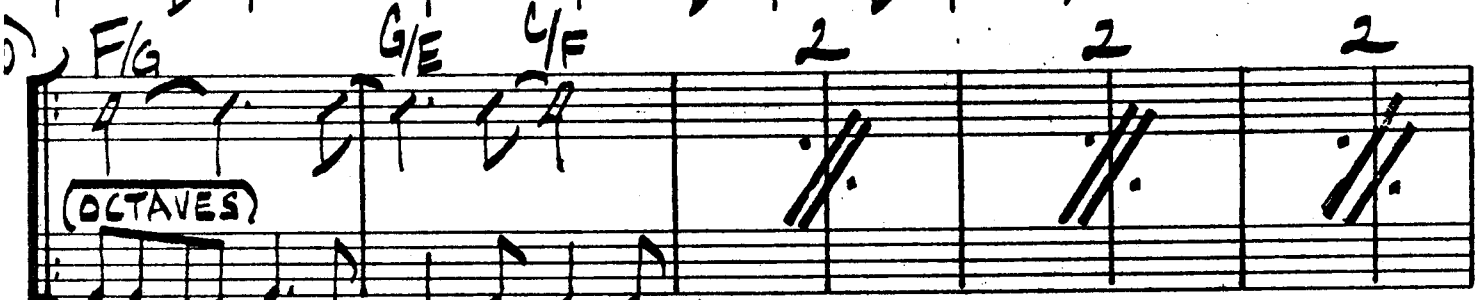
Ab/Bb A-7 C C# D

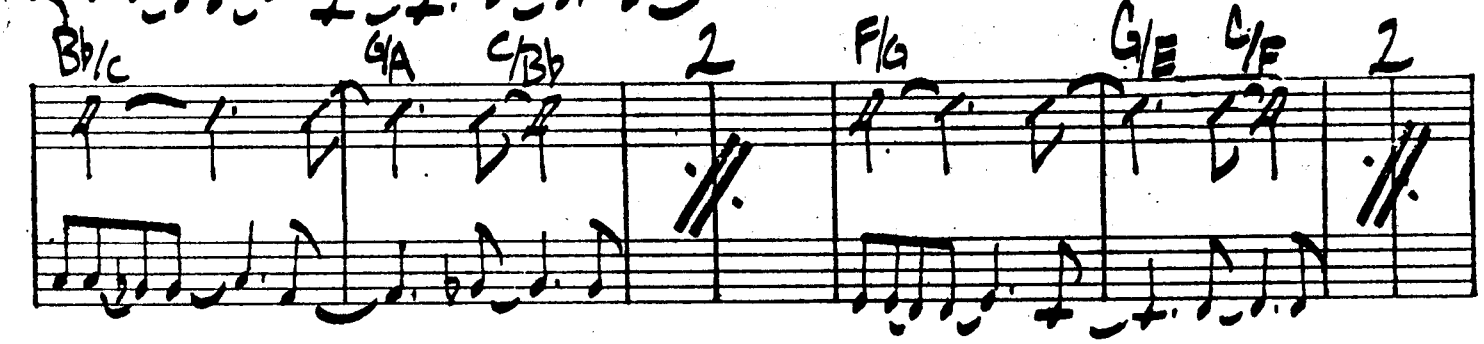
E-7 Fmaj7 F#-7b5 B7 Em Em/D

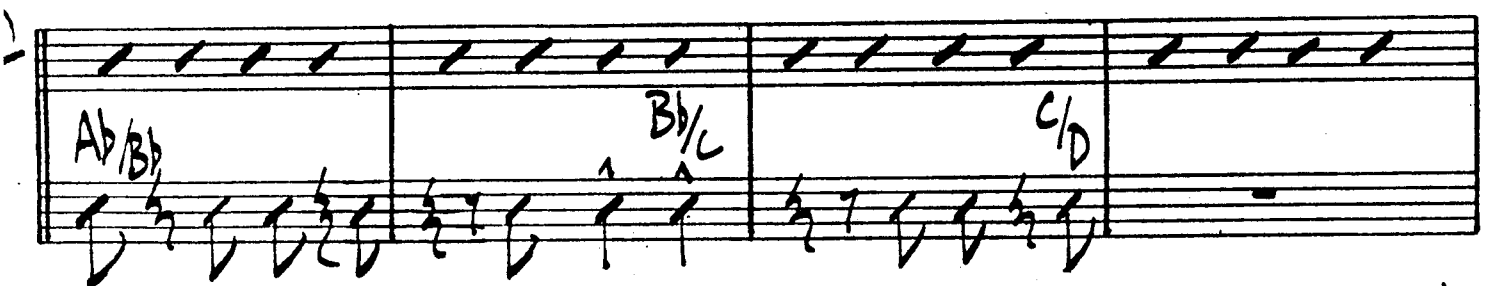


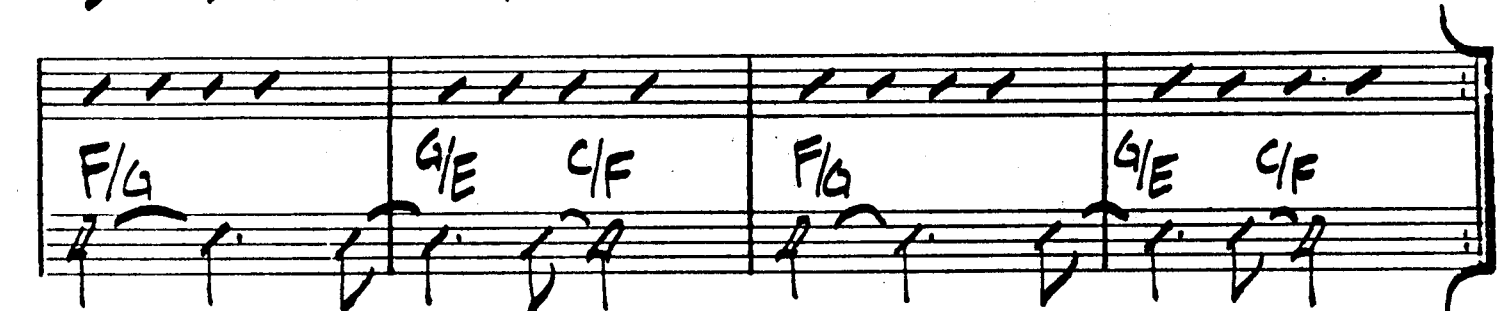


(HARMONY P4 ↓ ON (A) SECTION)







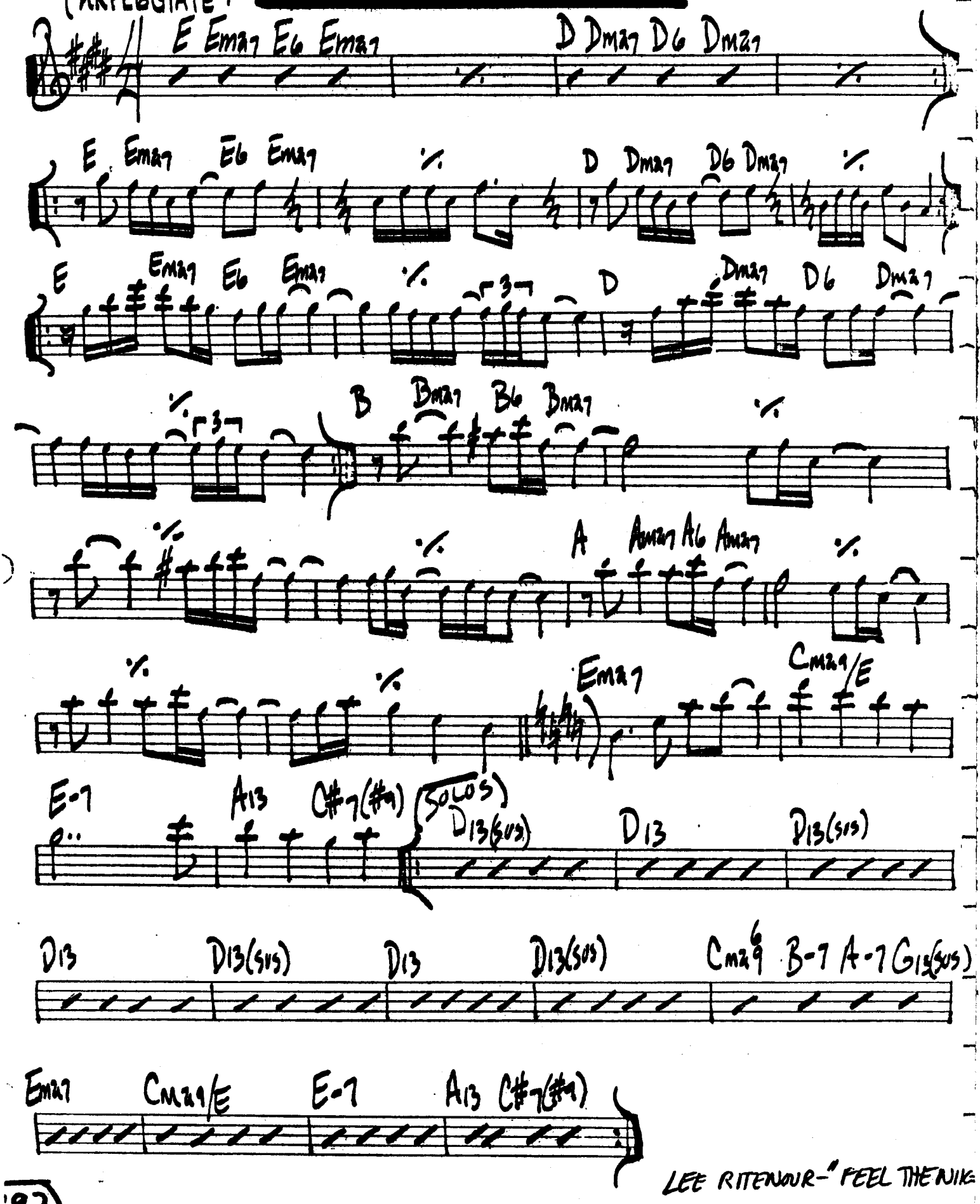


D.S. Al fine

DAVID SANBORN – "TAKING OFF"

Wicked Wine

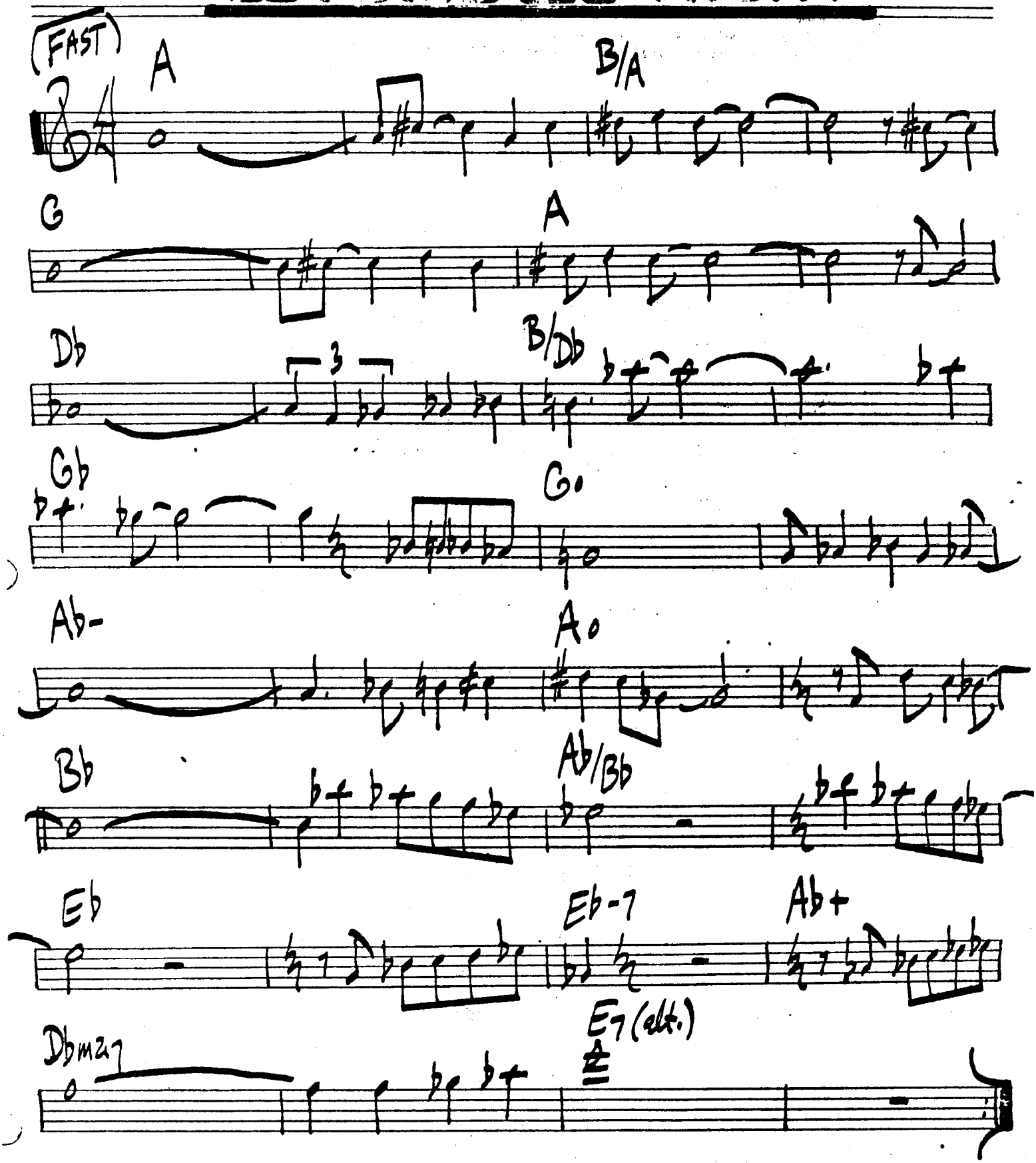
- Lee Ritenour



LEE RITENOUR - "FEEL THE NIGHT"

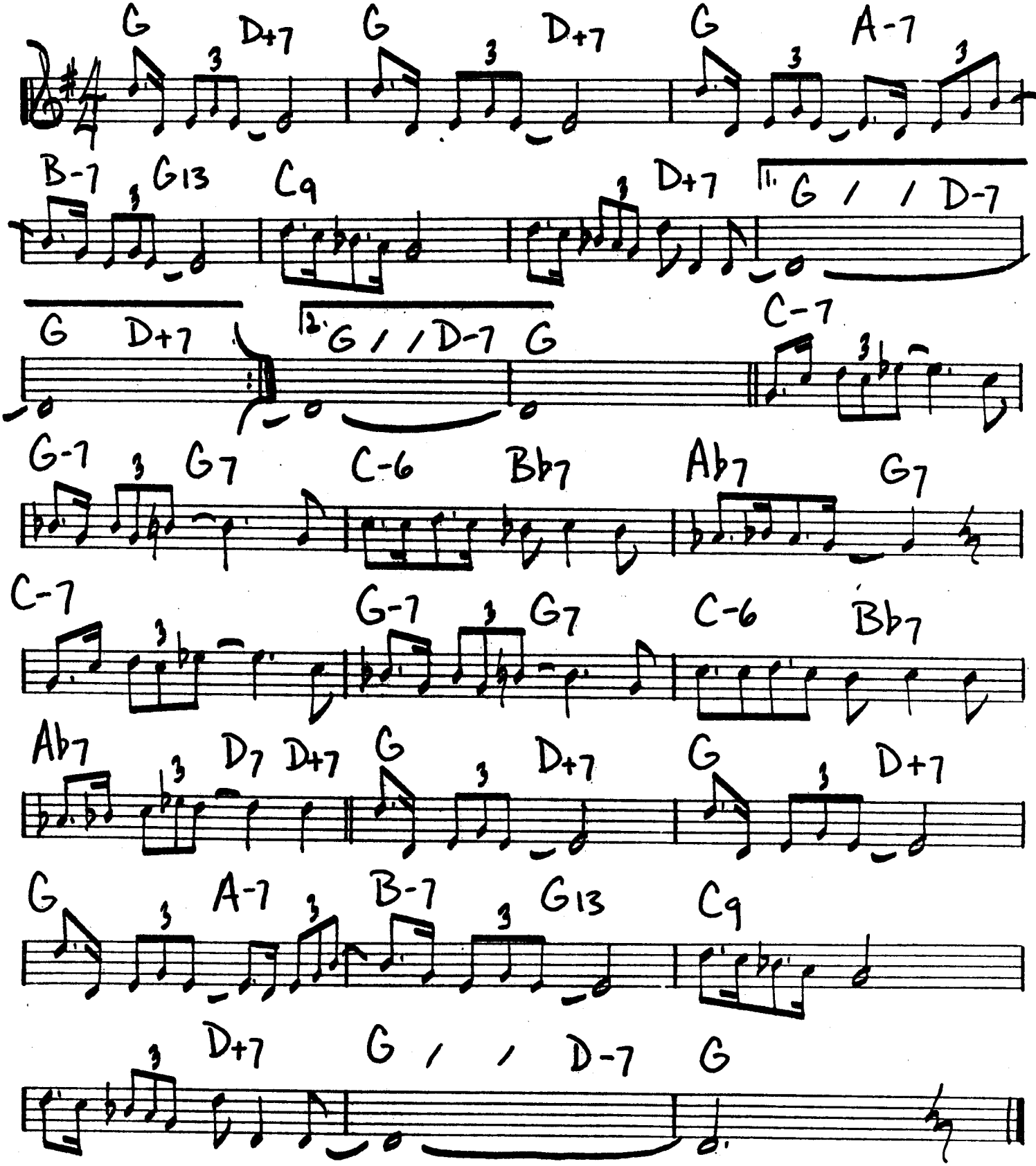
WRONG IS RIGHT

- PAT METHENY



Willow Weep For Me

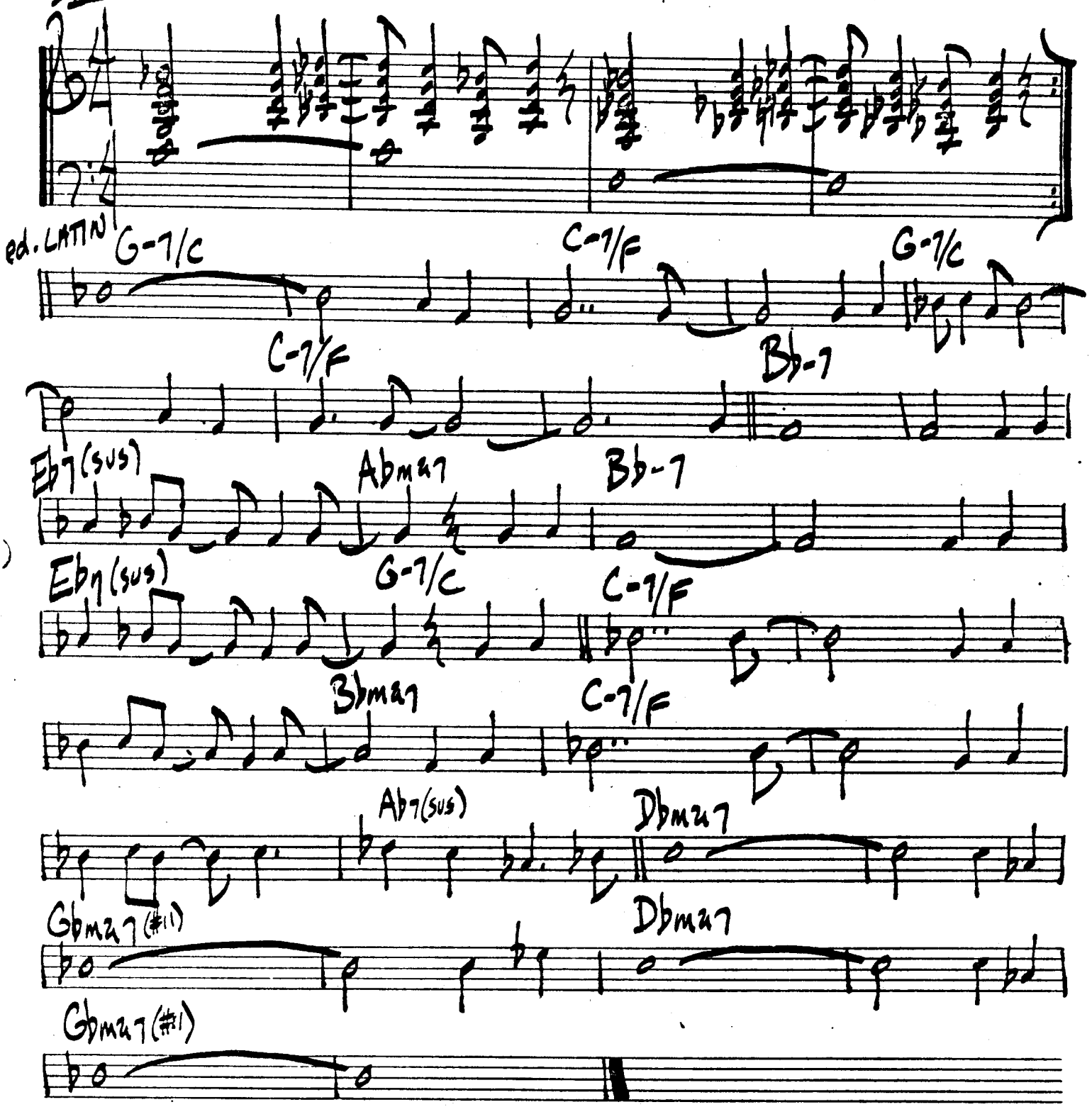
-Ann Rowell-



STAN GETZ - "ANOTHER WORLD"

YANA AMINA

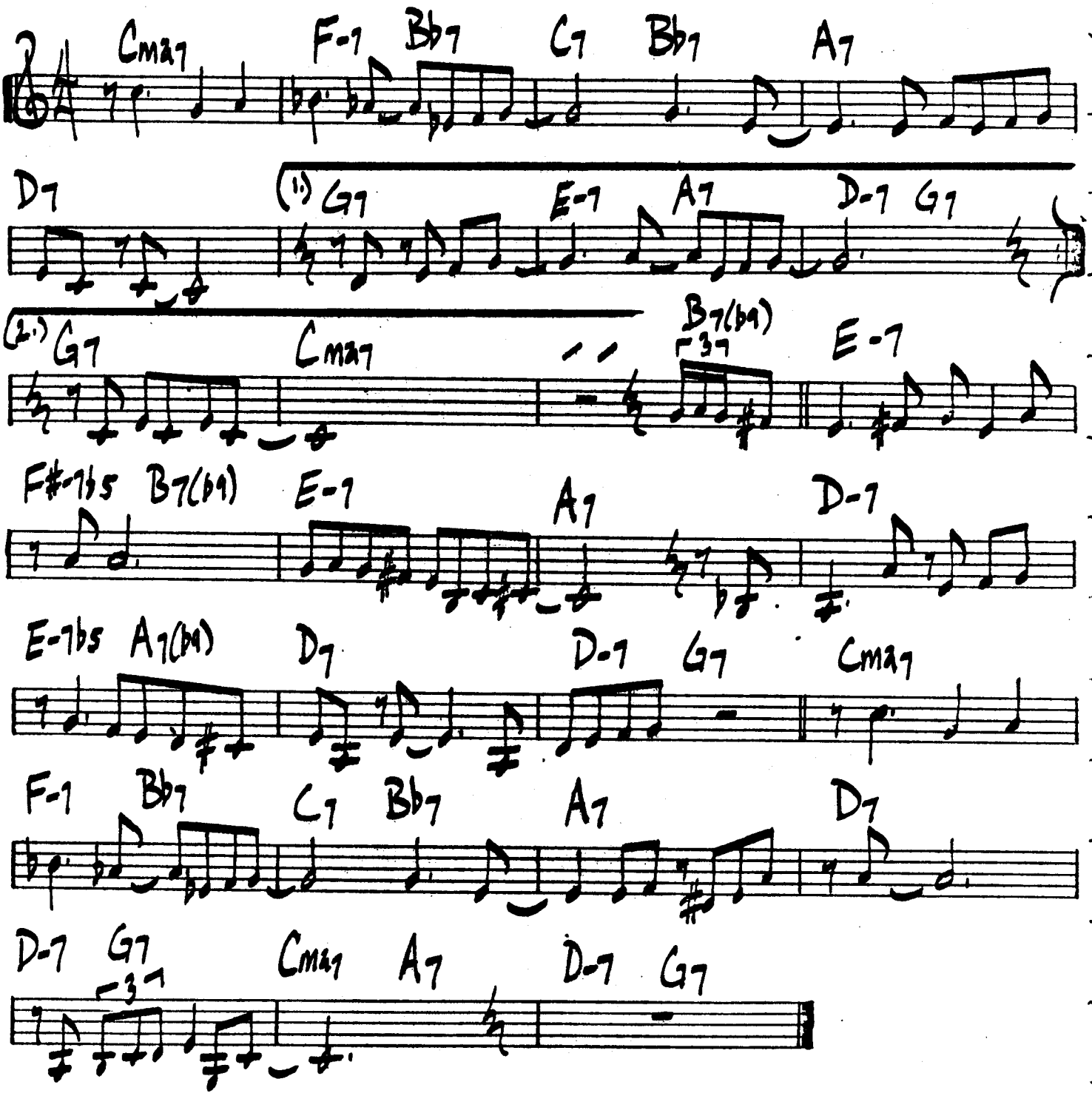
- George Duke



GEORGE DUKE – "FEEL"

YARDBIRD SUITE

-Charlie Parker-

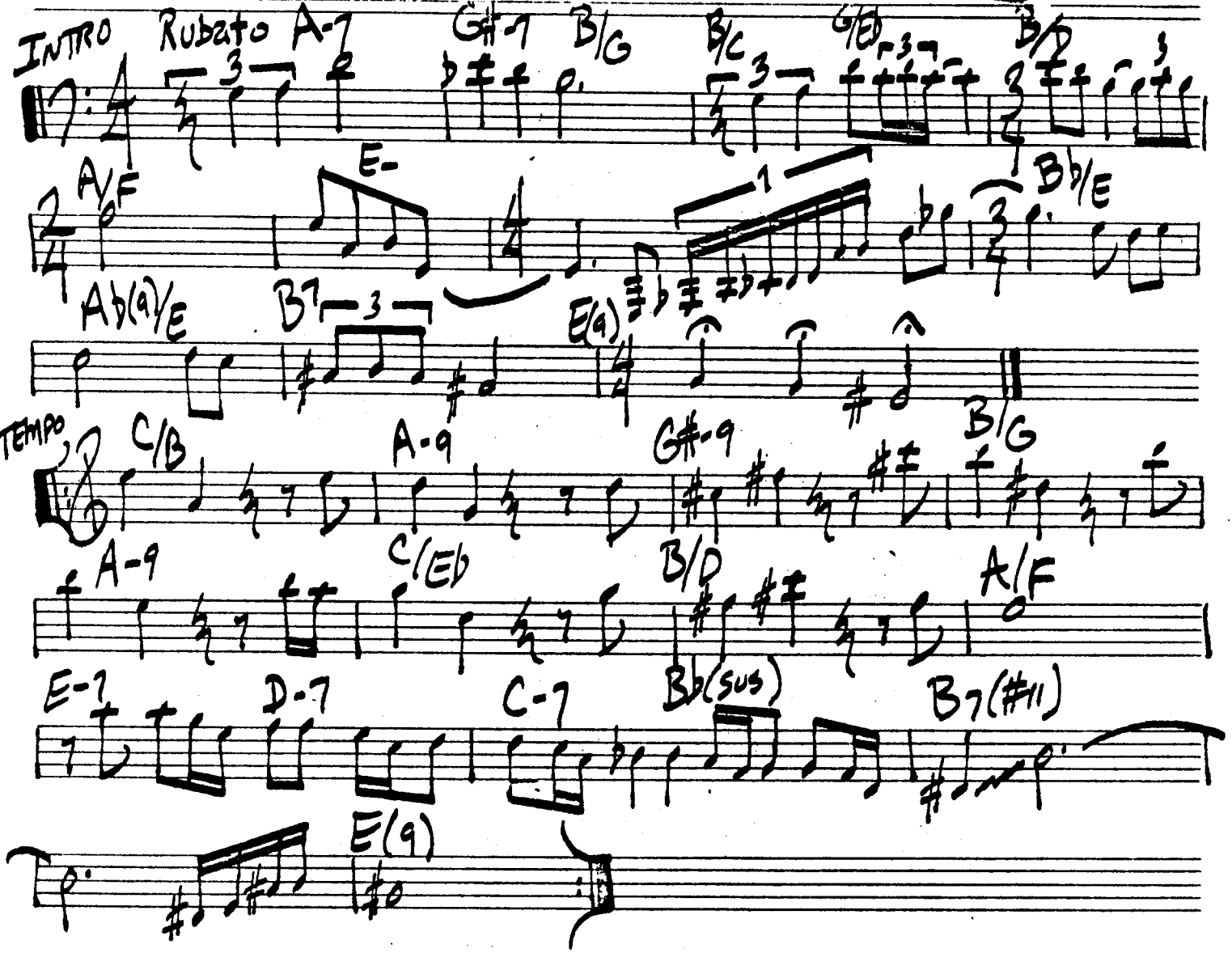


DEXTER GORDON - "MONE"

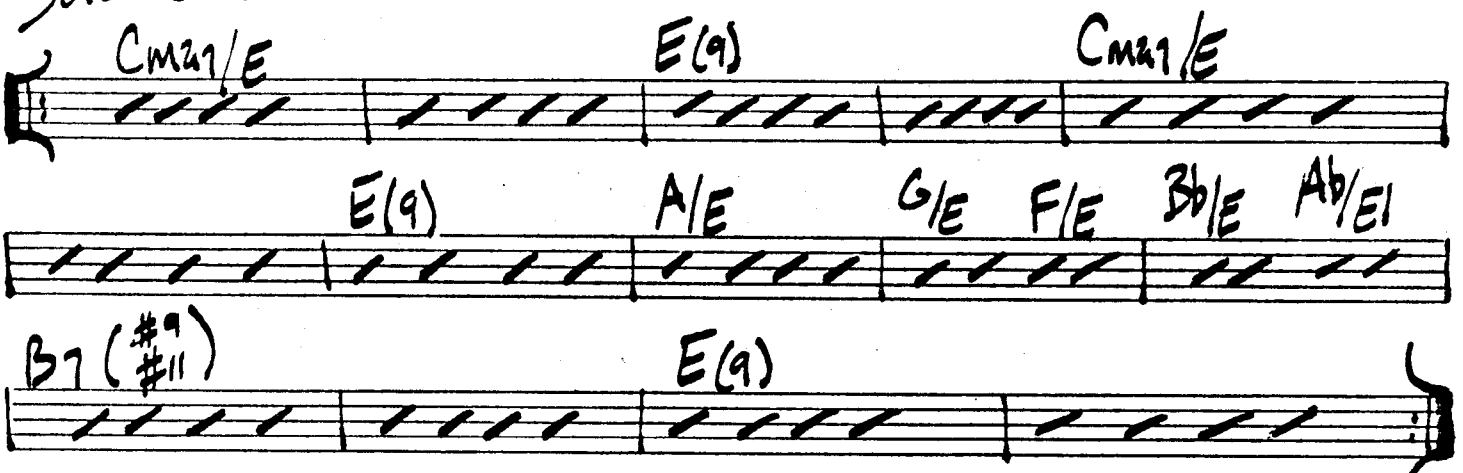
CHARLIE PARKER - "BIRD SYMBOLS"

Yellow Fields

-Eberhard Weber



Solo Changes



"A February Leap Suite" **Bombs Away** Bret Willnott

© 1974

MOVEMENT NO. 1

♩ = 100

A

G Locrian Solo's

fine

CUE

NO TEMPO

3

♩ = 80

TEMPO

D

E/C

F#/B

Ab/Bb

AMA7(#11)

8va

CONTINUE A LYDIAN

A Lydian Vamp

Solo's

Ab/Bb

EMA7(#11)

NO TEMPO

♩ = 100

TEMPO

AS WRITTEN

(o)

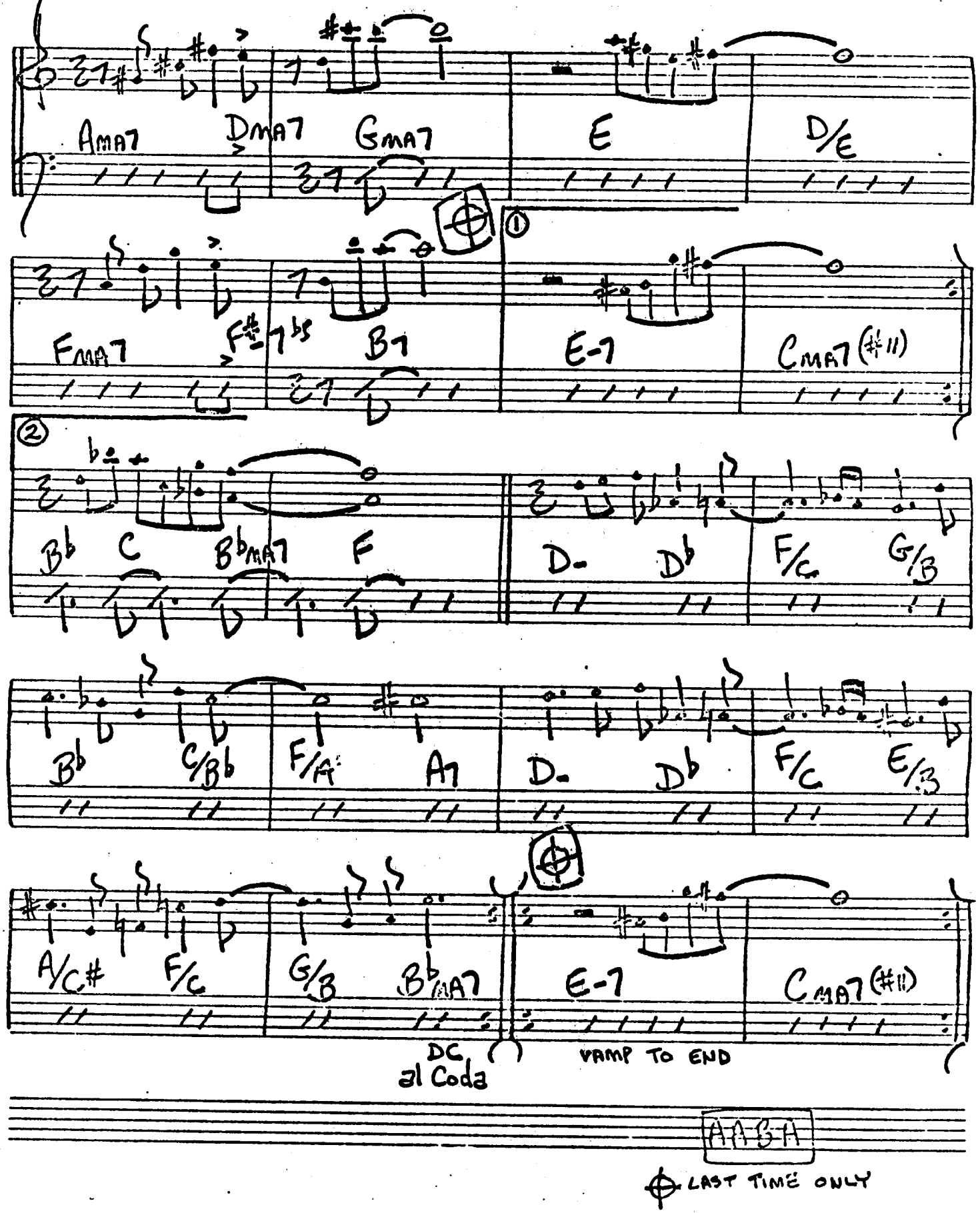
return to A

** After Solo's at A, on cue play first 3 bars to fine

"A Joyful Suite"
movement #2

Influence

Bret Willmott
© 1974



"A Joyful Suite"

MOVEMENT No. 6

ISMS

Bret Willmott © 1974

A7 A♭7 G7 G♭7 F7 E7

E♭7 C7

G7

%

B7 E7

D♭7

A♭7 B7

F♯7 G7 G♯7 A7

A7

%

C7 G7

B♭7

%

DC al ⊕

⊕

Fine

G7

%

A♭o

(Solo's)

E7

%

A♭7

%

F7

C7

%

A7

%

F7

C7

%

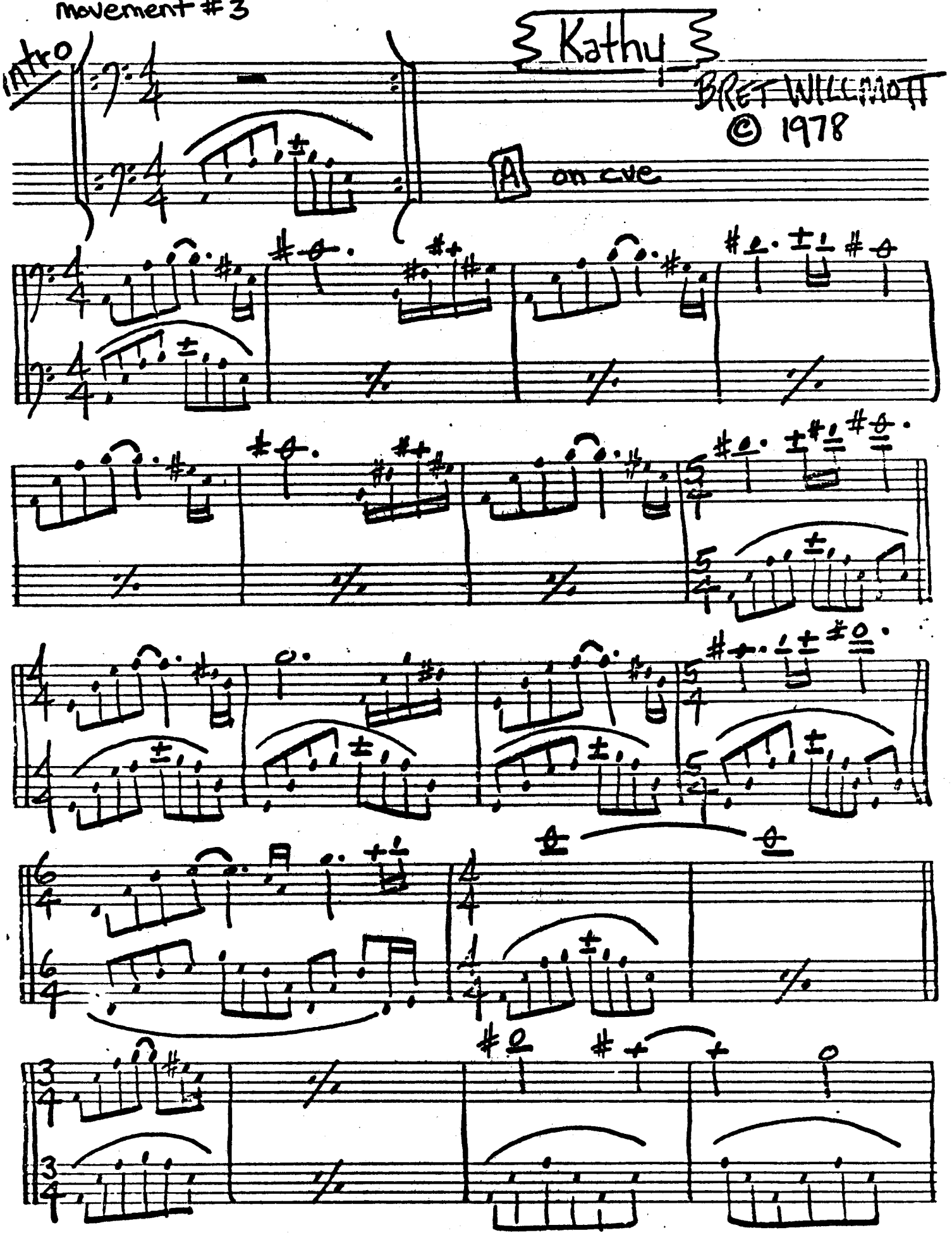
A7

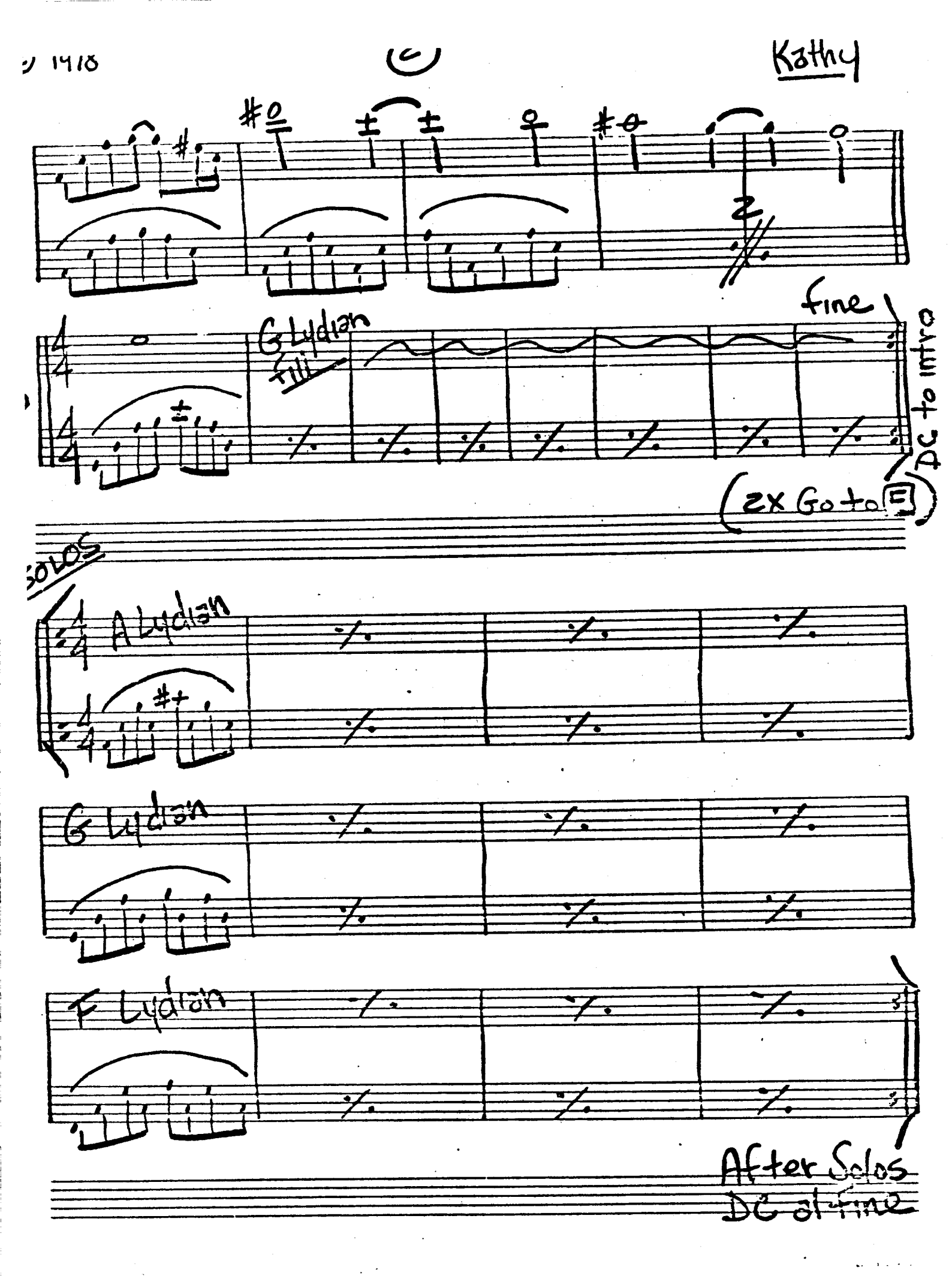
After Solo's
DC al Fine
from here

"A Sweet Suite"
movement #3

Kathy

BRET WILLMOTT
© 1978



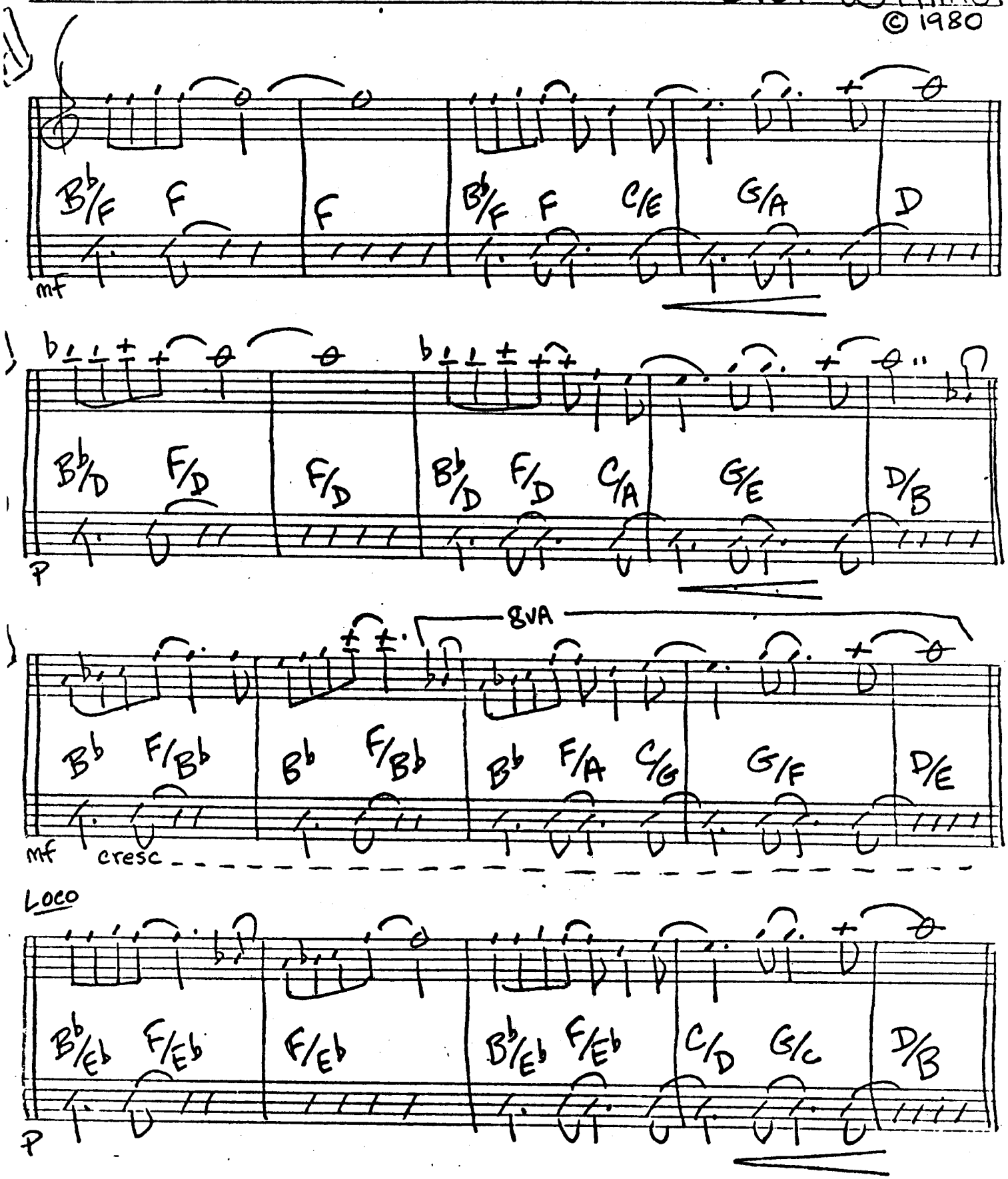


1918
Kathy
G Lydian
fill
fine
DC to intro
(2x Go to E)
SOLOS
A Lydian
G Lydian
F Lydian
After Solos
DC al fine

Left Wing

Bret Willmott

© 1980



L.W.

21

Bb/C F/C | F/C | Bb/C F/C C/Bb | G/A | D

F

① Bb F/A C/G | D/F#

② Bb F/A | C/G D/F# | fine

3 Solos

Bb/F F | C/G G | Eb/Bb Bb | Eb/G Bb/G

Eb Bb/Eb | Eb/C Bb/C Db Ab/Db | B F#/B

B/G# F#/G# | B/E F#/E Db/Eb Ab/Eb | D A/D

D/B A/B | D/G A/F# C/F G/E | Bb/F F

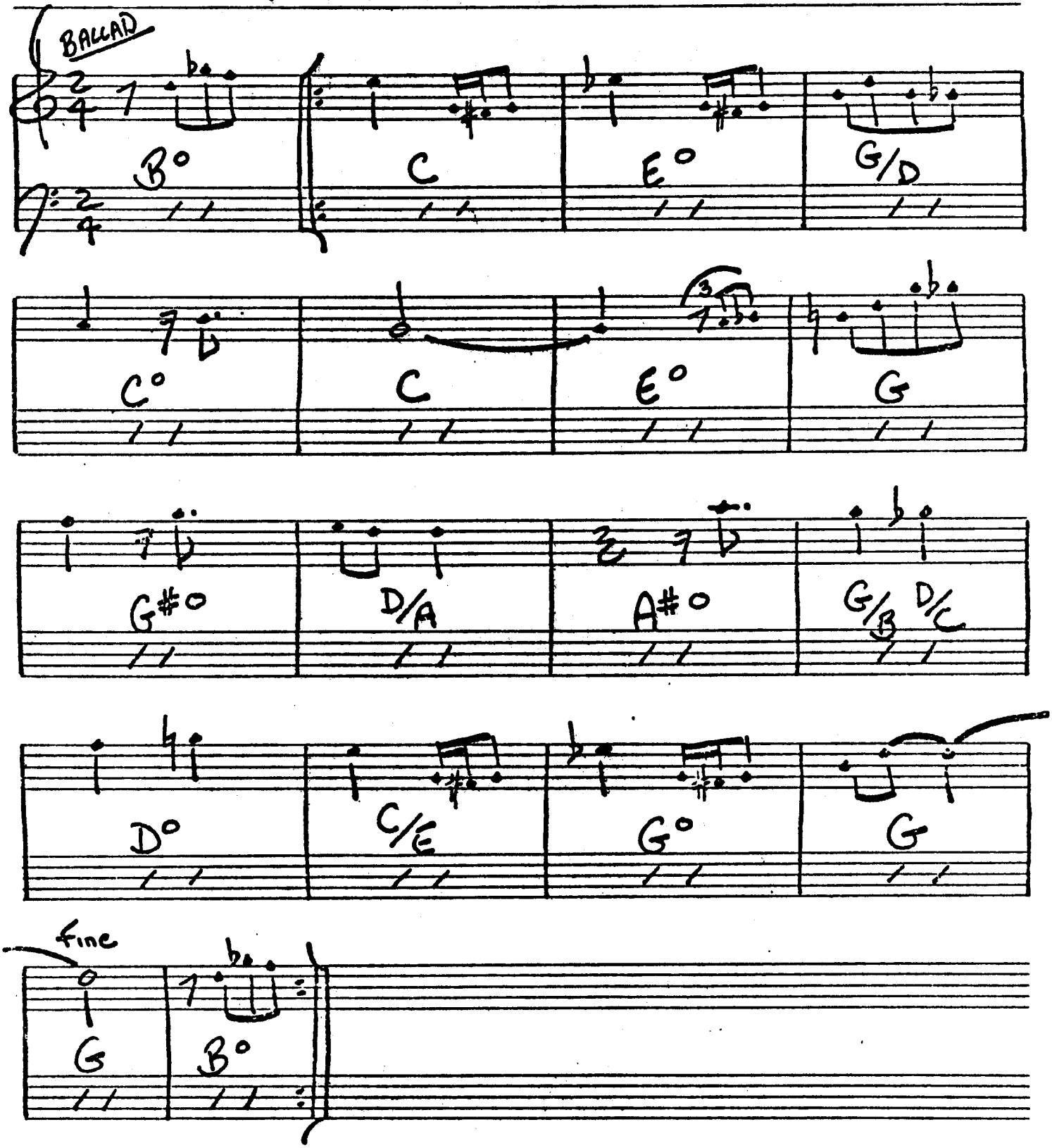
Bret Willnoff

© 1980

"TWO-FIVE SUITE"
MOVEMENT #4

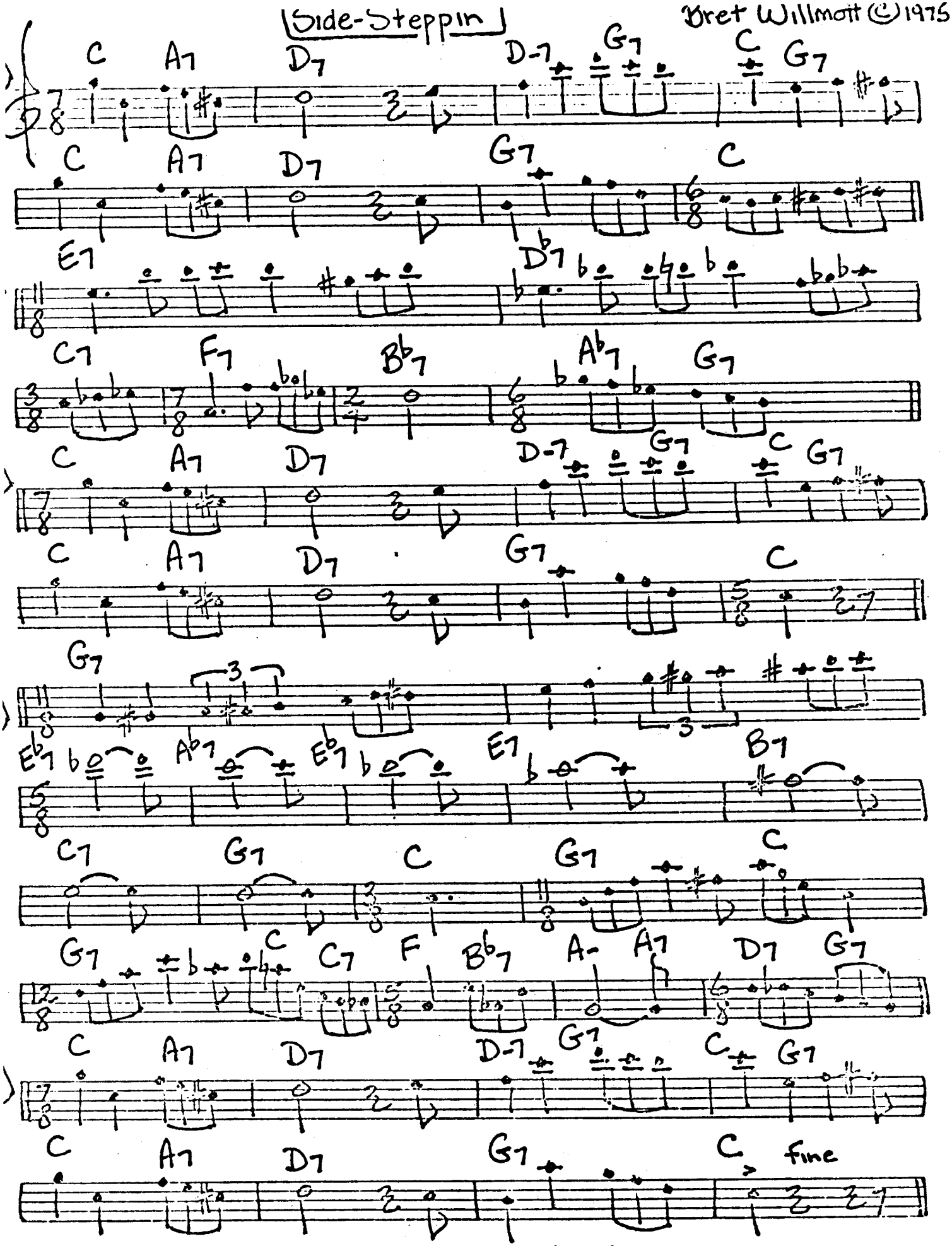
Little Scout

Bret Willmott © 1975



Side-Steppin

Bret Willmott © 1975

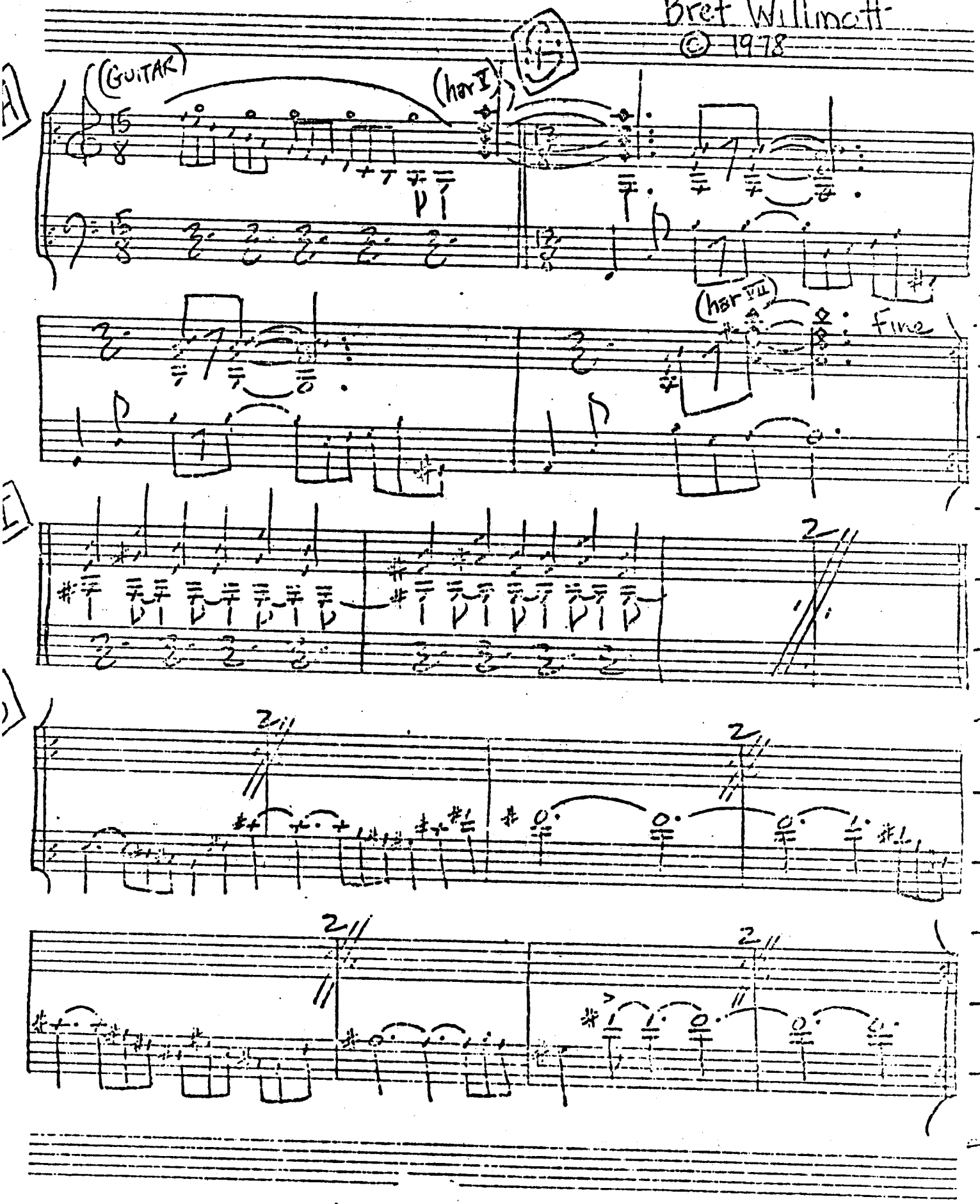


** Solo on last 8 bar changes
After solos repeat form to fine

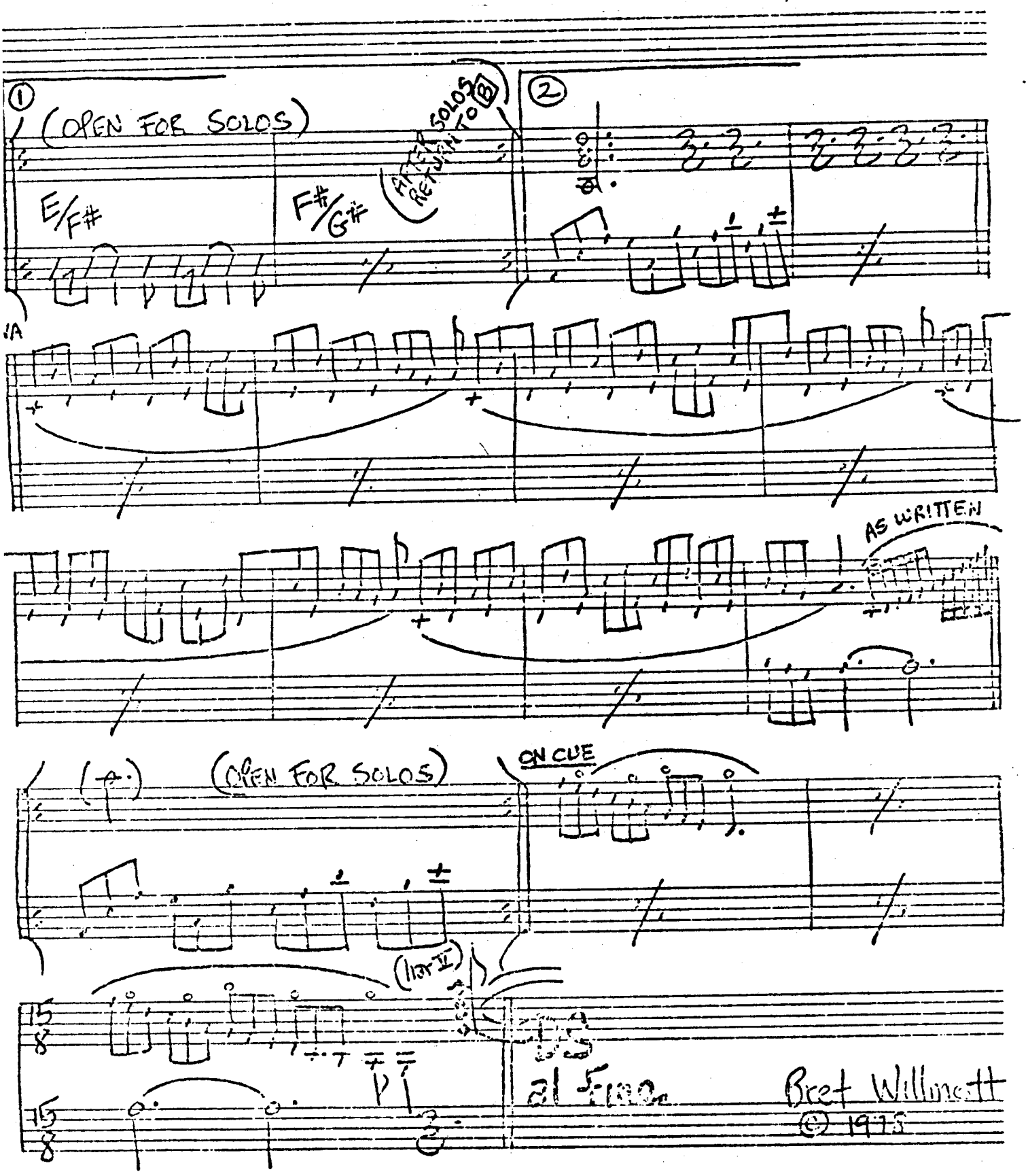
"A Sweet Suite"
movement #2

Pyramiddle

Bret Willmott
© 1978

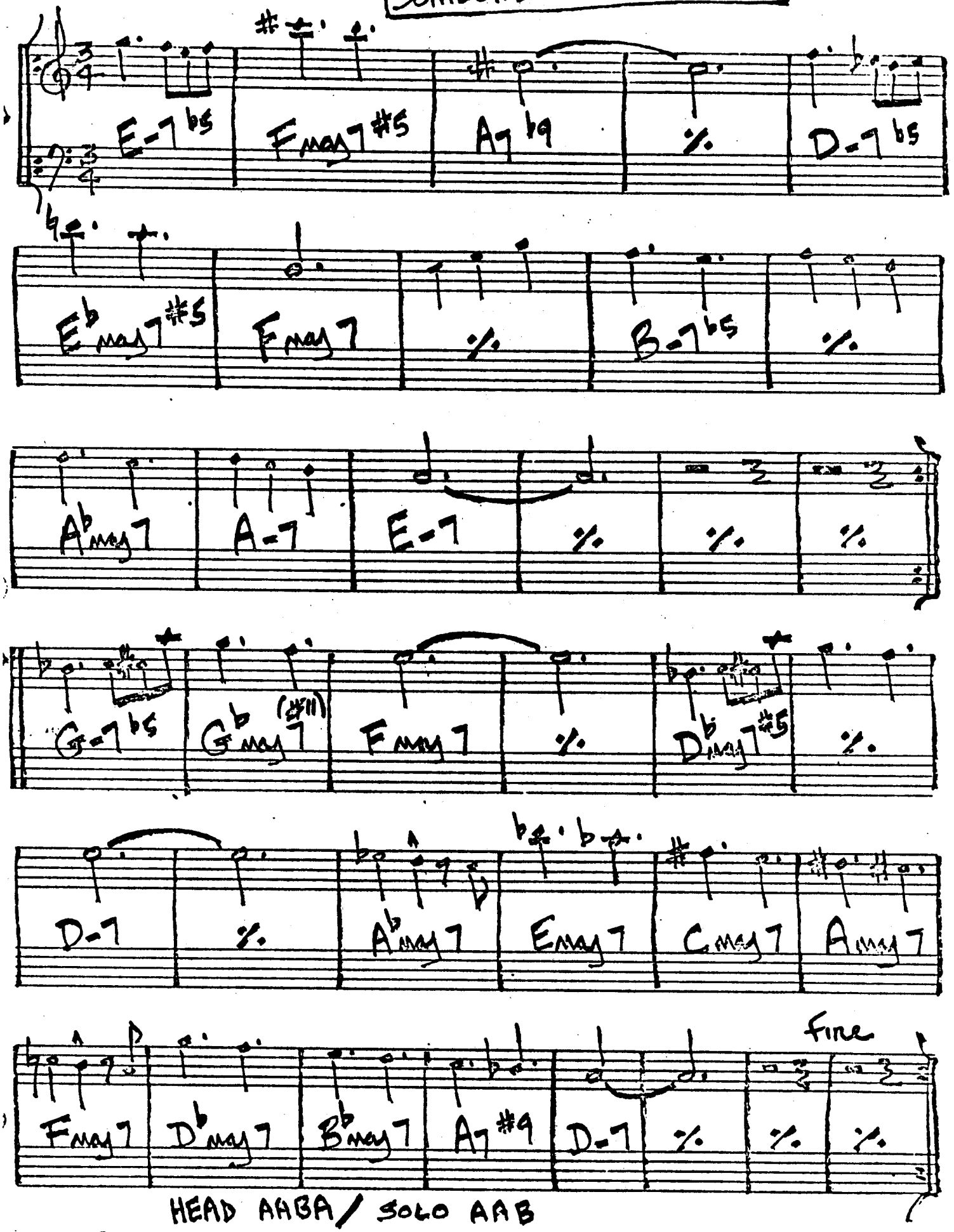


Pyramiddle


1
(OPEN FOR SOLOS)
E/F#
F#/G#
(AFTER SOLOS RETURN TO B)
2
AS WRITTEN
(OPEN FOR SOLOS)
ON CUE
(1 or V)
al Fine
Bret Willmott
© 1975

Bret Willmott © 1974

SOMEONE WHO LISTENS

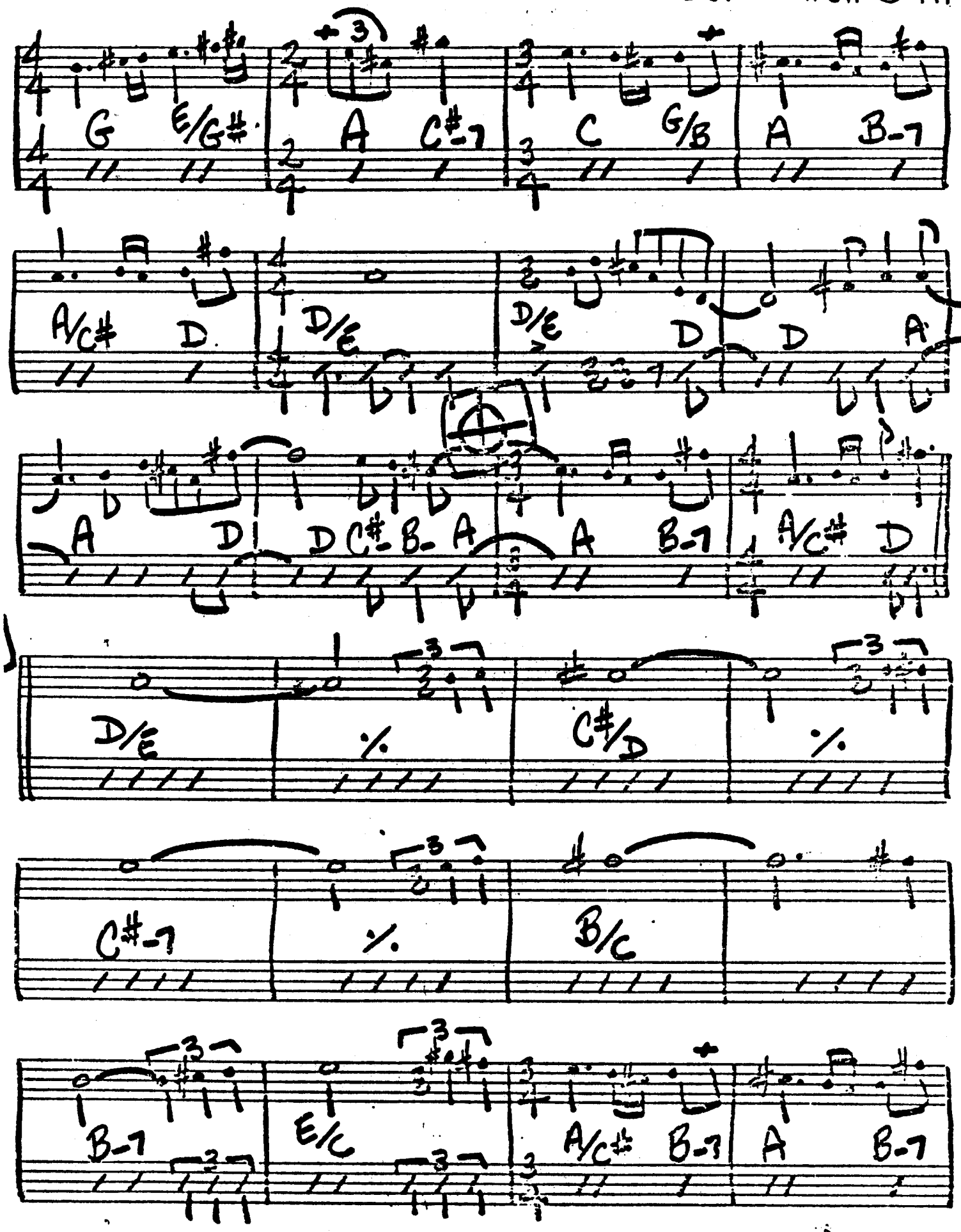


HEAD AABA / SOLO AAB

S.S.

②

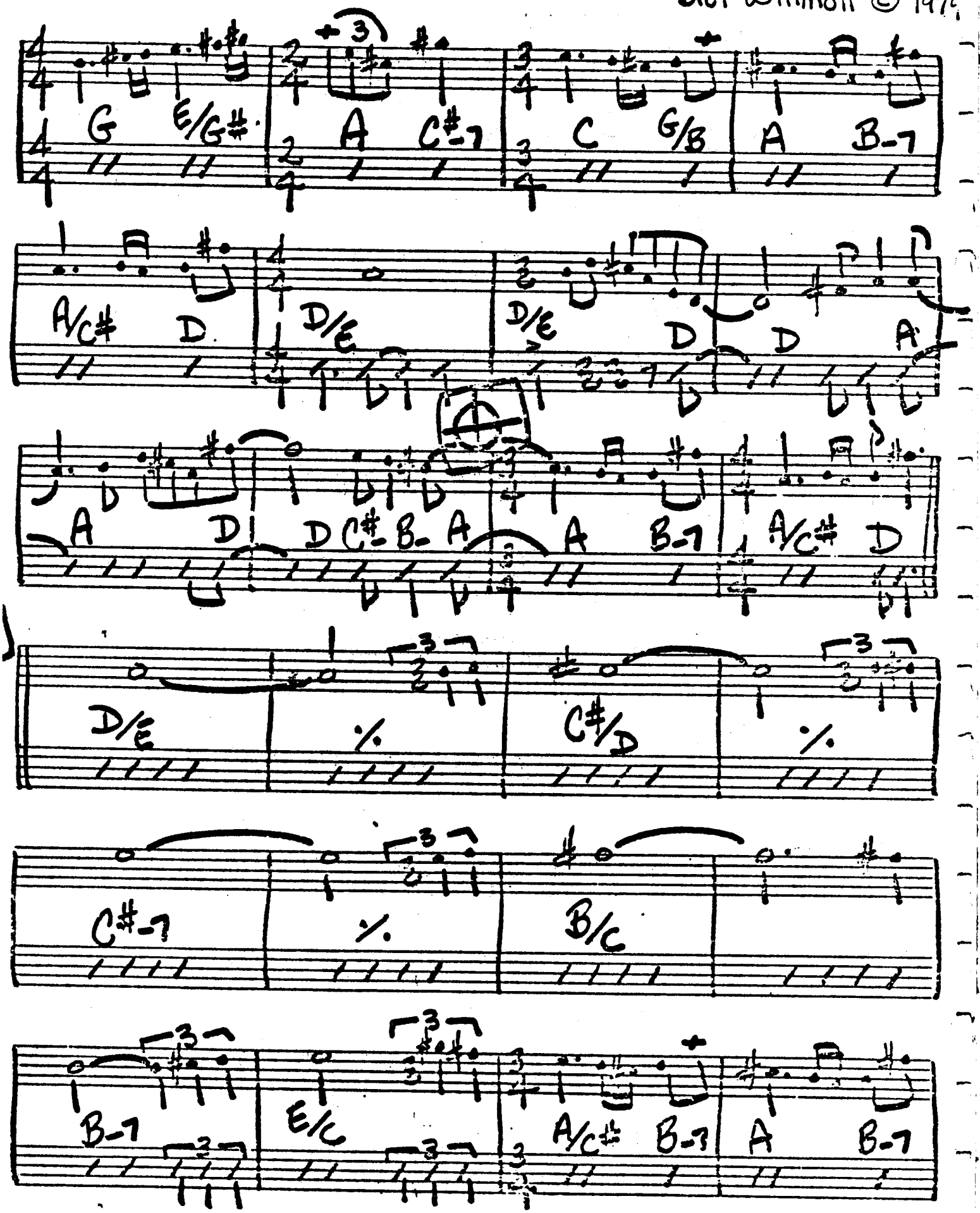
Bret Willmott © 1974



S.S.

②

Bret Willmott © 1974



S.S.

③

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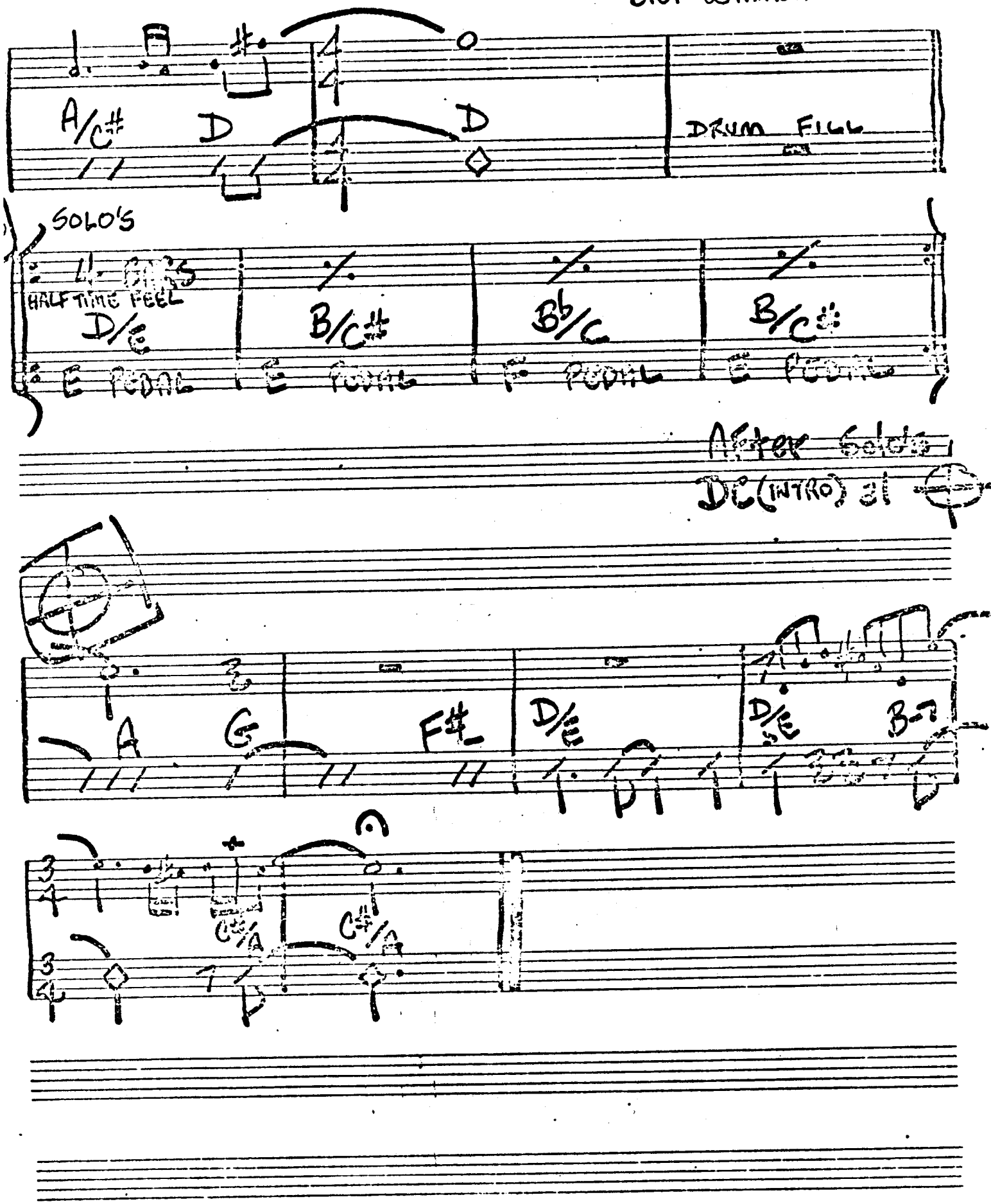
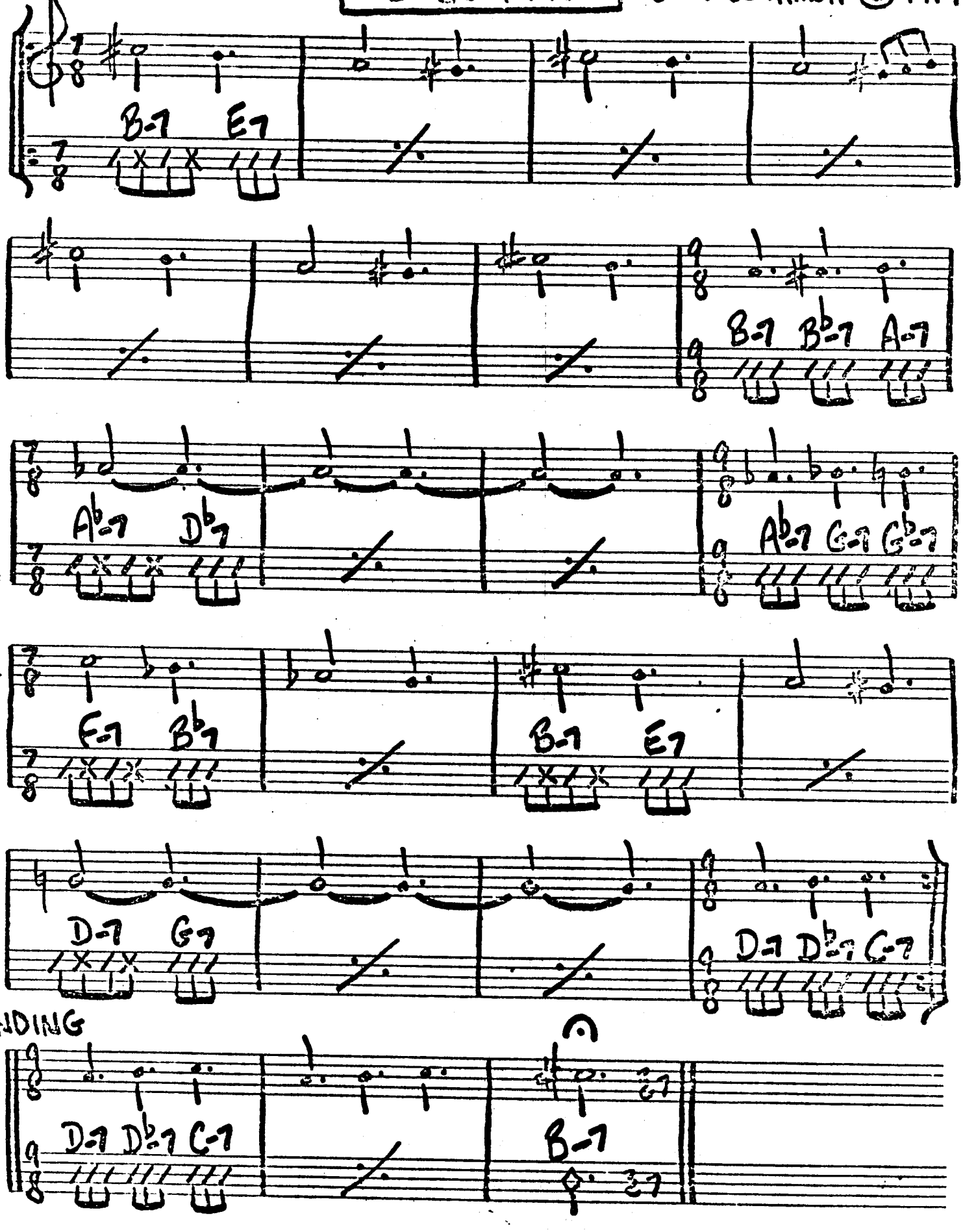
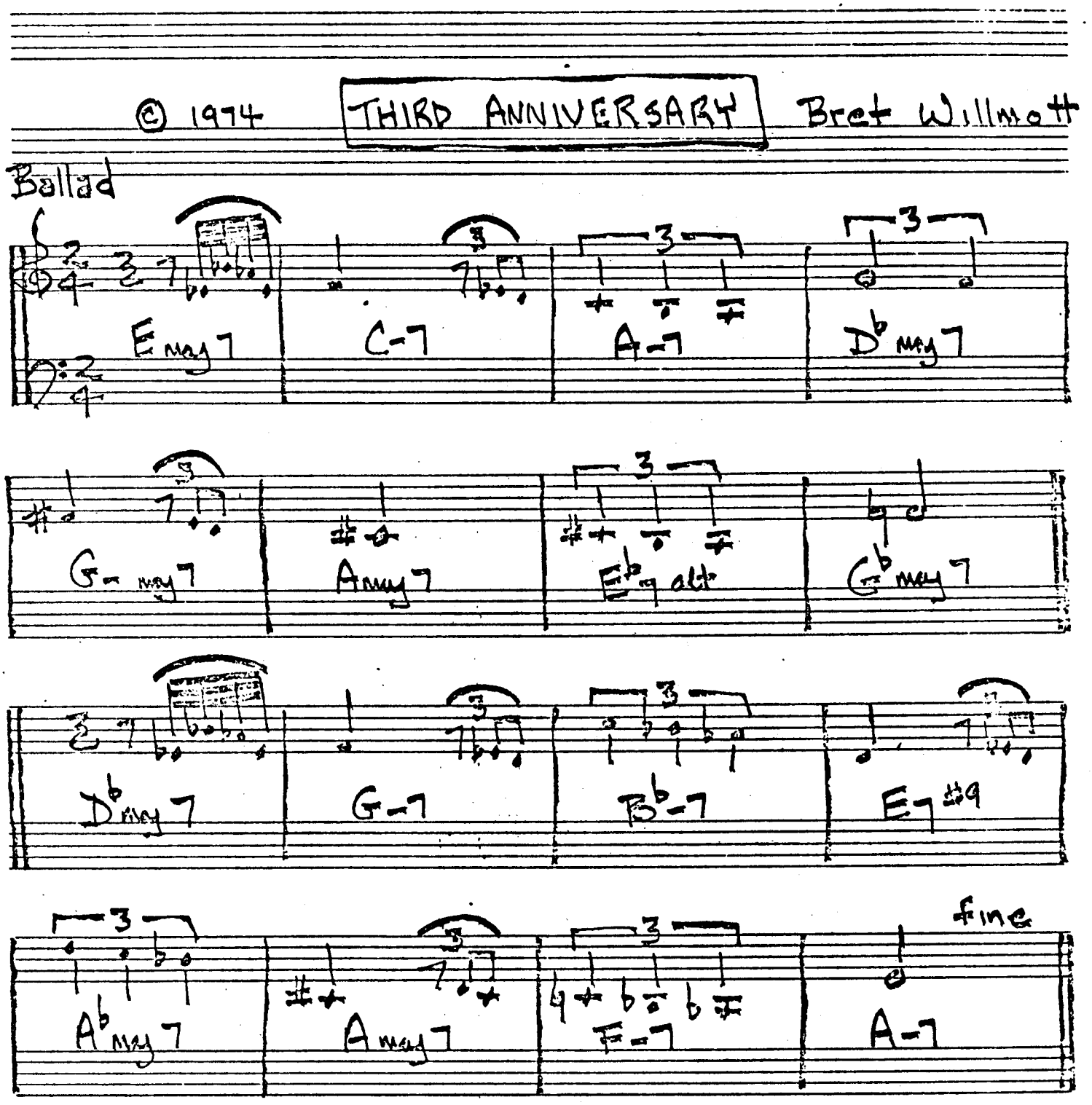


"A Joyful Suite"
movement No 4

SUB-GOURMET

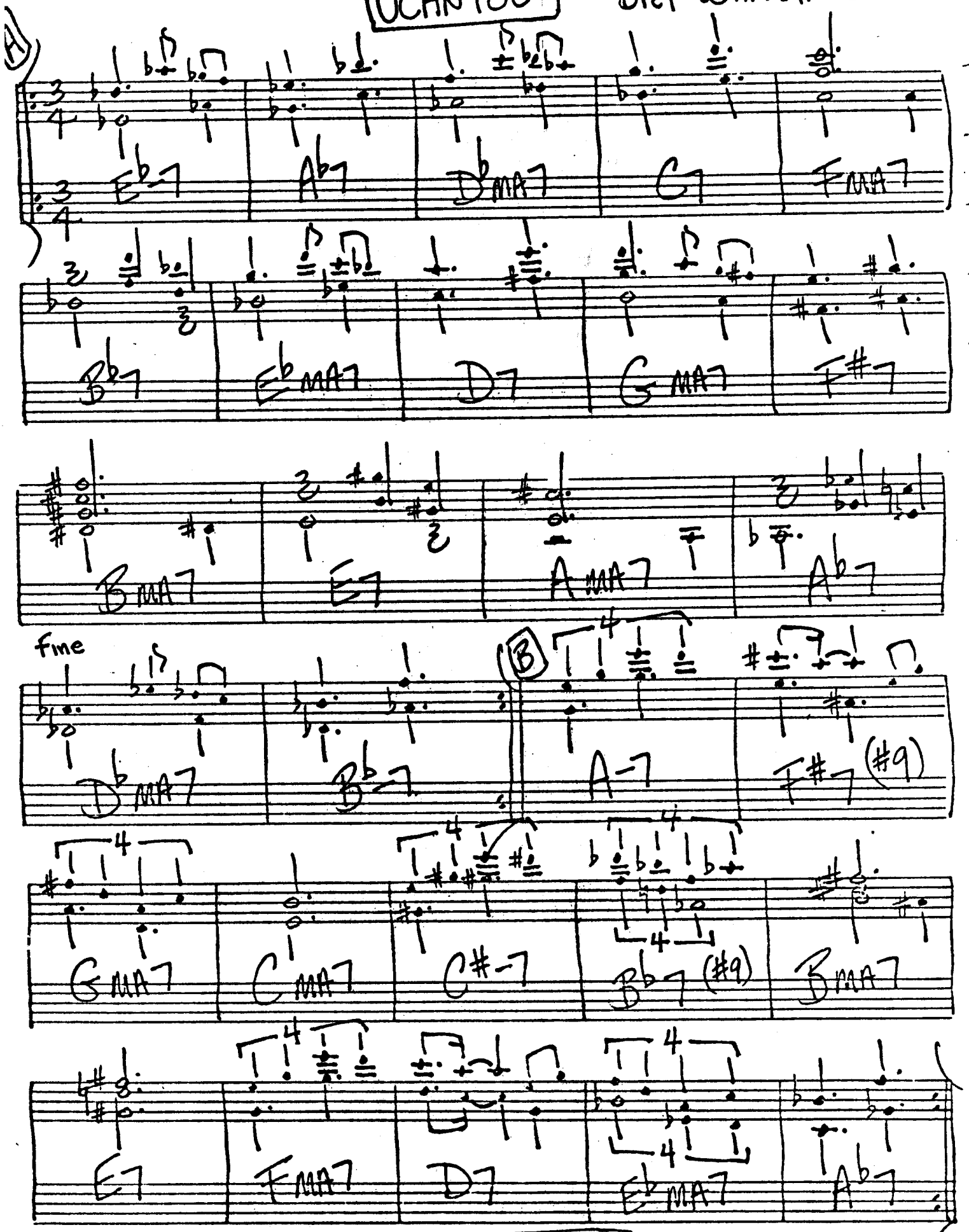
Bret Willmott © 1974




© 1974
THIRD ANNIVERSARY
Bret Willmott
Ballad
E maj 7
C-7
A-7
D♭ maj 7
G- maj 7
A maj 7
E♭7 alt
G♭ maj 7
D♭ maj 7
G-7
B♭-7
E7 #9
A♭ maj 7
A maj 7
F-7
A-7
fine

UCANTOO

Bret Willmott © 1975



FORM AABA

A Sweet Suite" movement #4

Waltz for Andy

Bret Willmott

© 1978

A13 | A/G | F#-7 | B-7

E-7 | F#7 | B- | B-/A

D/G | A | F#-7 | B7

Bbmaj7 | Abmaj7 | Gbmaj7 | Fmaj7(#5) | D/E | E7(alt)

Amaj7 | G#-7 | Dmaj7 | C#7

F#-7 | B7 | Emaj7 | F7(#11)

Bb7(alt) | Eb7(alt) | Ab-7 | Db7

Cmaj7 | Bbmaj7(#11) | A7 | C/D

B/C# | -/. | A/B | G/A

① Bb7(#11) | -/. | ② Bb7(#11) | -/.

D/A | G/A | 𝄼 | 𝄼 | 𝄼 | Fine